

Juginder Lamba

Poetry Worksheet

Poets often use works of art for inspiration. *Ekphrasis* means writing that has been inspired by art.

The artist Juginda Lamba made his sculpture, *The Cry*, as a shrine to people around the world who suffer or have suffered because of slavery. Imagine *you* are the artwork and are trapped, as people from all around the world from the past, present and future come to visit you and express their feelings.

How do you think you would feel? Use the five senses as a starting point for your poem.

Answer the following questions using the first words that come in to your head. You will be able to use these answers to help write your poem.

1. If you were the sculpture, *The Cry*, what do you think you would be able to hear?

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2. If you were the sculpture, *The Cry*, what do you think you would be able to see?

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3. If you were the sculpture, *The Cry* what do you think you would be able to feel?

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4. If you were the sculpture, *The Cry*, what do you think you would be able to taste?

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5. If you were the sculpture, *The Cry*, what do you think you would be able to touch?

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Once you have finished answering the questions, map out your poem. Here are some tips:

What is your poem about? The title you choose could suggest this.

How do you want your audience to feel when they are reading it?

Are there any messages in your poem that you want the audience to think about?

Do you want to give any background information about why you (the sculpture) have been made?

Using the words you chose for your answers before:

- write about what you (the sculpture) can hear, and why.

- write about what you (the sculpture) can see and why.

- write about what you (the sculpture) can smell and why.

- write about what you (the sculpture) can taste and why

- write about what you (the sculpture) can touch and why.

How does this make you feel?

Are there any messages in your poem that you want to repeat at the end?

Are there any hopes and dreams that you have for the future?