

George Brown Portrait

Now you have looked at the portrait and read the information about George Brown, working in your groups, answer the following questions. You can use the facts about slavery to help you.

- How does this portrait make you feel, now you know about the sitter's past?

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- Would you still use the same words to describe how the sitter looks in the portrait?

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- What do you think the sitter is thinking about in the picture, now you know more information about him?

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- If you could ask the person in the picture one question, what would it be?

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- Why do you think the artist painted George Brown in this way? Do you think artists try to flatter their sitter?

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- What do you think this portrait can tell us about attitudes towards slavery in the past?

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- How do you think an artist might depict George Brown today?

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- What do you think your discussions about this portrait tell us about how attitudes towards slavery have changed?

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