

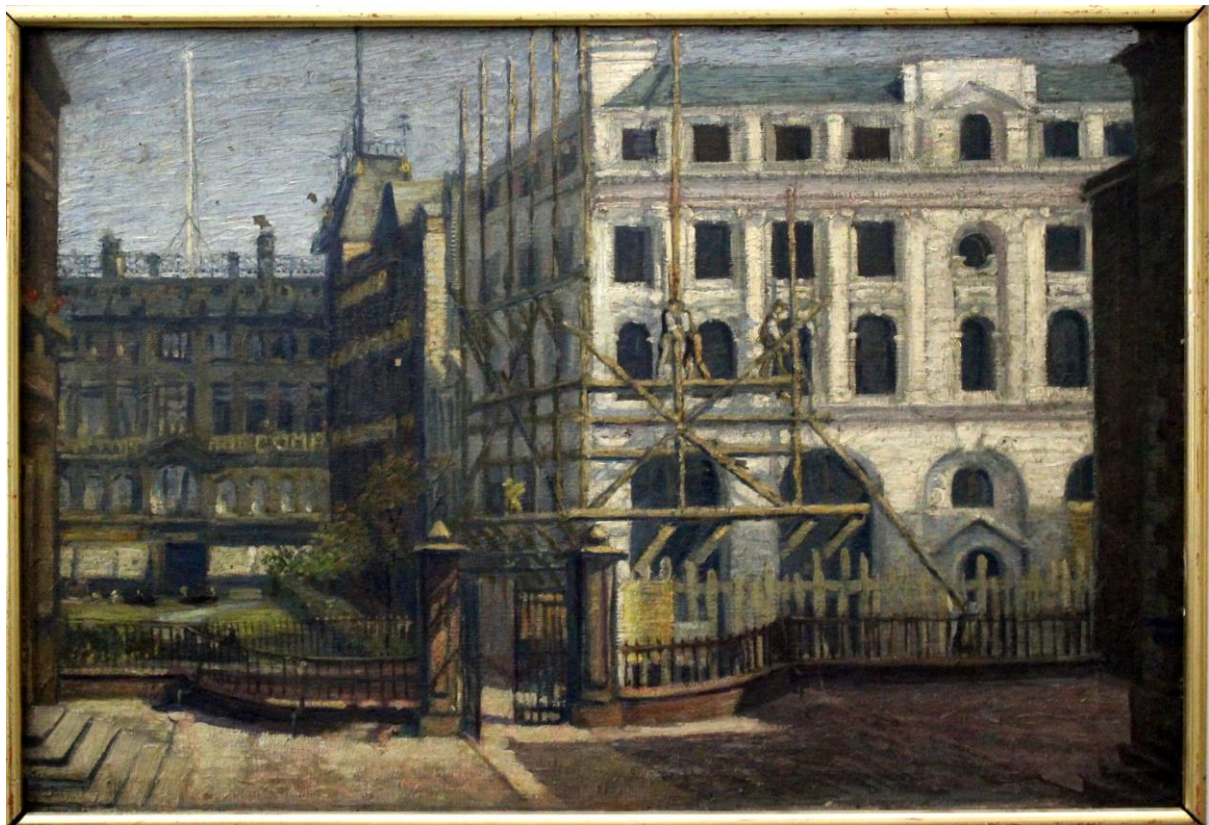
Edward Carter Preston

View from Bluecoat

oil on canvas

1909

**Collection of Liverpool Hope University Carter
Preston Foundation**



Edward Carter Preston is very important to the history of Bluecoat. He was one of the first artists to work here in the early 20th century as a member of the Sandon Studio Society. He is best known as a medallist and sculptor, but he was also an accomplished painter.

In 1911, an exhibition of Post-Impressionist art was held at Bluecoat, including works by Picasso, Cézanne, Matisse and Van Gogh. Carter Preston was also in the exhibition and was very influenced by the art he experienced, shortly after changing his style from the Impressionist-influenced painting shown here, to something closer to the more adventurous artists from Continental Europe.

This painting was shown in the *In the Peaceful Dome* exhibition at Bluecoat in 2017.

Post-Impressionist – art that came after the Impressionist painters.