

Larissa Sansour

And They Covered the Sky Until It Was Black

2017



Larissa Sansour's exhibition at Bluecoat took themes from science fiction, archaeology and politics. For the main gallery, she created a film about a fictional civilisation that buried decorated plates to tell a story about their lives, which would be revealed to the people who found them in the future.

In another of Bluecoat's galleries, she made a sculptural installation based on miniature versions of the spaceships that were shown in the film. Some of these were suspended from the ceiling and others arranged on the floor.

This work was shown in the exhibition, *In the Future They Ate From the Finest Porcelain* at Bluecoat in 2017.

Archaeology – the study of history through looking at objects and places buried in the ground.

