

Working in groups, look at the portrait of a man who lived in the 18th century.

Portrait: An image of a person that has been created by an artist.

Sitter: The person who is in a portrait.

Symbol: Something an artist uses to represent something else - objects, characters, events.

- Do you think the sitter is an important man, if so, why?

.....
.....
.....

- What do you think the sitter did as a job?

.....
.....
.....

- What words best describe how the sitter looks in the portrait?

.....
.....
.....

- Are there any symbols that give us clues about the sitter's life?

.....
.....
.....

- Do the colours tell you anything about the sitter and his life?

.....
.....
.....

- Do you think the setting of the portrait is important?

.....
.....
.....
.....

- What do you think the sitter is thinking about?

.....
.....
.....

- What do you think the artist was trying to say about the sitter?

.....
.....
.....

- If you could ask the person in the picture one question, what would it be?

.....
.....
.....



James Lonsdale, portrait of George Brown,
undated painting. Collection Liverpool Blue
Coat School.