

Green Spaces of Liverpool: Past, Present and Future

This guide is to help you navigate a route through the accompanying map created by gardener and artist **Andrea Ku.** It features green spaces around Bluecoat and shows how they've changed over the last 300 years.

Modern landmarks will help you find your way and there are tips for nature spotting, such as the range of trees in the city centre including:



Andrea has also charted the flight path bees take to forage for nectar.

We hope this provides new ways of looking at the city and inspires you to discover green spaces, both lost and new.

Here is some information to help you on your journey, starting from the Bluecoat front courtyard:

St Peter's Church Yard, School Lane/Church Street

Stand underneath the Liver Bird at the gates, with your back to Bluecoat. Ahead is Church Alley, with the entrance to the Athenaeum on the left. This was the site of St Peter's church that Blue Coat School (or Hospital as it was then called) was attached to.



Built in 1702 and eventually knocked down in 1922, St Peter's was on the site where the Athenaeum now stands.

There was a large church yard here, with benches and flowerbeds.

Try and imagine the streets then, what might they have sounded like?

Orchard, Church Street

Walk to the end of Church Alley and onto Church Street. Turn towards Bold Street and look to your right, to Primark and the shops next to it.

There was an orchard here, perhaps owned by a local farmer. It was one of many places where fruit and other crops were grown to feed local people.

There was also a pond here where you might have seen people fishing, hoping to catch something tasty for their dinner!

Artist Ed Farrell's image here gives an impression of how the orchard might have looked. You can just spot Bluecoat in the top left of the painting.





The Lyceum Garden, bottom of Bold Street

Walk up Church Street towards Hanover Street, cross over to Bold Street, with your back to the sweet shop and the Lyceum opposite, with the dipped-down area in front of China Dina.

The Lyceum was built in 1802 as a library. The sunken area outside was a garden until about 100 years ago.

Mr Seel's Garden

Go along Hanover Street towards Tesco on the left, opposite College Lane. In the eighteenth century a large food and ornamental garden occupied this site.

This garden was owned by Thomas Seel, whom Seel Street is named after. He was a merchant who made his money through the transatlantic slave trade.

In Ed Farrell's image here, created from a 1769 map of Liverpool, you can see Mr Seel's Garden just along Hanover Street.

Can you find the map showing this on the side of Tescos?



Many of Liverpool's historic buildings, including Bluecoat, were partly funded by money made through slavery. You can find out more about the connections between Liverpool and the slave trade here: https://bit.ly/2RzWNsa

Secret garden and orchard, Blue Coat School

Return back to Bluecoat through the entrance on School Lane and enter to access our garden.



The garden was re-landscaped in 2007, however we kept many of the old trees including our historic fig tree, which is to the right of the door when you're looking at the building.

Can you spot our insect hotel sheltering underneath? Bugs and insects are an important part of any garden; they help to keep the soil in good condition which helps the plants to grow.

The garden began as an orchard, before becoming a playground for the Blue Coat School children. Now it is a place enjoyed by visitors from all over the world.

Liverpool

v Council

We think our garden is a very special place and we hope you return to enjoy it again sometime.

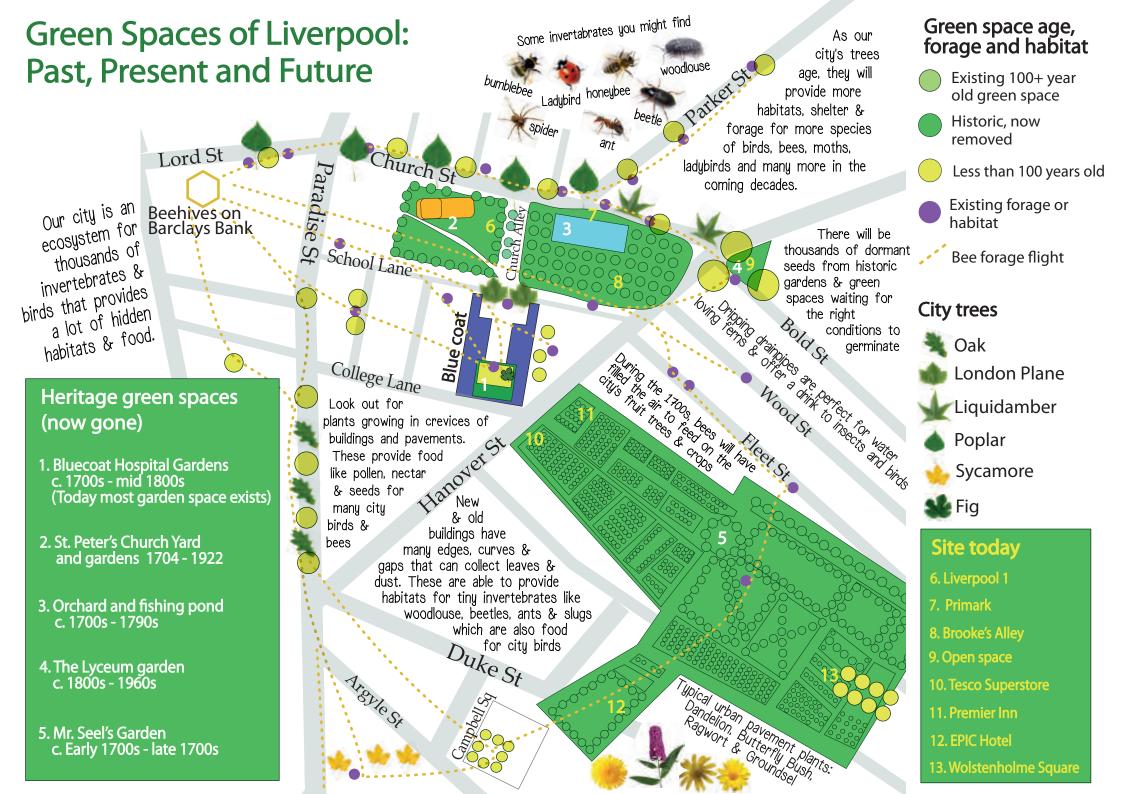
If you'd like to find out more about Bluecoat's ongoing research into its building's origins and relationship to the city's evolution please visit our archive website, **mybluecoat.org.uk** to find out more.

This resource has been supported with funds from Liverpool City Council's Without Walls programme.











Green Spaces of Liverpool map has been designed for Bluecoat by Andrea Ku and funded by Liverpool City Council's Without Walls 2020. With thanks to Ed Farrell for the use of his illustrations.





Supported using public funding by ARTS COUNCIL ENGLAND



Supported by Culture Liverpool