

The 2013 Lowry Lounge Saturday 26 October 11.00am-6.00pm programme

Morning session 11am - 1pm

11.00am

Tea, coffee & sounds (including Lowry-related 78s), welcome & introduction to the day by **Bryan Biggs**

11.30am Talk: Katie McGettigan – Herman Melville's *Redburn* and Liverpool's American literary connections

12.30pm Locsil soundwork: *City Hospital*. Canadian musician's response to Lowry's novella *Lunar Caustic*, presented with slide show of related images

1pm Lunch (not provided)

And opportunity to view the Bluecoat's current exhibition *3 am: wonder, paranoia and the restless night* in the gallery

Afternoon session 2-6pm

2pm: Archiving Lowry: Unveiling of Michael Carson's Malcolm Lowry donation to the Bluecoat, and a discussion about establishing a Lowry archive in Liverpool

2.40pm Talk: Ailsa Cox introduces and reads a short excerpt from a story by Lowry's first wife Jan Gabriel

3pm Day of the Dead: Colin Dilnot discusses the importance of this day to Lowry and *Under the Volcano*

3.30 - 3.50pm Refreshment break

3.50pm Film: Eisenstein's *Qué viva México!*

5.20pm Toast to Lowry & more music

Tickets £7/£5 concessions, from Tickets & Information 0151 702 5324.
The Bluecoat, School Lane, Liverpool L1 3BX. www.thebluecoat.org.uk

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