

Simon and Tom Bloor

New Possibilities in Familiar Situations

2017



Simon and Tom Bloor's artwork uses a range of media including writing, drawing, sculpture and installations. They are particularly interested in experiments in education in the 1970s.

At Bluecoat, they took over a whole gallery, painting the walls bright colours and turning them into a giant chalk board. Large colourful chalk sculptures were put in the middle of the room and visitors – mostly children - were invited to break off pieces of chalk and decorate the walls with their own art work.

This work was shown in the *Abacus* exhibition at Bluecoat in 2017.

Media – the materials used to make a work of art.

Installation – large sculptural artwork that occupies and often changes a room or space.