



Bluecoat: *Artworks available for sale*

We have 25 original artworks available, generously donated by critically acclaimed and award-winning artists from our Public View exhibition earlier this year. Funds generated will go towards our continuing support for artists of the future.

If you would like to know more, please contact Marie-Anne McQuay, Head of Programme at marie-anne.m@thebluecoat.org.uk or call 0151 702 7755

Artists:

Andrzej Jackowski / Chila Burman / Clement McAleer / Conrad Atkinson / David Osbaldeston / Derek Boshier / Elizabeth Magill / Glen Baxter / Graham Ashton / Jacqueline Morreau / John Hyatt / John Monks /

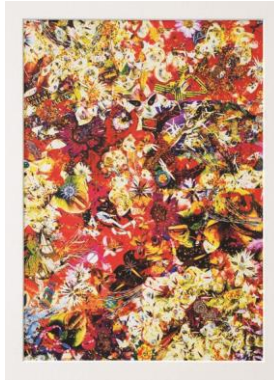
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Juginder Lamba / Leo Fitzmaurice / Marisa Rueda / Melissa Gordon /
Naiza Khan / Neville Gabie / Paul Morrison / Stephen Chambers /
Stephen Farthing / Tom Wood / Tricia Porter / Yinka Shonibare



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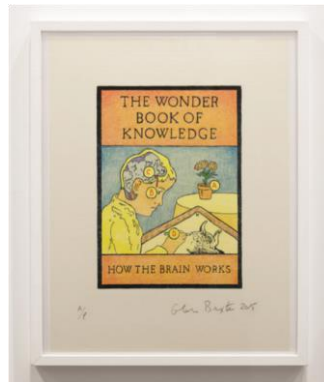


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1. Andrzej Jackowski

Study for the Beekeeper's Son (1991)
Mixed media, framed, 69 x 113cm

2. Chila Burman

Love not Gold (2016)
Print, 42 x 59.4cm

3. Clemet McAleer

Land Crossing II (1999)
Monotype, 56 x 76cm

4. Conrad Atkinson

Art (2016)

Giclee, acrylic gold pen, framed, 36 x 25cm

5. David Osbaldeston

Meeting Area - An Object for the Exercise (2006-7), Intaglio print bonded to mountboard, approx. 25 x 25cm

6. Derek Boshier

Stealing Texas (2016)
Ink on paper, frame optional, 36 x 28cm

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7. Elizabeth Magill

Fred's Leap (2016)
 Pigment ink on litho film, frame optional,
 42 x 42cm

8. Glen Baxter

Wonder Book (2015)
 Letterpress print, framed, 46 x 59cm

9. Graham Ashton

Study for Family Sculpture (1978)
 Watercolour, framed, 67 x 70cm

Oil and house paint on canvas, 122 x 189cm

12. John Monks

Study for The Panelled Room (2016)
 Oil on canvas, 35 x 25cm

13. Juginder Lamba

Pod 9 - Phase 11 (1995)
 Cherry Wood, 100 x 50 x 50cm

14. Leo Fitzmaurice

Shillelagh Warnings (1996)
 Enamel, wood and leather, 63 x 20 x 15cm

15. Marisa Rueda

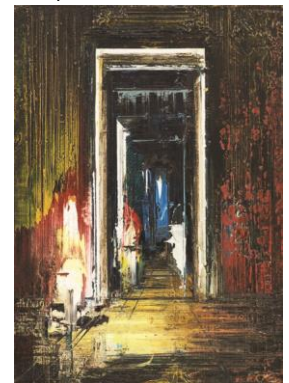
War Lesson III (1983-85)



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10. Jacqueline Morreau

Pulling Away (c. 1980s)
 Hand coloured lithograph, 112 x 76cm

11. John Hyatt

Leviathan (1989)

Ceramic, 36 x 20 x 31cm

16. Melissa Gordon

Material Evidence (Plan) (2017)
 Acrylic on linen, 90 x 70cm

17. Naiza Khan

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Concrete Folly I (2016)
 Screen print on Fabriano, 70 x 50cm **18.**

Neville Gable

Six Walls - Belfast (2002-2010)
 Photographic print, framed, 119 x 83cm



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24. Val Murray

Still Life After the Office (2014)
 Mixed Media, 20 x 26 x 18cm

25. Yinka Shonibare

Love in a Time of War (2015)
 Digital print with goldleaf, framed, 55 x 73cm



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19. Paul Morrison

Synsepalum (2017)
 Archival digital print, framed, edition 3/3,
 28.7 x 57.3cm

20. Stephen Chambers

Dúr Dum (2015)
 Multi-plate etching with silkscreened goldleaf,
 framed, 38 x 33cm

21. Stephen Farthing

Monument to a Baron (1981)