

Mobile Academy/Hannah Hurtzig present:

**Blackmarket for Useful Knowledge and Non-Knowledge No 11
On WASTE: The Disappearance and Comeback of Things & Values**

- An Installation with 50 Experts
- A Digression on the Rhetorics of the Dialogue (p8)
- And a Shadow Play for a Dialogue Duo (p9)

**Saturday, 29th November, 8.00pm, check-in opens 7.00pm
at the Bluecoat**

ENCYCLOPAEDIA ON WASTE

ALCHEMY

Gina Czarnecki

Artist whose work crosses multiple genres and platforms. Developed in collaboration with biotechnologists, computer programmers, dancers and sound artists, her films and installations are informed by human relationships to image, disease, evolution, genetic research, and by advanced technologies of image production.

Human remains and traces of presence. A life's investigation of excrement and other forms of human ephemera

Rogan Taylor

Director of the Football Industry Group at Liverpool University and author of "The Death and Resurrection Show: From Shaman to Superstar" (1983).

The alchemy of performance: Turning 'wasted' into 'wanted'

ANIMALS

- bugs

Rod Dillon

Vector-biologist and Lecturer at the Liverpool School of Tropical Medicine, obtained his PhD in Microbiology at Bath University. His area of interest lies in insects that transmit tropical diseases.

Bugs in the gut. The wonderful world of waste recycling inside us

- insects

Guy Knight

Curator of Entomology, World Museum Liverpool, specializing in the conservation biology of British insects, especially sawflies, bees, wasps and ants.

The role of insects in the decomposition of organic material

- parasites

Rod Dillon

Vector-biologist and Lecturer at the Liverpool School of Tropical Medicine, obtained his PhD in Microbiology at Bath University. His area of interest lies in insects that transmit tropical diseases.

Black Fever: A tropical disease caused by a deadly parasite that invades human tissue and lives inside blood cells

ARCHITECTURE

Rob MacDonald

Reader in Architecture at the Liverpool School of Art & Design, Liverpool John Moores University. Practicing Architect and Vice President of the Liverpool Architectural Society.
Homes for non-heroes. How the architecture for social housing will look in the future

Roger Phillips

Broadcaster on BBC Radio Merseyside since the early 1970s.
Intelligent rubbish. An anecdotal report of architectural waste in Liverpool

ARCHIVE

Alexandrina Buchanan

Lecturer in Archive Studies at the University of Liverpool.
1. *The lifecycle of the document and how does a document become archival?*
2. *From archon to on-line: What (and where) is the archive?*

CONSUMERISM

Kay Uchegbu

Founder and owner of Liverpool Fashion Week.
Democratize glamour!

DUMPSTER DIVING

Mel Evans

Artist and activist who participates in processes of taking collective radical action including Climate Camp, and is part of interdisciplinary environmental-social campaigning organisation PLATFORM.
Dinner for two. How to cook a nice meal out of Liverpool's dustbins

EMISSIONS

John Coyne

Became the first Green Party councillor on Liverpool City Council in 2006. He was re-elected in 2007 and now leads the small but growing Green Party group on the council.
Unnecessary journeys: Personal carbon allowance. Necessary journeys: Tradable emissions

Lois Keidan

Co-founder and Director of the Live Art Development Agency, London, which offers resources, professional development schemes and projects and initiatives for the support and development of live art practices and critical discourses in London, the UK and internationally.
Shit, piss, blood, sweat, and tears: Bodily functions in performance

James Marriott

Artist, activist, naturalist, Co-director of PLATFORM (promoting creative processes of democratic engagement to advance social and ecological justice), London.
The impact of the oil and gas industry (especially BP and Shell) on the global climate and our lives

GARBOLOGY

Dan Hicks

Lecturer and Museum Curator, Oxford University. Fields of research: archaeology of the modern world, socio-cultural anthropology, heritage of the recent past, material culture studies. Recent publications include "The Cambridge Companion to Historical Archaeology" (2006), Cambridge.

The afterlives of everyday things: The archaeology and anthropology of the contemporary material world

Joshua Sofaer (via skype from Japan)

Artist who is centrally concerned with modes of collaboration and participation. He acts as curator, producer or director of a broad range of projects, including large-scale events, intimate performances, and publications. At present he is artist in residence at ARCUS, Ibaraki, Japan.

Garbage and recycle. The garbage collection system and recycling facilities in Moriya, Japan

GARDEN FESTIVAL SITE

John Davies

Narrative landscape photographer, short-listed for the Deutsche Börse Photography Prize in 2008. Curated "Cities on the Edge" photography book and exhibition in November 2008, Liverpool.

The demolition and privatisation of public urban green open spaces in Liverpool. From the Garden Festival Site Promenade to Stanley Park, etc

Sofie Nielsen and Tom Sumner

Product and Interior Designer, both in their first year at Liverpool John Moores University, Tom is from Merseyside and Sofie is from Copenhagen.

Wasted culture/cultured waste: Recycle for yourself or for the community? What would you do with the Garden Festival Site?

GHOST LIBRARY

- Paul Auster

David Hering

Currently writing his PhD thesis in Postmodern American Literature at the University of Liverpool. He is a specialist on David Foster Wallace, Thomas Pynchon and Paul Auster. *Mirrors, Mazes, Madnesses: A Retelling of Paul Auster's "City of Glass" (1985)*

- Italo Calvino

Lindsay Sekulowicz

Artist, currently based in London, and working in collaboration with museums including "Museo La Specola", The Museum of Natural History in Florence, Italy. *A retelling of Italo Calvino's "Invisible Cities" (1974)*

- T.S. Eliot

David Hering

Currently writing his PhD thesis in Postmodern American Literature at the University of Liverpool. He is a specialist on David Foster Wallace, Thomas Pynchon and Paul Auster. *Destruction and return: A retelling of T.S. Eliot's "The Waste Land" (1922)*

- **Georges Perec**

Lindsay Sekulowicz

Artist, currently based in London, and working in collaboration with museums including "Museo La Specola", The Museum of Natural History in Florence, Italy.
A retelling of Georges Perec's "Life: A Users Manuel" (1978)

- **Thomas Pynchon**

Ian Copestake

Earned his PhD from Leeds University in 2000 and went on to serve as a Research Fellow at Goethe University, Frankfurt/Main, Germany. He is a specialist in 20th Century American Poetry.

W.A.S.T.E. (WE AWAIT SILENT TRISTERO'S EMPIRE) A retelling of Thomas Pynchon's "The Crying of Lot 49" (1966)

IDENTITY

- **civic**

Roger Hill

Live artist, living and working in Liverpool.

A city of broken promises. Or Liverpool's love for degeneration

- **cyclic**

Gerry Fitzpatrick

Owner of second hand bookshop Reid of Liverpool.

Life cycles and recycles: Births, deaths and marriages as experienced by a second hand book dealer

- **female/ male**

Jayne Casey

Former member of Liverpool punk band Big in Japan and Head of Communications at Cream Nightclub, she was also the Creative Director for the launch event of Liverpool's Capital of Culture year.

The invention and performance of a typical Liverpoolian female identity: Girlish vulgarity (and how it reflects and traverses masculine projections)

- **in/ out**

Tony Hughes

Managing Director of GDM Facilities and Training, which provides security services in Liverpool, Merseyside, North West England and the Midlands. Has worked in the security industry for over 20 years.

How does a modern day door supervisor spot an undesirable? The art of client selection

LANDFILL

Berni Turner

Executive Member for Environment, she is also Liverpool City Councils' Historic Environment Champion. She has a special interest in environment, sustainability and climate change.

How to deal with the contaminated hole in the ground

MEMORY

Paul Domela

Programme Director of Liverpool Biennial and Deputy Chief Executive between 2001-2007. Responsible for international collaborations. With Liverpool John Moores University he invited Martha Rosler Library and Shrinking Cities to Liverpool in 2008.

Raqs Media Collective: "With Respect to Residue", from place mat to tabula rasa

Robin Riley

Artist, gardener, sculptor and conservationist at St. James' Cemetery, Liverpool.

The conservation of St. James' Cemetery

Rebecca Shanks

Speech and Language Therapist who works with children aged 4-16 in mainstream primary schools in North Wales.

Facilitating the art of storytelling: Teaching children to retell and generate their own narratives

MUSIC

Bryan Biggs

Artistic Director of the Bluecoat, record collector and visual artist who lives in Liverpool.

1. *Mining the Vinyl Junkyard: sonic treasures retrieved from a reservoir of discarded discs*
2. *Fashionably forgotten: Esquivel, Scott Walker, the BBC Radiophonic Workshop and other waste wax, now waxed lyrical*

Paul Du Noyer

Editor of music magazines Q and Mojo, journalist for NME, The Word, Author of "Liverpool - Wondrous Place. From the Cavern to the Capital of Culture" (2004), based in Liverpool.

Even a stopped clock is right twice a day: the circulation of values and commodities in the music industry. With sound examples

James Wishart

Writer and Head of Composition in the School of Music at the University of Liverpool. He is currently in the process of composing "Maggie Bitch", an opera on the life of Margaret Thatcher. Also broadcasts on the topic of music on various radio stations.

Noise becomes sound. Musique concrète: Pierre Henry & Pierre Schaeffer. Music for the future: Edgar Varese. Acousmatic music: Trevor Wishart. With sound examples

REAPPROPRIATION

Tomke Lask

Social Anthropologist who works in the School of Sociology and Social Policy at the University of Liverpool. She is a specialist in Urban Anthropology.

We are the culture: Creating cultural space in Liverpool by reappropriating urban space

RECLAMATION

Paul Harfleet

Artist and Curator. Five years ago he formulated The Pansy Project, an ongoing artwork that involves the planting of pansies at sites where he has experienced homophobia. He has since taken the project across the UK and beyond.

The horticultural reclamation of urban wasteland: The Pansy Project and other methods of Guerrilla Gardening

RECYCLING

- metal

Rob MacDonald

Reader in Architecture at the Liverpool School of Art & Design, Liverpool John Moores University. Practising Architect and Vice President of the Liverpool Architectural Society.
Metal recycling in Seaforth and shipping to China

- space

Gregory Scott-Gurner

Curator and Co-director of The Art Organisation, which has co-opted eleven privately owned buildings across Liverpool.
Reuse and recycling in practice - the story of The Art Organisation

RE-EVALUATING

David Dunster

Architect, Roscoe Professor of Architecture, University of Liverpool.
Demolition as concept, lack of future vision: The value of buildings and architecture in Liverpool

Paula Ridley

Chair, Liverpool Biennial, former Chair Victoria & Albert Museum, London.
What is the value of art, who values it and why?

REINVENTING

Helen Brady

Novelist, poet and actress, mother of seven children. In her early seventies she graduated from The Ruskin College, Oxford and from Liverpool John Moores University with a BA(hons) in Imaginative Writing.
How to actualize a childhood ambition after 55 years. An autobiographical story

Caspar Jones

Spatial artist and Lecturer in Interior Design at Liverpool John Moores University.
We built with mud. Searching for counterstrokes in a climate of overproduction and consumption in design

REPOLITICIZATION

Karin Harrasser

Philologist and Cultural Studies Scholar, Director of the Science Communications Research Association in Vienna, research work at Vienna University and the Humboldt University in Berlin on the history of prosthetics, Vienna/Berlin.
Poor things. Bruno Latours collections. How things become agents in political assemblies

Lois Keidan

Co-founder and Director of the Live Art Development Agency, London, which offers resources, professional development schemes and projects and initiatives for the support and development of live art practices and critical discourses in London, the UK and internationally.
Shit, piss, blood, sweat, and tears: Bodily functions in performance

Lena Simic and Gary Anderson

The Institute for the Art and Practice of Dissent at Home is a home-run artist activist initiative, run out of the spare room of a council house in Everton, Liverpool.

Towards a sustainable arts practice

RETELLING (see Ghost Library)**REVIVING****Gerry Fitzpatrick**

Owner of second hand bookshop Reid of Liverpool.

Local and non-local production. Is technology stripping us of our resourcefulness?

SPAM**Ramsey Campbell**

Has been writing short stories and novels set on Merseyside for forty years. The Oxford Companion to English Literature calls him "the most respected living British horror writer."

"The Grin of the Dark" (2008): The online wasteland

TIME**Daniel Simpkins**

Artist and Curator based at The Royal Standard studios in Liverpool. His practice is context-responsive, and centres on social and cultural issues prevalent in post-industrial and globalising urban environments.

30 minutes in silence

TRANSFORMATION**Margi Clarke**

Actress and presenter on City Talk radio. Her films include "Letter to Brezhnev" (1985), "Blonde Fist" (1991) and "24 Hour Party People" (2002).

Soul Rinse: Wash day for yer' insides!

The Vacuum Cleaner

Cultural resistance collective of one fashioning radical social and ecological change, attempts to disrupt concentrations of power.

A load of rubbish: From waste to tools of beauty and resistance

Soumya Venkatesan

Social Anthropologist at the University of Manchester. Research interests include objects and their agency, art and craft, and Hindu ritual. Regional expertise: India.

From stone to God and back again. Transformations in South Indian Hinduism

URBANISM**John Davies**

Narrative landscape photographer, short-listed for the Deutsche Börse Photography Prize in 2008. Curated "Cities on the Edge" photography book and exhibition in November 2008, Liverpool.

"I don't believe in the concept of waste land", showing pictures from the British Landscape

Nina Edge

Artist and spokesperson for local residents group The Welsh Streets Home Group, who have campaigned to renovate rather than demolish useful housing.

The Welsh Streets are laid to waste whilst Liverpool's housing waiting list grows to 40,000. Find out why

Roger Hill

Live artist, living and working in Liverpool.

A city of broken promises. Or Liverpool's love for degeneration

THE RHETORICS OF DIALOGUE

"It was only when I heard how you understood me that I knew what I had said." Oswald Wiener

Blackmarkets are based on the concept of dialogue, as a "flowing through meaning". At the Blackmarket knowledge is not given as a lecture, but told as a story. Knowledge is not information that can be called up, but a matter to be negotiated between the client and the expert in the act of communication. This also means dealing with knowledge as lies, as simulation, as promises, as betrayal, as a paralinguistic phenomena and as silence. What counts here is not what one knows, but how one knows and how one can pass it on. Complex yet charming exchanges take place between expert and client in order to keep the process of informing, communicating and understanding in motion, and to help it succeed.

Seven experts will reflect on their different professions and how the dialogue is a constitutive element of their working process.

Geoffrey Beattie

Head of School and Dean of Psychological Sciences at the University of Manchester. He has published 15 books and has been the resident psychologist on all seven "Big Brother" series.

1. *The gestures in a dialogue: talking with hands*
2. *The role of silence in a dialogue*

Richard Bentall

Professor of Clinical Psychology at the University of Bangor. His most recent book "Madness Explained" (2003) received the British Psychological Society Book Award.

Dialogues with people who are not there: The nature of auditory hallucination

Anne Hesketh

Speech and Language Therapist, researching and teaching at the University of Manchester.

How to talk to someone who can't: Communicating with people after a stroke

Steve Naylor

Detective Superintendent and part of Liverpool Police Force's Major Incident Team, accredited Senior Investigative Officer.

Theory and practice of interviewing witnesses and suspects involved in major crime

Julia Nelki

Child Psychiatrist in community multidisciplinary service and lead of school based mental health service for refugee children, Liverpool.

Dialogues with children in impossible situations: What is it like to be a refugee?

Roger Phillips

Broadcaster on BBC Radio Merseyside since the early 1970s.

How to talk to people you can't see: Dynamics of the radio phone-in

Imogen Stidworthy

Artist whose work addresses aspects of language in her installations, sound and video works. "My focus is on communication and the roles of speech and language in performing and defining it. Working with speech as a sculptural material opens out dimensions of space, body, sound, architecture, thought and language of the voice".

Languages and their borders, shibboleths and other vehicles and obstacles in the process of communication. With reference to her work and in particular the aphasic dialogue

A SHADOW PLAY FOR A DIALOGUE DUO

For the first time the Blackmarket presents a conversation between two people who have enjoyed a life long dialogue with each other. You will be able to observe a three-hour segment of a conversation that has been taking place for 25 years. **Eyal Sivan** and **Dan Dolberger** have been invited to continue their talks, chats and debates during the Blackmarket. No summery, or résumé, no interpretation or self reflection, just a moment in time of their ongoing dialogue.

The duo first met in Tel Aviv during late adolescence and have been in touch ever since, first in Tel Aviv, then in Paris, and now in London. Dan, who lives in Tel Aviv, occasionally flies out just to meet Eyal, or else meets him in Israel while he is filming. Their greatest common pleasure is conversing and like all good conversation, theirs spans more than one topic - politics, sociology, history, cultural criticism, economy and philosophy are covered, as well as their personal lives. They are in a perpetual friendly disagreement, which both find very stimulating.

Eyal Sivan, documentary filmmaker, producer (with film production company Momento!) and essayist, born in Haifa, Israel, lived in Paris from 1985 and now lives in London. He has directed more than ten feature-length documentaries including: "I love you all", an essay about social control and security through surveillance camera images of the Stasi former East Germany (2004) "Route 181, fragments of a journey in Palestine-Israel", a documentary road-movie shot on the virtual border between Palestinians and Israelis as decided in UN Resolution 181 for the partition of Palestine, co-directed with Michel Khleifi (2003) "The specialist" the trial of Adolf Eichmann, based on archive material and inspired by "Eichmann in Jerusalem. A Report on the Banality of Evil" by Hannah Arendt (1999). His cinema work has won awards at many international film festivals.

Dan Dolberger is co-founder and Executive Vice President of First Life Research, an early stage technology specializing in semantic intelligence. He is a high-tech entrepreneur by occupation, a journalist by profession, a social psychologist by education, a philosopher by orientation, a generalist by essence and a culture observer by hobby. During the past 13 years he has filled various marketing and managerial positions in several high tech companies. Previously he has worked as Editor in chief of an Israeli newspaper, and filled several editorial roles in Israel's two largest daily newspapers. Dan has also lectured on Internet marketing and media philosophy at the Huzliya Interdisciplinary Center. He holds an MA in Social Psychology and a BA in Philosophy from Tel Aviv University.

Mobile Academy is a project by Hannah Hurtzig with changing partners, based at HAU, Berlin.

Blackmarket No.11 is part of the Bluecoat's Liverpool Live programme for the Liverpool Biennial 2008.

Presented in association with the Live Art Development Agency. Supported by Arts Council England, Liverpool Culture Company and the Goethe Institut Manchester.

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