

# The Bluecoat's Exhibitions and Visual Arts History

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This spreadsheet lists the Bluecoat's exhibitions and other events in its visual arts programme, from the earliest promoted by the Sandon Studios Society, to the present. This history is incomplete, with several periods where no information is available. Ongoing research aims to fill in the gaps. Not every exhibition listed has complete details – missing dates, or lists of artists involved. Included are Bluecoat visual arts projects that extended beyond the building, as site-specific commissions; exhibitions staged in other places, such as the exchanges with Cologne; and live art projects that fall within a broad visual arts category. The notes to each entry, though not comprehensive, provide some contextual information and will be updated regularly. If you can help with any missing, or incorrect, information, we'd love to hear from you.

| Year/date                        | Title/description   | Artist(s)  | Notes  |
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| <b>1908</b>                      |   |  |  |
| <b>2 – 30 May EXHIBITION</b>     | <i>Sandon Society of Artists Exhibition of Modern Art</i> | <b>Robert Anning Bell, Charles Bonnier, Henry Carr, Gerard Chowne, Charles Condor, Philip Connard, M. Coonan, James Hamilton Hay, Enid Hamilton Hay, George Harris, Enid Jackson, Augustus John, John Lavery, Gordon Maxwell Lightfoot, Ethel Martin, Claude Monet, Miss Hamel Lister (later Fanny Calder), Mary McCrossan, Frances MacNair, J. Herbert MacNair, W. Alison Martin, David Muirhead, Paul Paul, Winifred Phillips, Herbert Royle, P. Wilson Steer, Kate Sargint, Henry Tonks</b> | The first exhibition staged at the Bluecoat by the Sandon, occupying three rooms off the front courtyard. It comprised 125 works by Sandon members, honorary members and two invited artists, Charles Condor and Claude Monet. This was probably the first time one of his paintings was exhibited outside London. Admission was one shilling. |
| <b>16 Jun – 1 Aug EXHIBITION</b> | <i>Exhibition of Decorative Art and Handicraft</i>        |  | The 'secretary' for the exhibition was Bloomfield Bare. It included architectural decoration, mosaic,  |

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|                                 |  |  | metalwork, stained glass, pottery, carpets, furniture and textiles  |
| <b>1909</b>                     |  |  |   |
| <b>10 - 20 Nov EXHIBITION</b>   | <i>Shackleton's Antarctic Expedition</i>                                     |  | Exhibition of objects relating to the famous explorer's expedition featuring equipment and a 'realistic scenic tableau depicting life in the Antarctic regions... (including) stuffed seals, penguins and other fauna' ( <i>Liverpool Daily Post</i> , 10 Nov 1909). Also included were photographs and paintings made by expedition members. The ticket price included admission to the expedition's <i>Nimrod</i> vessel, moored at Salthouse Dock. |
| <b>1911</b>                     |  |  |   |
| <b>4 Mar – 1 Apr EXHIBITION</b> | <i>Sandon Studios Society Exhibition of Modern Art – Post-Impressionists</i> | <b>Post-Impressionists: Paul Cézanne, Maurice Denis, André Derain, Maurice de Vlaminck, Jules Flandrin, Othon Friesz, Paul Gauguin, Pierre Girieud, A. Herbin, Pierre Laprade, Aristide Maillol, Henri Manguin, Albert Marquet, Henri Matisse, Pablo Picasso, Georges Rouault, Paul Sérusier, Paul Signac, Vincent Van Gogh, Felix Vallotton</b> | This was a smaller version of the Post-Impressionist exhibition curated by artist, critic and writer Roger Fry the previous Autumn in London, where it had caused a sensation. There, it had featured work by Manet, probably included as a   |

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|                                   |  | <p><b>Sandon/UK artists: Lilian Allen, Robert Anning Bell, Muirhead Bone, Wilfred Burne, Fanny Hamel Calder, George T. Capstick, Henry Carr, Edward Carter Preston, Wilfred Cave, Gerard Chowne, Francis Dodd, Susan Firth, Ethen Martin Frimston, Maud Glynn, Hilda Goffey Atkinson, Thomas Handley, George Harris, Enid R. Hay, J. Hamilton Hay, Constance Irving, Enid Jackson, Augustus John, John Lavery, Albert Lipczinski, Beatrice Krell, Pescod Malcolm, W. Alison Martin, Mary McCrossan, Frances MacNair, J. Herbert MacNair, David Muirhead, Eleanor Page, Mary Palethorpe, Winifred Phillips, B.A. Pughe, Car Richardson, Herbert Royle, Kate Sargint, Charles Sharpe, Herbert Tyson Smith, P. Wilson Steer, Dorothy Stevens, Henry Tonks</b></p> | <p>‘sweetener’, however in Bluecoat – and at Dublin Arts Club where it was shown prior to coming here – it was just the ‘new art’ from the Continent. Significantly, the Liverpool show provided the first opportunity to see contemporary British art – by predominantly Liverpool artists – and Post Impressionism together. The Walker Art Gallery recreated, as far as was possible, the 1911 show a century later.</p> |
| <b>1912</b>                       |  |  |   |
| <b>22 Apr – 18 May EXHIBITION</b> | <i>Sandon Studios Society exhibition of Modern Art</i> | <p>Including: <b>Robert Anning Bell, Edward Carter Preston, Fanny Calder, George T. Capstick, Henry Carr, Gerard Chowne, George Harris, Hamilton Hay, Augustus John, John Lavery, Gordon Maxwell Lightfoot, Albert Lipczinski, Frances MacNair, J. Herbert MacNair, David Muirhead, Charles Sharpe, P. Wilson Steer</b></p>  |   |
| <b>1913</b>                       |  |  |   |

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| <b>Jan EXHIBITION</b>            | <i>Gordon Craig: Theatre Designs</i>        | <b>Gordon Craig</b>   | Exhibition of 150 designs organised by Fanny Calder and Henry Carr. Craig was a prominent theatre designer and the show included designs in collaboration with Stravinsky for Moscow Art Theatre's production of Hamlet; as well as masks, drawings and engravings. See Roderick Bisson, <i>The Sandon Studios Society and the Arts</i> (1965), pp. 87-88.     |
| <b>15 Feb – 8 Mar EXHIBITION</b> | <i>Second Post-Impressionist Exhibition</i> | <b>Vanessa Bell, André Derain, H. Doucet, Maurice de Vlaminck, A. L'Hote, Picarte le Doux, A. Herbin, Roger Fry, Spencer Gore, Duncan Grant, J. Hamilton Hay, Pablo Picasso, H. Ottman, B. Adeney, S. Bussy, P. Girieud, Edward Wadsworth, Frederick Etchells, Miss Etchells, C.F. Hamilton, Theisson, Henri Matisse, A. Chabaud, Mme. Hassenberg, Vincent Van Gogh; and Sandon artists: Edward Carter Preston, Henry Carr, Albert Lipczinski, Ethel Frimston, Malcolm Arbuthnot, W. Alison Martin, B. Morris, Kate Sargint, J.P. Malcolm, Constance Irving, Milton Norsworthy, James A. Grant, Herbert Tyson Smith</b> | This was a version of Roger Fry's Second Post Impressionists exhibition, seen the previous year in London. The catalogue contains essays by Fry and Clive Bell. Again, Liverpool artists were included in the exhibition which included Picasso's <i>Les Bananes</i> and <i>Livres et Falcons</i> and Matisse's <i>Les Coucous sur le Tapis Bleu et Rose</i> . |

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| <b>27 Jun-12 Jul EXHIBITION</b>                     | <i>Edward Carter Preston: Paintings</i>         | <b>Edward Carter Preston</b>  | Held in 'Room Eight' of Liberty Buildings (the Bluecoat), comprising paintings, sculptures, plaques, wood engravings, medals, watercolours.          |
| <b>1914</b>   |   |   |  |
| <b>EXHIBITION</b>                                   | <i>Contemporary Art Society Exhibition</i>      | including <b>Duncan Grant, Vanessa Bell, Wilson Steer, Augustus John, Gwen John, Walter Sickert, Mark Gertler, Wyndham Lewis, William Roberts, Edward Wadsworth</b> | Exhibition of recent purchases from some of the most significant artists of the day, bought for the nation by the Contemporary Art Society.          |
| <b>EXHIBITION</b>                                   | <i>Omega Workshop Exhibition</i>                | including <b>Roger Fry, Duncan Grant, Vanessa Bell</b>  | Exhibition of textiles, furniture and pottery from the Omega Workshop, the applied art workshop associated with artists of the Bloomsbury Group.     |
| <b>1916</b>   |   |   |  |
| <b>Date not known (may be after WWI) EXHIBITION</b> | <i>(Title unknown) War memorials exhibition</i> |   | Exhibition of designs and models for war memorials by artists and architects, arranged by Liverpool Architectural Society, opened by the Lord Mayor. |
| <b>Mar EXHIBITION</b>                               | <i>Della Robbia Pottery</i>                     | Della Robbia Pottery artists and designers  | Exhibition mentioned in <i>Liverpool Daily Post</i> , 22 March: 'Della Robbia Pottery Exhibition in Liberty Buildings'. Sandon member                |

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|                       |   |  | <p>Harold Rathbone of the Birkenhead-based company showed pottery from his own collection, and pictures by himself and friends. The show appears to have been prompted by Sarah Bernhardt's appearance on stage in Liverpool. She'd had a piece of pottery named after her (the Sarah Bernhardt Pepper Box) and attended a special exhibition at Waring's, Oxford Street, London, on 24 July 1897. The actress was known to Rathbone's parents who'd travelled across the Atlantic at the same time as her. Source: Colin Simpson, Williamson Art Gallery. See also Roderick Bisson, <i>The Sandon Studios Society and the Arts</i> (1965), pp. 66-67.</p> |
| <b>1925</b>           |   |  |  |
| <b>May EXHIBITION</b> | <i>Sandon Painters' and Sculptors' Group Exhibition</i> | Including <b>Walter Sickert, Augustus John, Philip Connard, James McBey, David Muirhead, John Lavery</b> | The annual Sandon show also included a new architectural section, with drawings and photographs of projects by Charles Reilly and Leonard  |

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|                    |  |  | Barnish, decorative schemes for ships' interiors by Shephard & Bower and HA Dod, and memorials by Lionel Budden and Herbert Tyson Smith.  |
| <b>Feb LECTURE</b> | <i>Walter Sickert on 'Magnasco and the Baroque'</i>  | <b>Walter Sickert</b>  | According to Bisson (p. 145), the artist mentioned neither Magnasco nor the Baroque, offering instead a discourse on the technique of painting.   |
| <b>1927</b>        | Bluecoat Society of Arts was established in January 1927, following a successful campaign to save the building for the arts. The Sandon Studios Society continued to organise exhibitions in the building, including many involving its artist members. The Sandon remained tenants of the building and had an active role in its artistic and social life until their decline in the 1970s and eventual dissolution in the early 1980s. |  |   |
| <b>1928</b>        |  |  |   |
| <b>EXHIBITION</b>  | <i>Exhibition title unknown</i>  | including <b>Duncan Grant, Paul Nash, Christopher Wood</b>   | Exhibition of a new generation of artists working in London, selected by Carl Thompson of the Sandon during time spent in the capital. It was opened by writer Osbert Sitwell and reviewed by press who came from all over the country. |
| <b>1929</b>        |  |  |   |
| <b>EXHIBITION</b>  | <i>Annual Exhibition of Paintings, Sculpture &amp; Etchings</i>  | including <b>Mark Gertler, David Jones, John Nash, Eric Gill, John Skeaping, Frank Dobson, Henry Moore</b> | Edward Carter Preston curated this exhibition, which included life drawings and a <i>Reclining Woman</i> sculpture in   |

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|                   |   |   | concrete by Henry Moore, and works by other artists at the forefront of modern British art. |
| <b>1930</b>       |   |   |   |
| <b>EXHIBITION</b> | <i>Sandon Studios Society Exhibition of Paintings, Sculpture &amp; Etchings</i> | <b>Hilda Goffey Atkinson, M. Asselin, Leonard Barnish, Norman Martin Bell, Constance Bird, Margaret Blundell, James Boswell, Cyril Burkitt, Henry Carr, Edward Carter Preston, Jules Chadel, Gwen Connor, M. Coonan, André Derain, Frank Dobson, A. Dunoyer de Segonzac, Jacob Epstein, Othon Friesz, Ethel Frimston, Henri Gaudier-Brzeska, Paul Elie Gernez, Hamilton Hay, Edmund Haythorne, Margaret Haythorne, James Holland, School of Hokusai, Winifred O. Humphreys, Clarke/Clark Hutton, Augustus John, Vivien Lawson, Bernard Leach, Derwent Lees, Vincent H. Lines, Jean Marchand, Hilda Mack, J.P. Malcolm, Henri Matisse, Mary McCrossan, Sydney Merrills, Modigliani, Henry Moore, Paul Nash, Winifred Nicholson, Lucien Pissarro, Albert Preston, Charles W. Sharpe, Vincent W. Rockingham, William Rothenstein, Albert Rutherston, Walter Sickert, Paul Signac, Rowley Smart, Carl Thomson, Herbert Tyson Smith, F.X. Velarde, Edward Wadsworth, Wyndham Lewis</b> | Exhibition of oil paintings, watercolours, drawings, sculpture and pottery.                 |



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| <b>1931</b>                      |  |                          |  |
| <b>May EXHIBITION</b>            | <i>Genesis</i>                                   | <b>Jacob Epstein</b>     | Almost 50,000 visitors paid sixpence each to see the sculpture, generating about £1,000 for Bluecoat's fundraising efforts. It was shown on the left-hand side (from the main entrance) of the current Hub space, which at that time was used as a lecture theatre. The sculpture returned to Bluecoat in 2017/18 for the exhibition <i>In the Peaceful Dome</i> . |
| <b>1932</b>                      |  |                          |  |
| <b>10 - 28 Feb EXHIBITION</b>    | <i>Geoffrey Wedgwood: paintings and drawings</i> | <b>Geoffrey Wedgwood</b> | Exhibition by Sandon artist. Price list produced (copy in collection of E Chambré Hardman at LRO).   |
| <b>3-8 Oct EXHIBITION</b>        | <i>Exhibition of Ship Models</i>                 |                          | Ship Model Society exhibition, with models made by its members, and loans from Liverpool Museum.   |
| <b>In financial year 1932/33</b> | <i>Liverpool Academy of Arts</i>                 |                          |  |
| <b>In financial year 1932/33</b> | <i>Liverpool School of Architecture</i>          |                          |  |
| <b>1933</b>                      |  |                          |  |
| <b>Date unknown</b>              | Title unknown                                    | <b>Pete Arno</b>         | An exhibition by Pete Arno, whose distinctive drawings graced the covers of <i>The New Yorker</i> . The catalogue  |

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|                                  |   |  | included a foreword by Paul Nash, but the origins of this 1933 exhibition remain unclear.  |
| <b>Sep EXHIBITION</b>            | <i>An Exhibition of Paintings &amp; Sculptures</i>  |  |  |
| <b>In financial year 1933/34</b> | <i>Henry Carr</i>   |  | Exhibition of paintings by Sandon member.  |
| <b>In financial year 1933/34</b> | <i>Will C Penn</i>  |  | Exhibition of paintings by Sandon member.  |
| <b>In financial year 1933/34</b> | <i>Charles Sharpe</i>   |  | Exhibition of paintings by Sandon member.  |
| <b>1934</b>                      |   |  |  |
| <b>November EXHIBITION</b>       | <i>Liverpool Daily Post Book Exhibition</i>   |  | Reviewed in <i>Daily Post</i> , 17 Nov., and <i>Liverpool Echo</i> , 12 Nov. The venue was used for several non-art exhibitions, including ships models and antiques.                      |
| <b>1936</b>                      |   |  |  |
| <b>EXHIBITION</b>                | <i>Sandon Studios Society Exhibition of Paintings, Sculpture, Engravings and Architecture</i> | <b>Winifred O Humphreys, Stanley Reed, M Coonan, Henry Carr, Margaret AK Yeames, Carl Thompson, N Martin Bell, Edward Griffith, Neville Bertram, Bertha Tippin, Roderick Bisson, Constance Bird, Elizabeth Field, JS Clibborn, Constance L Fidler, Gwendolen Moore, Geoffrey Smith, Hilda Lovel Mack, Donald Lynch, Henry Hiles, Dalziel McKay, Geoffrey Wedgwood, Grainger Smith, Jack Coburn Witherop,</b> | The inclusion of 40 works, presumably drawings, in an Architecture section reflects the high proportion of architect members of the Sandon, several of whom had practices at the Bluecoat. |

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|                                  |   | <b>Will C Penn, Stanley Thompson, HP Huggill, Jessie Malcolm, Charles W Sharpe</b><br>And architects: <b>Leon Berger, Peter Shephard, H Hinchliffe Davies, Silcock &amp; Thearle, Central Design Studios (Lewis's Ltd.), Duncan Campbell, Ormrod &amp; Banister, Budden &amp; Marshall, Herbert Rowse, Bernard Miller, WA Eden, Shephard &amp; Bower, JS Allen, FX Velarde</b> |  |
| <b>1938</b>                      |   |  |  |
| <b>24 Jan-5 Feb EXHIBITION</b>   | <i>Liverpool Amateur Photographic Association Members' Annual Exhibition</i>  |  | Opened by H.P. Huggill, Principal of Liverpool City School of Art    |
| <b>31 May-19 June EXHIBITION</b> | <i>Liverpool Academy of Arts Annual Exhibition</i>  | Including <b>Edward Carter Preston, Martin Bell, Ian Grant, R.M. Fraser, Constance Fiddler, Constance Dutton Thompson, Will C. Penn, Frank Copnall, R.G. Hinchliffe</b>  | Included Carter Preston's sculpture <i>Arms and the Man</i> .        |
| <b>Nov 1939 – 1954</b>           | The Walker Art Gallery suspended exhibitions during the War and did not reopen until its renovation was complete in the 1950s. During this closure, Liverpool Corporation relocated its exhibitions programme to Bluecoat and, named 'The City of Liverpool Art Gallery at Bluecoat Chambers', the venue effectively became the city's main art gallery, hosting over 170 exhibitions. Many in this period were originated by Walker staff, with several touring shows brought in from the Contemporary Art Society, CEMA/the Arts Council of Great Britain, and elsewhere. |  |  |
| <b>1939</b>                      |   |  |  |
| <b>20 Feb-4 Mar EXHIBITION</b>   | <i>Liverpool Amateur Photographic Association Members' Annual Exhibition</i>  |  | Opened by the Lord Mayor of Liverpool, Alderman Sir C. Sydney Jones. |
| <b>May EXHIBITION</b>            | <i>Yugoslavian Pictures</i>   |  | Opened by the Yugoslavian Consul.                                    |
| <b>Nov-Dec EXHIBITION</b>        | <i>Exhibition of Polish Art</i>   | <b>Jan Chrzan, Irene Wilczynska, Kazimierz Korczak-Mleczo, Bolislav Baske, Edward</b>  | Walker Art Gallery exhibition.                                       |

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|  |  | <p> Czerwinski, Maria Ziomek-Kowalewska,<br/> Emilia Wysocka, Helena Orlawicz-<br/> Grzeszczykawa, Teresa Roszkowska,<br/> Edward Kokoszko, Jan Skotnicki, Irena<br/> Ponikowska-Lechowska, Zofia Katarzynska-<br/> Pruszkowska, Eljasz Kanarek, Jan Gotard,<br/> Antoni Lyzwanski, Jeremi Kubicki,<br/> Wladislav Zych, Jan Zamoyska, Aleksander<br/> Lechkłopotowski, Emilia Wysocka, Jan<br/> Chmielinski, Kazimierz Nita, Jozef<br/> Klukowski, Wladislav Wincze, Michaline<br/> Krzyzanowska, Jadwiga Uminska, Jerzy<br/> Jelowicki, Wacław Bielawski, Czesław<br/> Wdowiszewski, Wiesława Jasinska, Efroim<br/> and Menasze Seidenbeutel, Jan Skotnicki,<br/> Gizela Hufnagłowna, Jadwiga Przeradzka,<br/> Daniel Grajfenberg, Henryk Tello,<br/> Aleksander Jedrzejewski, Maria Ziomek-<br/> Kowalewska, Aniela Czarnowska, Michał<br/> Bylina, Włodzimierz Bartoszewick, Jan<br/> Tadeusz Betley, Zofia Poreyko, Władysław<br/> Koch, Teresa Roszkowska, Edmund<br/> Bartłomiejczyk, Molly Bukowska, Tadeusz<br/> Cieslowski Jnr., Zofia Fijałkowska, Bernard<br/> Frydrysiak, Wanda Telakowska, Wiktoria J.<br/> Goryńska, Maria Jaroszyńska, Mieczysław<br/> Jurgielewicz, Jadwiga Hładki, Jozef<br/> Klukowski, Bogna Krasnodebska-<br/> Gardowska, Ignacy Lopiński, Edward<br/> Manteuffel, Wiktor Podowski, Wojciech </p> |  |
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|  |                                     | Sawilski, Aleksander Soltan, Konstanty M. Sopocko, Zofia Stankiewicz   |   |
| <b>4 Dec 1939 – 13 Jan 1940<br/>EXHIBITION</b> | <i>Liverpool Artists Exhibition</i> | <p> <b>Ethel A.S. Agnew, J.E. Aitken, G. C. Arnold, M.D. Barnitt, Gladys M. Baxandall, Constance Bird, Roderick Bisson, John Bowes, A. E. Brockbank, S.J.M. Brown, Marjorie Brooks, Thomas Burke, J. Walton Burnett, Mary E. Campbell, Thelma Charley, Enid Chidlaw-Roberts, J.S. Clibborn, J. Coburn Witherop, May L. Greville Cooksey, Constance G. Copeman, F.T. Copnall, N. Copnall, Teresa N. Copnall, C.B. Dickins, F.S. Doble, Herbert Eckstein, Hilda M. Ellis, Constance L. Fidler, Elizabeth Field, Josh Fisher, R. Tyson Fisher, Marion Fraser, R.M. Fraser, Oswald Garside, Rosalind Gatehouse, E.P. Gill, E. H.Gorman, Ian Grant, Jon Grant, E.H. Griffith, E.E. Hammond, Edith Hands, Ethel Harker, Isabella Hartley, John Hay, Edmund Haythorne, Margaret Haythorne, S. Irvine Hertford, H.E. Hewitt, Henry Hiles, R.G. Hinchliffe, H.T. Hoodless, Eglantine Hooper, Winifred Hornblower, Winifred O. Humphreys, H.P. Huggill, A.J. Jenks, E.W. Kneen, Percy Lancaster, Anita Lea, D.D. Lynch, Ada Lockwood-Bunce, Hilda M. Mack, J.S. Mann, N. Martin Bell, Dalziel McKay, Constance McLean Robinson, Henry Merchant, Gwendolen Moore, C.W.</b> </p> | Corporation of Liverpool/Walker Art Gallery exhibition. |

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|                                    |  | <p>Oliver, P.S. Paice, Will C. Penn, Jessie Pescod-Malcolm, Greer Nicholson, C.W. Oliver, Anne Page, Pearl L. Page, Enid M. Peate, Mary Peart, Edward Carter Preston, W.T. Rawlinson, Oswald Rimmer, Herbert Roberts, Edna Rose, J.E. Ross, Reg. Russell, Stanley Reed, Isabel M. Ragg, C.W. Sharpe, Grainger Smith, Effie L. Spicer, J. Francis Smith, Laura Steinforth, C. Dutton Thompson, E.C. Thompson, M. Thomson, Robert Timmis, Bertha Tippin, Herbert Tyson Smith, H.P. Weaver, G.H Wedgwood, E. J. Whineray, A.K. Wiffen, D.G. Bryn Williams, T.E. Williams, Patricia F. Wilson, Frances Wirgman, Violet E. Woodhouse, Ella Worrall, Frances Yearsley</p> |  |
| <b>Till 13 Jan 1940 EXHIBITION</b> | <i>Liverpool Artists Exhibition</i>            | See above   |  |
| <b>1940</b>                        |  |   |  |
| <b>15 Jan – 10 Feb EXHIBITION</b>  | <i>Portraits from the Permanent Collection</i> | <b>Alexander Mosses and others</b>  | <p>Works from the Walker Art Gallery's collection. The exhibition, according to a short piece in the <i>Liverpool Daily Post</i>, 20 January 1940, comprised portraits of celebrated Liverpudlians from the previous two centuries, including George Day, painted by Alexander Mosses.</p> |

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| <b>12 Feb – 9 Mar<br/>EXHIBITION</b> | <i>Watercolours from the Permanent Collection</i> |   | Works from the Walker Art Gallery's collection. |
| <b>11 Mar – 4 May<br/>EXHIBITION</b> | <i>Exhibition of Contemporary British Art</i>     | <b>Adrian Allinson, John Armstrong, Arthur J.J. Ayres, S.R. Badmin, James Bateman, Keith Baynes, R.P. Bedford, Vanessa Bell, E. Beatrice Bland, Muirhead Bone, Constance Bradshaw, Sir Arnesby Brown, Amy K. Browning, D.Y. Cameron, Henry M. Carr, Sidney Causer, Tom Chadwick, Dorothy Coke, Philip Connard, John Copley, R. J. Coxon, Charles Cundall, T.C. Dugdale, R.O. Dunlop, H.E. du Plessis, Florence Engelbach, Jacob Epstein, Richard Eurich, R.G. Eves, Purves Flint, Ethel Gabain, Margaret Geddes, Edna Ginesi, George Graham, Duncan Grant, Allan Gwynne-Jones, Ethel C. Hatch, Rowland Hilder, Ivon Hitchens, E.T. Holding, F. Ernest Jackson, P.H. Jowett, Eric Kennington, R. Kirkland Jamieson, Augustus John, Henry Lamb, Gilbert Ledward, Therese Lessore, Marland Lewis, L.S. Lowry, J.B. Manson, Arnold Mason, James McBey, John Nash, Paul Nash, C.R.W. Nevinson, Algernon Newton, Betram Nicholls, Lucien Pissarro, R.W. Pitchforth, Mary Potter, James Proudfoot, Margaret Fisher Prout, John Revel, William Roberts, George R. Rushton, Sir Walter Russell, R.A., K. Scott (Lady Kennet), Barney Seale, Mary Short, Richard Sickert,</b> | Walker Art Gallery exhibition.                  |

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|                                   |  | Matthew Smith, Gilbert Spencer, Stanley Spencer, Steven Spurrier, Leonard Squirrell, Rowland Suddaby, A.R. Thomson, Harry Tittensor, Winifred Turner, Ethel Walker, W.E. Webster, Carel Weight, Ethelbert White, Franklin White, Ralph Wilson, P. Wilson Steer, Anno Zinkeisen, Doris Zinkeisen  |   |
| <b>6 May – 1 Jun EXHIBITION</b>   | <i>Merseyside Photographic Society</i>                   |  | Walker Art Gallery exhibition.                  |
| <b>1 – 27 Jul EXHIBITION</b>      | <i>Old Masters Exhibition</i>                            |  | Works from the Walker Art Gallery's collection. |
| <b>3 Jun – 27 Jul EXHIBITION</b>  | <i>Narrative Paintings from the Permanent Collection</i> |  | Works from the Walker Art Gallery's collection. |
| <b>29 Jul – 24 Aug EXHIBITION</b> | <i>British Painting Today</i>                            | John Aldridge, Leonard Applebee, Edward Ardizzone, John Armstrong, John Banting, Walter Bayes, Keith Baynes, Graham Bell, Quentin Bell, Vanessa Bell, George Bissill, Muirhead Bone, Stephen Bone, Robert Buhler, Edward Burra, Katharine Church, Sir George Clausen R.A., William Coldstream, Charles Cundall A.R.A., Adrian M. Daintrey, Robert Darwin, Anthony Devas, Frank Dobson, R. O. Dunlop A.R.A., Jacob Epstein, Richard Eurich, Ian Fairweather, Leila Faithfull, James Fitton, Barnett Freedman, Eric Gill A.R.A., Sylvia Gosse, Duncan Grant, Ian Campbell Gray, Anthony Gross, Allan Gwynne-Jones, Elwin Hawthorne, Tristram Hillier, Ivon Hitchens, | Organised by the Contemporary Art Society.      |



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|  |  | <p> <b>Frances Hodgkins, Albert Houthuesen, David Jones, P. H. Jowett, F. McKnight Kauffer, A. Kerry, L. S. Lowry, Sine Mackinnon, Archibald McGlashan R.S.A., Robert Medley, Bernard Meninsky, Lord Methuen, Henry Moore, Cedric Morris, Rodrigo Moynihan, Henry M. Jonas, Basil Jonzen, Eve Kirk, Henry Lamb A.R.A., Lynton Lamb, Edward le Bas, Morland Lewis, Neville Lewis, Wyndham Lewis, John Nash A.R.A., Paul Nash, C. R. W. Nevinson A.R.A., Algernon Newton A.R.A., Ben Nicholson, Sir William Nicholson, Winifred Nicholson, Frank Northcliffe, Eric O’Dea, Susan Palmer, Brynhild Parker, Victor Pasmore, Mervyn Peake, John Piper, Frederick J. Porter, Lucien Pissarro, Vivian Pitchforth, Eric Ravilious, William Roberts, Claude Rogers, Sir William Rothenstein, Kenneth Rowntree, Henry Rushbury R.A., Albert Rutherston, Randolph Schwabe, Elliott Seabrooke, Richard Sickert, Matthew Smith, Gilbert Spencer, Stanley Spencer, Steven Spurrier, Harold Steggles, W. J. Steggles, Rowland Suddaby, Graham Sutherland, Geoffrey Tibble, Edward Wadsworth, Ethel Walker C.B.E., A.R.A., P. Wilson Steer O.M., Ethelbert White, Richard Wyndham</b> </p> |  |
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| <b>26 Aug – 5 Oct EXHIBITION</b>            | <i>Landscapes from the Permanent Collection</i>   |  | Works from the Walker Art Gallery's collection.   |
| <b>Sep – Cancelled</b>                      | <i>Art Behind Wires</i>   |  | This exhibition of drawings and watercolours by 'alien internees' (prisoners of war), detained locally at Huyton, was to have been 9-21 Sep, but was cancelled. |
| <b>Sep – Cancelled</b>                      | <i>The Art of the Cinema</i>  |  | Was to have been 23 Sep-5 Oct but was cancelled.  |
| <b>7 Oct – 30 Nov EXHIBITION</b>            | <i>Second Liverpool Artists' Exhibition</i>   |  | Walker Art Gallery exhibition.  |
| <b>2 – 28 Dec EXHIBITION</b>                | <i>Maritime Pictures from the Permanent Collection</i>  |  | Works from the Walker Art Gallery's collection.   |
| <b>7 Dec – 4 Jan (cut short) EXHIBITION</b> | <i>War Artists' Exhibition</i>  |  | First provincial exhibition of war artists. Closed after bombing, 22 December 1940.   |
| <b>Dec</b>                                  | Bluecoat temporarily closed after destruction of an adjoining block of buildings on 22 December 1940, and the War Artists show was closed. From minutes of Liverpool Corporation's Museums and Libraries Committee meetings in the Liverpool Record Office, there was a plan to reopen with an exhibition of marine paintings from the Walker's Permanent Collection in March. An exhibition organised by the Artists International Association was booked for February, then an Autumn Permanent Collection show in April or May. Liverpool Photographic Society was invited for later in the year, and a second War Artists show was planned. |  |   |
| <b>1941</b>                                 |   |  |   |
| <b>Jan EXHIBITION</b>                       | <i>Exhibition of Art from Private Collections</i>   |  | This show probably did not happen, given the above statement about reopening in March.  |
| <b>Jan EXHIBITION</b>                       | <i>Exhibition of Art from the Permanent Collection</i>  |  | Works from the Walker Art Gallery's collection.   |

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| <b>Apr EXHIBITION</b>        | <i>Exhibition of Art from the Permanent Collection</i>   |  | Works from the Walker Art Gallery's collection.               |
| <b>Till 3 May EXHIBITION</b> | <i>Exhibition by Liverpool Schools</i>   |  | Walker Art Gallery exhibition.                                |
| <b>3 May</b>                 | The Concert Hall was severely damaged in a bombing raid on the night of 3 May, but the paintings there had been carried down to the vestibule after closing on that day and were removed to the Walker on the 4 <sup>th</sup> . Herbert Tyson Smith, in a taped interview in 1965, recalls bringing the paintings to safety after the building was on fire. Due to the severity of the damage to the building, it appears that exhibitions were suspended till 1943. Before the bombing, exhibitions were staged in the upstairs Concert Hall. It is likely that thereafter they were held on the ground floor in spaces occupied by the present Hub and also the Sandon Room. |  |   |
| <b>1942</b>                  |  |  |   |
| <b>5-21 Feb EXHIBITION</b>   | <i>Bluecoat Appeal Exhibition</i>  | <b>FT Copnal, RM Fraser, Henry Hiles, Will C Penn, N Martin Bell, Fanny Hamel Calder, Mrs FC Hooper, John Bowes, Isobel M Ragg, Constance Fidler, Miss Dalziel Mackay, Jessie Pescod Malcolm, Greer Nicholson, Jack Coburn Witerop, Ethel AS Agnew, Charles Sharpe, Margaret Thomson, Ian Grant, Geoffrey Wedgwood, Marjorie Palmer, Donald Lynch, Miss DS Barnitt, Alfred Wiffen, HP Huggill, Jas. Mann, Miss KM Hume, Grainger Smith, Constance Bird, Miss WS Humphreys, AE Brockbank, John Hay, Miss CJ Whinneray, Miss EE Hammond, S Irvine Hertford, Margaret Henderson, Gwendolen Moore, Bertha Tippin-Moereton, Herbert Tyson Smith</b> | Art donated by Liverpool artists to aid the restoration fund. |
| <b>1943</b>                  |  |  |   |
| <b>Mar – Apr EXHIBITION</b>  | <i>Exhibition of Works by John Nash, A.R.A.</i>  | <b>John Nash</b>   | Walker Art Gallery exhibition.                                |

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| <b>19 Apr – 8 May<br/>EXHIBITION</b>  | <i>Liverpool Amateur Photographic Association</i>                             |  |                                |
| <b>14 Jun – 10 Jul<br/>EXHIBITION</b> | <i>Liverpool Artists</i>  | <b>Ethel A.S. Agnew, John Aitken, J.C. Armitage, Joan Atkinson, N. Martin Bell, John Bowes, A.E. Brockbank, J. Walton Burnett, Ernest A. Chadwick, May L. Greville Cooksey, Frank S. Doble, Herbert Eckstein, Hilda M. Ellis, Josh Fisher, R.M. Fraser, Ian Grant, Leonard Grimbly, Harold Hall, Ethel Harker, Edmund Haythorne, Margaret Haythorne, S. Irvine Hertford, M.B. Hewlett, Winifred Hornblower, H.P. Hugill, K.M. Hume, Phil Hyde, Alfred J. Jenks, Ethel E. Jones, Percy Lancaster, Anita Lea, H.G. McCulloch, Hilda Lovel Mack, Dalziel McKay, J.W.L. McLean, James S. Mann, Gwendolen Moore, Greer Nicholson, M.F. Marjorie Palmer, Enid M.M. Peate, Will C. Penn, Oswald Rimmer, Stanley Reed, C.C. McLean Robinson, Charles W. Sharpe, J.S. Singlehurst, Grainger Smith, J. Francis Smith, Laura Steinforth, Constance Dutton Thompson, Jessie E. Thompson, Herbert P. Weaver, Geoffrey H. Wedgwood, E.J. Whineray, Alfred K. Whiffen, T.E. Williams, Frances Wirgman, J. Coburn Witherop, John Yates</b> | Walker Art Gallery exhibition. |
| <b>July EXHIBITION</b>                | <i>Recent Tate Gallery Acquisitions</i>                                       |  | Walker Art Gallery exhibition. |
| <b>9 – 28 Aug EXHIBITION</b>          | <i>Exhibition of Architectural Drawings by Flight Sergeant J.K. Faczynski</i> | <b>George Faczynski</b>  | Walker Art Gallery exhibition. |

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| <b>Sep EXHIBITION</b>                     | <i>Drawings by Augustus John</i>                  | <b>Augustus John</b>   | Walker Art Gallery exhibition.   |
| <b>Sep EXHIBITION</b>                     | <i>Paintings by Contemporary Scottish Artists</i> |  | Walker Art Gallery exhibition.   |
| <b>18 Oct – 6 Nov EXHIBITION</b>          | <i>Paintings by L.S. Lowry</i>                    | <b>L.S. Lowry</b>  | Walker Art Gallery exhibition.   |
| <b>Nov EXHIBITION</b>                     | <i>Applied Design by Paul Nash</i>                | <b>Paul Nash</b>   | Walker Art Gallery exhibition.   |
| <b>6 Dec 1943 – 8 Jan 1944 EXHIBITION</b> | <i>Woodblock Prints in Colour</i>                 | <b>A. Rigden Read, John Platt, Allen W. Seaby, Sidney Lee, Elizabeth Keith, Mabel Alington Royds, Ian Cheyne, William Giles</b>  | Walker Art Gallery exhibition.   |
| <b>1944</b>                               |   |  |  |
| <b>Jan EXHIBITION</b>                     | <i>Watercolours by Civil Defence Artists</i>      |  | Walker Art Gallery exhibition.   |
| <b>Feb EXHIBITION</b>                     | <i>Pictures of Old Liverpool</i>                  |  | Walker Art Gallery exhibition.   |
| <b>Mar EXHIBITION</b>                     | <i>Exhibition of Ballet Design</i>                | <b>Mariano Andreu, B. Anisfield, John Armstrong, Leon Bakst, John Banting, Cecil Beaton, Vanessa Bell, Alexandre Benois, Nadia Benois, Christian Berard, Lord Berners, Hedley Briggs, Edward Burra, William Chappell, Chiang-Yee, Andre Derain, Mtislav Doboujinsky, Sophie Fedorovich, Roger Furse, Nathalie Gontcharoya, Hein Heckroth, Leslie Hurry, Constantine Korovin, Michael Larionov, Edward McKnight Kauffer, Bernard Meninsky, Oliver Messel, Paul Nash, Pablo Picasso, John Piper, Vladimir Polunin, Gwendolen Raverat, Albert Rutherston, Guy Shepperd, George Sheringham, Constantine Somoff, Hugh Stevenson, Graham Sutherland, Pavel Tchelitcheff, Rex Whistler, Doris Zinkeisen</b> | Exhibition from C.E.M.A (Council for Encouragement of Music and Arts). |

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| <b>27 Mar – 22 Apr<br/>EXHIBITION</b> | <i>Civil Defence Artists</i>       | <b>Stanley Ayers, Elsie C. Bowyer, Daphne Chart, Sydney Dukes, E. Edwards, J. Grome-Merrilees, Bernard Hailstone Hawke, K. Kemeny, Denis Mathews, Edward Burrett, A. Casadio, Daphne Chart, W.L. Clause, F.T.W. Cook, Ida Cook, Vera Cunningham, Eve Disher, Sydney Dukes, H.E. du Plessis, J.W.S. Ferrers, Asphodel Felischmann, Hannah Gabert, Henryk Gotlib, J.Grome-Merrilees, Mary Hoad, Theyre Lee-Abbott, L.D. Luard, William Main, Peter MacDonnell, Denis Matthews, H. Ripzsam, Samson Schames, Sydney Schames, J. Francis Smith, Elizabeth Watson, Maria Wolff</b> | Walker Art Gallery exhibition. |
| <b>Apr EXHIBITION</b>                 | <i>Early British Colour Prints</i> |  | Walker Art Gallery exhibition. |
| <b>19 Jun – 15 Jul<br/>EXHIBITION</b> | <i>Young Liverpool Artists</i>     | <b>Kenneth Kinrade, Molly Garland, Jean Bell, C. Fishwick, Verna Baxendale, C.W. Harrison, J. Romwald Lucas, Arthur Goodwin, Maurice Johnson, Betty Roberts, Jean Bell, Joan Foden, Diana Wilcoxson, Verna Baxendale, Sheila Cockram, L.R. Rigby, Elise Eggli, Marjorie F.M. Palmer, Sheila Bryan, Frank Poole, J.C. Armitage, Jean Varley, Gordon Arnold, Dorothy Deane, Janet Green, G. Admanson, Vera Simpson, Elizabeth Martin, Enid S. Butler, Joan Ottewell, Joan Askew, Barbara Stuart, W. Bradley, Yvonne Drewry, W.R. Brabbins, Margaret Peart, J.G. Keates</b>     | Walker Art Gallery exhibition. |

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| <b>7 Aug – 2 Sep EXHIBITION</b> | <i>Living Masters of Etching</i>   | <b>Stanley Anderson, Edmund Blampied, Muirhead Bone, G.L. Brockhurst, D.Y. Cameron, Augustus John, Lionel Lindsay, James McBey, Malcolm Osborne, W.P. Robins, Henry Rushbury, Frank Short</b>   | Walker Permanent Collection.   |
| <b>4 Sep – 7 Oct EXHIBITION</b> | <i>English Sporting Pictures</i>   | <b>Jacque Laurent Agasse, Samuel Alken, Richard Ansdell, George Armfield, James Barenger, John Boulton, Sir George Chalmers, Henry Bernard Chalon, Abraham Cooper, Richard Barrett Davies, John E. Ferneley, John Ferneley Jnr, Sawrey Gilpin, John Frederick Herring, Thomas Christopher Hofland, William Huggins, Sir Edwin Landseer, J.A. Mitchell, George Morland, Patrick Nasmyth, Philip Reinagle, Francis Sartorius, James Seymour, W.J. Shayer, Charles Loraine Smith, Franz Snyders, George Stubbs A.R.A., Julian Sturgess, Frederick Tayler P.R.W.S., Peter Tillemans, Charles Towne, F.C. Turner, Martin Theodore Ward, John Wootton, George Wright, anonymous (English 18<sup>th</sup> C)</b> | Walker Art Gallery exhibition  |
| <b>6 Nov – 9 Dec EXHIBITION</b> | <i>Liverpool Amateur Photographic Association</i>                                  |   | Walker Art Gallery exhibition. |
| <b>until 9 Dec EXHIBITION</b>   | <i>Sandon Studios Society Exhibition 1944: Paintings, Engravings and Sculpture</i> | <b>C John Atkinson, Alfred Wiffen, G Moore, Winifred O Humphreys, Allan Tankard, Elizabeth Field, Claude Carmichael, JM Pescod-Malcolm, Charles Sharpe, Will C Penn, Jack Coburn Witherop, Grainger Smith, A Constance Bird, N Martin Bell, MB</b>  |                                |

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|                                  |  | Hewlett, KM Hume, W Howard Jarvis, MF Marjorie Palmer, Herbert Thearle, Joan S Foden, Edgar Grosvenor, Donald Lynch, N Davies, Molly Garland, Margaret S Thomson, Ifor Parry, Harold Hall, Margaret Haythorne, EE Hammond, Hilda Lovel Mack, Geoffrey Wedgwood, Stanley Reed, Hilda M Ellis  |                                |
| <b>1945</b>                      |  |  |                                |
| <b>8 Jan – 10 Feb EXHIBITION</b> | <i>Watercolours by P. Wilson Steer</i>         | <b>P. Wilson Steer</b>   | Walker Art Gallery exhibition. |
| <b>Feb EXHIBITION</b>            | <i>British Drawings from the Tate Gallery</i>  |  | Walker Art Gallery exhibition. |
| <b>26 Mar – 7 Apr EXHIBITION</b> | <i>Recent Acquisitions of the Tate Gallery</i> |  | Walker Art Gallery exhibition. |
| <b>26 Mar – 7 Apr EXHIBITION</b> | <i>Royal Society of Painter – Etchers</i>      | <b>Stanley Anderson, Frank Archer, Robert Austin, Winifred Austen, Henry Badeley, C.H. Baskett, Wendela Boreel, L.G. Brammer, Katherine Cameron, W. Brokman Davis, Denise L. Brown, Eveleen Buckton, George Buday, Esme Currey, Greta Delleany, C. Dent, Paul Drury, Gwyneth Eedy, W. Fairclough, A. Hugh Fisher, W. Russell Flint, H.A. Freeth, John F. Greenwood, Sylvia Gosse, Barbara Greg, E.H. Groom, Martin Hardie, Hazel W. Harrison, Joan Hassall, Erlund Hudson, E. Owen Jennings, Percy Lancaster, Sidney Lee, W. Westley Manning, Gwen May, Fred Middlehurst, John C. Moody, John Nicolson, Malcolm Osborne, T.A. Osborne,</b> | Walker Art Gallery exhibition. |



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|                                   |   | R.C. Peter, John G. Platt, Marion Rhodes, W.P. Robins, Henry Rushbury James, Sara Sproule, D.I. Smart, Leonard Squirrel, R. Stanley, Ian Strang, Robin Tanner, C.W. Taylor, Harold Thornton, Charles T. Tunncliffe, S. van Abbe, Leslie M. Ward, Clifford Webb, E. Marsden Wilson  |   |
| <b>9 – 28 Apr EXHIBITION</b>      | <i>Contemporary Paintings</i>                           | John Aldridge, Leonard Applebee, John Armstrong, Keith Baynes, Edward Le Bas, Graham Bell, Vanessa Bell, Katherine Church, William Coldstream, Leila Faithfull, James Fitton, Duncan Grant, Tristram Hillier, Frances Hodgkins, Augustus John, Frances MacDonald, Roy Le Maistre, Rodrigo Moynihan, Paul Nash, Ben Nicholson, Sir William Nicholson, Victor Pasmore, H. du Plessis, Lucien Pissarro, Margaret Fisher Prout, Geoffrey Rhoades, Ceri Richards, Claude Rogers, Kenneth Rowntree, Maurice de Saumarez, Walter Sickert, Matthew Smith, Ruskin Spear, Gilbert Spencer, Stanley Spencer, Graham Sutherland, Margaret Thomas, Julian Trevelyan, Edward Wadsworth, Carel Weight | Walker Art Gallery exhibition.  |
| <b>May EXHIBITION</b>             | <i>Liverpool Academy of Arts Exhibition of Pictures</i> |  | Exhibition took place in the Sandon Room; reviewed in the <i>Daily Post</i> , 16 May. |
| <b>23 May – 16 Jun EXHIBITION</b> | <i>Contemporary Chinese Paintings</i>                   | Sun Tsung-wei, Chang Shu-chi, Chao Wang-yun, Chen Chih-fo, Hsu Shih-chi, Lin Ching   | British Council exhibition arranged with the Liverpool                                |

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|                                  |   | Ni, Huang Chun-pi, Chang An-chih, Ju Peon, Ghang Yoh-kwong, Wang Ya-chen, Chen Shui-jen, Fu Pao-chik, Miss Sun Lu-chin, Miss Tsai Shu-shen, Liu Yuan, Wu Heng-chin, Liu Yi-sze, Kuo Shih-ching, Woo Lee-fu, Li Wei Yuan, Hsu Chieh-min, Kang Shih-Yao, Pang Hsun-chin, Wu I-fen, Lee Ko-jan, Teng Po, Lin Feng-mien   | Corporation and the Anglo-Chinese Friendship Society.   |
| <b>18 Jun – 7 Jul EXHIBITION</b> | <i>The Golden Age of English Architecture</i>         |   | Walker Art Gallery exhibition.  |
| <b>9 Jul – 4 Aug EXHIBITION</b>  | <i>Liverpool &amp; Polish Schools of Architecture</i> |   | Walker Art Gallery exhibition.  |
| <b>6 Aug – 8 Sep EXHIBITION</b>  | <i>Six Living English Painters</i>                    |   | Walker Art Gallery exhibition.  |
| <b>EXHIBITION</b>                | <i>The Art of The Film</i>                            |   | Arts Council touring exhibition.  |
| <b>8 Oct – 10 Nov EXHIBITION</b> | <i>Recording Merseyside</i>                           | Gordon C. Arnold, N. Martin Bell, John L. Berbiers, O.G. Brabbins, G. Jean Claxton, Constance L. Fidler, Molly Garland, Edgar Grosvenor, Gordon C. Hemm, Harry Hoodless, Winifred O. Humphreys, Muriel Joyce Kay, Percy Lancaster, Robert J. McKinstry, James S. Mann, Bernard Miller, Jessie M. Pescod-Malcolm, Stanley Reed, Charles Sharpe, Peter Shepheard, Grainger Smith, Allan Tankard, Robert Timmis, Neville Ward, Geoffrey Wedgwood, Jack Coburn Witherop | First <i>Recording Merseyside</i> exhibition by local artists – the 63 <sup>rd</sup> exhibition by the Walker Art Gallery staged at Bluecoat. |
| <b>12 Nov – 8 Dec EXHIBITION</b> | <i>New English Art Club</i>                           | Evelyn Abelson, Mary Adshead, Elsie Atkins, Clare Atwood, E. Parnell Bailey, H. Jefferson Barnes, Celia Bedford, Helen Bedford, Eleanor Best, David Birch,  | Walker Art Gallery exhibition.  |

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|   |   | <p>Stephen Bone, Ann Brooke, Rodney J. Burn, Daphne Charlton, Malvinia Cheek, W.L. Clause, Alex de Hadeln, Maurice de Sausmarez, Anthony Devas, T.C. Dugdale, Bernard Dunstan, Richard Eurich, Margaret Gere, Kathleen Guthrie, Karl Hagedorn, Fairlie Harmar, J.S. Hawkesworth, Percy Horton, Ruth Hurle, Kalman Kemeny, Daisy Knupffer, L.S. Lowry, D.S. MacColl, J.B. Manson, Lord Methuen, Malcolm Milne, Ronald Morton, C.R.W. Nevinson, Cuthbert Orde, Cecil Osborne, Elizabeth Polunin, Patricia Preece, Margaret Fisher Prout, Lady Patricia Ramsay, Gillian Sandilands, F.H.S. Shepherd, Hugh W. Strachan, W.S. Taylor, Dame Ethel Walker, Nan West, J. Wilkie, W. Durac Barnett, T.T. Baxter, Sir Muirhead Bone, Sidney Causer, Dorothy Coke, Joan Evans, Robin Guthrie, Fairlie Harmar, Joan Hassall, Thomas Hennell, Alfred Hayward, Francis R. Holterman, Sidney H. Joyce, Cedric Kennedy, Joseph McCulloch, Charles Murray, Walter G. Price, Louisa Puller, Randolph Schwabe, Henry Trivick, E. Vulliamy, William Warden, Hannah Weil, Vernon Wethered</p> |   |
| <p><b>10 Dec 1945 – 5 Jan 1946 EXHIBITION</b></p> | <p><i>Blackwell Family Collection</i></p> | <p>Including <b>Augustus John, Gerard Chowne, Lucien Pissarro, Walter Sickert, Henry Tonks, Max Beerbohm</b></p>   | <p>Walker Art Gallery exhibition from private collection containing many works by New English Art Club artists.</p> |

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| <b>1946</b>                       |  |   |   |
| <b>7 Jan – 2 Feb EXHIBITION</b>   | <i>The Ashcroft and Hartje Collections</i> | <b>Pieter de Hooch, Jacob van Ruisdael, Gabriel Metsu, Joshua Reynolds, Thomas Gainsborough, Jan Gossart, Herri met de Bles, Joos de Momper, Pieter Balten, Jacob Grimmer, Jan Porcellis, Abraham Govaerts, Jacques Savery II, Jan van Goyen, David Teniers II, Salomon van Ruysdael, Rembrandt van Ryn, Jan van de Cappelle, School of Bruges, Flemish School, George Morland, John Crome, John Constable, John Sell Cotman, David Cox, James Stark, Richard Parkes Bonington</b>  | Walker Art Gallery exhibition of Flemish and Dutch painting of the 16 <sup>th</sup> and 17 <sup>th</sup> centuries and English artists indebted to this work.                                 |
| <b>4 Feb – Mar EXHIBITION</b>     | <i>English Conversation Pieces</i>         |   | Walker Art Gallery exhibition.  |
| <b>25 Feb – 16 Mar EXHIBITION</b> | <i>George Sheringham</i>                   |   | Walker Art Gallery exhibition.  |
| <b>18 Mar – 6 Apr EXHIBITION</b>  | <i>Cosmopolitan Contemporary Drawings</i>  | <b>Jankel Adler, W. Arnold-Forster, Nadia Benois, Eugene Berman, Martin Bloch, Muirhead Bone, Vendela Boreel, Rodney Burn, Jean Cocteau, Robert Colquhoun, Roger Descombes, Frank Dobson, Mary Duras, Georg Ehrlich, Bedrich Feigl, Claude Flight, F. Gali-Fabra, Robin Guthrie, Nina Hamnett, Frieda Harris, Barbara Hepworth, Josef Herman, Robin Ironside, Augustus John, Gwen John, Edmond Kapp, Oskar Kokoschka, Bernard Leach, Wyndham Lewis, L. S. Lowry, Pierre Matisse, Bernard Meninsky, Ritzo Mikeska, John Minton, Henry Moore, Paul Nash, C. R. W.</b> | Walker Art Gallery exhibition of a collection made by Eve Herring for the British Institute of Adult Education, circulated by the B.I.A.E. under its 'Art for the People' scheme for C.E.M.A. |

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|                               |   | Nevinson, Ben Nicholson, Leopold Pascal, Pablo Picasso, Gregorio Prieto, Ceri Richards, William Roberts, Frieda Salvendy, P. Sanchez, Gilbert Spencer, Stanley Spencer, Graham Sutherland, Tchelichev, K. Tomimoto, Feliks Topolski, Julian Trevelyan, Fred Uhlman, Ken Wood   |  |
| <b>April EXHIBITION</b>       | <i>Liverpool Artists in the Fields of War</i>               | Including <b>Arthur Ballard</b>  | Walker Art Gallery exhibition  |
| <b>EXHIBITION</b>             | <i>English Water Colours</i>                                | <b>R.P. Bonington, T.S. Boys, J.S. Cotman, David Cox, Alexander Cozens, J.R. Cozens, J. Crome, E. Dayes, P. de Wint, H. Edridge, L. Francia, T. Gainsborough, T. Girtin, S. Prout, T. Rowlandson, J.M.W. Turner, J. Varley</b>   | Arts Council touring exhibition from the Hickman Bateman collection. |
| <b>EXHIBITION</b>             | <i>Memorial Exhibition: Thomas Burke and Michael Coonan</i> | <b>Thomas Burke, Michael Coonan</b>  | Walker Art Gallery exhibition.                                       |
| <b>EXHIBITION</b>             | <i>Works by Alfred Stevens</i>                              | <b>Alfred Stevens</b>  | Works from the Walker Art Gallery's collection.                      |
| <b>EXHIBITION</b>             | <i>Selections from the Walter Stone Collection</i>          |  | Works from the Walker Art Gallery's collection.                      |
| <b>12 – 31 Aug EXHIBITION</b> | <i>Pictures from Liverpool Private Collections</i>          | <b>Pablo Picasso, Augustus John, Henry Moore, W.R. Sickert, Auguste Renoir, George Vincent, F.L. Francais, Matthew Smith, F.C.B. Cadell, Graham Sutherland, Anthony Devas, Paul Sandby, Thomas Gainsborough, Anthony Devis, J.R. Cozens, Robert Hills, Thomas Girtin, J.S. Cotman, David Cox, Peter de Wint, Copley Fielding, A.W. Rich, P. Wilson Steer, G.L. Behrend, W.T.M. Hawksworth, Philip Connard,</b> | Walker Art Gallery exhibition.                                       |

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|                                   |   | <b>Muirhead Bone, Bernard Meninsky, Alex Macpherson</b>  |                                  |
| <b>EXHIBITION</b>                 | <i>Paul Klee 1879 – 1940</i>                      | <b>Paul Klee</b>   | Arts Council touring exhibition. |
| <b>EXHIBITION</b>                 | <i>History of the British Playhouse</i>           |  | Arts Council touring exhibition. |
| <b>EXHIBITION</b>                 | <i>Liverpool Amateur Photographic Association</i> |  |                                  |
| <b>28 Oct – 30 Nov EXHIBITION</b> | <i>Recording Merseyside (Second Exhibition)</i>   | <b>Gordon C Arnold, N. Martin Bell, John L. Berbiers, O.G. Brabbins, G. Jean Claxton, Constance L. Fidler, Molly Garland, Edgar Grosvenor, Gordon C. Hemm, Harry Hoodless, Winifred O. Humphreys, Muriel Joyce Kay, Percy Lancaster, Robert J. McKinstry, James S. Mann, Bernard Miller, Jessie M. Pescod-Malcolm, Stanley Reed, Charles Sharpe, Peter Shephard, Grainger Smith, Allan Tankard, Robert Timmis, Neville Ward, Geoffrey Wedgwood, Jack Coburn Witherop</b> | Walker Art Gallery exhibition.   |
| <b>Until 23 Nov EXHIBITION</b>    | <i>Sandon Studios Society exhibition, 1946</i>    | <b>Alfred Wiffen, Winifred O Humphreys, Allan Tankard, Claude Carmichael, John Hay, John Yates, JM Pescod-Malcolm, Molly Garland, Will C Penn, KM Hume, Charles Sharpe, HP Huggill, Grace Best, G Moore, Elizabeth Eden, Margery Knight, Constance L Fidler, George Jardine, Jack Coburn Witherop, Grainger Smith, Donald Lynch, Margaret S Thomson, Ifor Parry, EE Hammond, Hilda Lovel Mack, Margaret</b>  |                                  |

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|                   |   | <b>Haythorne, Hilda Littler, Frederick EC Gardner, Geoffrey Wedgwood, Elizabeth Eden, Stanley Reed</b>                      |  |
| <b>EXHIBITION</b> | <i>Liverpool School of Architecture</i>                     |   |  |
| <b>EXHIBITION</b> | <i>Society of Marine Artists</i>                            |   |  |
| <b>EXHIBITION</b> | <i>American Colonial Architecture</i>                       |   | Exhibition from the Georgian Group.  |
| <b>EXHIBITION</b> | <i>The Merseyside Group</i>                                 |   | Works from the Walker Art Gallery's collection.  |
| <b>EXHIBITION</b> | <i>Welsh Landscapes</i>                                     |   |  |
| <b>1947</b>       |   |   |  |
| <b>EXHIBITION</b> | <i>Watercolours from the Collection of Sir Edward Marsh</i> |   |  |
| <b>EXHIBITION</b> | <i>Gwen John 1876 – 1939</i>                                | <b>Gwen John</b>  | Arts Council touring exhibition.   |
| <b>EXHIBITION</b> | <i>Portraits of an Industry</i>                             |   | A selection of contemporary works illustrating people active in the chemical industry, courtesy of the Walker Art Gallery archive. |
| <b>EXHIBITION</b> | <i>Liverpool School of Architecture</i>                     |   |  |
| <b>EXHIBITION</b> | <i>Selected pictures from the Roscoe Collection</i>         |   | Works from the Walker Art Gallery's William Roscoe collection.   |
| <b>EXHIBITION</b> | <i>Royal Drawing Society</i>                                |   |  |
| <b>EXHIBITION</b> | <i>Liverpool Amateur Photographic Association</i>           |   |  |
| <b>EXHIBITION</b> | <i>Recording Merseyside (Third Exhibition)</i>              | <b>H. Godwin Arnold, Arthur Ballard, John L. Berbiers, C. Neville Bertram, Roderick Bisson, F.W. Bryson, William Dixon,</b> | Walker Art Gallery exhibition.   |

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|                               |  | Constance L. Fidler, Molly Garland, Stanislaw Gassowski, Eric P. Gill, E.H. Griffith, Gordon Hemm, Marjorie Holfold, H.J. Hoodless, J. Quentin Hughes, K.M. Hume, George Jardine, Maurice Johnson, Tom Mellor, Bernard A. Miller, Donald A. Pate, Stanley Reed, Charles W. Sharpe, Peter Shepheard, Grainger Smith, J. Francis Smith, Steven Sykes, Allan P. Tankard, Herbert Thearle, R. Timmis, William Warden, Jack Coburn Witherop |   |
| EXHIBITION                    | <i>Early Watercolours from the collection of Sir Hickman Bacon</i> |  | Arts Council touring exhibition.                      |
| EXHIBITION                    | <i>Royal Society of Painter – Etchers</i>                          |  | Exhibition from the Art Exhibitions Bureau.           |
| EXHIBITION                    | <i>Miniature costume-figures by Lillian Lunn</i>                   | Lillian Lunn   |   |
| EXHIBITION                    | <i>Paintings by R.O. Dunlop, A.R.A.</i>                            | R.O. Dunlop  | Exhibition from the Art Exhibitions Bureau.           |
| EXHIBITION                    | <i>Senefelder Club</i>   |  | Exhibition from the Art Exhibitions Bureau.           |
| EXHIBITION                    | <i>Portraits from the Permanent Collection</i>                     |  | Works from the Walker Art Gallery's collection.       |
| 1948                          |  |  |   |
| EXHIBITION                    | <i>Professional Photography</i>                                    |  |   |
| EXHIBITION                    | <i>Liverpool Academy of Art</i>                                    |  |   |
| 24 May – 12 Jun<br>EXHIBITION | <i>Albert Richards Memorial Exhibition</i>                         | Albert Richards  | Catalogue is at Liverpool Record Office: 367 BLU/16/2 |



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| EXHIBITION                        | <i>Prints by André Masson</i>                                      | <b>André Masson</b>   | Arts Council touring exhibition.                |
| EXHIBITION                        | <i>Watercolours recently acquired for the permanent collection</i> |   | Works from the Walker Art Gallery's collection. |
| EXHIBITION                        | <i>Royal Drawing Society</i>                                       |   |   |
| EXHIBITION                        | <i>Prints from the Permanent Collection</i>                        |   | Works from the Walker Art Gallery's collection. |
| EXHIBITION                        | <i>Liverpool Amateur Photographic Association</i>                  |   |   |
| EXHIBITION                        | <i>Drawings from the collection of Sir Robert Witt</i>             |   | Arts Council touring exhibition.                |
| EXHIBITION                        | <i>Lithographs by Picasso</i>                                      | <b>Pablo Picasso</b>  | Arts Council touring exhibition.                |
| EXHIBITION                        | <i>Liverpool School of Architecture</i>                            |   |   |
| EXHIBITION                        | <i>Lithographs by Daumier and Gavarni</i>                          | <b>Honoré Daumier, Paul Gavarni (Hippolyte-Guillaume-Sulpice Chevalier)</b> | Arts Council touring exhibition.                |
| EXHIBITION                        | <i>Liverpool School of Art</i>                                     |   | Painting exhibition.                            |
| EXHIBITION                        | <i>Paintings recently acquired for the permanent collection</i>    |   | Works from the Walker Art Gallery's collection. |
| EXHIBITION                        | <i>Liverpool School of Art</i>                                     |   | Watercolour exhibition.                         |
| EXHIBITION                        | <i>National Loan Collection Trust</i>                              |   | Exhibition from the Art Exhibitions Bureau.     |
| <b>1949</b>                       |  |   |   |
| <b>3 – 29 Jan EXHIBITION</b>      | <i>Liverpool School of Art</i>                                     |   |   |
| <b>31 Jan – 19 Feb EXHIBITION</b> | <i>Some Acquisitions of the Walker Art Gallery 1940-48</i>         |   | Works from the Walker Art Gallery's collection. |
| <b>23 Feb – 12 Mar EXHIBITION</b> | <i>Liverpool School of Art</i>                                     |   |   |

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| <b>23 May – 18 Jun<br/>EXHIBITION</b> | <i>Artists from Schleswig-Holstein</i>            | Including <b>Emile Nolde</b>  | Watercolours and drawings from the inter-war years in Schleswig-Holstein, ‘the first cultural exchange in the visual arts between Germany and this country since the war’ (from catalogue introduction by Prof. W. Lyon Blease). The show included nine works by Nolde. |
| <b>20 Jun – 20 Jul<br/>EXHIBITION</b> | <i>Professional Photography</i>                   |   |   |
| <b>4 – 23 Jul EXHIBITION</b>          | <i>Watercolours by Liverpool Artists</i>          |   |   |
| <b>25 Jul – 13 Aug<br/>EXHIBITION</b> | <i>Society of London Painter-Printers</i>         |   |   |
| <b>5 – 25 Sep EXHIBITION</b>          | <i>Lucifer: Paintings by Fay Pomerance</i>        | <b>Fay Pomerance</b>  |   |
| <b>26 Sep – 15 Oct<br/>EXHIBITION</b> | <i>Theatrical Designs by Paul Mayo</i>            | <b>Paul Mayo</b>  |   |
| <b>17 Oct – 5 Nov<br/>EXHIBITION</b>  | <i>Liverpool Amateur Photographic Association</i> |   |   |
| <b>7 – 26 Nov EXHIBITION</b>          | <i>Francis Dodd Memorial Exhibition</i>           | <b>Francis Dodd</b>   |   |
| <b>27 Dec – 14 Jan<br/>EXHIBITION</b> | <i>An Exhibition of Humorous Art</i>              | Including <b>Rowlandson, Gillray, Cruikshank, Tenniel, Max Beerbohm, Heath Robinson, H.M. Bateman, Osbert Lancaster, Giles, Low</b> | Walker Art Gallery exhibition from The Royal Society of Arts.   |
| <b>1950</b>                           |   |   |   |
| <b>16 Jan – 11 Feb<br/>EXHIBITION</b> | <i>English Children Through the Centuries</i>     |   | Walker Art Gallery exhibition comprising costume figures.   |
| <b>6 Mar – 1 Apr<br/>EXHIBITION</b>   | <i>Some Trends in Modern British Painting</i>     | <b>Aileen Agar, Michael Ayrton, John Banting, Anne Carlisle, Ithell Colquhoun, Robert</b>   | Walker Art Gallery exhibition.  |

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|                                   |                                      | Colquhoun, John Craxton, Lucian Freud, Samuel Hecht, Gertrude Hermes, Edgar Hubert, Mary Kessell, Isabel Lambert, Augustus Lunn, Robert MacBryde, Anna Mayerson, Eileen Mayo, John Minton, Henry Moore, Roland Penrose, John Piper, Sigmund Pollitzer, Peter Rose Pulham, Ceri Richards, Michael Rothenstein, William Scott, Humphrey Spender, Graham Sutherland, Julian Trevelyan, John Tunnard, Keith Vaughan, Kenneth Wood   |   |
| <b>May EXHIBITION</b>             | <i>Paintings by Edward Wolfe</i>     | <b>Edward Wolfe</b>   | Walker Art Gallery exhibition.  |
| <b>22 Jul – 12 Aug EXHIBITION</b> | <i>Fifty years of Merseyside art</i> | Dorothy Adamson, Mary Adshead, Charles Allen, Robert Anning Bell, Gordon C. Arnold, Arthur Ballard, Neville Bertram, R.F. Bisson, John Bowes, Dorothy Bradford, Percy Bulcock, Thomas Burke, W.M. Butler, Henry Carr, Frederick Carter, E. Carter Preston, Gerard Chowne, J. Coburn Witherop, Michael Coonan, Bainbridge Copnall, F.C. Copnall, E. Coppelle, Roy Cross, Austin Davies, Kenneth Derringer, S.S. English, E.V. Forrest, Ethel Frimston, Percy Gethin, E.P. Gill, Cyril Goldie, James Grant, E.H. Griffith, E. Grosvenor, George Harris, Hamilton Hay, Edmund Haythorne, Herbert Holt, H.T. Hoodless, H.P. Huggill, Enid Jackson, K.A. Jameson, G.W. Jardine, Augustus John, Maurice Johnson, John Keates, M. Gordon Lightfoot, Hilda Littler, | Exhibition in the Concert Hall upstairs, arranged by Sandon Studios Society in association with Liverpool Festival Society and Arts Council of Great Britain for the Festival of Britain. |

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|                                   |   | <b>A Lipczinski, Elizabeth Lomas, Alison Martin, N. Martin Bell, Sydney Merrills, Bernard Meninsky, Mary McCrossan, R McLaren, J. Herbert McNair, G.G. McPherson, Gwendolen Moore, Charles Morris, David Muirhead, J. Mundy, Winifred T. Mycock, Milford Norsworthy, Will C. Penn, R.W. Pittman, Stanley Reed, Kate Sargint, Charles W. Sharpe, W.R. Sickert, Rowley Smart, Grainger Smith, Wilson Steer, W.L. Stevenson, Joan D. Taylor, Carl Thomson, Robert Timmis, Henry Tonks, H. Tyson Smith, Karel Vogel, William Warden, G.H. Wedgwood, Alfred K. Wiffen, Christopher Wood</b> |   |
| <b>24 Jul – 19 Aug EXHIBITION</b> | <i>Watercolours by Liverpool Artists</i>    |  |   |
| <b>21 Aug – 9 Sep EXHIBITION</b>  | <i>Wood-engravings by Gertrude Hermes</i>   | <b>Gertrude Hermes</b>   | Exhibition from the Arts Exhibitions Bureau.                    |
| <b>11 Sep – 14 Oct EXHIBITION</b> | <i>Old Masters from the Cook Collection</i> | Including <b>Tintoretto, H.C. van Vliet, Rubens, Hogarth, Richard Wilson, Claude Lorraine, Murillo, Ribera</b>   | Walker Art Gallery exhibition from the Arts Exhibitions Bureau. |
| <b>11 Sep – 14 Oct EXHIBITION</b> | <i>Paintings by Berthe Morisot</i>          | <b>Berthe Morisot</b>  | Arts Council touring exhibition.                                |
| <b>16 – 28 Oct EXHIBITION</b>     | <i>Watercolours by H.B. Brabazon</i>        | <b>H.B. Brabazon</b>   | Exhibition from the Arts Exhibitions Bureau.                    |
| <b>30 Oct – 2 Dec EXHIBITION</b>  | <i>Pictures from the Cook Collection</i>    |  | Exhibition from the Arts Exhibitions Bureau.                    |
| <b>4 – 23 Dec EXHIBITION</b>      | <i>British Institute of Photography</i>     |  |   |
| <b>1950/51</b>                    |   |  |   |

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| EXHIBITION                               | <i>Watercolours, Gouaches and Drawings by Liverpool Artists</i> |   |   |
| EXHIBITION                               | <i>Liverpool Amateur Photographic Association</i>               |   |   |
| EXHIBITION                               | <i>Pictures of Today from the North-West</i>                    |   | Arts Council touring exhibition.  |
| 9 – 21 Jul (possibly 1951)<br>EXHIBITION | <i>The Manchester Group</i>                                     | <b>John Bold, John Bowes, Jose Christopherson, Bernard Fairclough, Ian Grant, Joan Hargreaves, L.S. Lowry, Theodore Major, Terry McGlynn, Charles Messent, Ned Owens, Ray Taylor, Richard Weisbrod, Hal Yates</b> | Walker Art Gallery exhibition.  |
| EXHIBITION                               | <i>Twenty-five pictures from the permanent collection</i>       |   | Works from the Walker Art Gallery's collection  |
| EXHIBITION 1951                          | <i>Aeplly Replicas</i>  |   | Walker Art Gallery exhibition of Aeplly Replicas, a technique of printed reproduction, heralded as revolutionary at the time. Prints of works by Cézanne, Monet, Renoir, Klee and others. |
| EXHIBITION                               | <i>Drawings by Randolph Schwabe</i>                             | <b>Randolph Schwabe</b>   | Arts Council touring exhibition.  |
| <b>1951/52</b>                           |   |   |   |
| EXHIBITION                               | <i>Classical Antiquities</i>                                    |   | Organised by Liverpool Museums.   |
| EXHIBITION                               | <i>Penwith Society of Art</i>                                   |   | Organised by Liverpool Museums.   |

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| EXHIBITION                         | <i>Royal Society of Painter – Etchers</i>            |  | Organised by Liverpool Museums; borrowed from Art Exhibitions Bureau.  |
| EXHIBITION                         | <i>The English Scene</i>                             |  | Organised by Liverpool Museums; borrowed from Art Exhibitions Bureau.  |
| EXHIBITION                         | <i>Professional Photographers</i>                    |  | Organised by Liverpool Museums for Festival of Britain. Festival based at Bluecoat including booking office for ballet, music, theatre events. |
| EXHIBITION                         | <i>Islamic Art</i>                                   |  | Organised by Liverpool Museums.  |
| EXHIBITION                         | <i>Japanese Prints</i>                               |  | Works from the Walker Art Gallery's collection. See catalogue.   |
| EXHIBITION                         | <i>Sculpture by Giovanni Pisano: Photographs</i>     | <b>Giovanni Pisano</b>   | Arts Council touring exhibition  |
| 5 or 6 - 18 Oct 1952<br>EXHIBITION | <i>Exhibition of Professional Photographers</i>      | <b>Members of the Institute of British Photographers West Lancashire and Cheshire Centre</b> |  |
| EXHIBITION                         | <i>Recent acquisitions of the Walker Art Gallery</i> |  | Works from the Walker Art Gallery's collection.  |
| EXHIBITION                         | <i>Portrait Etchings and Engravings</i>              |  | From Art Exhibitions Bureau.   |
| <b>1952/53</b>                     |  |  |  |
| EXHIBITION                         | <i>Work of Pupils of Liverpool Secondary Schools</i> |  |  |
| EXHIBITION                         | <i>International Guild of Engravers</i>              |  |  |

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| EXHIBITION                               | <i>Prints by Whistler, Palmer, Pennell and Seymour-Haden</i> | <b>James Abbott McNeill Whistler, Samuel Palmer, Joseph Pennell, Francis Seymour-Haden</b>   |  |
| EXHIBITION                               | <i>Watercolours</i>  |  |  |
| EXHIBITION                               | <i>Britain in water-colours</i>                              |  |  |
| <b>26 Oct - 7 Nov 1953</b><br>EXHIBITION | <i>Exhibition of Professional Photographers</i>              | <b>Members of the Institute of British Photographers West Lancashire and Cheshire Centre</b> |  |
| EXHIBITION                               | <i>25 Pictures from the permanent collection</i>             |  |  |
| <b>5 - 18 Oct</b> EXHIBITION             | <i>Liverpool Amateur Photographic Association</i>            |  |  |
| EXHIBITION                               | <i>Sandon Studios Society</i>                                |  |  |
| EXHIBITION                               | <i>The Art of Handwriting</i>                                |  |  |
| EXHIBITION                               | <i>British Book Design</i>                                   |  |  |
| EXHIBITION                               | <i>Drawings from the permanent collection</i>                |  |  |
| EXHIBITION                               | <i>Merseyside artists from the Sandon Studios Society</i>    |  |  |
| EXHIBITION                               | <i>English Churchyard Sculpture</i>                          |  |  |
| EXHIBITION                               | <i>Society for Education in Art Exhibition</i>               |  |  |
| <b>1953/54</b>                           |  |  |  |
| EXHIBITION                               | <i>Photographs of Indian Sculpture</i>                       |  |  |
| EXHIBITION                               | <i>Sandon Studios Society Jubilee exhibition</i>             | <b>Roderick Bisson</b> and many others   | Exhibition in the Concert Hall marking the 50 <sup>th</sup> anniversary of the Sandon (this was in fact 1905, so the show was a little premature). |
| EXHIBITION                               | <i>Photography of Westminster Tombs</i>                      |  |  |
| EXHIBITION                               | <i>History of Lithography</i>                                |  |  |

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| <b>EXHIBITION</b>                         | <i>Pictures by Robert Medley</i>  | <b>Robert Medley</b>   |  |
| <b>EXHIBITION</b>                         | <i>Chatsworth Drawings</i>  |  | Arts Council touring exhibition.   |
| <b>EXHIBITION</b>                         | <i>Photographic portraits of H.M. The Queen</i>   |  |  |
| <b>EXHIBITION</b>                         | <i>Looking Forward: An Exhibition of realist paintings and drawings by Contemporary British Artists</i> | <b>Colin Allen, Ern Brooks, Pat Carpenter, Alfred Daniels, Patrick George, Alistair Grant, Derrick Greaves, Arthur Hackney, Josef Herman, Derek Hill, Malcolm Hughes, L.S.Lowry, Edward Middleditch, Rodrigo Moynihan, Richard Platt, William Roberts, Claude Rogers, Michael Salaman, John Sewell, Ruskin Spear, John Titchell, Carel Weight, Marek Zulawski, Kathleen Allen, Edward Ardizzone, Michael Ayrton, Kenneth Bale, Susan Benson, James Boswell, Peter Downing, Peter de Francia, David Garbett, Peter L. Peri, James Sellars</b> | Arts Council touring exhibition, initiated in 1953, touring to Bluecoat, possibly later. |
| <b>EXHIBITION</b>                         | <i>Work of Alfred Stevens</i>   | <b>Alfred Stevens</b>  | Works from the Walker Art Gallery's collection.  |
| <b>EXHIBITION</b>                         | <i>Early Christian Art</i>  |  | Arts Council touring exhibition.   |
| <b>EXHIBITION</b>                         | <i>Etchings and Engravings from the Arts Council Collection</i>   |  | Arts Council touring exhibition.   |
| <b>EXHIBITION</b>                         | <i>Enjoyment of Life</i>  |  | Arts Council touring exhibition.   |
| <b>22 Nov - 4 Dec 1954<br/>EXHIBITION</b> | <i>Exhibition of Professional Photographers</i>   | <b>Members of the Institute of British Photographers West Lancashire and Cheshire Centre</b>   |  |



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| EXHIBITION                    | <i>Sporting Pictures from the Walter Stone Collection</i>          |   | Works from the Walker Art Gallery's collection.  |
| EXHIBITION                    | <i>Liverpool Artists (from the permanent collection)</i>           |   | Works from the Walker Art Gallery's collection.  |
| EXHIBITION                    | <i>Civic Design Exhibition</i>                                     |   | Merseyside Civic Society exhibition.   |
| <b>1954/55</b>                |  |   |  |
| EXHIBITION                    | <i>Liverpool Amateur Photographic Association exhibition</i>       |   |  |
| EXHIBITION                    | <i>Playhouse programme cover designs</i>                           |   | Theatre programme designs.   |
| EXHIBITION                    | <i>Playground exhibition</i>                                       |   | Exhibition from the Liverpool Youth Organisations Committee and Juvenile Delinquency Committee.                                |
| <b>1958</b>                   |  |   |  |
| <b>13 – 25 Oct EXHIBITION</b> | <i>The Augustan Age</i>  |   | Exhibition staged in the Sandon Room, part of the first of three arts programmes funded by the Calouste Gulbenkian Foundation. |
| <b>1959</b>                   |  |   |  |
| EXHIBITION                    | <i>Five Painters</i>   | <b>Arthur Ballard, Anthony Collinge, Henry Graham, Adrian Henri, Don McKinlay</b> |  |
| <b>12 – 24 Oct EXHIBITION</b> | <i>Victorian High Noon: a celebration of the Arts of 1850-1890</i> |   | Part of second arts programme funded by the Calouste Gulbenkian Foundation   |
| <b>1960</b>                   |  |   |  |

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| <b>EXHIBITION</b>                                     | <i>The Turn of The Century: A Celebration of the Arts during the Turn of the Century, 1890-1914</i> |  | Part of third arts programme funded by the Calouste Gulbenkian Foundation.  |
| <b>1961</b>   |   |  |   |
| <b>29 May – 4 Jun CATERING EVENT</b>                  | <i>Commonwealth Training Week</i>   |  | Catering exhibition   |
| <b>1962</b>   |   |  |   |
| <b>8 Jun start, probably for two weeks EXHIBITION</b> | <i>George Thomas</i>  | <b>George Thomas</b>   | Exhibition of 14 relief carvings in Portland stone of the stations of the cross for RC Church of St Peter and St Paul, New Brighton, by this Bluecoat tenant.   |
| <b>1963</b>   |   |  |   |
| <b>21 May – 1 June EXHIBITION</b>                     | <i>FIVE: Drawings, paintings, sculpture by Battye, Dawson, Hay, Humphreys, Moss</i>                 | <b>Battye, Dawson, Hay, Humphreys, Moss</b>  | Artists first names not known. Exhibition in the Bluecoat foyer space.  |
| <b>10 – 15 Jun EXHIBITION</b>                         | <i>Artists Work with Architects</i>   | <b>Arthur Ballard, Norman Martin Bell, Neville Bertram, Roderick Bisson, Charles Burton, Frederick Bushe, Anthony Butler, Anthony Byrne Peter Crabtree, Roger Dean, John Edkins, Stanley English, Bill Harkin, John Hart, John Heritage, Trevor Hughes, Richard Huws, George Jardine, John Keates, Peter MacKarell, Don McKinlay, George MacPherson, Don Prince, Douglas Scarland, Montague Siroto, George Thomas Geoffrey Wheeler, Jack Coburn Witherop</b> | Exhibition in the front courtyard and main foyer, staged as part of <i>Bluecoat 63</i> festival that opened up much of the building to the public to showcase its varied arts activities. Other displays: sculpture, pottery and domestic craftsmanship, including garden furniture in the garden, with pottery demonstrations in Tyson Smith's studio; <i>Modern</i> |

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|                                   |  |                           | <i>Craftsmanship in the Home</i> at Bluecoat Display Centre; <i>Modern Building Design</i> in Liverpool Architectural Society's Rooms, including student work and plans for the city centre development; old Bluecoat prints in the Library; <i>The Face of Liverpool</i> in the Liverpool Amateur Photographic Association Room. |
| <b>4 – 16 Nov EXHIBITION</b>      | <i>Nicholas Horsfield: paintings</i>   | <b>Nicholas Horsfield</b> | Catalogue is at Liverpool Record Office: 367 BLU/16/3a  |
| <b>1964</b>                       |  |                           |   |
| <b>1 – 8 Feb EXHIBITION</b>       | <i>Exhibition of Sculptural Designs for Littlewoods</i>  |                           | In the Concert Hall.  |
| <b>EXHIBITION</b>                 | <i>Stuart Sutcliffe: paintings</i>   | <b>Stuart Sutcliffe</b>   | Unverified exhibition: It was announced for the following year in the Daily Post ('Liverpool will see a sad talent', 20 November 1963), but there are no other records in the Bluecoat archive.   |
| <b>23 Apr – 1 May EXHIBITIONS</b> | <i>Shakespeare at the Bluecoat:</i> <ul style="list-style-type: none"> <li>• <i>The World of Shakespeare</i> (main foyer)</li> <li>• <i>Actors and Architects</i> (Liverpool Architectural Society rooms)</li> </ul> |                           | As part of this festival of music, theatre, film and talks, several exhibitions were staged around the building, as   |

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|                                  | <ul style="list-style-type: none"> <li>• <i>Elizabethan Room</i> (Bluecoat Display Centre)</li> <li>• <i>Sculpture in the Open Air</i> (Front courtyard and garden)</li> <li>• <i>Shakespearean Productions in Liverpool</i> (off Main Foyer)</li> <li>• <i>Film Posters and Stills</i> (Merseyside Film Institute Society Theatre)</li> <li>• <i>Special Photographic Exhibition</i> (Photographic Association Room)</li> </ul> |   | well as the building's artist tenants opening their studios.                                       |
| <b>6 – 11 May EXHIBITION</b>     | <i>Liverpool College of Art sculpture exhibition</i>   |   | Exhibition by staff and students.  |
| <b>22 Apr – 1 May EXHIBITION</b> | <i>Sandon Studios Society Exhibition of Paintings etc.</i>   | Members of the Society  | Part of programme of events to celebrate the 400 <sup>th</sup> anniversary of Shakespeare's birth. |
| <b>7 – 19 Sep EXHIBITION</b>     | <i>Exhibition of paintings by Leslie Dyer</i>  | <b>Leslie Dyer</b>  |  |
| <b>23 Oct – 6 Nov EXHIBITION</b> | <i>Claudia Williams &amp; Gwilym Pritchard: paintings</i>  | <b>Claudia Williams, Gwilym Pritchard</b>                                     |  |
| <b>14 – 24 Dec EXHIBITION</b>    | <i>Arthur Dooley: AD 64. Exhibition of bronzes</i>   | <b>Arthur Dooley</b>  |  |
| <b>1965</b>                      |  |   |  |
| <b>EXHIBITION</b>                | <i>Taylor Earnshaw: paintings</i>  | <b>Taylor Earnshaw</b>  |  |
| <b>8 – 17 Apr EXHIBITION</b>     | <i>Powell Pottery – Sculptural and Decorative Tile Panels</i>  | <b>Powell Pottery: John Addyman, Russell Platt, Jean Webster, Rhys Powell</b> | Ceramics exhibition.   |
| <b>EXHIBITION</b>                | <i>British Epilepsy Association</i>  |   | International exhibition of paintings by epileptics.   |
| <b>EXHIBITION</b>                | <i>Dante Alighieri Centenary Exhibition</i>  |   |  |

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| <b>18 Sep – 2 Oct EXHIBITION</b> | <i>Commonwealth Arts Festival: An exhibition of paintings and drawings by Indian children</i> |  | Commonwealth Arts Festival exhibition.   |
| <b>EXHIBITION</b>                | <i>Roger Dean: sculpture</i>  | <b>Roger Dean</b>  |  |
| <b>EXHIBITION</b>                | <i>Dorothy Bradford: paintings</i>  | <b>Dorothy Bradford</b>  |  |
| <b>4 - 18 Sep EXHIBITION</b>     | <i>Tactile Exhibition: Sandon Studios Society Architecture Group</i>                          |  | Held in Sandon Studios Sitting Room.   |
| <b>7-17 Dec EXHIBITION</b>       | <i>Sixty years of British Graphic Art</i>   | <b>Gordon C. Arnold, Robert Austin, Edward Bawden, Elizabeth Blackadder, Alfred R. Blundell, Muirhead Bone, Frank Brangwyn, David Y. Cameron, Edward Carter Preston, Lynn Chadwick, Jack Coburn Witherop, Bernard Cohen, John Copley, Alan Davie, Austin Davies, Paul Derbyshire, Francis Dodd, Merlyn Evans, John Farleigh, Adam Fletcher, Claud Lovat Fraser, Fanchon Frohlich, Henri Gaudier-Brzeska, William Gear, Robert Gibbings, Eric Gill, Cyril Goldie, Stephen Gooden, E. Gordon Craig, Jean Grant, Anthony Gross, Earl Haig, George Harris, Hamilton Hay, Stanley Hayter, Gertrude Hermes, David Hockney, Paul Hogarth, James Howie, Blair Hughes-Stanton, Augustus John, Allen Jones, David Jones, Clare Leighton, Ernest S. Lumsden, Robert Colquhoun, Robert Macbryde, Alexander Mackenzie, Helena Markson, George Marples, Henry Moore, John Nash, Paul Nash, Ben Nicholson, John O'Connor,</b> | Arranged by the Sandon Studios Society's Painters' and Sculptors' Group, part of its 60 <sup>th</sup> Anniversary celebrations |

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|  |   | Orovida, Malcolm Osborne, Eduardo Paolozzi, John Piper, Robin Philipson, Gwendolen Raverat, Stanley Reed, Ceri Richards, Michael Rothenstein, E. Rowley Smart, John Singer Sargent, William Scott, Walter Sickert, William Strang, Graham Sutherland, Julian Trevelyan, Leon Underwood, Edward Wadsworth, Geoffrey Wedgwood, Geoffrey Wheeler, Ethelbert White |  |
| <b>7 – 18 Sep EXHIBITION</b>             | <i>Exhibition of Ceramic Tiles</i>  | <b>John Addyman</b>  |  |
| <b>21 Dec – 3 Jan EXHIBITION</b>         | <i>Arthur Dooley: sculpture; Brian Burgess, John Watts, Stanley Cummings: paintings</i> | <b>Arthur Dooley, Brian Burgess, John Watts, Stanley Cummings</b>  | Bluecoat Arts Forum exhibition.  |
| <b>1966</b>                              |   |  |  |
| <b>1 – 12 Feb EXHIBITION</b>             | <i>John Edkins: paintings</i>   | <b>John Edkins</b>   |  |
| <b>Feb/Mar EXHIBITION</b>                | <i>Liverpool Academy of Arts exhibition</i>   |  |  |
| <b>11 Mar – 1 Apr EXHIBITION</b>         | <i>Northern Young Contemporaries</i>  |  | Student competition, possibly toured by the Arts Council.  |
| <b>14 – 23 Mar EXHIBITION</b>            | <i>4 Bluecoat Artists</i>   | <b>James Cliffe, Evelyn Tompsett, Geoffrey Wheeler, Terence McDonald</b>   | Four artists with Bluecoat studios: James Cliffe, Evelyn Tompsett, Geoffrey Wheeler (paintings), Terence McDonald (sculpture). |
| <b>5 – 16 Apr EXHIBITION</b>             | <i>Margaret Dean: paintings</i>   | <b>Margaret Dean</b>   |  |
| <b>20 – 28 Apr or 19 – 30 EXHIBITION</b> | <i>Concept 66</i>   | <b>Frederick Bushe, Joseph Wilcock</b>   | Bushe showed sculpture and Wilcock paintings.  |

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| <b>9 – 21 May EXHIBITION</b>     | <i>Stewart Lees: paintings; Sean Rice: sculpture</i>  | <b>Stewart Lees, Sean Rice</b> |   |
| <b>6 – 11 May EXHIBITION</b>     | <i>Notre Dame College of Education</i>  |                                | Student exhibition.   |
| <b>EXHIBITION</b>                | <i>London Graphic Arts</i>  |                                |   |
| <b>19 Oct – 5 Nov EXHIBITION</b> | <i>Contemporary African Art</i>   |                                | Paintings from the Transcription Centre, London, curated by Dennis Duerden.   |
| <b>Until 14 Dec EXHIBITION</b>   | <i>Sandon Studios Society Exhibition of Painting, Sculpture and Pottery</i>   |                                |   |
| <b>1967</b>                      |   |                                |   |
| <b>10 – 28 Jan EXHIBITION</b>    | <i>Presentation by Mark Boyle</i>   | <b>Mark Boyle</b>              | A Bluecoat Arts Forum exhibition: 11 works.   |
| <b>10 Jan PERFORMANCE</b>        | <i>Son et Lumiere for earth, fire &amp; water</i>   | <b>Mark Boyle</b>              | A Bluecoat Arts Forum event: opening 'son et lumiere' performances by Mark Boyle and Joan Hills in the Sandon Room.   |
| <b>11 Jan PERFORMANCE</b>        | <i>Son et Lumiere for bodily fluids &amp; functions</i>   | <b>Mark Boyle</b>              | A Bluecoat Arts Forum event (see above).  |
| <b>11 Mar – 1 Apr EXHIBITION</b> | <i>Northern Young Contemporaries</i>  |                                | A Bluecoat Arts Forum exhibition of recent graduate work.   |
| <b>29 Apr – 6 May EXHIBITION</b> | <ul style="list-style-type: none"> <li>• <i>The History of the Bluecoat Chambers, 1717-1967</i></li> <li>• <i>The work of the pupils of Arthur Dooley in the front courtyard</i></li> <li>• <i>Painting in Space, Sandon Studios Society</i></li> </ul> |                                | Part of Bluecoat's 250 <sup>th</sup> Anniversary programme. <i>The History of the Bluecoat Chambers</i> curated by R Hewitt-Jones. Also an exhibition at the Bluecoat Display Centre. |

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|  | • <i>Liverpool Past and Present: Liverpool Amateur Photographic Association</i> |   |   |
| <b>9 – 20 May EXHIBITION</b>                       | <i>Liverpool Academy of Arts Annual Exhibition</i>                              |   | Prints, drawings, watercolours, ceramics.   |
| <b>23 May – 10 Jun EXHIBITION</b>                  | <i>Martin Bradley &amp; John Christoforou: paintings</i>                        | <b>Martin Bradley, Christoforou</b>   |   |
| <b>EXHIBITION</b>                                  | <i>London Graphic Arts Association</i>  |   | Prints and drawings exhibition.   |
| <b>21 Aug – 2 Sep EXHIBITION</b>                   | <i>David Wild: paintings</i>  | <b>David Wild</b>   |   |
| <b>EXHIBITION</b>                                  | <i>Bluecoat Chambers 250<sup>th</sup> Anniversary Exhibition</i>                |   | Bluecoat Society of Arts historical exhibition.   |
| <b>24 Jun – Jul EXHIBITION</b>                     | <i>Colin Hitchmough: paintings, constructions, drawings, prints</i>             | <b>Colin Hitchmough</b>   |   |
| <b>31 Jul – 19 Aug EXHIBITION</b>                  | <i>Newcastle Group exhibition</i>   | <b>Tom Bromley, Robin Crozier, John Dee, Jim Smith, Peter Welton, Rex Vinson, Gordon Senior</b> | A Bluecoat Arts Forum exhibition of paintings sculpture and graphics.                                     |
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| <b>EXHIBITION</b>                                  | <i>Maltzahn Gallery London exhibition</i>                                       |   | Prints and paintings exhibition.  |
| <b>Aug – 2 Sep EXHIBITION at St Luke's Gardens</b> | <i>Outdoor Sculpture '67</i>  | Including <b>Barbara Hepworth, Brian Kneale, William Turnbull, Brian Wall</b>                   | Organised by Bluecoat Arts Forum.   |
| <b>5 - 23 Sep EXHIBITION</b>                       | <i>Rod Murray: constructions</i>  | <b>Rod Murray</b>   | Exhibition by tutor at the Liverpool Art School.  |
| <b>26 Sep- Oct EXHIBITION</b>                      | <i>George Thomas: sculpture</i>   | <b>George Thomas</b>  |   |
| <b>26 Sep PERFORMANCE</b>                          | <i>Yoko Ono: Music of the mind and world premiere of The Fog Machine</i>        | <b>Yoko Ono</b>   | This performance was promoted by Dave Clapham, a tutor at the Art School. It was filmed by Granada TV for |



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|                                   |  |  | a news feature. This shows a packed Concert Hall and enthusiastic response to this Fluxus event by the then little-known Ono, who returned to Bluecoat for its reopening in 2008.   |
| <b>31 Oct – 11 Nov EXHIBITION</b> | <i>William Jones: paintings &amp; drawings</i>     | <b>William Jones</b>   |   |
| <b>14 – 25 Nov EXHIBITION</b>     | <i>Michael Knowles: paintings &amp; drawings</i>   | <b>Michael Knowles</b>   | Exhibition by tutor at the Liverpool Art School.  |
| <b>30 Nov DISPLAY IN GALLERY</b>  | <i>Paintings Loan Scheme</i>                       |  | Organised by Bluecoat Arts Forum.   |
| <b>Nov</b>                        | Gallery refurbished and extended.                  |  |   |
| <b>27 Nov – Dec EXHIBITION</b>    | <i>Liverpool Academy of Arts Annual Exhibition</i> | Including <b>Arthur Ballard, Adrian Henri, John Heritage, Nicholas Horsfield, George Jardine, Rod Murray, Robin Rae, Sam Walsh, J. Wilcock</b> |   |
| <b>13 – 23 Dec EXHIBITION</b>     | <i>Edward Mansfield: watercolours</i>              | <b>Edward Mansfield</b>  |   |
| <b>1968</b>                       |  |  |   |
| <b>Jan EXHIBITION</b>             | <i>Descent into the Street</i>                     |  | Exhibition shown for a fortnight at Bluecoat following a showing at Liverpool Art College. It was organised by a group of Newcastle University students and tutor Albert Hunt whose publication was called <i>Icteric</i> and who were generally opposed to the elitism they perceived to dominate within the Department of Fine Art at the |

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|                                  |   |  | University, where the show was held in the Physics Department in 1966.                     |
| <b>9 – 20 Jan EXHIBITION</b>     | <i>Otto Eglau: prints</i>                         | <b>Otto Eglau</b>  | Goethe-Institut exhibition.  |
| <b>22 – 27 Jan EXHIBITION</b>    | <i>Oxfam Fundraising Exhibition</i>               |  | Local artists' exhibition.   |
| <b>EXHIBITION</b>                | <i>Publishers' Association: Education Group</i>   |  |  |
| <b>Feb EXHIBITION</b>            | <i>Sandon Studios Society Exhibition</i>          | <b>G.I. Moore, P.H. Kennerley, Geoffrey Wheeler, Julia Carter Preston, Hilda Littler, N. Martin Bell, E.H. Griffith, Nicholas Horsfield, Stanley Reed, Jack Coburn Witherop, George Drought, George Jardine, Deirdre Savage, Abraham Newman, Norman Cusden &amp; others</b>  |  |
| <b>19 – 24 Feb EXHIBITION</b>    | <i>London Graphic Arts Association exhibition</i> | <b>Picasso, Piranesi, Vasarely, Norman Ackroyd, Philip Sutton &amp; others</b>   |  |
| <b>EXHIBITION</b>                | <i>Cardiff College of Art exhibition</i>          |  | Student show organised by Bluecoat Arts Forum.   |
| <b>March EXHIBITION</b>          | <i>John Meirion Morris</i>                        | <b>John Meirion Morris</b>   |  |
| <b>22 Apr – 4 May EXHIBITION</b> | <i>Exhibition of Drawings &amp; Paintings</i>     | <b>Including David Bomberg, Pierre Bonnard, Maurice Brianchon, Horace Brodsky, Maurice de Chazal, Jean Cocteau, Yves Commere, Archille Deveria, Jean Dufy, Jacob Epstein, Marcel Gromaire, Constantin Guys, Paul-Cesar Helleu, Augustus John, Solomon Leopold, L.S. Lowry, Aristide Maillol, Jean Marchand, Paul Maze, Paul Nash, Ann Redpath, Ceri Richards, V.J.</b> | Prints, paintings, drawings and ceramics exhibition organised by Maltzahn Gallery, London. |

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|   |  | <b>Roux-Champion, Henri Somm, Francis Souza, T.A. Steinlen, Henri de Toulouse Lautrec, James McNeill Whistler, Scottie Wilson, Christopher Wood, Albert Houthuesen, Ben Nicholson</b> |   |
| <b>7 – 11 May EXHIBITION</b>              | <i>Liverpool College of Art exhibition</i>                   |   | Staff and students from the sculpture department.   |
| <b>May EXHIBITION</b>                     | <i>Liver Sketching Club exhibition</i>                       |   |   |
| <b>20 – 25 May EXHIBITION</b>             | <i>Judith Bibby: paintings &amp; drawings</i>                | <b>Judith Bibby</b>   |   |
| <b>20 – 25 May EXHIBITION</b>             | <i>North West Medical Arts Society Paintings Loan Scheme</i> |   |   |
| <b>20 – 25 May EXHIBITION</b>             | <i>Notre Dame College of Education</i>                       |   | Student exhibition.   |
| <b>30 May EXHIBITION</b>                  | <i>Paintings Loan Scheme</i>                                 |   | Organised by Bluecoat Arts Forum.   |
| <b>Jun EXHIBITION</b>                     | <i>Rose Hugh-Jones: paintings</i>                            | <b>Rose Hugh-Jones</b>  | North Wales landscapes and portraits.   |
| <b>22 Jun – 13 Jul OFF SITE SCULPTURE</b> | <i>Sculpture in a City</i>                                   | <b>Anthony Caro, David Hall, Kim Lim, Ron Robertson-Swann, Bernard Schottlander, William Turnbull, Brian Wall, Derrick Woodham, Roger Jones, Fred Bushe</b>                           | Arts Council outdoor sculpture exhibition also touring to Birmingham and Southampton. Liverpool show arranged by Bluecoat Arts Forum at Goree Piazza. |
| <b>Jul EXHIBITION</b>                     | <i>John Watts: paintings</i>                                 | <b>John Watts</b>   |   |
| <b>Aug EXHIBITION</b>                     | <i>Brian Pinero-Terriss: paintings</i>                       | <b>Brian Pinero-Terriss</b>   |   |
| <b>7 – 28 Sep EXHIBITION</b>              | <i>Colin Hitchmough: paintings</i>                           | <b>Colin Hitchmough</b>   |   |
| <b>Oct EXHIBITION</b>                     | <i>John Moores Scholars</i>                                  | <b>Sylvia Goth, Edward Kelly, Peter Neal</b>  | Students from Liverpool College of Art.   |
| <b>Oct EXHIBITION</b>                     | <i>Concrete Poetry</i>                                       |   | A Bluecoat Arts Forum promotion.  |

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| <b>Oct EXHIBITION</b>             | <i>North West Medical Arts Society Paintings Loan Scheme</i>                       |  |  |
| <b>Nov – 7 Dec EXHIBITION</b>     | <i>John Hawxhurst: paintings</i>   | <b>John Hawxhurst</b>  | American artist.   |
| <b>EXHIBITION</b>                 | <i>Kerry Hill</i>  | <b>Kerry Hill</b>  | Photography exhibitions.   |
| <b>9 – 28 Dec EXHIBITION</b>      | <i>3 Liverpool Artists</i>   | <b>Margaret Dean, Robin Rae, Sam Walsh</b>   | Drawings and paintings.  |
| <b>30 Dec – 18 Jan EXHIBITION</b> | <i>Liverpool Academy of Arts New Year Exhibition</i>                               | <b>John Baum, Dorothy Bradford, Maurice Cockrill, Margaret Dean, George Drought, John Heritage, Jean Hillier, Nicholas Horsfield, George Jardine, Eddie Scott Jones, Janet Monks, G. Stanton Shaw, Sam Walsh, Richard Young and others</b> | Drawings and paintings exhibition.                                     |
| <b>1969</b>                       |  |  |  |
| <b>20 Jan – 8 Feb EXHIBITION</b>  | <i>John Latham: Review of a Dictionary</i>   | <b>John Latham</b>   | A Bluecoat Arts Forum exhibition including Latham's <i>SKOOB</i> work. |
| <b>10 – 22 Feb EXHIBITION</b>     | <i>Heinke Jenkins: lino cuts &amp; paintings</i>                                   | <b>Heinke Jenkins</b>  |  |
| <b>10 – 22 Feb EXHIBITION</b>     | <i>Anthony Sawbridge: paintings</i>  | <b>Anthony Sawbridge</b>   |  |
| <b>10 – 22 Feb EXHIBITION</b>     | <i>Burton Gallery Exhibition</i>   |  | Part of 1969 List Antique Fair.  |
| <b>3 – 27 Mar EXHIBITION</b>      | <i>Richard Wash &amp; Frank Green: paintings</i>                                   | <b>Richard Wash, Frank Green</b>   | Two Liverpool artists, graduates of the Royal College of Art.          |
| <b>8 – 19 April EXHIBITION</b>    | <i>William Bolger &amp; Marisa Martin: paintings &amp; drawings</i>                | <b>William Bolger, Marisa Martin</b>   | Bolger, a Liverpool artist, Martin from Spain.                         |
| <b>21 Apr – 10 May EXHIBITION</b> | <i>Roger Dean: sculptures &amp; reliefs/Colin Saxton: paintings &amp; drawings</i> | <b>Roger Dean, Colin Saxton</b>  | A Bluecoat Arts Forum exhibition.                                      |
| <b>22 Apr – Jun EXHIBITION</b>    | <i>Frederick Bushe: sculpture</i>  |  | A Bluecoat Arts Forum exhibition.                                      |
| <b>1 May DISPLAY</b>              | <i>Paintings Loan Scheme</i>   |  | A Bluecoat Arts Forum exhibition.                                      |

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| <b>12 – 17 May EXHIBITION</b>             | <i>Maltzahn Gallery exhibition</i>              | <b>Johann Gessner, Robert Bevan, Charles Ginner, Georges Rouault, John Varley, William Hamilton, Stanislava de Karłowska, Matthew Smith, Andre Derain, Alberto Giacometti, Oskar Kokoschka, Herbert Bayer, Victor Vasarely, Anthony Gross, Joseph Herman, John Piper, Keith Vaughan, Alexander Mackenzie, Jean Arp, Ronald King, Eduardo Paolozzi, Ben Nicholson</b> | Works on paper, mostly prints, organised by Maltzahn Gallery, London.   |
| <b>19 May – 17 Jun EXHIBITION</b>         | <i>John Heritage</i>                            | <b>John Heritage</b>   | Exhibition of paintings.  |
| <b>9 – 21 Jun EXHIBITION</b>              | <i>Sandon Studios Society Annual Exhibition</i> |  |   |
| <b>9 – 21 Jun EXHIBITION</b>              | <i>Liverpool Art College</i>                    |  | Student exhibition.   |
| <b>4 – 21 Aug EXHIBITION</b>              | <i>New Environment</i>                          | <b>John L. Patterson</b>   | Scottish Arts Council touring show, 'illustrating origins and legends of the city. An experiment in three dimensional forms'. |
| <b>22 Jun – 13 Jul OFF SITE SCULPTURE</b> | <i>Outdoor Sculpture</i>                        | <b>Fred Bushe, Anthony Caro, Ron Robertson-Swann, Bernard Schottlander, Kim Lim, William Turnbull, David Hall, Derrick Woodham</b>   | Arts Council site specific sculpture project.   |
| <b>12 Aug – 2 Sep OFF SITE SCULPTURE</b>  | <i>Outdoor Sculpture</i>                        | <b>Barbara Hepworth, Bryan Kneale, William Turnbull, Bernard Meadows, Isaac Witkin, F.E. McWilliam, Francis Morland, Brian Wall</b>  | Second site specific sculpture project, at St Luke's Garden – the bombed-out church.  |
| <b>25 Aug – 6 Sep EXHIBITION</b>          | <i>The People of Liverpool</i>                  | <b>Pat Cooke</b>   | Exhibition of paintings.  |

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| <b>9 – 20 Sep EXHIBITION</b>      | <i>Marguerite Skillen: paintings</i>                    | <b>Marguerite Skillen</b>                       |  |
| <b>22 - 27 Sep EXHIBITION</b>     | <i>Liver Sketching Club Annual Exhibition</i>           |   |  |
| <b>29 Sep – 11 Oct EXHIBITION</b> | <i>Lena Neill: paintings</i>                            | <b>Lena Neill</b>                               |  |
| <b>29 Sep – 11 Oct EXHIBITION</b> | <i>Spina Bifida Fundraising Exhibition</i>              |   |  |
| <b>13 – 25 Oct EXHIBITION</b>     | <i>Dana Shepherd: paintings &amp; drawings</i>          | <b>Dana Shepherd</b>                            | Possibly David Shepherd?   |
| <b>27 Oct – 8 Nov EXHIBITION</b>  | <i>Peter Reading: paintings</i>                         | <b>Peter Reading</b>                            |  |
| <b>Nov EXHIBITION</b>             | <i>George Knott, 1893-1969: memorial exhibition</i>     | <b>George Knott</b>                             |  |
| <b>24 Nov – 6 Dec EXHIBITION</b>  | <i>The Obol Group</i>                                   | <b>Anthony Cain, Edmund Holmes, Jonah Jones</b> | Exhibition of drawings and paintings.  |
| <b>8 – 27 Dec EXHIBITION</b>      | <i>Multiples</i>  |   | A Bluecoat Arts Forum exhibition including work by Rod Murray, Stuart MacPherson                                   |
| <b>date unverified EXHIBITION</b> | <i>Otto Dix: Etchings &amp; Drawings</i>                | <b>Otto Dix</b>                                 | A Goethe-Institut exhibition by this German artist.  |
| <b>1970</b>                       |   |   |  |
| <b>13 – 25 Jan EXHIBITION</b>     | <i>Colin Hitchmough: Paintings</i>                      | <b>Colin Hitchmough</b>                         |  |
| <b>4 – 21 Feb EXHIBITION</b>      | <i>George Drought: Drawings, paintings &amp; prints</i> | <b>George Drought</b>                           |  |
| <b>4 – 21 Feb EXHIBITION</b>      | <i>Antiques Fair</i>                                    |   |  |
| <b>2 – 14 Mar EXHIBITION</b>      | <i>Mike Knowles &amp; Peter Crabtree: Paintings</i>     | <b>Mike Knowles, Peter Crabtree</b>             | Two staff from Liverpool Art School.   |
| <b>16 Mar – 4 Apr EXHIBITION</b>  | <i>Wall hangings</i>                                    | <b>Pam Holt, Roy Holt, David Morris</b>         | Three Liverpool artists. Roy Holt and Morris taught at the Art School. Pam Holt was subsequently involved in other |

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|   |   |  | shows including <i>The Liverpool Nude</i> .  |
| <b>6 – 18 Apr EXHIBITION</b>                | <i>Rudolf Kortokraks: Paintings</i>   | <b>Rudolf Kortokraks</b>   | Goethe-Institut exhibition.  |
| <b>27 Apr – 16 May EXHIBITION</b>           | <i>56 Group Wales</i>   | <b>Arthur Giardelli, Tom Hudson, Robert Hunter, Eric Malthouse, Keith Richardson-Jones, Eric Rowan, John Selway, Terry Setch, Jeffrey Steele, Anthony Stevens, David Tinker, Christopher Shurrock, Ernest Zobole</b> |  |
| <b>30 Apr – unknown end date EXHIBITION</b> | Paintings Loan Scheme   |  | Organised by Bluecoat Arts Forum and North West Medical Arts Society.                      |
| <b>18 – 30 May EXHIBITION</b>               | <i>Moira McNeil &amp; Brian Lamont: Paintings</i>                                       | <b>Moira McNeil, Brian Lamont</b>  |  |
| <b>1 – 19 Jun EXHIBITION</b>                | <i>Anne Beare, Lorna Tresidder, Paul Darbyshire: Paintings, prints &amp; embroidery</i> | <b>Anne Beare, Lorna Tresidder, Paul Darbyshire</b>  |  |
| <b>26 – 27 Jun EXHIBITION</b>               | <i>Notre Dame College of Education Art Department exhibition</i>                        |  | Student exhibition.  |
| <b>29 Jun – 5 Jul EXHIBITION</b>            | <i>Prints from the Arts Council Collection</i>  | <b>Gillian Ayres, Patrick Caulfield, Harold Cohen, Terence Gravett, Michael Hale, Richard Hamilton, Peter Hobbes, David Prentice, Joe Tilson</b>   | Arts Council touring exhibition.   |
| <b>13 – 25 Jul EXHIBITION</b>               | <i>Hilda Littler: Sculpture</i>   | <b>Hilda Littler</b>   |  |
| <b>27 Jul – 8 Aug EXHIBITION</b>            | <i>Mikey Cumiskey</i>   | <b>Mikey Cumiskey</b>  | Artist who worked as architectural sculptor for Skelmersdale New Town Corporation in 1966. |
| <b>10 – 22 Aug EXHIBITION</b>               | <i>John Bell: Paintings &amp; drawings</i>  | <b>John Bell</b>   |  |
| <b>10 – 22 Aug EXHIBITION</b>               | <i>Liver Sketching Club exhibition</i>  |  |  |

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| <b>31 Aug – 19 Sep EXHIBITION</b> | <i>Norman Adams</i>   | <b>Norman Adams</b>   |  |
| <b>28 Sep – 10 Oct EXHIBITION</b> | <i>Eddie Scott Jones: Paintings &amp; drawings</i>  | <b>Eddie Scott Jones</b>  |  |
| <b>28 Sep – 10 Oct EXHIBITION</b> | <i>Liverpool Polytechnic Staff Exhibition</i>   |   |  |
| <b>2 – 14 Nov EXHIBITION</b>      | <i>Liverpool Academy Exhibition</i>   | <b>Dorothy Bradford, Paul Darbyshire, George Drought, George Jardine, Don McKinlay, John Roberts, Sam Walsh</b>   |  |
| <b>17 Nov – 3 Dec EXHIBITION</b>  | <i>Peter Kinley: Paintings</i>  | <b>Peter Kinley</b>   |  |
| <b>17 Nov – 3 Dec EXHIBITION</b>  | <i>Christmas Exhibition</i>   | <b>Boyd &amp; Evans, Rita Brown, George Drought, Walkden Fisher, Leonard Marchant, Philip O'Reilly, Laurence Preece, Peter Simpson, Paula Velarde, Katie Wallhead, Valerie Wiffen</b> |  |
| <b>1971</b>                       |   |   |  |
| <b>Jan GALLERY EXHIBITION</b>     | <i>Liverpool Echo Photographer of the Year exhibition</i>   |   |  |
| <b>Jan GALLERY EXHIBITION</b>     | <i>Original Graphics</i>  | <b>Leon Piesowocki, Chris Orr, Michael Oelman, Anthony Benjamin, David Freed, Charles Bartlett, Martin Davidson, Donald Wilkinson</b>   | Exhibition from Gorner & Millard, London editioned print publishers. |
| <b>2 – 20 Feb EXHIBITION</b>      | <i>Frank Green &amp; Nicholas Horsfield: paintings &amp; prints</i>                                   | <b>Frank Green, Nicholas Horsfield</b>  |  |
| <b>2 – 20 Feb FAIR</b>            | <i>Antiques Fair</i>  |   |  |
| <b>3 – 16 Mar EXHIBITION</b>      | <i>David Harding, Colin Burrows, Jacky Short and David Shorrocks: paintings and mixed media works</i> | <b>David Harding, Colin Burrows, Jacky Short, David Shorrocks</b>   |  |
| <b>1-24 Apr EXHIBITION</b>        | <i>Lawrence Arthur</i>  | <b>Lawrence Arthur</b>  | Mixed media paintings.   |



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| <b>27 Apr – 1 May EXHIBITION</b>  | <i>The People of Merseyside: an exhibition of paintings by Pat Cooke</i>                           | <b>Pat Cooke</b>  | Organised by Merseyside Arts Association, the exhibition subsequently toured the region. |
| <b>3 – 13 May EXHIBITION</b>      | <i>Albrecht Dürer Exhibition</i>   | <b>Albrecht Dürer</b>   | German Consulate exhibition promotion.   |
| <b>8 May – 5 Jun EXHIBITION</b>   | <i>Cyril Fradan: paintings, reliefs, drawings</i>  | <b>Cyril Fradan</b>   | London-based South African artist  |
| <b>8 – 17 Jun EXHIBITION</b>      | <i>An urban view</i>   | <b>Richard Young</b>  | Exhibition of drawings and paintings by Liverpool artist.                                |
| <b>8 – 17 Jun EXHIBITION</b>      | <i>Margaret Dean</i>   | <b>Margaret Dean</b>  |  |
| <b>18 Jun – 3 Jul EXHIBITION</b>  | <i>Liverpool Art College exhibition</i>  |   |  |
| <b>31 Jul – 21 Aug EXHIBITION</b> | <i>Henry Moore: An exhibition of sculpture and drawings purchased by the Council in 1963</i>       | <b>Henry Moore</b>  | Arts Council touring show.   |
| <b>31 Jul – 21 Aug EXHIBITION</b> | <i>Robert Young</i>  | <b>Robert Young</b>   |  |
| <b>31 Jul – 21 Aug EXHIBITION</b> | <i>Ed Newstead: paintings</i>  | <b>Ed Newstead</b>  |  |
| <b>1 – 24 Sep EXHIBITION</b>      | <i>Dorothy Bradford: paintings &amp; drawings</i>  | <b>Dorothy Bradford</b>   |  |
| <b>29 Sep – 29 Oct EXHIBITION</b> | <i>Maurice Cockrill, John Baum, Peter Mousdale: paintings; and Eddie Scott Jones: watercolours</i> | <b>Maurice Cockrill, John Baum, Peter Mousdale, Eddie Scott Jones</b> |  |
| <b>1 – 23 Nov EXHIBITION</b>      | <i>Bill Bolger: paintings and Brian Burgess: sculpture, paintings &amp; drawings</i>               | <b>Bill Bolger, Brian Burgess</b>                                     |  |
| <b>30 Nov – 24 Dec EXHIBITION</b> | <i>Modern Primitive Painters</i>   | <b>Margaret Baird, Gladys Cooper, Arthur Goulding, Jerzy Marek</b>    |  |

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| <b>30 Nov – 24 Dec EXHIBITION</b> | <i>Paintings Loan Scheme Exhibition</i>   |   |   |
| <b>1972</b>                       |   |   |   |
| <b>Jan EXHIBITION</b>             | <i>Metal sculpture by Stephen Collingbourne</i>   | <b>Stephen Collingbourne</b>  |   |
| <b>Jan FAIR</b>                   | <i>Antiques Fair</i>  |   |   |
| <b>28 Jan PERFORMANCE</b>         | <i>The Society for the Promotion of Creativity G.A.S.P. present an Audio-visual Drinking Ritual</i> | <b>Rob Con, Ron Dutton, Julian Dunn, Harry Henderson</b>  | Performance event described as 'an evening of audio-visual drinking rituals and some audience participation.'   |
| <b>8 Feb – 9 Mar EXHIBITION</b>   | <i>Sandon Studios Society Annual Exhibition</i>   | <b>A. Baines, Paul Cousins, George Drought, Edward Griffith, George Jardine, P.M. Jones, George Moore, Stanley Reed, John Roberts</b> | Paintings, drawings and prints.   |
| <b>7 – 30 Mar EXHIBITION</b>      | <i>Anne Külzer: An exhibition of paintings and graphics</i>   | <b>Anne Külzer</b>  | Goethe-Institut exhibition.   |
| <b>7 – 30 Mar EXHIBITION</b>      | <i>Fathwinter</i>   | <b>Fathwinter</b>   | Goethe-Institut exhibition.   |
| <b>Mar COURTYARD INSTALLATION</b> | <i>City Sculpture Project: William Turnbull</i>   | <b>William Turnbull</b>   | Sculpture in the front courtyard. Part of <i>City Sculpture</i> project, funded by Peter Stuyvesant Foundation.   |
| <b>4 – 22 Apr EXHIBITION</b>      | <i>Captain Beefheart: paintings/ Michael McKinnon: prints</i>                                       | <b>Captain Beefheart, Michael McKinnon</b>  | This was US rock musician Don Van Vliet, aka Captain Beefheart's first art exhibition. 45 years later he was the subject of a weekend Beefheart celebration at the arts centre in 2017, when a film by the Bluecoat exhibition director who arranged the show, Lucy Cullen, |

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|                                   |   |  | was presented, giving her recollections of the exhibition and the artist. |
| <b>26 Apr – 20 May EXHIBITION</b> | <i>A Concept of Multiples</i>                                       | <b>Anthony Deigan, Norman Dilworth, Jean Dubuffet, Kosso Eloul, Vincent Fallon, John Fisher, Ruth Francken, Amadeo Gabino, Ken Gray, David Hockney, Alice Hutchins, Allen Jones, Robert Jones, Mo McDermot, Michael McKinnon, Stuart McPherson, Michael Michaelledes, Miralda, Mark Lancaster, Igino Legnaghi, Paulo Legnaghi, David Leverett, Liliane Lijn, Sivert Lindblom, Forest Myers, Neal Nicholson, Claes Oldenburg, Eduardo Paolozzi, David Partridge, David Pelham, Yvonne Poulton, David Prentice, Patrick Procktor, William Pye, Peter Schmidt, George Segal, Colin Self, Alan Sonfist, Peter Startup, Norman Stevens, Tony Stubbing, Chic Taylor, Wendy Taylor, Betty Thomson, Andre Volten</b> | Collaboration with Alecto International.                                  |
| <b>23 May – 10 Jun EXHIBITION</b> | <i>Stuart McPherson: sculpture/Yankel Feather: Recent paintings</i> | <b>Stuart McPherson, Yankel Feather</b>  | Two Liverpool artists.  |
| <b>13 Jun – 21 Jul EXHIBITION</b> | <i>Heskel Joory: paintings</i>                                      | <b>Heskel Joory</b>  |   |
| <b>5 – 22 Jul EXHIBITION</b>      | <i>Bruce Onobrakpeya: etchings</i>                                  | <b>Bruce Onobrakpeya</b>   | Nigerian artist and leading printmaker.                                   |
| <b>26 Jul – 5 Aug EXHIBITION</b>  | <i>New Philharmonia on Tour in the USA</i>                          | <b>Dorothy Bradford, Godfrey Dominic</b>   | Dorothy showed paintings, Dominic photos.                                 |

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| <b>8-26 Aug EXHIBITION</b>                                     | <i>Dave King</i>  | <b>Dave King</b>   | Sculptural installation.  |
| <b>30 Aug – 23 Sep EXHIBITION</b>                              | <i>Susan Sterne: photographs, ceramics, prints, and multi-media objects</i> | <b>Susan Sterne</b>  | Liverpool artist.   |
| <b>26 Sep – 14 Oct EXHIBITION</b>                              | <i>Dave Pearson on Van Gogh</i>   | <b>Dave Pearson</b>  | Paintings and installation based on Van Gogh's work. Pearson also showed work concurrently at Liverpool Academy on Renshaw Street.  |
| <b>26 Sep – 14 Oct EXHIBITION</b>                              | <i>Merseyside Model Railways</i>  |  |   |
| <b>27 Oct – 16 Nov EXHIBITION &amp; COURTYARD INSTALLATION</b> | <i>Fred Brookes: 3 works at the Bluecoat</i>                                | <b>Fred Brookes</b>  | Sculptural installations, including one in the front courtyard involving railway sleepers arranged in geometric formations by Brookes, using a forklift truck. The artist was a fine art tutor at the Art School (Liverpool Polytechnic) at the time. |
| <b>29 Nov – 20 Dec EXHIBITION</b>                              | <i>Hangings</i>   | <b>Pam Holt, Paul Neagu, June Boaden, Pat Mooney, Noel Forster</b> | Mixed media wall hangings.  |
| <b>29 Nov – 20 Dec EXHIBITION</b>                              | <i>Paintings Loan Scheme Exhibition</i>                                     |  |   |
| <b>1973</b>  |   |  |   |
| <b>10-30 Jan EXHIBITION</b>                                    | <i>Derek Boshier: Documentation and Work 1959-72</i>                        | <b>Derek Boshier</b>   | Boshier, then known principally for his associated with British Pop Art, reflected on his career to date. He returned to Bluecoat in 1983 with a solo exhibition of   |

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|                                   |  |                                   | selected drawings, and again in 2011 for <i>Honky Tonk</i> .   |
| <b>3 – 17 Feb EXHIBITION</b>      | <i>David Wild: Some paintings over ten years/Barry Flanagan: sculpture</i> | <b>David Wild, Barry Flanagan</b> | The first of two shows by Flanagan, the other the following year. The poster for Wild's exhibition also advertises another show, <i>Drawings on a theme</i> , at the Chameleon Gallery, 83 Seel Street, Liverpool. |
| <b>7 – 28 Mar EXHIBITION</b>      | <i>Don McKinlay: drawings, paintings, reliefs</i>                          | <b>Don McKinlay</b>               | One of many solo shows by this popular and prolific Liverpool-born, Pennines-based artist, whose exhibitions often sold substantially on the opening night.  |
| <b>5 – 26 Apr EXHIBITION</b>      | <i>Tom Phillips: graphics</i>  | <b>Tom Phillips</b>               | Exhibition of screen prints, etchings, lithographs, publications and other graphic works by Phillips.  |
| <b>3 – 25 May EXHIBITION</b>      | <i>Peter Mousdale: The Mayor of Dover and Mr. Death</i>                    | <b>Peter Mousdale</b>             | Exhibition of graphic works by this tutor on the foundation course at Liverpool Polytechnic.   |
| <b>11 May – 1 Jun EXHIBITION</b>  | <i>Alfredo Queiroz-Ribeiro: Recent Sculpture</i>                           | <b>Alfredo Queiroz-Ribeiro</b>    | Portuguese artist working at Liverpool Art School at the time.   |
| <b>1 – 22 Jun EXHIBITION</b>      | <i>Bob Frith: Recent Work</i>  | <b>Bob Frith</b>                  | Paintings, reliefs, ceramics by Manchester Polytechnic tutor, later involved in Horse & Bamboo.  |
| <b>29 Jun – 20 Jul EXHIBITION</b> | <i>Stan Dobbin: drawings, paintings and prints</i>                         | <b>Stan Dobbin</b>                | Manchester Polytechnic tutor.  |

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| <b>27 Jul – 16 Aug EXHIBITION</b> | <i>Alan McPherson: paintings</i>                                  | <b>Alan McPherson</b>  |  |
| <b>24 Aug – 21 Sep EXHIBITION</b> | <i>Contemporary Art of Africa, Caribbean and Liverpool</i>        | <b>Mohammed Ahmed Abdalla, Uzo Egonu, Margaret Hendrickse, Dumile Keni, Erroll Lloyd, Ronald Moody</b>                 | Exhibition of paintings, drawings, prints and sculpture organised by John Mapondera and the UKAF Committee, featuring work by London-based artists from Jamaica (Lloyd, Moody), South Africa (Keni), Sudan (Abdalla), Zimbabwe (Hendrickse) and Nigeria (Egonu). Egonu returned to Bluecoat in the exhibition <i>seen/unseen</i> . |
| <b>3 – 23 Oct EXHIBITION</b>      | <i>Peter Prendergast: Recent paintings of Wales</i>               | <b>Peter Prendergast</b>   | Liverpool Polytechnic fine art tutor.  |
| <b>31 Oct – 22 Nov EXHIBITION</b> | <i>Chris Orr: prints &amp; drawings</i>                           | <b>Chris Orr</b>   |  |
| <b>1 – 22 Dec EXHIBITION</b>      | <i>Christmas Exhibition</i>                                       | <b>Pam Holt, Paul Johnson, Eddie Scott Jones, John Lee, Sam Walsh</b>  | Liverpool artists.   |
| <b>1974</b>                       |   |  |  |
| <b>9 Jan – 9 Feb EXHIBITION</b>   | <i>David Saunders: Serial Works 1968-73</i>                       | <b>David Saunders</b>  | Systems paintings by tutor at the Art School (Liverpool Polytechnic).  |
| <b>9 Jan – 9 Feb EXHIBITION</b>   | <i>Nick Wyndham: Sculpture</i>                                    | <b>Nick Wyndham</b>  |  |
| <b>9 Jan – 9 Feb EXHIBITION</b>   | <i>David Cockayne: Theatre designs &amp; costumes</i>             | <b>David Cockayne</b>  |  |
| <b>9 Jan – 9 Feb EXHIBITION</b>   | <i>Shop Window: Permanent selling exhibition by local artists</i> | <b>Lawrence Arthur, Bill Bolger, Dorothy Bradford, John Baum, Maurice Cockrill, George Drought, Pam Holt, Nicholas</b> |  |

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|   |  | <b>Horsfield, George Jardine, Eddie Scott Jones, John Lee, Sam Walsh, John Watts</b>   |  |
| <b>27 Feb – 16 Mar EXHIBITION</b>             | <i>Barry Flanagan: small works, etchings, drawings</i>   | <b>Barry Flanagan</b>  | Flanagan's second Bluecoat exhibition.   |
| <b>21 Mar – 10 Apr EXHIBITION</b>             | <i>Ovidu Maitec: sculpture</i>   | <b>Ovidu Maitec</b>  | Works by this Romanian sculptor (1925-2007).   |
| <b>April 1974</b>                             | Gallery expands into the Reception Hall (the present Hub), and the 'side' galleries it previously used became available for hire for a range of exhibitions including the Liver Sketching Club and a Children's Painting Competition |  |  |
| <b>Apr EXHIBITION</b>                         | <i>Peter Henry Emerson: photographs</i>  | <b>Peter Emerson</b>   | Exhibition by British writer and photographer Emerson (1856–1936) who was an early advocate for photography as an art form.  |
| <b>15 May – 1 Jun EXHIBITION</b>              | <i>George Jardine: paintings/Harold Elvin: ceramics</i>  | <b>George Jardine, Harold Elvin</b>  |  |
| <b>12 Jun – 16 Jul EXHIBITION</b>             | <i>Images of War</i>   | <b>Edward Ardizzone, John Armstrong, Robert Austin, Edward Bawden, Leslie Cole, Michael Ford, Henry Moore, Paul Nash, John Piper, Vivian Pitchforth, Eric Ravilious, Albert Richards, William Roberts, Sir William Rothenstein, Rupert Shephard, Peter Shepherd, Ronald Searle, Alan Sorrell, Graham Sutherland, Felix Topolski, Carel Weight, Anna Zinkeisen, Doris Zinkeisen</b> | World War Two war artists' exhibition curated by Bluecoat Gallery Director, Barbara Putt, and sponsored by <i>Liverpool Daily Post</i> . Opened by Sir John Rothenstein. |
| <b>3 Sep – 31 Oct GARDEN &amp; EXHIBITION</b> | <i>Ian Carrick's Sculptural Extravaganza/Alfred Wallis: Primitive Painting</i>   | <b>Ian Carrick, Alfred Wallis</b>  | Art School (Liverpool Polytechnic) fine art tutor Ian Carrick presented sculpture in the garden. Alfred Wallis'  |

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|                                   |  |   | paintings were from Kettle's Yard Collection, Cambridge.  |
| <b>30 Oct – 23 Nov EXHIBITION</b> | <i>Maurice Cockrill: paintings &amp; drawings/Jim Weston: sculpture</i>  | <b>Maurice Cockrill, Jim Weston</b>                                       | Both artists were teaching on the Foundation Course at the Art School (Liverpool Polytechnic).          |
| <b>27 Nov – 21 Dec EXHIBITION</b> | <i>Christmas Exhibition 1974: Melvyn Chantrey, Sam Walsh, Brian Johnson. And Michael Woods: paintings, drawings &amp; prints</i> | <b>Melvyn Chantrey, Sam Walsh, Brian Johnson, Michael Woods</b>           | Woods does not appear on the poster. Walsh exhibited 'Jackson Pollock's foot and other works'.          |
| <b>1975</b>                       |  |   |   |
| <b>Jan EXHIBITION</b>             | <i>Transformations: Michael McKinnon/Patrick Caulfield: prints/Lawrence Hennessey: paintings</i>                                 | <b>Michael McKinnon, Patrick Caulfield, Lawrence Hennessey</b>            | Australian artist McKinnon exhibited 'liquidiscs' and 'tumblediscs'.                                    |
| <b>Feb EXHIBITION</b>             | <i>Moonman, Friends &amp; Other Fragments</i>  | <b>Peter Mousdale</b>   | Mousdale was a lecturer on the Foundation course at the Art School (Liverpool Polytechnic).             |
| <b>26 Mar – 16 Apr EXHIBITION</b> | <i>Biennale Mobile 1974-75: A Selection from the Exhibition</i>  |   | Exhibition from the 4 <sup>th</sup> British International Print Biennale (the Bradford Print Biennale). |
| <b>23 Apr – 9 May EXHIBITION</b>  | <i>Light Relief</i>  | <b>Lawrence Arthur</b>  | Construction/paintings, prints and drawings.  |
| <b>14 – 31 May EXHIBITION</b>     | <i>Peter Crabtree &amp; David Atkinson: paintings</i>  | <b>Peter Crabtree, David Atkinson</b>                                     |   |
| <b>6 – 24 Jun EXHIBITION</b>      | <i>Ernst Barlach: graphics</i>   | <b>Ernst Barlach</b>  | Goethe Institut exhibition by this German expressionist sculptor, printmaker and writer (1870-1938).    |
| <b>5 Jul – 2 Aug EXHIBITION</b>   | <i>The Gibbeting of Wm. Jobling: An Exhibition of Paintings, Drawings, Prints, and Sculpture by VINCENT REA</i>                  | <b>Vince Rea, Laurie Wheatley, Ceri Pritchard, Alan Hewson, Alan Ward</b> | Included Vince Rea (drawings) and Alan Ward (sculptures). Exhibition from the Bede Gallery,             |



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|                                   |   |   | Jarrow where Rea was the gallery director.  |
| <b>Aug<br/>GARDEN EXHIBITION</b>  | <i>Liverpool Polytechnic Student Sculpture exhibition</i>           |   |   |
| <b>6 – 27 Sep EXHIBITION</b>      | <i>Aspects of Dockland</i>  | <b>Edna Lumb</b>  | Watercolours of London docklands.   |
| <b>4 – 25 Oct EXHIBITION</b>      | <i>An exhibition of recent work by Don McKinlay</i>                 | <b>Don McKinlay</b>   | Paintings and sculptures.   |
| <b>1 – 22 Nov EXHIBITION</b>      | <i>Anthony Gross: Recent paintings, watercolours &amp; etchings</i> | <b>Anthony Gross</b>  |   |
| <b>29 Nov – 23 Dec EXHIBITION</b> | <i>Twelve Artists – Christmas Exhibition</i>                        | Including <b>Dorothy Bradford, George Drought, Nicholas Horsfield, George Jardine, Dave Pearson, Peter Prendergast, Eddie Scott Jones, Peter Mousdale</b>   | Liverpool artists.  |
| <b>1976</b>                       |   |   |   |
| <b>1 – 24 Jan EXHIBITION</b>      | <i>Hills, Mills and Folk: paintings of a remembered Lancashire</i>  | <b>Fred Wilde</b>   |   |
| <b>Feb EXHIBITION</b>             | <i>Drawings</i>   | <b>Nigel Hall, John Loker, Martin Naylor, George Percy, Tony Roberts, Norman Stevens</b>  | Arts Council touring exhibition.  |
| <b>6-27 Mar EXHIBITION</b>        | <i>Bryan Banks: Formal Abstracts</i>                                | <b>Bryan Banks</b>  | Paintings.  |
| <b>5 May – 5 Jun EXHIBITION</b>   | <i>An Honest Patron: A Tribute to Edward Marsh</i>                  | <b>David Bomberg, John Currie, Mark Gertler, Duncan Grant, Ivon Hitchens, Harold Lamb, John Nash, Paul Nash, John Piper, Isaac Rosenberg, Stanley Spencer, Graham Sutherland, Christopher Wood</b> and others | Exhibition bringing together works from the collection of Marsh, who was Winston Churchill's private secretary and a supporter of modern art in Britain. Curated by Gallery Director Barbara Putt and |

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|                                   |   |  | sponsored by the <i>Liverpool Daily Post</i> .  |
| <b>26 Jun – 17 Jul EXHIBITION</b> | <i>Melvyn Chantrey: An exhibition of recent painting and drawings</i>   | <b>Melvyn Chantrey</b>   |   |
| <b>24 Jul – 14 Aug EXHIBITION</b> | <i>Michael Bennett: Recent drawings and paintings</i>                   | <b>Michael Bennett</b>   |   |
| <b>24 Aug – 10 Sep EXHIBITION</b> | <i>Thurston Hopkins: photographs</i>                                    | <b>Thurston Hopkins</b>  |   |
| <b>17 Sep – 2 Oct EXHIBITION</b>  | <i>Terry Dowling: Graphic Work</i>                                      | <b>Terry Dowling</b>   | Fine Art tutor at the Art School (Liverpool Polytechnic).   |
| <b>9 – 30 Oct EXHIBITION</b>      | <i>Watercolours of a Changing Liverpool</i>                             | <b>Frank Green</b>   | Popular watercolours painted on the spot, capturing a disappearing Liverpool cityscape.   |
| <b>5 – 27 Nov EXHIBITION</b>      | <i>The Work of Michael Yeomans</i>                                      | <b>Michael Yeomans</b>   | Sculpture and drawings by this fine art tutor at the Art School (Liverpool Polytechnic).  |
| <b>4 – 23 Dec EXHIBITION</b>      | <i>Christmas Exhibition</i>   | <b>Heather Campbell, Julia Carter Preston, Olive Frith, Catherine Grubb, Pam Holt, Paula Velarde</b> | Works by six Merseyside women artists included Heather Campbell paintings, Julia Carter Preston ceramics, Olive Frith paintings, ceramics & painted furniture, Catherine Grubb prints, Pam Holt prints and paintings. |
| <b>1977</b>                       |   |  |   |
| <b>22 Jan – 18 Feb EXHIBITION</b> | <i>Simon Roodhouse &amp; George Drought: Etchings and Drawings</i>      | <b>Simon Roodhouse, George Drought</b>   | Exhibition by two tutors from the Bluecoat printmaking studio.  |
| <b>5 – 26 Mar EXHIBITION</b>      | <i>Brian Johnson &amp; Stan Dobbin: Recent drawings &amp; paintings</i> | <b>Brian Johnson, Stan Dobbin</b>  | Two Manchester artists.   |

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| <b>2 – 23 Apr EXHIBITION</b>      | <i>From Landscape to Fantasy: Paintings and collages by George Jardine</i> | <b>George Jardine</b>          | Solo show by the Wallasey surrealist artist, long associated with the Sandon Studios Society and Bluecoat, where he had a studio.              |
| <b>30 Apr – 21 May EXHIBITION</b> | <i>Variations:</i>   | <b>Edna Lumb</b>               | Exhibition of paintings on paper.  |
| <b>3-21 May EXHIBITION</b>        | <i>Building a City: Fifty years of architectural ideas on Merseyside</i>   |                                | Bluecoat Jubilee exhibition of photos and drawings arranged by Liverpool Architectural Society in collaboration with Bluecoat Society of Arts. |
| <b>28 May – 18 Jun EXHIBITION</b> | <i>John Devane &amp; John Monks: Recent paintings</i>                      | <b>John Devane, John Monks</b> | Two recent graduates from Liverpool Polytechnic studying at the Royal College of Art.  |
| <b>25 Jun – 16 Jul EXHIBITION</b> | <i>Paintings &amp; drawings by Peter Bibby</i>                             | <b>Peter Bibby</b>             |  |
| <b>22 Jul – 12 Aug EXHIBITION</b> | <i>An exhibition of work by Antony Eve</i>                                 | <b>Anthony Eve</b>             | Mixed media and sculpture exhibition by lecturer at Manchester Art School/Polytechnic (later Manchester Metropolitan University).              |
| <b>17 Sep – 8 Oct EXHIBITION</b>  | <i>Jean Cocteau</i>  | <b>Jean Cocteau</b>            | A National Book League touring exhibition.   |
| <b>15 Oct – 5 Nov EXHIBITION</b>  | <i>Recent work by Don McKinlay</i>   | <b>Don McKinlay</b>            |  |
| <b>12 Nov – 3 Dec EXHIBITION</b>  | <i>Bluecoat Cavalcade</i>  |                                | A celebration of 50 years of events at Bluecoat for the  |

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|                                   |   |  | Bluecoat Society of Arts 50 <sup>th</sup> anniversary.   |
| <b>9 Dec – 7 Jan EXHIBITION</b>   | <i>The Lady of Shallot: An exhibition of works &amp; variations on the poem by Tennyson</i> | <b>Peter Mousdale</b>  | Exhibition of drawings illustrating the famous poem.   |
| <b>1978</b>                       |   |  |  |
| <b>14 Jan – 3 Feb EXHIBITION</b>  | <i>Art of the Invisible</i>   |  | Exhibition from the Bede Gallery, Jarrow, 'showing the considerable impact of occultist principles on modern art'. |
| <b>11 Feb – 4 Mar EXHIBITION</b>  | <i>The Liverpool Nude</i>   | Including <b>Bryan Biggs, Rosemary Christmas, Adrian Henri, Pam Holt, Janet Orrock</b>                         | 40 artists, mainly Liverpool-based, interpret the theme. Curated by Pam Holt.                                      |
| <b>11 Mar – 1 Apr EXHIBITION</b>  | <i>Manslaughter Man's Laughter</i>  | <b>Sam Walsh</b>   | Paintings and drawings by popular Liverpool artist.  |
| <b>7 – 28 Apr EXHIBITION</b>      | <i>Yesterday's World</i>  | <b>Fred Wilde</b>  | Paintings: 'evocative of Lancashire of the 1920s and 1930s'.   |
| <b>6 – 27 May EXHIBITION</b>      | <i>Julia Bell: paintings/Maggie Johnson: embroideries/Tom Bird: sculpture</i>               | <b>Julia Ball, Maggie Johnson, Tom Bird</b>  |  |
| <b>3 – 23 Jun EXHIBITION</b>      | <i>Two sculptors: John Freeman &amp; Marisa Rueda</i>                                       | <b>John Freeman, Marisa Rueda</b>  |  |
| <b>30 Jun – 21 Jul EXHIBITION</b> | <i>Art on Stage</i>   | <b>Ian Beck, Martin Fuller, Glynn Boyd Harte, Jack Miller, Chris Orr, Adrian George, Paul Neagu and others</b> | Exhibition from the Thumb Gallery, London.   |
| <b>28 Jul – 18 Aug EXHIBITION</b> | <i>5 Cartoonists</i>  | <b>Albert Rusling, Bill Stott, Bill Tidy, Mike Williams, Pete Williams</b>                                     | Cartoonists from Merseyside with a national profile.   |
| <b>8 – 29 Sep EXHIBITION</b>      | <i>7 members of the Artists Union North West Branch</i>                                     | <b>Rosie Christmas, Michael Downs, Ian George, Patrick Goff, Julian Lees, John Oakley, Ann Tabak</b>           |  |

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| <b>10 – 28 Oct EXHIBITION</b>     | <i>State of Clay</i>   | <b>Paul Astbury, Gordon Baldwin, Ruth &amp; Alan Barrett Danes, Glenys Barton, Annie Bowden, John Burgess, Clive Hickinbottom, Gillian Lowndes, Eduardo Paolozzi, Percy Peacock, David Seeger, Nicholas Stephens, Dave Vaughan</b> | Touring show of new ceramics from Sunderland Arts Centre.  |
| <b>4 – 24 Nov EXHIBITION</b>      | <i>Pam Holt, Tony Wells, Yvonne Gilbert: paintings &amp; drawings</i>                            | <b>Pam Holt, Tony Wells, Yvonne Gilbert</b>  |  |
| <b>1 – 22 Dec EXHIBITION</b>      | <i>Melvyn Chantrey: An exhibition of recent paintings, prints and drawings</i>                   | <b>Melvyn Chantrey</b>   |  |
| <b>1979</b>                       |  |  |  |
| <b>16 – 27 Jan EXHIBITION</b>     | <i>Phoenix: Women artists at work</i>  | <b>Monica Ross, Sue Richardson, Suzy Varty, Kate Walker</b>  | Four artists created an installation during the run of the exhibition, working in the gallery, the work informed by feminist discourse. Part two of a project that started at Birmingham Arts Lab. |
| <b>16 – 27 Jan EXHIBITION</b>     | <i>North West Women's Art Exhibition</i>   | Including <b>Denise Dilnot, Pam Holt</b>   | Group show by Liverpool women artists alongside the main gallery exhibition, <i>Phoenix</i> .  |
| <b>6 – 24 Feb EXHIBITION</b>      | <i>Rick Florsheim: photographs</i>   | <b>Rick Florsheim</b>  | American photographer working in Liverpool, commissioned to take night-time photographs by Merseyside Arts.  |
| <b>2 – 23 Mar EXHIBITION</b>      | <i>Claude Rogers: paintings &amp; drawings</i>   | <b>Claude Rogers</b>   |  |
| <b>31 Mar – 21 Apr EXHIBITION</b> | <i>Stephen Hitchin: Recent Sculpture and Drawings/Anthony Ratcliffe: Prints and Watercolours</i> | <b>Stephen Hitchin, Anthony Ratcliffe</b>  |  |

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| <b>27 Apr – 19 May EXHIBITION</b> | <i>Clement McAleer: Paintings &amp; drawings</i>    | <b>Clement McAleer</b>  | Northern Irish artist with a studio at Bluecoat, the first of several exhibitions in the gallery.  |
| <b>30 May – 16 Jun EXHIBITION</b> | <i>Camera: Early Photography</i>                    |   | Exhibition of photographs, 1839-1914, based on Granada TV programme on the history of photography.   |
| <b>22 Jun – 13 Jul EXHIBITION</b> | <i>Prints &amp; Printing</i>                        | <b>Peter Bailey, Meg Davies, Stan Dobbin, Alan Hughes, Jane Scheuer, Elizabeth Stuart Smith</b> | Accompanied by exhibition about lithography by Printfine Ltd., Bluecoat's printers.  |
| <b>20 Jul – 13 Aug EXHIBITION</b> | <i>6 Cartoonists</i>                                | <b>Nick Baker, Clive Collins, Noel Ford, Martin Honeysett, Larry, Ray Lowry</b>                 |  |
| <b>31 Aug – 22 Sep EXHIBITION</b> | <i>Artists' Postcards</i>                           | Including <b>David Hockney, Duane Michals, Wayne Thiebaud, Tom Wolfe</b>                        | Exhibition from Artists Postcards by 51 artists.   |
| <b>2 Oct – 2 Nov EXHIBITION</b>   | <i>Seven in Two</i>                                 | <b>Maurice Cockrill</b>   | Exhibition of drawings in the Foyer gallery space by the Liverpool artist relating to his three-month painting installation of the same name in Lime Street station's concourse, a series of hoarding sized portraits hung vertically from the roof, based on passengers at the station. |
| <b>6 – 27 Oct EXHIBITION</b>      | <i>Nicholas Horsfield: paintings &amp; drawings</i> | <b>Nicholas Horsfield</b>   |  |
| <b>2 – 24 Nov EXHIBITION</b>      | <i>The Pilgrim's Landscape</i>                      | <b>Peter Mousdale</b>   |  |
| <b>1 – 22 Dec EXHIBITION</b>      | <i>Don McKinlay: Recent work</i>                    | <b>Don McKinlay</b>   | Christmas selling exhibition by Liverpool-born artist.   |
| <b>1980</b>                       |   |   |  |

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| <b>1 – 29 Feb EXHIBITION</b>      | <i>Duncan Grant: Designer</i>   | <b>Duncan Grant</b>  | Exhibition of Grant's decorative work including many pieces from the Omega Workshop. Curated by Richard Shone and sponsored by the Liverpool Daily Post & Echo, the exhibition toured to Brighton Museum. |
| <b>6 – 29 Mar EXHIBITION</b>      | <i>John Bull</i>  | <b>Jeff Perks</b>  | Series of political prints.   |
| <b>8 – 29 Mar EXHIBITION</b>      | <i>Prints/gouaches by Alan Baines</i>   | <b>Alan Baines</b>   |   |
| <b>6 – 29 Mar EXHIBITION</b>      | <i>Oriental Art</i>   |  | Exhibition by local Chinese artists, organised by Merseyside Chinese Community Services.  |
| <b>24 – 28 Mar EXHIBITION</b>     | <i>Arts Council Film Tour 1979/80</i>   |  | Film programme including <i>Woodman: David Nash, Sculptor</i> ; <i>Dread Beat an' Blood</i> (Linton Kwesi Johnson); <i>Europe After the Rain</i> ; <i>Ubu</i> .   |
| <b>8 Apr – 3 May EXHIBITION</b>   | <i>Secret Messages</i>  | <b>John Stalin</b>   | ICA, London touring show of postcard artworks.  |
| <b>9 Apr – 2 May EXHIBITION</b>   | <i>Recent work by Peter Philip</i>  | <b>Peter Philip</b>  | Exhibition of paintings by Liverpool artist.  |
| <b>7 – 24 May EXHIBITION</b>      | <i>Annette Chevallier: Recent paintings/Elizabeth Stuart Smith: Plants to Paper – hand-made paper/Sheila Teague: Anodised aluminium jewellery</i> | <b>Annette Chevallier, Elizabeth Stuart Smith, Sheila Teague</b> |   |
| <b>28 May – 14 Jun EXHIBITION</b> | <i>Dave Brandon, John Devane, John Monks, Reg Woolmer</i>   | <b>Dave Brandon, John Devane, John Monks, Reg Woolmer</b>        | Four final year students from the Painting School of the Royal College of Art.  |

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| <b>21 Jun – 12 Jul EXHIBITION</b>           | <i>Maurice Cockrill: Recent Works</i>  | <b>Maurice Cockrill</b>                      | Exhibition of paintings by Liverpool artist.   |
| <b>18 Jun – 11 Jul EXHIBITION</b>           | <i>Hand Signals</i>  | <b>Dave Symonds (Dave ‘Charley’ Symonds)</b> | Mixed media works. The exhibition was accompanied by a poetry reading by the artist.   |
| <b>19 Jul – 8 Aug EXHIBITION</b>            | <i>Horse &amp; Bamboo present the Home-made Circus</i>                       | <b>Bob Frith and Horse &amp; Bamboo</b>      | Exhibition of prints.  |
| <b>19 Jul – 8 Aug EXHIBITION</b>            | <i>Janina Cebertowicz: Recent Work</i>                                       | <b>Janina Cebertowicz</b>                    | Exhibition of paintings.   |
| <b>14 Aug – 4 Sep EXHIBITION</b>            | <i>Land Marks</i>  | <b>Peter Hatton</b>                          | Sculpture, including in the Bluecoat garden.   |
| <b>12 Aug – 4 Sep EXHIBITION</b>            | <i>Soccer Icons</i>  | <b>Clive Hickinbottom</b>                    | Football-themed ceramics.  |
| <b>2 – 20 Sep EXHIBITION</b>                | <i>Life Drawings &amp; Etchings</i>  |  | Group exhibition from Bluecoat’s evening classes.  |
| <b>6 – 27 Sep EXHIBITION</b>                | <i>Merseyside Portraits</i>  | <b>Paddy Shanahan</b>                        | Exhibition of photographs.   |
| <b>12 Sep – 3 Oct EXHIBITION</b>            | <i>Lancashire between the wars</i>   | <b>Fred Wilde</b>                            | Exhibition of paintings.   |
| <b>10 Oct – 1 Nov EXHIBITION</b>            | <i>Terence Clarke: representational paintings/Margaret Clarke: paintings</i> | <b>Terence Clarke, Margaret Clarke</b>       | Exhibition of paintings.   |
| <b>8 – 29 Nov EXHIBITION</b>                | <i>Family Sculpture</i>  | <b>Graham Ashton</b>                         | Sculpture and drawings.  |
| <b>3 – 24 Dec EXHIBITION</b>                | <i>Going Backwards</i>   | <b>Don McKinlay, Sam Walsh</b>               | Paintings, drawings and prints by two popular Liverpool artists.   |
| <b>29 Nov – 20 Dec GALLERY INSTALLATION</b> | <i>L.O.N.G.I.N.G.S.: An installation by Julia Percy and Mick Aslin</i>       | <b>Julia Percy, Mick Aslin</b>               | Year unverified but was probably between 1980-81 when the artists were known to be in Liverpool. The installation was in gallery 4, ‘the top space’. |
| <b>1981</b>                                 |  |  |  |



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| <b>10 – 31 Jan EXHIBITION</b>     | <i>Harry Hoodless &amp; Douglas Wilson: paintings</i>                    | <b>Harry Hoodless, Douglas Wilson</b>   | Paintings by two Wirral artists.  |
| <b>10 – 31 Jan EXHIBITION</b>     | <i>Lesley Sunderland &amp; Jonathan Heale: gloves &amp; watercolours</i> | <b>Lesley Sunderland, Jonathan Heale</b>  |   |
| <b>5 – 28 Feb EXHIBITION</b>      | <i>Michael Kenny: Sculpture and drawings</i>                             | <b>Michael Kenny</b>  | Solo exhibition by Liverpool-born artist that toured to Newcastle Polytechnic Art Gallery after its Bluecoat showing.   |
| <b>7 – 28 Mar EXHIBITION</b>      | <i>Women's Images of Men</i>   | 35 artists including <b>Marisa Rueda, Elizabeth Frink, Sue Coe, Eileen Cooper, Mandy Havers, Jacqueline Morreau, Joyce Agee, Pat Whiteread, Ana Maria Pacheco</b>                                     | Touring show from ICA.  |
| <b>20 Mar PERFORMANCE/READING</b> | <i>Godhead Revisited: Women's Images of Men in Literature</i>            | <b>Miriam Margolyes, Fidelis Morgan</b>   | Performance in the gallery directed by Liane Aukin, related to <i>Women's Images of Men</i> exhibition.   |
| <b>3 – 25 Apr EXHIBITION</b>      | <i>Recent Posters from Czechoslovakia</i>                                |   | Curated by Gérard Mermoz.   |
| <b>3 – 25 Apr EXHIBITION</b>      | <i>Pete Clarke: drawings and prints</i>                                  | <b>Pete Clarke</b>  |   |
| <b>30 Apr – 21 May EXHIBITION</b> | <i>Mick Kelly &amp; Chris Prewett: paintings</i>                         | <b>Mick Kelly, Chris Prewett</b>  |   |
| <b>30 Apr – 21 May EXHIBITION</b> | <i>Cover Versions</i>  | Including designs by <b>Barney Bubbles, Malcolm Garrett</b> (Assorted Images), <b>Bob Last</b> (Fast), <b>Al McDowell</b> (Rockin' Russian), <b>Al Morton</b> (Stiff), <b>Peter Saville</b> (Factory) | New wave record sleeves, curated by Bryan Biggs and Chris Kennedy (the Bluecoat gallery team). Toured to ICA, London, Southampton Art Gallery and Melkweg, Amsterdam. |

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| <b>30 May – 27 Jun<br/>EXHIBITION and<br/>PERFORMANCES</b> | <i>Art &amp; the Sea 3</i>                            | Exhibition: <b>Kevin Atherton, Jane Barnes, Yolanda Beer, Dave Brandon, Doug Cocker, Meg Davies, Patrick Eyres, Ian Gardner, Anthony Eyton, Peter Ferrett, Keith A. Griffin, Adrian Henri, Ian McKeever, Will Maclean, Janet Nathan, Peter Randall-Page, Milly Stevens, Michael Upton, Boyd Webb, Arthur Wilson, George Wyllie, Laetitia Yhap,</b> with performances by <b>Paul Burwell, Richard Layzell, Marty St. James</b> | National exhibition project initiated by Mike Collier/ICA. Bluecoat contributed selection of regional artists. Other local venues: Open Eye Gallery, Liverpool University School of Architecture, Merseyside Maritime Museum. |
| <b>11 Jul – 1 Aug<br/>EXHIBITION</b>                       | <i>David Taborn: paintings &amp; drawings '79-'81</i> | <b>David Taborn</b>   | Exhibition of paintings.  |
| <b>11 Jul – 1 Aug<br/>EXHIBITION</b>                       | <i>Glen Baxter: drawings</i>                          | <b>Glen Baxter</b>  | Exhibition of Baxter's absurdist drawings.  |
| <b>Jul/Aug WORKSHOPS</b>                                   | <i>Approaches to Drawing</i>                          | <b>Graham Ashton, Maurice Cockrill, Ian McKeever, Michael Kenny, Mike Knowles</b>   | Series of drawing workshops.  |
| <b>8 – 29 Aug EXHIBITION</b>                               | <i>Bookworks</i>                                      |   | Touring show of artists' book art, from South Hill Park Arts Centre.  |
| <b>8 – 29 Aug EXHIBITION</b>                               | <i>Paul Hempton: watercolours</i>                     | <b>Paul Hempton</b>   | Exhibition of paintings.  |
| <b>5 – 26 Sep EXHIBITION</b>                               | <i>North West Illustrators</i>                        | Including <b>Brian O'Toole, Yvonne Gilbert, Peter Bailey</b>  |   |
| <b>3 – 24 Oct EXHIBITION</b>                               | <i>Viewpoints</i>                                     | <b>Clement McAleer</b>  | Exhibition of paintings.  |
| <b>3 – 24 Oct EXHIBITION</b>                               | <i>Margaret Peart: paintings &amp; prints</i>         | <b>Margaret Peart</b>   | Exhibition of paintings and prints.   |
| <b>31 Oct – 21 Nov<br/>EXHIBITION</b>                      | <i>The Construction of a Monument</i>                 | <b>Stephen Farthing</b>   | Exhibition of paintings and drawings by a recent winner at the John Moores Painting Prize.  |

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| <b>31 Oct – 21 Nov<br/>EXHIBITION</b> | <i>Annie Fatet: ceramics</i>  | <b>Annie Fatet</b>   |   |
| <b>28 Nov – 18 Dec<br/>EXHIBITION</b> | <i>Songs &amp; Journeys</i>   | <b>Peter Mousdale</b>  |   |
| <b>28 Nov – 18 Dec<br/>EXHIBITION</b> | <i>Bluecoat Focus</i>   | <b>Roderick Bisson, Arthur Black, Dorothy Bradford, Julia Carter Preston, Jack Coburn Witherop, James Cliffe, Meg Davies, George Drought, Alan Foy, Stan Hill, Pam Holt, Nicholas Horsfield, George Jardine, Ken Martin, Clement McAleer, James McLaughlin, Harriet Owen Hughes, John Pickles, Charlotte Voake</b> | 19 artists and designer makers working at or connected with Bluecoat.                           |
| <b>1982</b>                           |   |  |   |
| <b>9 Jan – 5 Feb EXHIBITION</b>       | <i>Denis Masi</i>   | <b>Denis Masi</b>  | Installation, drawing and photos. Collaboration with Angela Flowers Gallery and Spacex, Exeter. |
| <b>13 Feb – 12 Mar<br/>EXHIBITION</b> | <i>Contemporary British Tapestry</i>                                  | Including works by <b>Eduardo Paolozzi</b>   | Sainsbury Centre for Visual Arts, University of East Anglia touring show.                       |
| <b>19 Mar – 15 Apr<br/>EXHIBITION</b> | <i>Elizabeth Blackadder</i>   | <b>Elizabeth Blackadder</b>  | Scottish Arts Council touring show of paintings and drawings.                                   |
| <b>23 Apr – 15 May<br/>EXHIBITION</b> | <i>Bluecoat Invitational: New work by eight artists on Merseyside</i> | <b>David Campbell, Susan Campbell, Denise Dilnot, Alan Hughes, Helen Moslin, Martin O'Connor, Edward Ohren, Graham Williams</b>  | Selected by Bryan Biggs with guest curators Maurice Cockrill and Marco Livingstone.             |
| <b>23 Apr – 15 May<br/>EXHIBITION</b> | <i>Work Together</i>  | <b>Jonathan Heale, Lesley Sunderland</b>   | Paintings, design and graphics.   |

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| <b>18 Jun – 17 Jul EXHIBITION</b> | <i>Graham Crowley &amp; Tim Jones: paintings</i>                          | <b>Graham Crowley, Tim Jones</b>   | Early show for two London-based artists at forefront of new British painting.  |
| <b>18 Jun – 17 Jul EXHIBITION</b> | <i>Frank &amp; Bridget Egerton: toymakers</i>                             | <b>Frank and Bridget Egerton</b>   |  |
| <b>24 Jul – 21 Aug EXHIBITION</b> | <i>Bluecoat Summer Sculpture Exhibition</i>                               | <b>David Brodie, Keith Brown, Graham Foster, George Hainsworth, Dorothy Haworth, Barry Midgley, Joanna Mowbray, Brian Ord, Derek Sellars, Neil Talbot, Ed Tillotson, Fred Watson</b> |  |
| <b>8 Sep – 2 Oct EXHIBITION</b>   | <i>Maurice Cockrill: New work</i>   | <b>Maurice Cockrill</b>  | Exhibition of paintings.   |
| <b>7 – 31 Oct EXHIBITION</b>      | <i>Histories</i>  | <b>Glenn Sujo</b>  | Paintings and drawings. Bluecoat exhibition collaboration with ICA, London and Arnolfini, Bristol.   |
| <b>5 – 27 Nov EXHIBITION</b>      | <i>Mike Knowles: paintings &amp; drawings/Veronica Knowles: paintings</i> | <b>Mike Knowles, Veronica Knowles</b>  |  |
| <b>2 Dec – 7 Jan EXHIBITION</b>   | <i>Urban Kisses: 7 New York Artists</i>                                   | <b>John Ahearne, Mike Glier, Ken Goodman, Keith Haring, Robert Longo, Judy Rifka, Cindy Sherman</b>  | Touring show from ICA.   |
| <b>1983</b>                       |   |  |  |
| <b>11 – 15 Jan EXHIBITION</b>     | <i>Mike Glier: drawings</i>   | <b>Mike Glier</b>  | Short exhibition following residency at Bridewell studios in Liverpool by this NY artist included in the exhibition, <i>Urban Kisses</i> . |
| <b>9 Feb – 5 Mar EXHIBITION</b>   | <i>Graphic Rap</i>  | <b>Including Art Spiegelman, Biff, Joost Swarte, Gary Panter, Hunt Emerson</b>   | Curated by Bryan Biggs (Bluecoat) and Iwona Blazwick (ICA), presenting new wave of commix from Europe and US,                              |

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|                                   |   |   | including <i>Public Illumination</i> , <i>RAW</i> and <i>Biff</i> .  |
| <b>9 Feb – 5 Mar EXHIBITION</b>   | <i>Mike Lawson: paintings</i>                   | <b>Mike Lawson</b>  | Paintings by this Liverpool-based, Royal College of Art graduate.  |
| <b>9 Mar – 2 Apr EXHIBITION</b>   | <i>Michaela Gibbon: fashion</i>                 | <b>Michaela Gibbon</b>  |  |
| <b>9 Mar – 2 Apr EXHIBITION</b>   | <i>Derek Boshier: Selected drawings 1960-82</i> | <b>Derek Boshier</b>  | A Bluecoat touring exhibition curated by Marco Livingstone travelling to New 57 Gallery, Edinburgh and Cleveland Gallery, Middlesbrough. |
| <b>9 Mar – 2 Apr EXHIBITION</b>   | <i>Picture Postcards</i>                        | <b>Gérard Mermoz</b>  | Mixed media works by Liverpool based artist, curator and writer.   |
| <b>9 Apr – 7 May EXHIBITION</b>   | <i>City Observations</i>                        | <b>Pete Clarke</b>  | Exhibition of paintings and prints.  |
| <b>9 Apr – 7 May EXHIBITION</b>   | <i>36 Views of Mount James</i>                  | <b>Peter Hagerty</b>  | Exhibition of photographs of Liverpool's Anglican Cathedral by Liverpool artist, inspired by Hokusai's Thirty-six Views of Mount Fuji.   |
| <b>14 May – 11 Jun EXHIBITION</b> | <i>Power Plays</i>                              | <b>Sue Coe, Jacqueline Morreau, Marisa Rueda</b>                                      | Paintings, drawings, sculpture. Bluecoat touring exhibition travelling to Ferens Art Gallery, Hull and Pentonville Gallery, London.      |
| <b>14 May – 11 Jun EXHIBITION</b> | <i>Hearts and Minds</i>                         | <b>Brian McGeogh</b>  | A series of 26 etchings.   |
| <b>17 Jun – 9 Jul EXHIBITION</b>  | <i>New Work: 9 Artists on Merseyside</i>        | <b>John Bagnall, Steve Baker, Alun Evans, Eleanor Gates, Chris Kennedy, Josephine</b> |  |

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|                                   |                                      | <b>McCormick, Lucy McDonald, Mark Power, Mark Skinner</b>     |   |
| <b>16 Jul – 6 Aug EXHIBITION</b>  | <i>Come to the Edge</i>              | <b>Kerry Trengrove</b>  | Installation in the main gallery.   |
| <b>16 Jul – 6 Aug EXHIBITION</b>  | <i>Max Eastley: Sound Sculptures</i> | <b>Max Eastley</b>  | Exhibition in gallery and one piece (metal wind chimes) on the balcony wall outside the concert hall overlooking the garden, which survived for many years.   |
| <b>15 Jul, 5 Aug PERFORMANCES</b> | <i>Whirled Music</i>                 | <b>Max Eastley, Paul Burwell, David Toop, Steve Beresford</b> | Improvised music performance related to Eastley's exhibition (see above).   |
| <b>16 Jul – 6 Aug EXHIBITION</b>  | <i>The Ulysses Project</i>           | <b>Clement McAleer</b>  | Exhibition of paintings.  |
| <b>13 Aug – 3 Sep EXHIBITION</b>  | <i>Sainsbury's Images for Today</i>  |   | Sainsbury's touring show: 69 artists' prints.   |
| <b>17 Sep – 15 Oct EXHIBITION</b> | <i>Past Imperfect</i>                | <b>Marc Camille Chaimowicz</b>                                | Bluecoat touring collaboration with Orchard Gallery, Derry and John Hansard Gallery, Southampton.   |
| <b>17 Sep – 15 Oct EXHIBITION</b> | <i>Women's Press</i>                 |   | Exhibition of Women's Press book covers.  |
| <b>22 Oct – 26 Nov EXHIBITION</b> | <i>Prescote at the Bluecoat</i>      |   | Exhibition of furniture by British designer makers, curated by Ann Hartree (Prescote Gallery, Oxfordshire), including commissioned furniture for the gallery. |
| <b>3 – 23 Dec EXHIBITION</b>      | <i>Between Ourselves</i>             | <b>Don McKinlay, Sam Walsh</b>                                | Paintings, drawings and prints.   |

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| <b>3 – 23 Dec EXHIBITION</b>                        | <i>City Images</i>   | <b>Paul Cousins, Frank Green, Mike Knowles, Nicki Palin, Peter Philip, Graham Williams</b> | An exhibition of drawings commissioned by Radio City, focusing on urban Liverpool. The year is unverified but the dates chime with the main gallery show, <i>Between Ourselves</i> , and was presented in galleries 3 and 4, the old 'foyer gallery' and 'top space'. |
| <b>1984</b>   |  |  |   |
| <b>10 – 28 Jan EXHIBITION</b>                       | <i>Charles Chapman: Schools Sculpture Project</i>          | <b>Charles Chapman</b>   | Exhibition grew as the workshops – constructing cardboard objects – progressed, Chapman's work shown alongside that of the children.  |
| <b>10 – 28 Jan EXHIBITION</b>                       | <i>Mark Skinner</i>  | <b>Mark Skinner</b>  | Work from St Veronica's School residency.   |
| <b>4 Feb – 3 Mar EXHIBITION</b>                     | <i>Andrzej Jackowski: Paintings &amp; drawings 1982-83</i> | <b>Andrzej Jackowski</b>   | Bluecoat exhibition touring to St. Paul's Gallery, Leeds; Newlyn Art Gallery, Penzance; South Hill Park Arts Centre, Bracknell.   |
| <b>10 Mar – 7 Apr EXHIBITION</b>                    | <i>Between Ourselves</i>                                   | <b>Rose Garrard</b>  | Touring show from Ikon Gallery, Birmingham.   |
| <b>10 – 21 Apr EXHIBITION and PERFORMANCE</b>       | <i>American Medley</i>                                     | <b>John Carson</b>   | Installation and performance in search of places in America immortalised in song.   |
| <b>10 – 21 Apr EXHIBITION</b>                       | <i>Simon Phillips: Video presentation</i>                  | <b>Simon Phillips</b>  | Three videos.   |
| <b>10 – 21 Apr &amp; 28 Apr – 26 May EXHIBITION</b> | <i>The State</i>   | <b>Peter Hagerty</b>   | Exhibition of photographs taken at popular Liverpool nightclub, The State.  |

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| <b>28 Apr – 26 May EXHIBITION</b>        | <i>The Garden Image</i>          | <b>Ivor Abrahams</b>  | Prints and related sculpture 1969-79. A collaboration with Bolton Art Gallery and Mayor Gallery, London.             |
| <b>28 Apr – 26 May EXHIBITION</b>        | <i>Small Gardens</i>             | <b>Maggie Johnson</b>   | Collages, gouaches and small works in wool, exhibited in the Bluecoat café.  |
| <b>2 – 30 Jun EXHIBITION</b>             | <i>Paper Trails: Part One</i>    | <b>Ruth Beardsworth, Jean Daveywinter, Carol Farrow, Anita Ford, Barry Ingle, Cathy Merrow-Smith, Margaret Organ, Keith Roberts, Pete Smithson, Elizabeth Stuart Smith, Silvie Turner, Caroline Weidman</b> | Two-part exhibition curated by Bryan Biggs and Elizabeth Stuart Smith focusing on artists using paper in their work. |
| <b>5 Jul – 4 Aug EXHIBITION</b>          | <i>Paper Trails: Part Two</i>    | <b>Charles Chapman, Hugh Kyle, David Mach, Neil Morris, Joanna Mowbray, Julie Norris, Bronwyn Oliver, Heinz-Dieter Pietsch, Paul Ryan, Yoko Terauchi, Katherine Virgilis</b>                                | See above.   |
| <b>9 Jun – 14 Jul GARDEN EXHIBITION</b>  | <i>Sculpture in a Garden (1)</i> | <b>Christine Angus, Alain Ayers, Keith Brown, Lee Grandjean, Robert Koenig, Peter Randall-Page, Glynn Williams</b>  | Series of exhibitions in the Bluecoat garden.  |
| <b>21 Jul – 25 Aug GARDEN EXHIBITION</b> | <i>Sculpture in a Garden (2)</i> | <b>David Brodie, Andrew Carnie, Hilary Cartmel, Julian Opie, Barbara Rich</b>   | Series of exhibitions in the Bluecoat garden.  |
| <b>1 Sep – 6 Oct GARDEN EXHIBITION</b>   | <i>Sculpture in a Garden (3)</i> | <b>Ken Cornwell, Richard Gant, Peter Hatton, Adrian Moakes, Gérard Mermoz, Eddie Ohren, Robert Scriven, Marilyn Smith</b>   | Series of exhibitions in the Bluecoat garden (with a Liverpool artists' focus).                                      |
| <b>11 Aug – 8 Sep EXHIBITION</b>         | <i>Bluecoat Invitational</i>     | <b>Colin Beckett, Dave Bullock, Lis Burgoyne, Mark Cardwell, Angela Clarke, Gavin Maughfling</b>  | Showcase of new work from Liverpool artists.   |



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| <b>15 Sep – 13 Oct EXHIBITION</b>                              | <i>Urban Portrait '84</i>                                       | <b>Anthony Davies</b>   | Exhibition of prints.  |
| <b>15 Sep – 13 Oct EXHIBITION</b>                              | <i>Etching at the Bluecoat</i>                                  |   | Etchings from the Bluecoat printmaking studio.   |
| <b>20 Oct – 17 Nov EXHIBITION</b>                              | <i>Tony Bevan, Glenys Johnson, Jefford Horrigan, Jan Wandja</i> | <b>Tony Bevan, Glenys Johnson, Jefford Horrigan, Jan Wandja</b>   | Paintings, drawings and sculptural installation.   |
| <b>24 Nov – 22 Dec EXHIBITION</b>                              | <i>Small Works</i>  |   | Christmas show with 71 artists.  |
| <b>1985</b>  |   |   |  |
| January: gallery closed for installation of new track lighting |   |   |  |
| <b>29 Jan – 23 Feb EXHIBITION</b>                              | <i>Working Images</i>   | <b>Pete Clarke, Trevor Coombs, Susan &amp; Dave Campbell, Mark Cardwell, Ian Killen, Gavin Maughfling, Jenny Wilson</b> | Exhibition from Liverpool Artists Workshop. In conjunction with the exhibition the Workers' Education Association (WEA) ran a five-week course, 'Social Themes in Art', comprising lectures by members of the Workshop: David Campbell, Susan Campbell, Pete Clarke, Trevor Coombs, and Gavin Maughfling, concluding with a discussion in the gallery. |
| <b>2 – 30 Mar EXHIBITION</b>                                   | <i>Fear as Architect: Paintings 1983-85</i>                     | <b>Robert Soden</b>   | Exhibition of paintings.   |
| <b>2 – 30 Mar EXHIBITION</b>                                   | <i>Liberty, Terror &amp; Virtue</i>                             | <b>Ian Hamilton Finlay</b>  | An exhibition of prints and a slide sequence about the artist's garden, Little Sparta in the Pentland Hills, near Edinburgh. The show was on tour from Southampton Art Gallery.  |

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| <b>4 Apr – 4 May<br/>EXHIBITION</b>          | <i>Black Skin/Bluecoat</i>        | <b>Sonia Boyce, Eddie Chambers, Tom Joseph, Keith Piper</b>   | Bluecoat subsequently worked with Boyce, Chambers and Piper, as both artists and curators.   |
| <b>10 May – 8 Jun<br/>EXHIBITION</b>         | <i>Object Matters</i>             | <b>Kathy Little, Locky Morris, Val Murray, Andrew Robarts</b>   |  |
| <b>15 Jun – 13 Jul GARDEN<br/>EXHIBITION</b> | <i>Sculpture in a Garden</i>      | <b>Keith Brown, James Collins, Paul Humphries, Chris Lethbridge, Locky Morris, Val Murray, Lynn Pilling, Jill Randall, Susan Ratcliffe, Andrew Robarts, Andrew Smith, Pauline Young</b> | Artists from SIGMA studios, Manchester.  |
| <b>15 Jun – 13 Jul<br/>EXHIBITION</b>        | <i>A Natural Sense</i>            | <b>Jagjit Chuhan</b>  | Exhibition of paintings and drawings by Manchester-based artist teaching at Liverpool Polytechnic.   |
| <b>15 Jun – 13 Jul<br/>EXHIBITION</b>        | <i>Grapus: The Floating Image</i> | <b>Grapus</b>   | Posters by French design group Grapus, curated by Gérard Mermoz.   |
| <b>18 Jul – 3 Aug<br/>GARDEN EXHIBITION</b>  | <i>Sculpture in a Garden</i>      | <b>Richard Gant</b>   | Richard Gant and his sculpture students from Liverpool Polytechnic.  |
| <b>18 Jul – 13 Aug<br/>EXHIBITION</b>        | <i>Graduates '85</i>              |   | Liverpool Polytechnic art graduates.   |
| <b>26/27 Jul PERFORMANCE</b>                 | <i>Circuitous Routes</i>          | <b>Jonathan Froud, Gregory Nash, Jim Beirne</b> and local youth dance group   | Dance, music and visual art commission with young people in front courtyard and Concert Hall. Froud was Walker/Bridewell artist in residence and worked in July at Bluecoat towards this project with Nash, choreographer, and |

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|   |  |  | Jim Beirne, Bluecoat's performance director.   |
| <b>10 Aug – 7 Sep<br/>EXHIBITION</b>                          | <i>Duane Michals: Photographs, sequences, texts, 1958-84</i>                 | <b>Duane Michals</b>   | Show by American photographer, touring from MOMA Oxford.   |
| <b>10 Aug – 7 Sep<br/>EXHIBITION and GARDEN<br/>RESIDENCY</b> | <i>Towards the Iron Road</i>   | <b>Keir Smith</b>  | During his exhibition, Smith did a sculpture residency in the garden, 10-24 August.  |
| <b>14 Sep – 12 Oct<br/>EXHIBITION</b>                         | <i>Conservation Pieces</i>   | <b>Pat Whiteread</b>   | Paintings, mixed media works and slide sequence exploring environmental themes.  |
| <b>14 Sep – 12 Oct<br/>EXHIBITION</b>                         | <i>Someone's Backyard</i>  | <b>Judith Rugg</b>   | Exhibition of screen prints.   |
| <b>14 Sep – 12 Oct<br/>EXHIBITION</b>                         | <i>Sculpture in a Garden</i>   | <b>Dave Robins, Gina Martin</b>  |  |
| <b>16 Oct – 23 Nov<br/>EXHIBITION</b>                         | <i>Wood Works: Art and design in wood from Scotland and Northern England</i> |  | Designer-makers exhibition curated by Ann Hartree.   |
| <b>30 Nov – 11 Jan<br/>EXHIBITION</b>                         | <i>Clement McAleer: paintings &amp; drawings</i>                             | <b>Clement McAleer</b>   | Collaboration with Fenderesky Art Gallery, Belfast, where it was shown first.  |
| <b>30 Nov – 11 Jan<br/>EXHIBITION</b>                         | <i>Vivienne Burnside: figure works</i>                                       | <b>Vivienne Burnside</b>   | Artist selected by Clement McAleer.  |
| <b>30 Nov – 11 Jan<br/>EXHIBITION</b>                         | <i>Phyllis Mahon: drawings</i>   | <b>Phyllis Mahon</b>   | Artist selected by Clement McAleer.  |
| <b>1986</b>   |  |  |  |
| <b>18 Jan – 15 Feb<br/>EXHIBITION</b>                         | <i>On Site</i>   | <b>Lis Burgoyne, Frank Linnett, David Middleton, Andrew McDonald, Christine Kowal Post</b> | Liverpool artists worked on site in the gallery throughout the show: Lis Burgoyne (rugs & carpets), Frank Linnett (paintings), David Middleton |

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|                                     |  |  | (textiles), Andrew McDonald (installation), Christine Kowal Post (wood sculptures & reliefs).  |
| <b>1 – 29 Mar EXHIBITION</b>        | <i>Peter Wilson: paintings 1979-85</i> | <b>Peter Wilson</b>  | Touring show from Third Eye Centre, Glasgow.   |
| <b>5 Apr – 10 May EXHIBITION</b>    | <i>Tony Hayward: Sculpture 1975-86</i> | <b>Tony Hayward</b>  | Solo show of object-based sculptures.  |
| <b>5 Apr – 10 May EXHIBITION</b>    | <i>Three Printmakers</i>               | <b>Peter Allen, Jim Giddins, Kevin Heffernan</b>   |  |
| <b>17 May – 14 Jun EXHIBITION</b>   | <i>New Contemporaries 1986</i>         | Including <b>Keith Piper, Lesley Sanderson, Derek Whitticase, Heather Deedman</b>                              | Student-organised recent graduate exhibition, also at the Bridewell Studios and Hanover Gallery, Hanover Street. Bluecoat's then Gallery Director, Bryan Biggs, was one of the selectors. <i>New Contemporaries</i> returned to Bluecoat 30 years later in 2016. |
| <b>25 Jun – 26 Jul EXHIBITION</b>   | <i>Punchlines</i>                      | Including <b>Eric Jones, Tim Quinn &amp; Dicky Howett, Posy Simmonds, Bill Tidy, Ed Pinsent, Brian O'Toole</b> | Exhibition of cartoons, comic strips, animations, in collaboration with artists Ed Pinsent and Brian O'Toole. Workshops by Eric Jones, Tim Quinn, Dicky Howett, Posy Simmonds, Bill Tidy and others.   |
| <b>25 Jun – 26 Jul EXHIBITION</b>   | <i>Nigel Prince: 5 Sculptures</i>      | <b>Nigel Prince</b>  |  |
| <b>18 &amp; 19 Jul PERFORMANCES</b> | <i>Performance Art Events</i>          | <b>John Carson, Philip Hu &amp; Bob Connolly</b>   | Hu (Hughes) & Connolly's <i>Executive Golf</i> in the front courtyard; Carson's <i>Off Pat</i> in  |

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|                                   |                             |   | gallery, for Liverpool's Festival of Comedy 86.  |
| <b>2 Aug – 6 Sep EXHIBITION</b>   | <i>Connections</i>          | <b>Pete Clarke, John Hyatt, Jenny Wilson</b>  | Collaboration with Cornerhouse and Open Eye Gallery: commissions about the connections between Liverpool and Manchester (at Open Eye: Vanley Burke, Martin Parr, John Davies). |
| <b>13 Sep – 11 Oct EXHIBITION</b> | <i>The Visual Aid Print</i> | <b>Richard Long, Susan Hiller, Bruce McLean, Anthony Eyton, Mike Vaughan, Jennifer Durrant, Ben Johnson, Gillian Ayres, Jack Milroy, Judith Cowan, John Hubbard, Kevin Sinnott, Nicola Hicks, Ken Kiff, Sidney Nolan, Tim Mara, Sandra Blow, William Tillyer, Arthur Boyd, Craigie Aitchison, Elisabeth Frink, Amanda Faulkener, Patrick Hughes, Clive Barker, Boyd and Evans, Rita Donagh, Roger de Grey, Terry Setch, Brendan Nieland, Christopher le Brun, Bill Bowyer, Cloe Cheese, Carel Weight, Sokari Douglas Camp, Anthony Zych, Elizabeth Blackadder, John Hoyland, David Tindle, Eduardo Paolozzi, Fraser Taylor, Celia Paul, Adrian Berg, Anthony Benjamin, Allen Jones, Jack Miller, Boyd Webb, Norman Ackroyd, Kevin Whitney, David Hopher, Peter Kinley, Patrick Caulfield, Adrian George, Ivor</b> | 104 artists collaborate on a fundraising print for Ethiopia, organised by Visual Aid for Band Aid.   |

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|                                     |   | <p>Abrahams, Laurie Preece, Colin Self, Terry Frost, Joe Tilson, Humphrey Ocean, Bridget Riley, Victor Willing, Tom Phillips, Norman Stevens, Glynn Boyd Harte, David Oxtoby, Patrick Heron, Glen Baxter, Ian Breakwell, Peter Blake, Michael Rothenstein, Philippa Beale, John Loker, Brian Grimwood, Illana Richardson, John Piper, Michael Heindorff, Andrew Logan, Graham Bannister, Bert Irvin, Patrick Proctor, Hugh Casson, Glyn Williams, Richard Hamilton, Bill Jacklin, Barry Flanagan, Anne Marie le Quesne, Anthony Daley, Michael Craig-Martin, Maggi Hambling, Stephen Buckley, Howard Hodgkin, Victor Newsome, Duggie Fields, Gordon House, Jeffrey Edwards, David Inshaw, Frank Bowling, Paula Rego, Ainslie Yule, Patrick George, John Bellany, R.B. Kitaj, Gavin Jantjes, David Hockney</p> |   |
| <b>13 Sep – 11 Oct EXHIBITION</b>   | <i>Come on Down – the Price is Never Right!</i> | <b>Sue &amp; David Campbell</b>   | Drawings and mixed media works.   |
| <b>18 &amp; 19 Oct OPEN STUDIOS</b> | <i>Open Spaces</i>                              |   | Bluecoat artists opened their studios as part of Liverpool open studios weekend.              |
| <b>18 Oct – 22 Nov EXHIBITION</b>   | <i>Korabra</i>                                  | <b>Gavin Jantjes</b>  | Series of paintings relating to Transatlantic slavery, from the Edward Totah Gallery, London. |

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| <b>18 Oct – 22 Nov EXHIBITION</b> | <i>From Resistance to Rebellion</i>               |  | Documentary exhibition on Asian and Afro-Caribbean struggles in Britain, from the Institute of Race Relations.   |
| <b>3 – 14 Nov EXHIBITION</b>      | <i>Pieces of 8</i>                                | <b>Liverpool Black Media Group</b>   | Photographs relating to Liverpool 8.   |
| <b>3 – 14 Nov EXHIBITION</b>      | <i>Jack Wilkie: sculpture/local schools' art</i>  | <b>Jack Wilkie</b>   |  |
| <b>17 – 22 Nov EXHIBITION</b>     | <i>Caribbean Focus</i>                            |  |  |
| <b>29 Nov – 24 Dec EXHIBITION</b> | <i>Die Schlacht</i>                               | <b>Don McKinlay</b>  | Exhibition of paintings and prints.  |
| <b>29 Nov – 24 Dec EXHIBITION</b> | <i>Louder Than Words</i>                          | <b>Jill Posener</b>  | Photographs of 'altered' billboards.   |
| <b>1987</b>                       |   |  |  |
| <b>10 Jan – 14 Feb EXHIBITION</b> | <i>The Art of Adrian Henri 1955-1985</i>          | <b>Adrian Henri</b>  | Retrospective exhibition of this Liverpool artist, touring from South Hill Park, Bracknell. At Bluecoat, the show was opened by George Melly.                    |
| <b>22 Jan PERFORMANCE</b>         | <i>An evening of music &amp; poetry</i>           | <b>Stephen Pratt, Harry Dinsdale, Ron McAllister, Andy Roberts, Adrian Henri</b> | Settings of Henri's poems to new music, and Henri/Roberts music/poetry set.  |
| <b>Jan BILLBOARDS</b>             | <i>We Don't Need Another Hero</i>                 | <b>Barbara Kruger</b>  | Artangel billboard project around the city, including outside the soon-to-open Tate of the North (Tate Liverpool) and Birkenhead, sites coordinated by Bluecoat. |
| <b>21 Feb – 28 Mar EXHIBITION</b> | <i>Ray Walker: murals, paintings and drawings</i> | <b>Ray Walker</b>  | Bluecoat touring show curated by Bryan Biggs, traveling to Oldham Art Gallery and  |

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|  |   |   | Darlington Arts Centre. Workshops and talks including John Carson (Artangel), Greenwich Mural Project, Loraine Leeson & Peter Dunn, Mike Jones, David Jacques.  |
| <b>28 Mar – 2 May EXHIBITION</b>           | <i>Rodney Rigby: drawings</i>                                 | <b>Rodney Rigby</b>   | Exhibition of illustrations in the coffee shop.   |
| <b>4 Apr – 9 May EXHIBITION</b>            | <i>Home Base</i>  | <b>Colin Fallows, Lin Halligan, Phil Hughes, Mike Lawson, Margaret Peart, Mark Skinner, Richard Young</b> | Exhibition by Merseyside artists.   |
| <b>16 May – 6 Jun EXHIBITION</b>           | <i>Three Sculptors</i>  | <b>Andrew Robarts, Marcus Swindle, Veronica Wood</b>  | Liverpool-based sculptors.  |
| <b>16 May – 6 Jun EXHIBITION</b>           | <i>Holly Warburton: photographs</i>                           | <b>Holly Warburton</b>  | See TSWA 3D below.  |
| <b>16 May – 6 Jun EXHIBITION</b>           | <i>Mural Workshop Panels</i>                                  | <b>David Jacques</b>  | From Liverpool artist's project working with three local groups.  |
| <b>7 May – 14 Jun OFFSITE INSTALLATION</b> | <i>Palladia: a slide tape installation by Holly Warburton</i> | <b>Holly Warburton</b>  | Installation at the Oratory, Liverpool Anglican Cathedral, part of national public art commissions TSWA 3D, organised by Television South West/South West Arts. |
| <b>23 May LIVE ART</b>                     | <i>National Review of Live Art</i>                            |   | Regional NRLA platform of emerging performance/live art.  |
| <b>13 Jun – 18 Jul EXHIBITION</b>          | <i>4 Artists from Cologne</i>                                 | <b>Eva Brandt, Reinhard Henning, Manfred Schüler, Marianne Tralau</b>                                     | First Liverpool/Cologne exchange exhibition arranged with BBK Gallery.  |



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| <b>8 May – 4 Jun<br/>EXHIBITION IN COLOGNE</b> | <i>Kunst aus Liverpool</i>   | <b>Sue &amp; David Campbell, Pete Clarke, Lin Halligan, Clement McAleer, Christine Kowal Post</b>   | Reciprocal show at the BBK in Cologne: drawings, sculpture, paintings, mixed media.  |
| <b>25 Jul – 29 Aug<br/>EXHIBITION</b>          | <i>Modern Chinese Prints</i>   | <b>Artists from the Central Academy of Fine Arts, Beijing</b>   | Touring show from Lancashire Polytechnic and Harris Museum & Art Gallery, Preston. Accompanied by traditional paper cut-outs, organised by the Pagoda, Liverpool |
| <b>5 Sep – 10 Oct<br/>EXHIBITION</b>           | <i>Robert Soden &amp; Virginia Bodman: paintings/Monica Poole: wood engravings</i> | <b>Robert Soden, Virginia Bodman, Monica Poole</b>  | Soden's exhibition followed his year-long residency in Liverpool, based at Bridewell Studios.  |
| <b>24 Oct – 7 Nov<br/>EXHIBITION</b>           | <i>2<sup>nd</sup> Site</i>   | artists: <b>Andrew Robarts, Val Murray, Marcus Swindells, Veronica Wood;</b><br>poets: <b>Leroy Cooper, Paul Evans, David Symonds, Rabia Thomas</b> | Poetry/sculpture project with schools to create an installation in the gallery (workshops 13-23 Oct).  |
| <b>21 Nov – 23 Dec<br/>EXHIBITION</b>          | <i>Melvyn Chantrey: New paintings</i>  | <b>Melvyn Chantrey</b>  | Exhibition of paintings.   |
| <b>21 Nov – 23 Dec<br/>EXHIBITION</b>          | <i>A Home-Made Xmas</i>  |   | Group exhibition of alternative, home-made Christmas cards.  |
| <b>1988</b>                                    |  |   |  |
| <b>9 Jan – 13 Feb<br/>EXHIBITION</b>           | <i>Pam Skelton &amp; David Mabb: paintings</i>                                     | <b>Pam Skelton, David Mabb</b>  | Exhibition of paintings.   |
| <b>20 Feb – 19 Mar<br/>EXHIBITION</b>          | <i>Strange Smoke</i>   | <b>Stephen Chambers</b>   | Exhibition of paintings.   |
| <b>20 Feb – 19 Mar<br/>EXHIBITION</b>          | <i>Incidents &amp; Cityscapes</i>  | <b>Tony Rickaby</b>   | Exhibition of paintings.   |
| <b>3 Mar LIVE ART<br/>PERFORMANCE</b>          | <i>Avenue of Heroes</i>  | <b>Peter McRae</b>  | Durational performance at St George's Plateau. A   |

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|   |                                       |  | Bluecoat/Green Room <i>No Quarter</i> live art commission.   |
| <b>12 Mar LIVE ART PERFORMANCE</b>      | <i>The Baggages</i>                   | <b>TEA: Jon Biddulph, Peter Hatton, Val Murray, Lynn Pilling</b>     | City centre/Bluecoat courtyard performance. A Bluecoat/Green Room <i>No Quarter</i> live art commission by these four Manchester-based artists known as TEA (Those Environmental Artists). |
| <b>22 – 26 Mar GALLERY INSTALLATION</b> | <i>Entrust</i>                        | <b>David Wilkinson &amp; Graeme Russell</b>                          | Gallery installation. A Bluecoat/Green Room <i>No Quarter</i> live art commission.   |
| <b>5 – 16 Apr EXHIBITION</b>            | <i>Children's Art Week Exhibition</i> |  | Participative art week in the gallery.   |
| <b>23 Apr – 21 May EXHIBITION</b>       | <i>Echoes/The Artist's Dream</i>      | <b>Ian Breakwell</b>   | Drawing installation and video. A collaboration with Laing Art Gallery, Newcastle, it included works borrowed from the Laing and Walker Art Gallery 'in dialogue' with Breakwell's work.   |
| <b>23 Apr – 21 May EXHIBITION</b>       | <i>David Jacques: mural designs</i>   | <b>David Jacques</b>   |  |
| <b>28 May – 2 Jul EXHIBITION</b>        | <i>Alali</i>                          | <b>Sokari Douglas Camp</b>   | Solo exhibition of sculpture by Nigerian-born, London-based artist, which opened the same week as Tate of the North (Tate Liverpool).  |
| <b>28 May – 2 Jul GARDEN EXHIBITION</b> | <i>Sculpture in a Garden</i>          | <b>Phil Bews, Lin Holland, Andrew McDonald, Christine Kowal Post</b> |  |

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| <b>4 Jun LIVE ART</b>   | <i>National Review of Live Art</i>                  |   | Regional NRLA platform of emerging performance/live art.   |
| <b>4 Jun LIVE ART PERFORMANCE</b>                                     | <i>Urban Vimbuza Pt 1: Death by Free Enterprise</i> | <b>Visual Stress (Urban Jazz &amp; the Goat People)</b>   | Evening performance in the front courtyard, the week after Tate of the North (Tate Liverpool) opened (24 May). Artists also included Robin Blackledge. |
| <b>9 – 24 Jul LIVE ART PERFORMANCE</b>                                | <i>Festival of Comedy live art</i>                  | <b>Bobby Baker, Etheldreda, Steve Purcell Players, Whalley Range All Stars</b>  | Performances at Bluecoat and the Pier Head.  |
| <b>9 Jul – 13 Aug EXHIBITION, COURTYARD and OFFSITE INSTALLATIONS</b> | <i>Second Wave</i>                                  | <b>Andrew Robarts, John Plowman, Steve Johnson, Nicole Polonsky</b>   | Group sculpture show, with commissions for front courtyard (Robarts) and Canning Place billboards (Plowman).   |
| <b>9 Jul – 13 Aug GARDEN INSTALLATION</b>                             | <i>I'd Adore an Amphora</i>                         | <b>Rod Bugg</b>   | Ceramic sculpture installation in the garden.  |
| <b>20 Aug – 24 Sep EXHIBITION and COURTYARD INSTALLATION</b>          | <i>Distant Thunder</i>                              | <b>Andy Goldsworthy, Vincent Woropay</b>  | Goldsworthy's photoworks; Woropay's sculpture including large hand commission for front courtyard.   |
| <b>20 Aug – 24 Sep GARDEN EXHIBITION</b>                              | <i>Like a slackened drum</i>                        | <b>Nigel Prince</b>   | Sculpture in the garden.   |
| <b>20 Aug – 24 Sep EXHIBITION</b>                                     | <i>MIH celebrates</i>                               | <b>Nigel Prince, Penny Sommerville, Alun Lloyd Jones, Rob Williams, Gill Hopley</b>   | Merseyside Improved Housing art commissions.   |
| <b>1 – 29 Oct EXHIBITION</b>  | <i>Numaish Lalit Kala</i>                           | <b>Chila Kumari Burman, Arpana Caur, Jagjit Chuhan, Amal Ghosh, Naiza Malik, Alnoor Mitha, Alastair Raphael, Shafique Uddin</b> | Exhibition curated for the MILAP Indian Arts Festival, plus workshops.   |

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| <b>5 – 26 Nov EXHIBITION and DANCE PERFORMANCE</b>         | <i>Gathering Light: A dance/photography collaboration</i> | Including <b>Rosemary Lee</b>   | Touring show from Camerawork/Chisenhale Dance Space. Opening performance, <i>Moments – Shorelines</i> , by Rosemary Lee.   |
| <b>5 – 26 Nov EXHIBITION</b>                               | <i>Martin O'Connor &amp; Frank Linnett</i>                | <b>Martin O'Connor, Frank Linnett</b>   | Exhibition of paintings by two Merseyside artists.   |
| <b>3 – 24 Dec EXHIBITION</b>                               | <i>Xmas Mix</i>   | <b>Gerald Beserekumo, Christine Blackburn, Melvyn Chantrey, Diane Gorvin, Don McKinlay</b>  | Five artists from Merseyside and the North West: paintings, prints and sculptures.   |
| <b>1989</b>  |   |   |  |
| <b>21 Jan – 4 Feb EXHIBITION</b>                           | <i>The New Artists</i>                                    | including <b>Timur Novikov, Afrika, Kozlov</b>  | Leningrad artists – 'The Club of Friends of Vladimir Vladimirovitch Mayakovsky', part of <i>Perestroika in the Avant-Garde</i> programme.  |
| <b>30 Jan PERFORMANCE OFF SITE</b>                         | <i>Perestroika in the Avant Garde</i>                     | <b>Pop Mechanica (Popular Mechanics)</b>  | <i>Perestroika in the Avant-Garde</i> performance at St George's Hall, with Liverpool artists including live artist Robin Blackledge, local bands, players from the Liverpool Philharmonic, joining those from Leningrad, including Sergei Kuryokin. |
| <b>11 – 25 Feb EXHIBITION, SCREENINGS and PERFORMANCES</b> | <i>Video Positive '89</i>                                 | <b>Zoe Redman, Christopher Rowland, Andrew Stones, Mike Stubbs, Jeremy Welsh, plus screenings &amp; installation/performances by Urban Jazz Ritual (Visual Stress), Closet Media Company, Steve Dowsing</b> | Installations and performances for the first <i>Video Positive</i> , Merseyside's international video art festival organised by Bluecoat-based Moviola (later FACT).   |

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| <b>4 Mar – 8 Apr<br/>EXHIBITION</b>  | <i>Black Art: Plotting the Course</i> | <b>Said Adrus, Upjohn Aghaji, Georgia Belfont, Donald Brown, Val Brown, Nina Edge, Isaiah Ferguson, Amanda Holiday, Carol Hughes, Wendy Jarrett, Tam Joseph, Godfrey Lee, Erroll Lloyd, John Lyons, Julia Millette, Mowbray Odonkor, Paul Ogbonna, Eugene Palmer, Tony Phillips, Ray Povey, Jaswinder Singh Purewal, Alistair Raphael, Lesley Sanderson, Mark Sealy, Gurminder Sikand, Shanti Thomas, Jan Wandja</b> | Collaboration between Bluecoat, Oldham and Wolverhampton Art Galleries, curated by Eddie Chambers, and featuring work by 27 artists. |
| <b>4 – 8 Apr WORKSHOPS</b>   | <i>Children's Art Week</i>            |  | Also, Children's Singing Week, 3-7 April.  |
| <b>15 Apr – 13 May<br/>EXHIBITION, COURTYARD<br/>INSTALLATION and<br/>PERFORMANCES</b> | <i>17:89 – New Art Merseyside</i>     | <b>Melanie Barnes, Wendy Cain, Chris Crouch, Graham Gorman, David Grimbleby, Stuart Hilton, Chris Jensen, Vincent Lavell, Paul Maitland, Duncan Mountford, Gary Perkins, Richard Roberts, Wayne Robinson, Jim Turner, Tim Whittaker. Courtyard installation: Geoff Molyneux. Performances: Robin Blackledge</b>  | Robin Blackledge presented 'Humanbin' in the front courtyard and 'Sea Spirit' in the Sandon Room.                                    |
| <b>20 May – 24 Jun<br/>EXHIBITION</b>  | <i>Four Legs to Fly</i>               | <b>Attila, Kurt Ebbers, Inge Kamps, Walther Mertel</b>   | Second Liverpool/Cologne exchange exhibition.  |
| <b>12 Apr – 16 May<br/>EXHIBITION IN COLOGNE<br/>with PERFORMANCES</b>                 | <i>North by North-West</i>            | <b>John Hyatt, Phil Hughes, Val Murray, Andrew Robarts, Lesley Sanderson.</b><br>Performance at opening: <b>Phil Hughes.</b><br>Video programme: <b>Will Curwen, Funky</b>   | Reciprocal show by Liverpool artists at the BBK in Cologne.  |

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|   |   | <b>Killer Buddhas (Eddie Berg), Liz Power, Andrew Stones, Visual Stress</b>  |  |
| <b>1 Jul – 5 Aug EXHIBITION</b>             | <i>John Heartfield</i>                              | <b>John Heartfield</b>   | Goethe Institut exhibition by photomontage pioneer. Talks programme including ( <i>Art in a City</i> author) John Willett and Dave Evans.  |
| <b>1 Jul – 5 Aug EXHIBITION</b>             | <i>Recent Political Photomontage</i>                | <b>Graham Budgett, Peter Dunn &amp; Loraine Leeson, David Evans, Colin Fallows, Peter Kennard, Jamie Reid, Bill Sharp, South Atlantic Souvenirs, Klaus Staack, Cath Tate, Krzysztof Wodiczko</b> | Organised by Bluecoat to accompany the Heartfield show.  |
| <b>12 Aug – 9 Sep EXHIBITION</b>            | <i>Brookside Photographs</i>                        | <b>Alex Laing</b>  | Memorial exhibition of Laing's photographs of popular TV soap, <i>Brookside</i> .  |
| <b>12 Aug – 9 Sep EXHIBITION</b>            | <i>The Paper Boat Exhibition</i>                    | <b>George Wyllie</b>   | Mixed media exhibition relating to Wyllie's <i>Paper Boat</i> project on the River Clyde, Glasgow.   |
| <b>12 Aug – 9 Sep OUTDOOR INSTALLATIONS</b> | <i>Sculptures on site</i>                           | <b>Gary Perkins, Chris Jensen, Jim Turner</b>  | Site specific sculptures: Turner's installation of kites in the trees at the front of the building; Jensen's paving stones displacement in the garden; Perkins' red biplane on roof of Bluecoat. |
| <b>16 Sep – 21 Oct EXHIBITION</b>           | <i>Evidence</i>                                     | <b>John Monks</b>  | Solo exhibition of paintings.  |
| <b>16 Sep – 21 Oct EXHIBITION</b>           | <i>Philip Arnold, Andrew Burrows, Dionne Sparks</i> | <b>Philip Arnold, Andrew Burrows, Dionne Sparks</b>  | Three Liverpool Polytechnic fine art graduates.  |

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| <b>25 &amp; 26 Oct LIVE ART PERFORMANCE</b>  | <i>Angels/Anvils</i>                               | <b>Dan Reeves, Sean Kilcoyne</b>  | Video installation and performance presented by Moviola.  |
| <b>28 Oct – 2 Dec EXHIBITION</b>             | <i>Soucouyan</i>                                   | <b>Keith Khan</b>   | With photos by Tony Boyce and Ali Mehdi Zaidi.  |
| <b>1 Dec PERFORMANCE</b>                     | <i>Soucouyan</i>                                   | <b>Keith Khan</b>   | Performance with local musicians and dancers.   |
| <b>9 – 23 Dec EXHIBITION</b>                 | <i>The Bluecoat Christmas Annual</i>               |   | Large group exhibition with 22 artists.   |
| <b>1990</b>                                  |  |   |   |
| <b>13 Jan – 17 Feb EXHIBITION</b>            | <i>Art in Chaos</i>                                | <b>John Hyatt</b>   | Paintings and prints, incorporating <i>The Printmaker's Devil: The Life, the Letters and the Prints of Sir Stuart Farquhar R.A. (1897-1979)</i> . |
| <b>24 Feb – 31 Mar EXHIBITION</b>            | <i>In a New Light: Merseyside Photographers</i>    | <b>Will Curwen, Peter Hagerty, Sean Halligan, Steve McCoy, Tom Wood</b>   |   |
| <b>7 Apr – 12 May EXHIBITION</b>             | <i>Approaches to Realism</i>                       | <b>Rasheed Araeen, Art &amp; Language, Terry Atkinson, Sue Atkinson, David Batchelor, Sonia Boyce, David Mabb</b> | Curated by John Roberts.  |
| <b>19 May – 9 Jun EXHIBITION</b>             | <i>North Face</i>                                  | <b>Isabella Emslie, Dick Powell &amp; Mike Stubbs, Ivan Unwin, Sarah Haymes</b>                                   | Moviola video commissions.  |
| <b>23 May FORUM</b>                          | <i>Artists' Forum</i>                              |   | Merseyside Visual Arts Festival event organised with Tate, linked to Bluecoat's <i>North Face</i> and Tate's <i>New North</i> exhibitions.        |
| <b>26 &amp; 27 May LIVE ART PERFORMANCES</b> | <i>Live art performances, including 'Sun-spot'</i> | <b>Robin Blackledge</b>   | Interventions around the building, including on the roof, by this Liverpool-based artist.   |

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| <b>16 Jun – 7 Jul<br/>EXHIBITION</b>  | <i>Interim Report</i>                              | <b>Sue &amp; David Campbell, Rodney Dickson, Alexandr Ivanov, Bashir Makhoul, Paul Morrison, Ross Mullane, Peter Mutschler</b>  | Current art on Merseyside, including artists in the city from Germany, Russia, Palestine and Australia.   |
| <b>14 Jul – 18 Aug<br/>EXHIBITION</b> | <i>New Sculpture</i>                               | <b>Sophie Horton, Val Murray, Louise Scullion, Jo Stockham</b>  | Four artists creating works using a range of objects and materials, informed by feminist discourse.   |
| <b>7 – 11 Aug WORKSHOPS</b>           | <i>Children's Art Week</i>                         |   |   |
| <b>Summer<br/>INSTALLATION</b>        | <i>Arch</i>  | <b>Andrew McDonald</b>  | Sculptural installation in garden outside the gallery entrance.   |
| <b>25 Aug – 29 Sep<br/>EXHIBITION</b> | <i>Stuart Sutcliffe 1940-62</i>                    | <b>Stuart Sutcliffe</b>   | Exhibition of paintings and drawings by the 'Fifth Beatle', shown at Barbizon Gallery, Glasgow before and BBK, Cologne after Bluecoat.                    |
| <b>25 Aug – 29 Sep<br/>EXHIBITION</b> | <i>Merseybeat Rock Family Trees</i>                | <b>Pete Frame</b>   | Commissioned family trees focussing on Liverpool groups, from the Cavern in the early 1960s to Eric's in the late 1970s/early 80s.                        |
| <b>6 Oct – 10 Nov<br/>EXHIBITION</b>  | <i>Let the canvas come to life with dark faces</i> | <b>Including Said Ardrus, Olanike Audu, Osikhena Audu, Lanek Bauga, Andrew Beeput, Georgia Belfont, Marcia Bennet, Chris Bramble, Donald Brown, Chila Kumari Burman, Renganaden Calinghen, Nilifur Chowdhury, Sharon Curtis, Dedar, Geta Mekonnen Deresse, Paul Duncan, Uzo Egonu, Shreela Ghosh, Georgina Grant, Perminder Kaur, John Lyons, Donald Rodney</b> | Herbert Art Gallery & Museum, Coventry touring exhibition of 57 self-portraits, curated by Eddie Chambers. Accompanied at Bluecoat by schools' workshops. |



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| <b>17 Nov – 22 Dec<br/>EXHIBITION</b>  | <i>Bluecoat Christmas Draw</i>                                       |   | Group show featuring many artists.  |
| <b>1991</b>  |  |   |   |
| <b>12 – 19 Jan EXHIBITION</b>  | <i>Schools Portrait Project</i>                                      |   |   |
| <b>25 Jan – 23 Feb<br/>EXHIBITION &amp; GARDEN<br/>and COURTYARD<br/>SCULPTURE</b> | <i>Parable Island: some aspects of recent<br/>Irish art (Part 1)</i> | <b>Tom Bevan, Brian Bourke, Jim Buckley,<br/>Gerard Cox, David Crone, Marie Foley,<br/>Pat Hall, Clement McAleer, Colin<br/>McGookin, Jim Manley, Eilis O’Connell,<br/>Gwen O’Dowd, Bob Sloan, Charles<br/>Tyrell, Una Walker, Samuel Walsh</b> | Exhibition of new art from<br>Ireland (Northern Ireland and<br>Eire) curated by Brian McAvera,<br>including some sculptures in the<br>front courtyard and garden.   |
| <b>2 Mar – 6 Apr<br/>EXHIBITION &amp; GARDEN<br/>and COURTYARD<br/>SCULPTURE</b>   | <i>Parable Island: some aspects of recent<br/>Irish art (Part 2)</i> | <b>Marie Barrett, Colm Brennan, Michael<br/>Bulfin, Cathy Gorman, Rita Duffy,<br/>Brendan Ellis, Graham Gingles, Gerry<br/>Gleason, Patrick Graham, Catherine<br/>Harper, Brian Maguire, Jack Pakenham,<br/>Vivienne Roche, Victor Sloan</b>    | See above.  |
| <b>23 Feb VIDEO<br/>PROGRAMME</b>  | <i>Joseph Beuys video programme</i>                                  | <b>Joseph Beuys</b>   | Goethe-Institut programme.  |
| <b>20 Apr – 4 May<br/>EXHIBITION</b>   | <i>Video Positive 91</i>   | <b>Peter Callas, Catherine Elwes, Judith<br/>Goddard, Tony Oursler</b>  | Second Moviola <i>Video Positive</i><br>festival. In the Concert Hall:<br>installations from the<br>community programme – South<br>Mersey College, St. Helens<br>College WIM Group, Netherton<br>Activity Centre. |
| <b>11 May – 8 Jun<br/>EXHIBITION</b>   | <i>Intimate Distance</i>   | <b>Zarina Bhimji, Sutupa Biswas, Mona<br/>Hatoum, Ingrid Pollard, Maxine Walker</b>   | Photographers’ Gallery touring<br>show.   |
| <b>11 May – 8 Jun<br/>EXHIBITION</b>   | <i>Studies for a National Postage Stamp</i>                          | <b>Maud Sulter</b>  | Drawings, paintings, mixed<br>media by Tate Liverpool Momart<br>Fellow.   |

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| <b>15 Jun – 13 Jul<br/>EXHIBITION</b>  | <i>Strip Search 2: the new breed of comics</i>            |   | Exhibition curated by Camden Arts & Entertainment and <i>Escape</i> (comic publication). Workshops and talks including Paul Gravett ( <i>Escape</i> ) and Ian Hering (Liverpool Community College Cartoon Workshop). |
| <b>15 Jun – 13 Jul<br/>EXHIBITION</b>  | <i>Comic Art on Merseyside</i>                            | <b>Carl Adams, Carol Barton, Steve Best, Paul Clague, Vincent Cleghorn/Alan Eddy (United States of Art), Colin Fawcett, Ian Hering, Tom Leatherbarrow, Roger Llewellyn, Neil Mahoney, Mario &amp; Dwarf, Bob Parker, Bob Rankin, John Reitze/Peter Brown, Jason Richardson, Paul Scott, Dave Taylor, Luke Walsh</b>   | Organised for the Liverpool Festival of Comedy.  |
| <b>20 Jul – 31 Aug<br/>EXHIBITION, LIVE ART<br/>PERFORMANCES and<br/>OFFSITE INSTALLATIONS</b> | <i>New Art North West 1991</i>                            | <b>Julian Beesley, Mark Bradley, Bimla Dass, Moses Lee, Duncan Mountford, Sue Platt, Jill Randall, Roxy Walsh, Jonathan Woolfenden, Anneke Pettikan, Sarah Pucill.</b> Performance: <b>Peter Cliff.</b> Site specific work: <b>TEA</b> ( <i>Living Spaces</i> ) and <b>Phil Bews</b> (city centre), <b>Geoff Molyneux</b> (Edge Hill station), <b>Chris Meigh-Andrews</b> (video installation, <i>Streamline</i> , Mercury Court) | Collaboration with Cornerhouse and Castlefield in Manchester where the rest of the exhibition was shown.   |
| <b>7 Sep – 12 Oct<br/>EXHIBITION</b>   | <i>Restless Shadows: Contemporary Japanese Fibreworks</i> |   | Ten artists from Japan, exhibition organised by Goldsmiths' Gallery, London.   |

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| <b>19 Oct – 16 Nov<br/>EXHIBITION</b> | <i>A Table for Four</i>                             | <b>Nina Edge, Bhajan Hunjan, Tehmina Shah, Veena Stephenson</b>  | Exhibition for MILAP 91 Festival.  |
| <b>31 Oct VIDEO<br/>PROGRAMME</b>     | <i>Video Art 1976-1990: The German Contribution</i> | <b>Maria Vedder, Va Wolf, Herbert Wentscher, Ulay/Marina Abramovic, Ulrike Rosenbach, Notorsche Reflexe, Chris Newman, Norbert Meissner, Mike Kross, Annebarbe Kau, Wolf Kahlen, Barbara Guenther, Gruber/Vedder, Bettina Grüber, Buhler and Hormel, Klaus Vom Bruch, Gabor Body, Claus Blume, Hanno Baethe, Volker Anding</b> | Goethe-Institut programme.   |
| <b>13 Nov<br/>PERFORMANCE</b>         | <i>Chawal Ki Chadder</i>                            | <b>Keith Khan &amp; Juanito Wadhwani with Anjum Malik and Bisakha Sarker</b>   |  |
| <b>23 Nov – 21 Dec<br/>EXHIBITION</b> | <i>On Paper</i>                                     |  | Christmas exhibition by over 20 artists.                                 |
| <b>1992</b>                           |   |  |  |
| <b>7 – 25 Jan EXHIBITION</b>          | <i>A Pool of Signs Part 1</i>                       | <b>John Dilnot, Anna Douglas &amp; Julie Myers, Clive Gillman, Janet Hodgson &amp; Janie Andrews, David Jacques, Simon Redman</b>  | Series of three shows focusing on new work from Liverpool.               |
| <b>1 – 29 Feb EXHIBITION</b>          | <i>A Pool of Signs Part 2</i>                       | <b>Godfrey Burke, Pete Clarke, Graham Gorman, Andrea Lansley, Dave Mabb, Paul Rooney, Dionne Sparks</b>  | See above.   |
| <b>7 Mar – 4 April<br/>EXHIBITION</b> | <i>A Pool of Signs Part 3</i>                       | <b>Clifford Bevan, Dave &amp; Sue Campbell, Roy Holt, Alison Jones, Paul Lindale, Paul Morrison, Joanna Moss</b>   | See above.   |
| <b>11 Apr – 23 May<br/>EXHIBITION</b> | <i>FotoArt Cologne</i>                              | <b>Marina Makowski, Michael Hooyman, Renate Paulsen, Rosy Beyelschmidt</b>   | Third Liverpool/Cologne exchange exhibition (see reciprocal show below). |

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| <b>30 May – 27 Jun<br/>EXHIBITION</b>                     | <i>Abstract, Still Life, Portrait, Moving Images</i> | <b>Judith Goddard, Katharine Meynell,<br/>Monika Oechsler</b>  | Moviola/Kettle's Yard,<br>Cambridge collaboration – new<br>video art installations.   |
| <b>4 Jul – 1 Aug EXHIBITION</b>                           | <i>My First Pictorial Dictionary</i>                 | <b>Robert Clark</b>  | Drawing installation.   |
| <b>4 Jul – 1 Aug EXHIBITION</b>                           | <i>Making Sculpture</i>                              | <b>John Plowman</b>  | Sculptural installation including<br>drawing.   |
| <b>4 Jul – 1 Aug EXHIBITION</b>                           | <i>Cross-Section</i>                                 | <b>Liverpool Polytechnic graduates</b>   | Animation film and video.   |
| <b>7 Aug LIVE ART</b>                                     | <i>The Garden Party</i>                              | <b>Messrs George &amp; Leonard</b>   | A Green Room live art event (a<br>publicity card exists; however<br>this event may have been<br>cancelled).   |
| <b>8 Aug – 5 Sep EXHIBITION</b>                           | <i>Mis(sed) Representations</i>                      | <b>Mumtaz Karimjee, Donald Rodney,<br/>Alistair Raphael, Dave Lewis, Maxine<br/>Walker, Franklyn Rodgers</b> | Collaboration with Autograph. A<br>version went to BBK Cologne<br>(see below).  |
| <b>Sep/Oct EXHIBITION and<br/>PERFORMANCE</b>             | <i>Rough</i>   | <b>Delta Streete</b>   | Installation and performance in<br>the gallery.   |
| <b>12 Sep – 30 Oct<br/>EXHIBITION and<br/>PERFORMANCE</b> | <i>LODE</i>  | <b>Philip Courtenay &amp; Yellow House</b>   | A Bluecoat/Hull Time Based Art<br>live art commission with<br>Courtenay and Liverpool youth<br>arts project, Yellow House:<br>installation and performances<br>(26 Sep) presented in Liverpool,<br>and later in Hull. |
| <b>17 Sep – 18 Oct<br/>EXHIBITION IN COLOGNE</b>          | <i>Autographed</i>                                   | <b>Keith Piper, Mumtaz Karimjee, Donald<br/>Rodney, Alistair Raphael, Dave Lewis,<br/>Maxine Walker</b>      | BBK exchange exhibition shown<br>during Photokina Festival.<br>Curated in collaboration with<br>Autograph (the Association of<br>Black Photographers).  |
| <b>10 Oct – 14 Nov<br/>EXHIBITION, LIVE ART</b>           | <i>Trophies of Empire</i>                            | <b>Paul Clarkson, Rita Keegan, Juginder<br/>Lamba, Shaheen Merali, South Atlantic</b>                        | Commission series made in<br>response to the 1992 Columbus  |

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| <b>PERFORMANCES and<br/>OFFSITE PROGRAMME</b> |   | <b>Souvenirs &amp; Trouble, Veena<br/>Stephenson, Verbal Images, Visual<br/>Stress</b> | Quincentenary. Artists explored the legacies of colonialism and imperialism and their imprint in three UK ports, Liverpool, Bristol and Hull. In addition to the Bluecoat exhibition, the programme in Liverpool included Keith Piper video installation, Trade Winds, at the Maritime Museum; Verbal Images performance in Bluecoat Concert Hall; and Visual Stress' intervention in the city centre (December). Project initiated in collaboration with Piper and developed with venues in Bristol (Arnolfini) and Hull (Hull Time Based Arts and Ferens Gallery). |
| <b>21 Nov – 19 Dec<br/>EXHIBITION</b>         | <i>25<sup>th</sup> Anniversary Christmas Exhibition</i> |  | Over 30 artists exhibited, as well as a documentary display charting 25 years' gallery activity and the launch of a 1993 calendar.   |
| <b>1993</b>                                   |   |  |  |
| <b>9 Jan – 6 Feb EXHIBITION</b>               | <i>Works on Paper</i>                                   | <b>Wolf Vostell</b>  | A Goethe-Institut touring exhibition by this pioneering German artist, involved in the Fluxus movement, whose work encompassed video, painting,  |

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|  |   |   | printmaking, installation and happenings.   |
| <b>13 Feb – 6 Mar EXHIBITION</b>       | <i>Degrees North West</i>   | <b>Neil Bentley, Jason Crowther, Leo Fitzmaurice, Matthew Lush, Roger McKinley, Katherine Moonan, Otto Smart, Shonagh Smith, Leonora Walker, Oliver Woods</b> | Recent graduates from the region's art schools.   |
| <b>13 Mar – 17 Apr EXHIBITION</b>      | <i>Mal Dean 1941-1974: An Exhibition of Cartoons, Illustrations, Drawings &amp; Paintings</i> | <b>Mal Dean</b>   | A Bluecoat exhibition touring to Widnes (Dean's hometown), and Chapter, Cardiff, bringing together work by this artist known for his jazz illustrations for <i>Melody Maker</i> and drawings for Pete Brown's bands, The Battered Ornaments and Piblokto! |
| <b>12 Mar PERFORMANCE</b>              | <i>Malfunktion</i>  | <b>Pete Brown, Mervyn Afrika, Dick Heckstall-Smith, with Mark Mondesir</b> support  | Music concert as part of the Mal Dean exhibition launch.  |
| <b>13 Mar – 17 Apr EXHIBITION</b>      | <i>Jazz</i>   | <b>Tony Phillips</b>  | Etchings on a music theme by Liverpool-born artist living in Italy.   |
| <b>30 Apr &amp; 1 May PERFORMANCES</b> | <i>How to act better</i>  | <b>Annie Griffin</b>  | <i>Video Positive</i> performance.  |
| <b>5-8 May PERFORMANCES</b>            | <i>Epitaph</i>  | <b>Robin Blackledge</b>   | Performance installation in the Concert Hall commissioned for <i>Deliciously Different</i> , North West Art Board's Festival of Live Art.   |
| <b>1 – 29 May EXHIBITION</b>           | <i>Video Positive 93</i>  | <b>Lei Cox</b> (UK), <b>Ingo Günther</b> (Germany), <b>Cathy Vogan</b> (France), <b>Shirley</b>   | Bewley's 'video fit', <i>Controlled Substances II: Fourteen Days in</i>   |

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|                                       |   | <b>MacWilliam</b> (N. Ireland), <b>John Bewley</b> (UK)  | <i>Liverpool</i> , was a Bluecoat live art commission.   |
| <b>5 Jun – 11 Jul EXHIBITION</b>      | <i>Al-Hejara</i>  | <b>Bashir Makhoul</b>  | Huddersfield Art Gallery collaboration on first major solo show by this Palestinian artist who studied in Liverpool and first showed at Bluecoat in <i>Interim Report</i> in 1990. |
| <b>15 – 19 Jun ARTISTS' RESIDENCY</b> | <i>The Secret Garden: Alex James and Janette Porter</i>   | <b>Alex James, Janette Porter</b>  | Artists' work made in response to Bluecoat garden.   |
| <b>17 Jul – 21 Aug EXHIBITION</b>     | <i>A Critical Difference: Contemporary Art from India</i> | <b>Vivian Sandaram, N.N. Rimzon, Ravinder Reddy, Bhupen Khakhar, Nalini Malani, Gogi Saroj Pal, Madhvi Parekh, V.K. Wankhede</b> | An Aberystwyth Arts Centre/Showroom touring exhibition.  |
| <b>Summer GARDEN PROJECT</b>          | <i>Working with people</i>                                | <b>Alex James, Janette Porter</b>  | Workshops in Bluecoat garden and Chevasse Park involving planting.   |
| <b>4 Sep – 2 Oct EXHIBITION</b>       | <i>Two Rock Passage to Liverpool</i>                      | <b>Bill Ming</b>   | First Henry Moore Sculpture Fellow at Liverpool John Moores University fine art department, organised with CAIR – The Centre for Art International Research.                       |
| <b>4 Sep – 2 Oct EXHIBITION</b>       | <i>New work</i>   | <b>Paul Clarkson, Karl Eversley, Ramzi Jabbur, Daniel Manyika, Leonora Walker</b>  | Liverpool-based artists,   |
| <b>9 Oct – 13 Nov EXHIBITION</b>      | <i>...Cigarettes, Flowers and Videotape</i>               | <b>Tony Oursler</b>  | Split site exhibition, also at Ikon Gallery, Birmingham. Organised in collaboration with Moviola.  |

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| <b>20 Nov – 18 Dec<br/>EXHIBITION</b>                              | <i>25 Down</i>                 | <b>Ken Allen, Virginia Bodman, Sue &amp; Dave Campbell, Jagjit Chuhan, Angie Clarke, John Dilnot, Laird Downie, Karl Eversley, Janet Farahar, Andrea Hargreaves, Gill Hopley, David Jacques, Chris Kennedy, Mike Knowles, Vincent Lavell, Michael Lawson, Clement McAleer, Josephine McCormick, Margaret Peart, Sue Peterson, Monica Poole, Christine Kowal Post, Chris Prewett, Helen Robinson, Mark Skinner, Donna Smullen, Robert Soden, Elizabeth Stuart Smith, Dave White, Angela Wright, Richard Young</b> | Christmas selling show to mark the end of the gallery's 25 <sup>th</sup> anniversary year.   |
| <b>20 Nov – 18 Dec<br/>EXHIBITION</b>                              | <i>Words &amp; Pictures</i>    | <b>Les Coleman</b>   | With reading in the gallery by the artist on 20 November.  |
| <b>1994</b>  |                                |  |  |
| <b>8 Jan – 12 Feb<br/>EXHIBITION</b>                               | <i>C. Jagdish</i>              | <b>Chintala Jagdish</b>  | South London Art Gallery touring exhibition by sculptor from India.  |
| <b>8 Jan – 12 Feb<br/>EXHIBITION</b>                               | <i>Twin Studio: Miniatures</i> | <b>Amrit &amp; Rabindra Kaur Singh</b>   | With an open studio day on 5 February.   |
| <b>26 Jan – 12 Feb<br/>COURTYARD and OFFSITE<br/>INSTALLATIONS</b> | <i>On Location</i>             | <b>Susan Collins, Kevin Logan &amp; Linda Cooke, Kath Moonan, Janet Hodgson</b>  | Bluecoat live art commissions in Liverpool city centre including Hodgson's night-time projection onto the building ( <i>I must learn to know my place</i> ). |
| <b>19 Feb – 26 Mar<br/>EXHIBITION</b>                              | <i>Somewhere in Particular</i> | <b>Emily Campbell, Susan Fitch, Alexandra McGlynn, Suzanne Williams</b>  |  |



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| <b>5 – 30 Apr EXHIBITION</b>         | <i>On the Map: Placing Disability</i>   | <b>Ann Whitehurst</b>  | The exhibition interrogated Bluecoat's access shortcomings and disability discrimination. It was followed by an outreach 'game' about disabling environments, led by Karen Desborough and played in various contexts including a local authority planning department. |
| <b>5 – 30 Apr EXHIBITION</b>         | <i>The Creatures Time Forgot</i>  | <b>David Hevey</b>   | Photographs from his book <i>The Creatures Time Forgot: Photography and the Construction of Disability Imagery</i> .  |
| <b>7 May – 11 Jun EXHIBITION</b>     | <i>True Colours: Aboriginal &amp; Torres Strait Islander Artists Raise the Flag</i> | <b>Brook Andrew, Richard Bell, Brenda L. Croft, Destiny Deacon, Lin Onus, Rea, Harry Wedg, Judy Watson</b> | Curated for Eddie Chambers/Institute of New International Visual Arts (INIVA) and Hetti Perkins, Boomalli Aboriginal Artists Co-operative, Sydney.  |
| <b>18 Jun – 23 Jul EXHIBITION</b>    | <i>seen/unseen</i>  | <b>Uzo Egonu, Lubaina Himid, Olu Oguibe, Folake Shoga, Yinka Shonibare</b>                                 | Exhibition curated for Bluecoat by Nigerian artist and curator, Olu Oguibe.   |
| <b>25 Jul COURTYARD INSTALLATION</b> | <i>Escape</i>   | <b>Susan Fitch</b>   | One-day installation on the front courtyard railings to mark the day, 25 July 1800, when pupils at the school ran away to the fair in protest at the school's harsh conditions, gaining concessions on their return. Fitch repeated                                   |

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|                                      |                              |   | the installation on the same day in subsequent years.   |
| <b>28 Jul – 27 Aug EXHIBITION</b>    | <i>Fred's Leap of Faith</i>  | <b>Elizabeth Magill</b>   | Exhibition of paintings by the 1994 Tate Liverpool Momart Fellow.   |
| <b>3 Sep – 1 Oct EXHIBITION</b>      | <i>Virtual Duality</i>       | <b>Nina Edge</b>  | Second Henry Moore Sculpture Fellow at Liverpool John Moores University organised by the Centre for Art International Research (CAIR).  |
| <b>3 Sep – 1 Oct EXHIBITION</b>      | <i>The Sound of Science</i>  | <b>Peter Beeton</b>   | Recent John Moores Scholar at Liverpool John Moores University.   |
| <b>8 Oct – 12 Nov EXHIBITION</b>     | <i>V-Topia</i>               | <b>John &amp; Paul Butler, Clive Gillman, Lynn Hershman, Grahame Weinbren</b>                                       | Interactive electronic media installations. A collaboration with Moviola and Tramway, Glasgow.  |
| <b>Oct/Nov LIVE ART PERFORMANCES</b> | <i>Deliciously Different</i> | <b>Ronald Fraser Munro, Oscar McLennan, Anne Seagrave, Lisa Watts, Forced Entertainment, Urban Strawberry Lunch</b> | North West touring live art programme.  |
| <b>19 Nov – 24 Dec EXHIBITION</b>    | <i>The City</i>              | <b>Tony Phillips</b>  | A Bluecoat touring exhibition (to Lancaster and Birmingham). Through a sequence of paintings, drawings and etchings, Phillips interrogated the idea of the city at the end of the 20 <sup>th</sup> century, with a particular focus on three cities he was familiar with: New York, Paris and Liverpool, where he was born. |

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| <b>1995</b>                                       |   |  |  |
| <b>10 Jan – 4 Feb<br/>EXHIBITION</b>              | <i>On Stream Part One</i>                 | <b>Rodney Dickson, Leo Fitzmaurice,<br/>Duncan Mountford, Paul Rooney</b>                                | Two-part exhibition of new work by emerging artists in Liverpool. 31 Jan, <i>In Context</i> : Rodney Dickson, Leo Fitzmaurice, Duncan Mountford, Paul Rooney discuss their work in relation to representation and realism. |
| <b>11 Feb – 11 Mar<br/>EXHIBITION</b>             | <i>On Stream Part Two</i>                 | <b>Barbara Connolly &amp; Katy Suggitt, Sara Gibbons, John McGuinness, Haroob Mullick, Daphne Wright</b> | See above.   |
| <b>18 Mar – 22 Apr<br/>EXHIBITION</b>             | <i>These Colour Run</i>                   | <b>Lesley Sanderson</b>  | INIVA franchise exhibition curated by Eddie Chambers and Martin Barlow, Wrexham Library Arts Centre.   |
| <b>29 Apr – 3 Jun<br/>EXHIBITION</b>              | <i>Video Positive '95</i>                 | <b>Graham Harwood, Lynn Hershman, Keith Piper, Marty St James &amp; Anne Wilson</b>                      | Curated by Moviola.  |
| <b>2 May PERFORMANCE</b>                          | <i>Learning to Fly</i>                    | <b>Hub</b>   | <i>Video Positive</i> music and multimedia performance directed by Jonathan Raisin.  |
| <b>28 Apr – 5 May RADIO<br/>BROADCAST</b>         | <i>Hearing is Believing</i>               |  | 108.5FM radio station organised by <i>Video Positive</i> , broadcast from Bluecoat.  |
| <b>9 Jun<br/>OFFSITE LIVE ART<br/>PERFORMANCE</b> | <i>Sold Down the River</i>                | <b>Nina Edge</b>   | Processional live art performance from Bluecoat to Albert Dock.  |
| <b>10 Jun – 14 Jul<br/>EXHIBITION</b>             | <i>Science Friction: Art from Cologne</i> | <b>Frauke Barow, Brigitte Burgmer, Harald Fuchs, Freddie Soethout</b>                                    | Exchange with BBK, Cologne. Support from Goethe-Institut, Manchester. 24 June:   |

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|   |   |  | Cologne/Liverpool artists' forum.<br>See reciprocal show below.   |
| <b>22 Jul – 26 Aug<br/>EXHIBITION including in<br/>GARDEN</b> | <i>From the Wood</i>                        | <b>Juginder Lamba</b>  | Third Henry Moore Sculpture<br>Fellowship at Liverpool John<br>Moore's University, organised by<br>the Centre for Art International<br>Research (CAIR). |
| <b>22 Jul – 26 Aug<br/>EXHIBITION</b>                         | <i>House Painters</i>                       | <b>Laird Galbraith, Alison Jones, Chris<br/>Kennedy, Rosie Lonnon, Clement<br/>McAleer, Mark Skinner, David White,<br/>Dick Young, Margi Young</b>   | Mainly paintings from the<br>artists' studios at Bluecoat; plus,<br>open studios as part of <i>Summer<br/>in the City</i> .                             |
| <b>9 Sep – 14 Oct<br/>EXHIBITION</b>                          | <i>Cross-Currents: New Art from Senegal</i> | <b>Jean-Marie Bruce, Fode Camara, Serigne<br/>Mbaye Camara, Moustapha Dime,<br/>Abdoulaye Ndoeye, Cheikh Niass, Kan-Si,<br/>El Hadji Sy</b>  | Curated by Fode Camara in<br>collaboration with Jan Cools (de<br>Warande, Turnhout, Belgium).<br>Part of <i>Africa 95</i> Festival.                     |
| <b>28 Sep – 29 Oct<br/>EXHIBITION IN COLOGNE</b>              | <i>Surface Tension: Art from Liverpool</i>  | <b>Susan Fitch, David Mabb, Katherine<br/>Moonan, Simon Robertshaw</b>   | Reciprocal Cologne show at BBK.   |
| <b>21 Oct – 25 Nov<br/>EXHIBITION</b>                         | <i>28 Positions in 34 Years</i>             | <b>Chila Kumari Burman</b>   | Bluecoat touring show (to<br>Oldham, Bradford, Glasgow,<br>Wolverhampton, Huddersfield).<br>Collaboration with Camerawork,<br>London.                   |
| <b>2 – 23 Dec EXHIBITION</b>                                  | <i>Gift Rap</i>                             | <b>Adrian Henri, Amanda Ralph, Angela<br/>Fox, Angie Clarke, Annabel Church-<br/>Smith, Annie Lovejoy, Bashir Makhoul,<br/>Brian O'Toole, Clement McAleer, Clive<br/>Gillman, Duncan Curtis &amp; Catherine<br/>Orbach, Ian Hering &amp; Peter Betts, Jane<br/>Body, Mark Greenfield, Frieda,<br/>McKittrick, Janet Farahar &amp; Duncan</b> | Group show for Christmas.   |

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|   |  | <b>Mountford, Karen Desborough, Jean Grant, Karl Eversley, Kelly Large, Laird Galbraith, Leo McDonough, Les Coleman, LJMU constructed textiles students, Malcolm Maybury, Melissa Guest, Michael Robertson, Mike Astbury, Nick Walker, Nicola Foster, Nicole Polonsky, Pat Schaverien, Peter Sansom, Rachel Owens, Richard Hughes, Richard Roberts, Rodney Dickson, Rosie Christmas, Ruth Barnes, Ruth Thomas, The Singh Twins, South Atlantic Souvenirs</b> |  |
| <b>1996</b>   |  |  |  |
| <b>13 Jan – 10 Feb EXHIBITION</b>                           | <i>Pulse Part One</i>                      | <b>Shirley Diamond, Richard Hughes, Chara Lewis, Ian Rawlinson, Roxy Walsh</b>   | Two-part show of new art from the North West.  |
| <b>17 Feb – 16 Mar EXHIBITION</b>                           | <i>Pulse Part Two</i>                      | <b>Christopher Brown, Ben Cook, John Dilnot, John Rimmer, Colin Sinclair</b>   | See above.   |
| <b>22 Mar – 20 Apr EXHIBITION and LIVE ART PERFORMANCES</b> | <i>Live from the Vinyl Junkyard</i>        | <b>John Campbell &amp; Henry Priestman: <i>Baby 96</i>, Philip Jeck: <i>Off the Record</i>, Kevin O'Neill: <i>Jukebox Jackanory</i>, Jane Sanders: <i>Elvis Evils Lives</i></b>  | Bluecoat live art commissions. Events programme included performances: Sanders – 22/23 March and 20 April, Jeck – 30 March and 13 April, O'Neill 20 April; music nights, discussions and Jeck DJ-ing closing night. <i>Jukebox Jackanory</i> toured to Nottingham, <i>Baby 96</i> to London. |
| <b>2 May – 8 Jun EXHIBITION</b>                             | <i>Unwords: Scraps from a Reading Room</i> | <b>Peter Kennard</b>   | On 1 June, Ken Livingstone MP (future Mayor of London) responded to the show in a  |

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|   |  |  | gallery tour. This Bluecoat touring show went to Shrewsbury and Coventry.  |
| <b>7 – 22 Jun ARTIST'S RESIDENCY</b>    | <i>Euro 96 Football Artist in Residence</i>        | <b>Alan Dunn</b>   | During the group games of the <i>Euro 96</i> European football Championship in Liverpool, Dunn created courtyard hoardings and a banner installation. David Jacques' football banners were also on the building. |
| <b>15 Jun – 20 Jul EXHIBITION</b>       | <i>Tampered Surface: Six artists from Pakistan</i> | <b>Liaqat Ali, Akram Dost Baloch, Iftikhar Dadi, Sumaya Durrani, Durriya Kazi, Samina Mansuri</b>  | Touring show from Huddersfield and Oldham Art Galleries, curated by Richard Hylton and Alnoor Mitha.   |
| <b>21 Jun FASHION SHOW/ PERFORMANCE</b> | <i>Tackle</i>                                      |  | 'A late-night fashion show with a difference', devised and directed by Jayne Casey and Roger Hill for Bluecoat's <i>Euro 96</i> programme of music, theatre, exhibition and events.                              |
| <b>27 Jul – 31 Aug EXHIBITION</b>       | <i>Cold Comfort</i>                                | <b>Perminder Kaur</b>  | Touring show from Ikon, Birmingham and Mead Gallery, Warwick.  |
| <b>10 Sep – 12 Oct EXHIBITION</b>       | <i>Ripe</i>  | <i>Instant</i> (short video works): <b>Roderick Buchanan, Michael Curran, Yael Feldman, Stephanie Smith &amp; Edward Stewart, Jane &amp; Louise Wilson, John Wood &amp; Paul Harrison; <i>Never A Dumb Moment</i>, including Alan Currall, Anne-Marie Copestake &amp; Stephanie Smith,</b> | Curated by FACT (previously Moviola).  |

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|  |  | <b>Jon Thomson &amp; Alison Craighead; plus,<br/>George Barber, Stephanie Smith &amp;<br/>Edward Stewart</b>                                       |   |
| <b>14 – 28 Sep<br/>INSTALLATION</b>  | <i>Outside-In</i>                                  | <b>Samantha Harrie &amp; Benn Linnell</b>  | Site specific piece in the building<br>by recent Liverpool John Moores<br>University graduates.   |
| <b>19 Oct – 23 Nov<br/>EXHIBITION</b>  | <i>Date of Arrest</i>                              | <b>Emma Rushton</b>  | Exhibition by Momart Fellow at<br>Tate Liverpool.   |
| <b>30 Nov – 21 Dec<br/>EXHIBITION</b>  | <i>Select</i>                                      | <b>Leo Fitzmaurice, Sara Gibbins, John<br/>Goodwin &amp; Michael Robertson, Sarah<br/>Waring</b>   | North West artists' showcase,<br>supported by the P.H. Holt<br>Charitable Trust.  |
| <b>1997</b>  |  |  |   |
| <b>18 Jan – 15 Feb<br/>EXHIBITION</b>  | <i>Watch This Space</i>                            | <b>Stephen Paul Connah, Sera Furneaux,<br/>Katherine Moonan, Michelle Wardle</b>   | North West artists' showcase,<br>supported by P.H. Holt<br>Charitable Trust.  |
| <b>22 Feb – 26 Mar<br/>EXHIBITION and<br/>BUILDING FAÇADE<br/>INSTALLATION</b> | <i>Hidden Agenda</i>                               | <b>Nina Saunders</b>   | Collaboration with Northern<br>Gallery for Contemporary Art,<br>Sunderland. Plus, <i>Pure Thought</i><br>installation on Bluecoat building<br>and front façade windows,<br>which remained until the end of<br><i>Video Positive '97</i> . |
| <b>22 Feb – 26 Mar OFFSITE<br/>INSTALLATIONS and<br/>PERFORMANCE</b>           | <i>Transformation, Mutation,<br/>Metamorphosis</i> | <b>Terence Briody, Fay Collingwood,<br/>Jennifer Coward, Kirstine Higgins, Jason<br/>Hughes, Isobel Pickup, Jennifer Staples,<br/>Lucy Wilkins</b> | Students from the Constructed<br>Textiles course at Liverpool John<br>Moores University responded to<br>Nina Saunders' work:<br>installations in local shops and at<br>IKEA, Warrington, and a<br>performance at Bluecoat                 |

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| <b>1 Mar – 19 Apr LIVE ART PROJECTS/ PERFORMANCES</b> | <i>Mixing It</i>  | <b>Cornford &amp; Cross:</b> <i>Power to the People: A Happening</i> , <b>Jeremy Deller:</b> <i>Acid Brass</i> , <b>Colin Fallows:</b> <i>Space the Vinyl Frontier</i> , <b>Iain Forsyth &amp; Jane Pollard:</b> <i>Doing it for the Kids</i> , <b>Lawrence Lane &amp; Matt Wand:</b> <i>Good Vibrations</i> , <b>Reformat:</b> <i>Reformat</i> | Bluecoat live art commissions (2 <sup>nd</sup> part of <i>Live From The Vinyl Junkyard</i> ): Intervention in the gallery (Cornford & Cross), and performances at Liverpool Institute for Performing Arts (LIPA) (Deller and Fallows), and in the Bluecoat Concert Hall (Forsyth & Pollard and Reformat); Lane & Wand installation in Concert Hall. Plus, Alan Dunn's local bands picture disc project. <i>Acid Brass</i> toured to Queen Elizabeth Hall, South Bank, London and other venues. |
| <b>12 Apr – 17 May EXHIBITION</b>                     | <i>The other side of zero</i><br><i>Video Positive'97: Escaping Gravity</i>       | <b>Bobby Baker with Ashworth Hospital Women's Art Project; Roderick Buchanan with MediaBath, Helsinki &amp; Halton College; Sera Furneaux with Common Ground Sign Dance Theatre; Richard Layzell with Liverpool University of the Third Age; John Wood &amp; Paul Harrison with ARTSKILLS; Lyndal Jones</b>                                     | Organised by FACT.   |
| <b>24 – 31 May EXHIBITION</b>                         | <i>Studio Time: Artists from Arena Studios</i>                                    | <b>including Kate Wise, Graham Burquest, Kelly Large &amp; John Doe, Duncan Hamilton</b>  |  |
| <b>7 Jun – 12 Jul EXHIBITION</b>                      | <i>The Impossible Document: Photography and Conceptual Art in Britain 1966-76</i> | <b>Keith Arnatt, Art &amp; Language, Terry Atkinson, Victor Burgin, John Hilliard, Alexis Hunter, David Lamelas, John Stezaker</b>  | Camerawork touring exhibition curated by John Roberts.   |



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| <b>25 Jul – 26 Aug<br/>EXHIBITION</b>         | <i>It Was Thirty Years Ago Today</i>        | <b>South Atlantic Souvenirs (Steve Hardstaff, Rick Walker &amp; Dave Crow), Alan Dunn, John Young</b> | Reworking of the <i>Sgt Pepper</i> record sleeve as a gallery installation, with a tableau comprising figures nominated by over 80 artists. Plus, exhibition of <i>Pepper</i> pastiches. Exhibition curated by Bryan Biggs in collaboration with team of Liverpool artists (indicated left). Workshop <i>We Can Be Heroes (and Heroines)</i> between 4-8 August, with Tate Liverpool/Young Tate and Merseyside Youth Association. |
| <b>6 Sep – 4 Oct EXHIBITION</b>               | <i>Working in the Dark</i>                  | <b>Jo Stockham &amp; Darrell Viner</b>  | Exhibition related to the artists' public art commission at LIPA.   |
| <b>1 Oct LIVE ART<br/>PERFORMANCE OFFSITE</b> | <i>The Observer's Book of Independence</i>  | <b>Nina Edge</b>  | Bluecoat <i>Independence</i> live art commission at Rococomodo bar, Liverpool city centre.  |
| <b>10 Oct LIVE ART<br/>PERFORMANCE</b>        | <i>Asian Voices Asian Lives: Departures</i> | <b>Asian Voices, Asian Lives</b>  | Bluecoat <i>Independence</i> live art commission: performance in Concert Hall.  |
| <b>11 Oct – 15 Nov<br/>EXHIBITION</b>         | <i>Travels in a New World 2</i>             | <b>Mohini Chandra</b>   | Part of <i>Independent Thoughts</i> , a series of commissions marking the 50 <sup>th</sup> anniversary of the independence of India and partition of Pakistan, devised by Bluecoat and Juginder Lamba in collaboration with Northern and Midlands venues. Project later   |

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|  |                                 |   | concluded with the <i>Independent Practices</i> publication.   |
| <b>Oct PERFORMANCE</b>                               | <i>Mem Morrison</i>             | <b>Mem Morrison</b>   | Bluecoat <i>Independence</i> live art commission: performance in the Concert Hall.                                   |
| <b>24 – 25 Oct LIVE ART PERFORMANCE INSTALLATION</b> | <i>Auto-Nomous</i>              | <b>Rona Lee</b>   | Bluecoat <i>Independence</i> live art commission: large white Union flag covering the Concert Hall floor.            |
| <b>31 Oct – 29 Nov PUBLICATION OUTLET</b>            | <i>The Mule</i>                 |   | Artists-initiated newspaper and website, featuring 25 artists' pages. Bluecoat was one of the outlets across the UK. |
| <b>22 Nov – 20 Dec EXHIBITION</b>                    | <i>Post Early for Christmas</i> |   | Postcard-size art by 50 artists for Christmas.   |
| <b>1998</b>  |                                 |   |  |
| <b>10 Jan – 14 Feb EXHIBITION</b>                    | <i>Photofit</i>                 | <b>Jananne Al-Ani, David Warren Lewis, Kate Moore, Since 1963</b>   | Photo-based installations.   |
| <b>12 – 28 Feb EXHIBITION</b>                        | <i>Karaoke</i>                  | <b>Walid Sadek</b>  | Liverpool John Moores University/Centre for Art International Research (CAIR) residency artist from Lebanon.         |
| <b>7 Mar – 4 Apr EXHIBITION</b>                      | <i>cross:section</i>            | <b>Susan Fitch, Julie Fu, Dinu Li, Rebecca Shaw, Kate Wise, Kelly Large</b>   | Curated by Bluecoat's Woo Foundation bursary recipient, Carol Kwong and featuring North West artists.                |
| <b>11 Apr – 9 May EXHIBITION</b>                     | <i>Lines of Desire</i>          | <b>Rekha Rodwittiya, Jagit Chuhan, Naiza Khan, Brian Jenkins, Alnoor Mitha, Laura Arison, Rita Donagh, Kim Tong, Lee Williams, Alice Maher, Shaffique</b> | Oldham Art Gallery and Liverpool John Moores University touring exhibition featuring drawings by 22 artists          |

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|   |  | <b>Uddin, Paula Rego, Dhuria Kazi, Ansuya Blom, Rick Creed, Dilip Sur, Amal Ghosh, Folake Shoga, Kim Merrington, Lesley Sanderson, Neil Conroy</b> | from Britain, Europe and South Asia.   |
| <b>18 May SYMPOSIUM</b>                     | <i>Independent Practices</i>                                 |  | Symposium at Birmingham University, follow on from the <i>Independent Thoughts</i> exhibitions in 1997.  |
| <b>23 May – 6 Jun WINDOW BOX EXHIBITION</b> | <i>Looking Glass</i>   | <b>Jane Campling</b>   | The Window Box was the smallest gallery in Liverpool, a narrow, enclosed space between two windows at Bluecoat overlooking the garden. The artist was the Stuart Sutcliffe Fellow at Liverpool John Moores University. |
| <b>23 May – 15 Aug EXHIBITION</b>           | <i>Casting a Green Net: Can It Be We Are Seeing a Dragon</i> | <b>Helen Mayer Harrison and Newton Harrison</b>  | Part of the <i>artranspennine 98</i> project, which stretched from Liverpool to Hull. The two American eco-artists imagined this Northern swathe of land as a dragon reawakened to fight ecological crisis.            |
| <b>3 Sep – 10 Oct EXHIBITION</b>            | <i>Revolution98</i>  | <b>Rita Myers, Keith Piper, Eliza Volkmann, Andrea Zapp</b>  | Curated by FACT. During it, <i>ISEA</i> (International Symposium on Electronic Art): <i>Change the World</i> in Liverpool and Manchester, 2-4 September.   |
| <b>17 Oct – 21 Nov EXHIBITION</b>           | <i>All Zones Off Peak</i>                                    | <b>Tom Wood</b>  | Photography exhibition hosted between Bluecoat and Open Eye  |

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|   |                               |  | Gallery. On tour from MOMA, Oxford, the show presented images taken by Wood on the Merseyside bus system over several years.  |
| <b>Autumn EXHIBITIONS &amp; EVENTS IN COLOGNE</b> | <i>Eight Days A Week</i>      |  | Building on Bluecoat's earlier exchanges with BBK in Cologne, this programme, coordinated with Jürgen Kisters, comprised Liverpool exhibitions and events in Cologne. |
| <b>28 Nov – 24 Dec EXHIBITION</b>                 | <i>Glitter</i>                | Including <b>Mike Badger, Bryan Biggs, Elizabeth Magill, Bob Parker &amp; Jahcuzy (Steve Hardstaff), David Campbell, David Knopov, Kim Merrington, Lee Williams, Jane Sanders, David Alker &amp; Dave Liddell, Steve Hardstaff, Milly Tint, Jill &amp; Phaedra Hardstaff, Jonathan Owen, Aeroflot, Richard Hughes, Mike Dorrion, Jim Phelan, Holly Johnson</b> | Group selling show for Christmas on a pop music theme.  |
| <b>28 Nov – 24 Dec EXHIBITION</b>                 | <i>More Rock Family Trees</i> | <b>Pete Frame</b>  | Second exhibition of Frame's intricate trees, charting rock bands and music scenes.   |
| <b>1999</b>                                       |                               |  |   |
| <b>23 Jan – 21 Feb EXHIBITION</b>                 | <i>Away From Home</i>         | <b>Blaise Drummond, Susan Bleakley, Brigitte Jurack, Richard Hughes</b>  |   |
| <b>24 – 27 Feb LIVE ART PERFORMANCES</b>          | <i>Countdown</i>              | <b>David Tse: <i>An English Country Garden</i>, Hop Art (Muhammad Khalil/Eugene Lange &amp; Paul Clarkson): <i>Dhe Kut</i>, Kazuko Hohki: <i>The Shining Princess</i></b>  | Bluecoat live art commissions presented in the gallery, garden and Concert Hall.  |

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| <b>6 Mar – 17 Apr<br/>EXHIBITION</b>         | <i>History Lesson</i>   | <b>Janet Hodgson</b>   | Bluecoat film installation commission, funded by National Lottery.  |
| <b>24 Apr – 5 Jun<br/>EXHIBITION</b>         | <i>The Order of Things</i>                                    | <b>Louise Hopkins, Bashir Makhoul, Simon Periton, Zineb Sedira, Audrey Reynolds</b>  |   |
| <b>12 Jun – 24 Jul<br/>EXHIBITION</b>        | <i>Simryn Gill</i>  | <b>Simryn Gill</b>   | An OVA touring exhibition curated by Sunil Gupta.   |
| <b>31 Jul – 11 Sep<br/>EXHIBITION</b>        | <i>Furniture</i>  | <b>Nicholas Alvis-Vega, Phyllida Barlow, Eric Bainbridge, Lucy Byatt, Judith Cowan, Neil Cummings &amp; Marysia Lewandowska, Barry Flanagan, Thomas Grunfield, Silke Henning, Langlands &amp; Bell, Fred Mann, Louis Nixon, Mark Pimlott, Nina Saunders, Jemima Stehl, Matthew Tickle, Amikam Toren, Roy Voss, Richard Wentworth</b> | In association with Richard Salmon Gallery, London and John Hansard Gallery.  |
| <b>28 Aug – 11 Sep<br/>EXHIBITION</b>        | <i>Cyfuniad International Artists<br/>Workshop Exhibition</i> |  | Exhibition documenting work by 26 artists from 10 countries in this workshop in Snowdonia, organised by Lin Holland at Liverpool Hope University.   |
| <b>24 Sep – 7 Nov<br/>EXHIBITION</b>         | <i>Liverpool Biennial 1999: Trace</i>                         | <b>Rosslynd Piggott (Australia), Maria Magdalena Campos-Pons (Cuba/USA), Julie Gough (Australia), Romauld Hazoumé (Benin), Sutee Kunavichayanont (Thailand), Roman Signer (Switzerland)</b>  | Part of first Liverpool Biennial, curated by Tony Bond. Bluecoat also supported artists to present their work in other locations in the city: <b>Ann Noel, Nicola Constantino, Stephen Willats, Sue Finch, Conrad Atkinson.</b> |
| <b>Sep – Nov WINDOW BOX<br/>INSTALLATION</b> |   | <b>Rosslynd Piggott</b>  | Window Box installation by Piggott during the Biennial.   |

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| <b>20 Nov – 8 Jan<br/>EXHIBITION</b>         | <i>Mining Culture, Gone with the Wind,<br/>and new work</i> | <b>Conrad Atkinson</b>  | The exhibition included an installation of ceramic ‘mines’ that were also shown at the Walker Art Gallery as part of the first Liverpool Biennial. |
| <b>Nov – Dec WINDOW BOX<br/>INSTALLATION</b> |   | <b>John McGahey</b>   |  |
| <b>2000</b>                                  |   |   |  |
| <b>15 Jan – 5 Feb<br/>EXHIBITION</b>         | <i>Problems of Everyday Life</i>                            | <b>Don Bury, Isabel Chacon, Kevin Francis Gray, Robert Harper James, Alison Jones, Lynne Marsh, Yasu Ichige, Victoria Putler, Andrew Olssen</b>   | Curated by David Mabb.   |
| <b>10 Mar – 29 Apr<br/>EXHIBITION</b>        | <i>Video Positive 2000 – The Other Side of Zero</i>         | <b>Sonia Boyce, Nicola Duzant, Sandi Hughes, Ann-Marie Norbert, Oluwatoyin Odunsi, Sally Olding, Dianne Paul, Pilar Rowland, Claire Taylor, Michelle Walker, Vuk Cosic, Michael Curran, Imogen Stidworthy, A.K. Dolvan, Dryden Goodwin, Monika Oechsler, Christoph Kummerer, Jan Robert Leegte, Looser, Radioqualia, Ugo Rondinone, Superflex</b> | Curated by FACT. Boyce’s work was a collaboration with Liverpool Black Sisters, the start of her <i>Devotional</i> music project.                  |
| <b>13 May – 24 Jun<br/>EXHIBITION</b>        | <i>Nervous Kingdom</i>                                      | <b>Phillip Allen, Bryan Biggs, Jake &amp; Dinos Chapman, Adam Dant, Konstantinos Kakanias, David Mackintosh, Jim Medway, James Pyman</b>  | Exhibition of drawings.  |
| <b>13 May COURTYARD<br/>INSTALLATION</b>     | <i>C.Art 2000</i>   |   | Mobile art (car) in the front courtyard by University of Central Lancashire students.  |

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| <b>1 Jul – 5 Aug EXHIBITION</b>   | <i>Apparitions</i>   | <b>Brian Catling &amp; Tony Grisoni</b>  | Installations and films, including one about the strange case of a talking mongoose called Gef on the Isle of Man. |
| <b>19 Aug – 30 Sep EXHIBITION</b> | <i>Martin Creedworks</i>   | <b>Martin Creed</b>  | Southampton Art Gallery touring exhibition.  |
| <b>6 Oct – 11 Nov EXHIBITION</b>  | <i>Boris Becker, Tobias Gerber, Thomas Rentmeister, Alexandra Sell, Iskender Yediler</i> | <b>Boris Becker, Tobias Gerber, Thomas Rentmeister, Alexandra Sell, Iskender Yediler</b>   | Cologne exhibition, part of <i>Eight Days A Week: Cologne in Liverpool 2000</i> festival.                          |
| <b>21 Nov – 11 Jan EXHIBITION</b> | <i>Look Out! Art-Society-Politics</i>  | <b>Nick Waplington, Leon Golub, Mohini Chandra, Christopher Stewart, Emmanuelle Waeckerle, Richard Hamilton, Noel Douglas, Krzysztof Wodiczko, Tim Head, Stuart Brisley, Martha Rosler, Tony Bevan, Glenys Johnson, Carlos Guarita, Cornford &amp; Cross, Peter Brawne, Willie Doherty, Souheil Sleiman, Mat Collishaw, Gustav Matzger, Maggie Lambert, Nancy Spero, Pat Whiteread, Jenny Matthews, Peter Kennard, Mona Hatoum</b> | Curated by Peter Kennard for Art Circuit Touring Exhibitions.  |
| <b>2001</b>                       |  |  |  |
| <b>27 Jan – 17 Feb EXHIBITION</b> | <i>Bluecoat Connect</i>  |  | Exhibition documenting Bluecoat's two-year education outreach programme.   |
| <b>3 Mar – 14 Apr EXHIBITION</b>  | <i>Gillian Wearing</i>   | <b>Gillian Wearing</b>   | Serpentine Gallery, London touring exhibition.   |
| <b>21 Apr – 26 May EXHIBITION</b> | <i>Marion Coutts</i>   | <b>Marion Coutts</b>   | Exhibition by Tate Liverpool Momart Fellow. Occupying the whole gallery and featured a                             |

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|   |  |   | series of mixed media sculptural works relating to sport, including a vaulting horse and a series of table tennis tables in the shape of London's parks. Coutts installed a bank of powerful lights on two panels, echoing the shape and size of Bluecoat's main entrance, and this brilliantly glowing installation was visible from Church Street. |
| <b>23 Jun – 21 Jul<br/>EXHIBITION</b>                           | <i>Andrew Mania, Penny McCarthy,<br/>Imran Qureshi</i> | <b>Andrew Mania, Penny McCarthy, Imran Qureshi</b>  | Exhibition of drawings, including Qureshi who'd been resident artist at the Centre for Art International Research (CAIR) at Liverpool John Moores University.  |
| <b>24 – 28 Jul LIVE ART/<br/>INSTALLATION PROJECT<br/>SPACE</b> | <i>Project Space</i>                                   | <b>Spark Collective, Michaela Zimmer</b>  | Live art residency project.  |
| <b>4 Aug – 15 Sep<br/>EXHIBITION</b>                            | <i>Beck's Futures 2</i>                                | <b>Tim Stoner, Shanin Afrassiabi, Fabienne Audeoud, Simon Bill, David Burrows, Brian Griffiths, Dan Holdsworth, John Russell, D.J. Simpson, Clare Woods</b> | ICA, London touring exhibition.  |
| <b>22 Sep – 13 Oct<br/>EXHIBITION</b>                           | <i>protoacademy</i>                                    | <b>protoacademy</b>   | Artists/cultural producers network from Edinburgh, Malmö, Frankfurt, Cork, Basel and Seoul in residence in gallery.  |



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| <b>Oct/Nov – Jan 2002 LIVE ART PERFORMANCES</b> | <i>The Wednesday Sessions</i> | Including <b>Paul Rooney, Mike Carney, Philip Jeck &amp; Mary Prestidge, Rebecca Reid, Yellow House</b>  | Live art performances, plus talks by Lois Keidan and Daniel Brine, Live Art Development Agency.   |
| <b>20 Oct – 1 Dec EXHIBITION</b>                | <i>Haus Wohner</i>            | <b>Volker Eichelmann</b>   | Video works.  |
| <b>14 Dec – 2 Feb EXHIBITION</b>                | <i>Shen Yuan</i>              | <i>Karaoke</i>   | inIVA/Arnolfini touring exhibition, the first UK solo show by this Chinese artist.  |
| <b>Mar-Dec WINDOW BOX EXHIBITIONS</b>           |                               | March: <b>Justine Cook</b> , April: <b>Sarah Lowry</b> , May: <b>Lewis Hamilton</b> , June: <b>Chris Fagan</b> , July: <b>Lucille Marie Nolan</b> , August: <b>Hannah MacDonald</b> , September: <b>Vicky Washington</b> , October: <b>Ticky Lowe</b> , November: <b>Rebecca Reid</b> , December: <b>Vicky Godfrey</b> |   |
| <b>2002</b>                                     |                               |  |   |
| <b>Jan/Feb/Mar WINDOW BOX EXHIBITIONS</b>       |                               | Jan: <b>Meg Ferguson</b> ; Feb: <b>Emilie Taylor</b> ; Mar: <b>Luke Brewer</b>   |   |
| <b>throughout the year</b>                      | <i>Now Then</i>               | <b>Leo Fitzmaurice &amp; Arts for All</b>  | Leo Fitzmaurice worked with learning disabled group Arts for All on this project to create 14 slate plaques with texts that reflected their individual thoughts about Bluecoat. Inscribed by Bluecoat artist <b>James McLaughlin</b> , these were placed at public areas around the building. One of them, set into the long ramp in the garden, remains. |

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| <b>16 Feb – 23 Mar<br/>EXHIBITION</b>                         | <i>Manual</i>                      | <b>Christoph Girardet, Matthias Müller</b>  | Exhibition of video works.  |
| <b>6 Apr – 18 May<br/>EXHIBITION</b>                          | <i>Millions of Dead Tamagotchi</i> | <b>Padraig Timoney</b>  | Exhibition of video, paintings and mixed media works by Liverpool-based artist.   |
| <b>29 Apr – 18 May<br/>COURTYARD<br/>INSTALLATION</b>         | <i>Upside Down House</i>           | <b>Sumer Erek</b>   | Installation in the front courtyard.  |
| <b>25 May – 6 Jul<br/>EXHIBITION</b>                          | <i>Playing Away</i>                | <b>Neville Gabie</b>  | Photographs from a series of improvised football goalposts.   |
| <b>25 May – 6 Jul<br/>EXHIBITION</b>                          | <i>Shelf Life</i>                  | <b>Bitterkomix (S. Africa), Maria Hedlund (Sweden), Paul Khera (UK), Robert Linder (USA), Euan Macdonald (Canada), Kerry James Marshall (USA), Robin Rhode (S. Africa), Freddie Robins (UK), Dario Robleto (USA), Will Rogan (USA), Santiago Sierra (Mexico), Gabriela Vaz (Portugal)</b> | Gasworks, London and Spike Island, Bristol touring show.  |
| <b>May – Sep EXHIBITIONS<br/>in LIVERPOOL and<br/>COLOGNE</b> | <i>Eight Days A Week 2002</i>      |   | Bluecoat co-ordination of Liverpool Cologne cultural exchange project on the 50 <sup>th</sup> anniversary of the cities' twinning: exhibitions and events in both cities. |
| <b>20 Jul – 31 Aug<br/>EXHIBITION</b>                         | <i>Wong Hoy Cheong</i>             | <b>Wong Hoy Cheong</b>  | Touring exhibition curated by Sunil Gupta, OVA. First UK solo show by this Malaysian artist.  |
| <b>13 &amp; 14 Sep LIVE ART<br/>PERFORMANCES</b>              | <i>Ex-Centris</i>                  | <b>Guillermo Gómez-Pena/La Pocha Nostra with Kauko Hohki, Ansuman Biswas,</b>   | Opening Biennial performances in the Bluecoat Concert Hall.   |

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|   |   | <b>Rachel Rogers, Mike Carnie, Mandy Romero and others</b>   |  |
| <b>14 Sep – 23 Nov<br/>EXHIBITION and<br/>COURTYARD BILLBOARD</b>                                     | <i>Liverpool Biennial, International 2002</i> | <b>N.I.C.J.O.B. (Nicolas Jasmin), Iftikhar Dadi &amp; Elizabeth Dadi, Olaf Breuning</b>  | Including billboard in courtyard by Iftikhar Dadi & Elizabeth Dadi. Bluecoat also curated work at Tate Liverpool including Guillermo Gómez-Pena.   |
| <b>18-21 Sep LIVE ART<br/>including COURTYARD<br/>and OFFSITE<br/>INSTALLATIONS/<br/>PERFORMANCES</b> | <i>Liverpool Live</i>                         | <b>Kira O'Reilly, Guillermo Gómez-Pena, Oreet Ashery, George Chakrabarthi, Silke Mansholt, Qasim Riza Shaheen, Stacy Makishi, Suki Chan &amp; Dinu Li, Cai Yuan &amp; JJ Xi (Mad for Real)</b> | Live art programme for the Biennial curated by Bluecoat in collaboration with Live Art Development Agency, including Mad for Real's <i>Soya Sauce &amp; Ketchup Fight</i> in the front courtyard; Ashery in a hotel; O'Reilly in Hanover Street gallery; Makishi at Lime St Station. |
| <b>7 Dec – 1 Feb 2003<br/>EXHIBITION</b>  | <i>From a Distance</i>                        | <b>Leo Fitzmaurice, Matthew Houlding, James Ireland, Martin Vincent</b>  |  |
| <b>2003</b>   |   |  |  |
| <b>Jan/Feb/Mar/Apr<br/>WINDOW BOX<br/>EXHIBITIONS</b>   |   | Jan-Feb: <b>Emma Lister</b> ; Mar-Apr: <b>Helen Fletcher</b>   |  |
| <b>8 Feb – 19 Mar<br/>EXHIBITION</b>  | <i>Hammertown</i>                             | <b>Geoffrey Farmer, Brian Jungen, Euan MacDonald, Myfanwy Macleod, Luanne Martineau, Damien Moppett, Shannon Oksanen, Kevin Schmidt</b>  | Exhibition of new work by Vancouver artists. A Fruitmarket Gallery touring exhibition.   |
| <b>5 Apr – 17 May<br/>EXHIBITION</b>  | <i>Now Playing</i>                            | <b>Brice Dellsperger, Volker Eichelmann, Jonathan Faiers, Roland Rust, Graham Gussin, Christian Marclay</b>  |  |

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| <b>24 May – 28 Jun<br/>EXHIBITION</b>                      | <i>Civilia</i>                          | <b>Toby Patterson, Oliver Michaels,<br/>Christopher Landoni, Toby Ziegler</b>   |   |
| <b>4 – 7 Jul LIVE ART<br/>PERFORMANCE<br/>INSTALLATION</b> | <i>Speaking Bernina</i>                 | <b>Elin Strand</b>  | Durational performance/installation in the Concert Hall, part of <i>Veil</i> exhibition.  |
| <b>5 Jul – 16 Aug<br/>EXHIBITION</b>                       | <i>Veil</i>                             | <b>Faisal Abdu'Allah, Kourush Adim, AES art group, Jananne Al-Ani, Ghada Amer, Farah Bajull, Samta Benyahia, Gaëtan de Clérambault, Marc Garanger, Shadafarin Ghadirian, Ghazel, Emily Jacir, Ramesh Kalkur, Majida Khattari, Shirin Neshat, and Harold Offeh</b> | An exhibition on the theme of veiling, representation and contemporary art, developed and curated by Zineb Sedira, Jananne Al-Ani, David A. Bailey and Gilane Tawadros. It was organised by inIVA (Institute of International Visual Arts) in London in association with Modern Art Oxford. It toured to Walsall Art Gallery and Modern Art Oxford and in Liverpool was shown at Bluecoat and the Open Eye Gallery. |
| <b>30 Aug – 18 Oct<br/>EXHIBITION</b>                      | <i>Between Us</i>                       | <b>Mariele Neudecker</b>  | A Chapter and Howard Gardens, Cardiff touring exhibition.   |
| <b>30 Aug – 18 Oct<br/>EXHIBITION</b>                      | <i>Senseless – Art/Bodies/Misfits</i>   | <b>Martin Bruch, E.A.R, Rolf Giegold, Wolfgang Georgsdorf, Ju Gosling AKA JU90, Alison Jones, Sirkka-Liisa Sass, Sebastian Solari, Wolfgang Temmel, Wochenklausur</b>   | Part of DaDaFest and 2003 European Year of Disabled People. Conceived as <i>Sinnlos</i> by Wolfgang Temmel for Kunstlerhaus, Graz, Austria.   |
| <b>13 Dec – 7 Feb<br/>EXHIBITION</b>                       | <i>The People Who Live on the Plank</i> | <b>Adam Dant</b>  | In association with The Drawing Room, London.   |
| <b>2004</b>  |   |   |   |

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| <b>Jan-Feb/ Mar-Apr/ May-Jun WINDOW BOX EXHIBITIONS</b>               |   | Jan-Feb: <b>Claire Weetman</b> (drawing performance); Mar-Apr: <b>Christina O'Connor</b> ; May-Jun: <b>Tabitha Moses</b> (performances 5-8 May)   |  |
| <b>14 Feb – 27 Mar EXHIBITION</b>                                     | <i>Put Your Hands Where We Can See Them</i> | <b>Alan Dunn, Clive Gillman, Duncan Hamilton, Lin Holland, Caspar Jones, Rebecca Reid, Steven Renshaw, Becky Shaw, Hilary Thorn</b>   | Liverpool artist's exhibition.   |
| <b>3 Apr – 22 May EXHIBITION</b>                                      | <i>Let Us Take You There</i>                | <b>Susan Philipsz, Paul Rooney</b>  | Two-person exhibition of new video works.  |
| <b>29 May – 17 Jul EXHIBITION</b>                                     | <i>Xcultural Codes</i>                      | <b>Susan Hefuna</b>   | Installation, video and drawings in this first major UK show by the Egyptian/German artist.  |
| <b>24 Jul – 4 Sep EXHIBITION</b>                                      | <i>ZK: Drawings from Cologne</i>            | <b>Katja Davar, Trixi Groiss, Svenja Kreh, Silke Schatz, Vincent Tavenne, Heike Weber, Joseph Zenrer</b>  | Part of <i>Eight Days A Week</i> , ongoing Liverpool-Cologne cultural programme.   |
| <b>18 Sep – 28 Nov EXHIBITION</b>                                     | <i>Liverpool Biennial</i>                   | <b>Wong Hoy Cheong, Amanda Coogan, Aleks Danko, Yeondoo Jung</b>  |  |
| <b>Sep LIVE ART PERFORMANCES and INSTALLATIONS, including OFFSITE</b> | <i>Liverpool Live 2004</i>                  | Including <b>Alex Danko, Amanda Coogan, Sandra Johnson, Cai Yuan &amp; JJ Xi (Mad for Real), Denis Buckley, Declan Rooney, Mary Prestidge, Bill Shannon, Silke Mansholt, Sharon Smith, Liz Aggis, Grace Surman, Howard Matthew, Richard DeDomenici, Jonathon Pram, Wang Chu Yu, Sachiko Abe, Sebastian Solari</b> | Live art commissions organised by Bluecoat for the Biennial, including opening weekend in the front courtyard/city centre: Danko's <i>Rolling Home</i> and Coogan's <i>Beethoven the Headbangers</i> , and a night of Nordic live art curated by Bob Connolly. |
| <b>10 Dec – 29 Jan EXHIBITION</b>                                     | <i>Watch This Space</i>                     | <b>Andrew Small &amp; Abbeyview Community Association and 506 Youth Project; Andy Weston &amp; Halewood Resource</b>  | Work from Bluecoat's Connect outreach programme.   |

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|  |  | <b>Centre; Leo Fitzmaurice &amp; L8 Resource Centre and Fazakerley Croxteth Day Services</b>   |   |
| <b>2005-08</b>   | Feb 2005-Mar 2008: the building closed for a capital development. In this period, several off-site projects were realised as well as an exhibition in China with the Liverpool Biennial. |  |   |
| <b>2005</b>  |  |  |   |
| <b>22 Oct LIVE ART PERFORMANCES OFFSITE</b>                      | <i>China Live</i>  | <b>He Chengyao, Yang Zhichao, Shu Yang, Zhu Ming, Michael Mayhew, Wang Chuyu</b>   | Collaboration with Live Art UK. Performances at Hope University and RIBA gallery, and films at FACT.  |
| <b>2006</b>  |  |  |   |
| <b>5 Sep – 5 Nov EXHIBITION in SHANGHAI</b>                      | <i>Walk On</i>   | <b>Burn, Common Culture, Alan Dunn, e-space lab, Leo Fitzmaurice, Philip Jeck, Paul Rooney, Imogen Stidworthy, Union North, Tom Wood</b> | Exhibition from Liverpool shown at Salon Vogue, Citic Square, Shanghai, curated by Bryan Biggs, commissioned by the Liverpool Biennial for the 6 <sup>th</sup> Shanghai Biennale. Opening performance by Jeck.  |
| <b>OFFSITE: PERFORMANCE 16 Sep, and EXHIBITION 30 Sep-25 Nov</b> | <i>Liverpool Biennial: The Welcoming</i>   | <b>Humberto Velez</b>  | The arts centre's participation staff were involved, during the building's closure, in this Biennial commission project by Panamanian artist Velez that took place at Albert Dock, where recent, predominantly Afghan migrants were welcomed by earlier arrivals from well-established local Chinese, |

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|   |  |  | Irish and Congolese communities. An accompanying exhibition ran at Bluecoat's temporary participation hub, a former bathroom shop on nearby Hanover Street.  |
| <b>26 – 29 Oct LIVE ART PERFORMANCES OFFSITE</b>          | <i>Liverpool Live</i>  | <b>Action Hero, Gustavo Ciriaco &amp; Andrea Sonnberger, Jo Docherty, Droppin' Shoppin', Fictional Dogshelf Theatre Company, Mat Fraser &amp; Max Zadow, FrenchMottershead, Sean Hawkrige, Kazuko Hohki, LIGNA, Lone Twin, Hayley Newman, plan b, Qasim Riza Shaheen, Joshua Sofaer, Until Thursday, the vacuum cleaner, Wrights &amp; Sites, Marcus Young</b> | 'A festival of urban apparition', curated by Tamsin Drury for the Bluecoat's Liverpool Live Biennial programme, included off-site events in the city centre, Static Gallery, Tate Liverpool, the Adelphi Hotel and Hope University.  |
| <b>2 Jul – 18 Aug PERFORMANCES/ INTERVENTIONS OFFSITE</b> | <i>Good Diversions</i>   | <b>Leila Romaya &amp; Paul McCann, Foreign Investment, Mandy Romero</b>  | For Liverpool Culture Company's pre-Capital of Culture programme, <i>City in Transition</i> , these commissions were curated for Bluecoat by Alan Dunn and comprised interventions in the city centre, including Romero's 'Queen of Culture' / <i>The Great Makeover</i> . |
| <b>2008</b>   | Bluecoat re-opens after three-year capital development, in time for Liverpool's year as European Capital of Culture. The gallery is housed in a purpose-built arts wing designed by Biq Architecten, Rotterdam, and is substantially enlarged. |  |  |

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| <b>15 Mar – 4 May<br/>EXHIBITION including<br/>GARDEN and<br/>COURTYARD<br/>INSTALLATIONS</b> | <i>Now Then</i>             | <b>Alec Finlay, Janet Hodgson, Hew Locke,<br/>Yoko Ono, Paul Morrison</b>  | Exhibition of commissioned work for the building's reopening, plus Alec Finlay's <i>Specimen Colony</i> bird boxes in the garden and trees at the front (a framed print was also presented by the artist to Bluecoat, where it went on display in the Hub), and Yoko Ono's <i>Wishing Tree</i> in the Garden. |
| <b>4 Apr LIVE ART<br/>PERFORMANCE</b>   | <i>Yoko Ono performance</i> | <b>Yoko Ono</b>  | Performance in the new performance space, relayed live to the 'Big Screen' in Clayton Square.   |
| <b>16 May – 29 Jun<br/>EXHIBITION</b>   | <i>Variable Capital</i>     | <b>Edward Burtynsky, Common Culture,<br/>Alexander Gerdel, Richard Hughes,<br/>Melanie Jackson, Louise Lawler, Hans Op<br/>de Beeck, Wang Qingsong, Julian<br/>Rosefeldt, Santiago Sierra, Larry Sultan,<br/>Brian Ulrich, Andy Warhol</b> | Exhibition curated by David Campbell and Mark Durden of Common Culture. It was temporarily closed when a fire in the kitchen on 13 May necessitated closing the building.   |
| <b>31 May &amp; 1 Jun<br/>PERFORMANCE</b>   | <i>Free Balloons</i>        | <b>Richard DeDomenici</b>  | Live art intervention in Liverpool 1 where, on the Saturday, DeDomenici handed out free black balloons printed with 'Bored of Shopping', repeating the action the next day at   |



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|  |   |  | Bluecoat, the balloons now saying 'Bored of Art'.   |
| <b>13 Jun LIVE ART PERFORMANCE</b>     | <i>Bouncers</i>                         | <b>Common Culture</b>  | Durational performance in the gallery as part of <i>Variable Capital</i> , organised by the show's curators Common Culture.   |
| <b>19 – 22 Jun GARDEN INSTALLATION</b> | <i>Mr Roscoe's Garden</i>               | <b>Jyll Bradley</b>  | Installation in the garden as part of Bradley's commission for Liverpool City Council celebrating William Roscoe.   |
| <b>11 Jul – 3 Sep EXHIBITION</b>       | <i>New Ends Old Beginnings</i>          | <b>Can Altay, Ziad Antar, Lara Baladi, Cevdet Ere, Tarek Al Ghousein, Chourouk Hriech, Randa Mirza, Michael Rakowitz, Hrair Sarkissian, Sharif Waked, Tarek Zaki</b> | Exhibition curated by November Paynter, comprising art from the Arab World, part of Bluecoat's contribution to the 2008 Liverpool Arab Arts Festival (LAAF).          |
| <b>20 Sep – 30 Nov EXHIBITION</b>      | <i>Liverpool Biennial 2008: Made Up</i> | <b>David Blandy, Khalil Rabah, The Royal Art Lodge, Tracey Moffatt, Sarah Sze</b>  | Artists from the UK, Palestine, Canada, Australia and USA, with Sze exhibiting in the Vide.   |
| <b>24 Oct TALK/ PERFORMANCE</b>        | <i>Mingering Mike event</i>             | <b>David Blandy, Mingering Mike</b>  | An in-conversation event for the Biennial, chaired by Bryan Biggs at the A Foundation, relating to Blandy's work in the show, which was a homage to 'Mingering Mike'. |
| <b>Nov LIVE ART PERFORMANCE</b>        | <i>Rules &amp; Regs</i>                 | <b>Eitan Buchalter, Grace Surman, Ange Taggart</b>   | <i>Liverpool Live</i> , Bluecoat's live art programme for the   |

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|  |   |   | Biennial, included this and the next two events.   |
| <b>8 &amp; 9 Nov LIVE ART PERFORMANCE</b>  | <i>Traces</i>   | <b>Geraldine Pilgrim</b>  | Commissioned performance involving current Blue Coat school pupils in the Bluecoat's Hub, Gallery and Garden.  |
| <b>29 Nov PARTICIPATIVE LIVE ART EVENT</b> | <i>Mobile Academy: Blackmarket for Useful Knowledge</i> | <b>Hannah Hurtzig</b>   | Participative event in the Performance Space and around the building involving many local experts, in this collaboration with Live Art Development Agency and the Berlin-based artist. |
| <b>12 Dec – 22 Feb EXHIBITION</b>          | <i>Next Up</i>  | <b>Oliver Braid, Paul Bratt, Pete Clarke, Paul Clarkson, John Davies, Gina Czarnecki, Alan Dunn, Nina Edge, Jemma Egan, Leo Fitzmaurice, Stephen Forge, Emma Gregory, Sean Hawkrige, Lin Holland, Neil Keating, David Jacques, Alison Jones, Brigitte Jurack, Gareth Kemp, Harry Lawson, James Loftus, Brendan Lyons, Nicki McCubbing, Geoff Molyneux, Tabitha Kyoko Moses, Bernadette O'Toole, Richard Proffitt, James Quin, Paul Rooney, The Singh Twins, Tony Smith, Markus Soukup, Imogen Stidworthy, Nick Sykes, Chiz Turnross, Claire Weetman, Barry Worrall, Kai-Oi Jay Yung</b> | Group exhibition showcasing artists living and working in Liverpool.   |
| <b>2009</b>                                |   |   |  |

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| <b>6 Mar – 10 May<br/>EXHIBITION</b>                            | <i>4x4</i>  | <b>Shana Moulton, David Mabb &amp; Colin Darke, David Osbaldeston, Anya Gallaccio</b>  | Four separate shows using the different space of the new gallery, comprising video, a painting installation, a billboard sized print, and a sculptural installation.   |
| <b>22 May – 19 Jul<br/>EXHIBITION</b>                           | <i>The End of the Line: Attitudes in Drawing</i>          | <b>Jan Albers, Michaël Borremans, Marc Brandenburg, Fernando Bryce, Kate Davis, Kim Hiorthøy, Monika Grzymala, David Haines, Garrett Phelan, Naoyuki Tsuji and Sandra Vasquez de la Horra</b>  | International drawing exhibition curated in collaboration with the Hayward Gallery, mima (Middlesbrough) and the Drawing Room (London).  |
| <b>4 Jul OFFSITE LIVE ART<br/>PERFORMANCE/<br/>INSTALLATION</b> | <i>Twins</i>  | <b>Angie Hiesl &amp; Roland Kaiser</b>   | Commission by artist from Liverpool's twin city of Cologne. Staged at the A Foundation (now the Camp & Furnace), it involved five pairs of identical twins.  |
| <b>31 Jul – 13 Sep<br/>EXHIBITION</b>                           | <i>Slow Magic</i>   | <b>Andrew Bick, Rafał Bujnowski, Tomory Dodge, Vincent Falsetta, Henriette Grahner, Alicia Paz</b>   | Exhibition of new international paintings.   |
| <b>25 Sep – 22 Nov<br/>EXHIBITION</b>                           | <i>Under the Volcano: An Exhibition for Malcolm Lowry</i> | <b>Paul Rooney, Cisco Jiminez, David Harding &amp; Ross Birrell, Adrian Henri, Ray Lowry, Cian Quayle, Julian Cooper, Pete Flowers, Edward Burra, Jorge Martínez García, Brian O'Toole, Ross Birrell, David Harding and Colin Dilnot</b> | Part of a large celebration of Merseyside-born writer, Malcolm Lowry, also involving dance, music, talks, film programme, a book ( <i>Malcolm Lowry: From the Mersey to the World</i> ), a Day of the Dead event and a |

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|   |                    |                      | psychogeographical walking tour.  |
| <b>7 Nov – 6 Dec<br/>INSTALLATION</b>     | <i>The Losts</i>   | <b>André Gueddes</b> | Installation in the former sculpture studio facing College Lane by Portuguese artist at the end of his residency, funded by the Calouste Gulbenkian Foundation. It was accompanied by a publication: <i>Appendix to the objects and photos exhibited in the former studio of Herbert Tyson Smith.</i>         |
| <b>17 Nov – 5 Dec<br/>EXHIBITION</b>      | <i>Sally Booth</i> | <b>Sally Booth</b>   | Exhibition of light box photo works exploring Bluecoat's distinctive oval windows, shown in the Vide first floor space as part of DaDaFest 09. The artist was recipient of the Adam Reynolds Memorial bursary award, supported by Shape and Tate Liverpool, and spent several months in a studio at Bluecoat. |
| <b>5 Dec – 17 Jan 2010<br/>EXHIBITION</b> | <i>Sound Art</i>   | <b>Jane Schaefer</b> | Solo show by this artist working with sound included a new commission to mark the changeover from   |

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|                                     |   |   | analogue to digital TV in the UK.  |
| <b>2010</b>                         |   |   |  |
| <b>9 Jan PERFORMANCE</b>            | <i>Janek Schaefer with Philip Jeck and Vasco Alvo</i> | <b>Janek Schaefer, Philip Jeck &amp; Vasco Alvo</b>   | Performance as part of Schaefer's exhibition, accompanied by two other sound artists.  |
| <b>30 Jan – 30 Mar EXHIBITION</b>   | <i>Like Love Part 2</i>                               | <b>Sonia Boyce</b>  | Touring show, which added new elements as it travelled. Previously at Spike Island, this work was shown alongside new work made by Boyce with Blue Room members (Bluecoat's learning-disabled arts group). An accompanying archive display charted Bluecoat's support for culturally diverse practice over 25 years. |
| <b>30 Jan – 30 Mar EXHIBITION</b>   | <i>Action</i>   | <b>Beverley Bennett, Appau Boayke-Yiadom, Robin Deacon, Grace Ndiritu</b>   | Curated by Sonia Boyce to accompany her <i>Like Love</i> exhibition.   |
| <b>29 Jan – 25 Apr PERFORMANCES</b> | <i>Liverpool &amp; the Black Atlantic</i>             | Performances/talks/readings at Bluecoat: <b>Ray Costello and Levi Tafari, Kwame Dawes, DJs/MCs Blacktronica and Ill Audio, John Agard, Charlie Dark, Somalifields</b> | Live programme as part of the <i>Black Atlantic</i> events accompanying Tate Liverpool's <i>Afro Modern</i> exhibition, Sonia Boyce's Bluecoat show, and other exhibitions in the city.  |

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| <b>9 Apr – 20 Jun<br/>EXHIBITION</b>  | <i>Global Studio</i>                        | <b>Roohi Ahmed, Pete Clarke, Georg Gartz, Wuon-Gean Ho, Carl Rowe, Neil Morris, Katriona Beales, Jennie Cunningham, Cecilia Kinnear, Susan Meyerhoff Sharples, Amanda Oliphant, Claire Weetman, Robyn Woolston, Claudia Czimek, Marlene Haderer, Haruko Maeda, Gerlinde Miesenboeck, Barbara Musil, Beate Rathmayr, Karo Szmit, Jemma Egan, Kevin Hunt, Hamish McLain, Laurence Payot, Nicolas Moulin, Bernadette O'Toole, James Quin, Henry Tietzch-Tyler, Christine Arnold, with, in the Vide, Lin Holland &amp; Sadia Salim</b> | Exhibition reflecting Liverpool artists' international links, including Germany, Austria and Pakistan. Accompanied by photos of artists' studios and a Bluecoat studios archive display in the Vide. |
| <b>3 Jul – 5 Sep EXHIBITION</b>       | <i>Arabicity</i>                            | <b>Basel Abbas, Ruanne Abou-Rahme, Chant Avedissian, Fathi Hassan, Ayman Baalbaki, Raeda Saadeh</b>  | Curated by Rose Issa, part of Bluecoat's contribution to the 2010 Liverpool Arabic Arts Festival.  |
| <b>18 Sep – 28 Nov<br/>EXHIBITION</b> | <i>Liverpool Biennial 2010: Touched</i>     | <b>Ranjani Shettar, Carol Rama, Daniel Bozhkov, Nicholas Hlobo</b>   | Artists from India, Italy, Bulgaria/US and S. Africa, with Shettar exhibiting in the Vide.   |
| <b>18 Sep – 28 Nov<br/>EXHIBITION</b> | <i>Brendan Lyons: Painting installation</i> | <b>Brendan Lyons</b>   | A series of site-specific interventions in a passage leading off the Bluecoat garden. All the apparent objects – builder's tape, sheeting, cardboard - were made from paint alone.                   |

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| <b>9 Oct – 9 Dec<br/>PARTICIPATIVE<br/>INSTALLATION</b> | <i>Bed-In at the Bluecoat</i>                         | <b>Richard DeDomenici, Hayley Newman, Mandy Romero, Lena Simic, Gary Anderson</b> and many others, mostly not professional artists                                | A restaging of John Lennon and Yoko Ono's <i>Bed-In for Peace</i> , this programme of 62 different events over 62 continuous days marked the 40 <sup>th</sup> anniversary of Lennon's death and what would have been his 70 <sup>th</sup> birthday. Proposals were invited from anyone in response to the challenge to do something 'for a better world', using a bed positioned in the Bluecoat's Hub as a focus. |
| <b>11 Dec – 13 Feb 2011<br/>EXHIBITION</b>              | <i>Underwater</i>                                     | <b>Dorothy Cross, Shirley Kaneda, Ed Pien, Ellen Gallagher, Bill Viola, Janaina Tschäpe, Daniel Gustav Cramer, Klaus Osterwald, Seunghyun Woo, Cut and Scrape</b> | A Towner, Eastbourne touring exhibition curated by Angela Kingston.  |
| <b>2011</b>   |   |   |  |
| <b>25 Feb – 1 May<br/>EXHIBITION</b>                    | <i>Airports for the Lights, Shadows and Particles</i> | <b>Jyll Bradley</b>   | A touring show from Art Exchange, Penzance, it was re-curated for the Bluecoat spaces.   |
| <b>13 May – 26 Jun<br/>EXHIBITION</b>                   | <i>Confined</i>                                       | <b>Juergen Chill, Edmund Clark, John Darwell, Dornith Doherty, Ben Graville, David Maisel, David Moore</b>  | Bluecoat's curator, Sara-Jayne Parsons, curated the exhibition for the first international photography biennial in Liverpool, <i>Look 11</i> .   |
| <b>22 Jul – 11 Sep<br/>EXHIBITION</b>                   | <i>Honky Tonk</i>                                     | <b>Mike Badger, Ed Blackburn, Linda Blackburn, Derek Boshier, Jim Burton,</b>   | Sara-Jayne Parsons curated this exhibition looking at  |

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|                                   |                             | <b>Randall Friedman, Steve Hardstaff &amp; Neil Morris, Henry Horenstein, Norman Killon, Bruce Lee, Nicki McCubbing, Mark McNulty, Cruz Ortiz, Trish Simonite, Barry Worrall, Chen Xinpeng, Wong Hoy Cheong</b>  | Liverpool's Texan connections and country & western obsessions, about which a film was made for the show. New commissions from local and Texan artists. Mike Badger's Shady Trio played the opening night.  |
| <b>30 Sep – 27 Nov EXHIBITION</b> | <i>Democratic Promenade</i> | <b>Roderick Bisson, Pete Clarke, John Davies, Jeremy Deller, Dorothy, Nina Edge, Adrian Henri, David Jacques, Donald Lynch, Brian O'Toole, Dave Sinclair, Rose Vickers, Visual Stress, Oliver Walker, Peter Walsh, Graham Williams, Alan Dunn, Derek Horton, Michael Jenkins, Sam Meech, Albert Lipczinski, Pavel Büchler, Brigitte Jurack, Frank Milner</b> | The exhibition was Bluecoat's main contribution to <i>Liverpool City of Radicals</i> , the theme for 2011, devised by Bluecoat. Dorothy set up a 'political party' (The 1911 Party); there was a debate around local accountability with the Democratic Audit; and other events, including performances on the opening night. |
| <b>9 Dec – 19 Feb EXHIBITION</b>  | <i>Gina Czarnecki</i>       | <b>Gina Czarnecki</b>  | Solo show by Liverpool based artist. Mainly film installations, it also featured a 'Tooth Palace' which included children's milk teeth.   |
| <b>2012</b>                       |                             |  |   |
| <b>till 19 Feb EXHIBITION</b>     | <i>Gina Czarnecki</i>       | <b>Gina Czarnecki</b>  | See above   |
| <b>27 Jan PERFORMANCE</b>         | <i>Quarantine</i>           | <b>Chris Watson</b>  | Live programme, funded – like Czarnecki's exhibition –  |



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|  |  |  | by the Wellcome Trust, of music and performance.  |
| <b>28 Jan PERFORMANCE</b>  | <i>Quarantine and Infected</i>   | <b>Iona Kewney, Joseph Quimby</b>  | See above.  |
| <b>4 Feb PERFORMANCE<br/>INSTALLATION</b>                          | <i>NaCl – Salt glass tank</i>  | <b>Pernille Spence</b>   | See above.  |
| <b>8 Feb DEBATE</b>  | <i>Should living people be able to donate their own human tissue to art?</i> | <b>Gina Czarnecki, Sara Rankin, Roger Phillips</b><br>(BBC Radio Merseyside)   | Discussion related to <i>Quarantine</i> exhibition, see above.  |
| <b>2 Mar – 22 Apr<br/>EXHIBITION and LIVE ART<br/>PERFORMANCES</b> | <i>Topophobia</i>  | <b>Anne Eggebert, Matze Einhoff, David Ferrando Giraut, Polly Gould, Marja Helander, Uta Kogelsberger, Abigail Reynolds, Almut Rink, Emily Speed, Louise K Wilson</b>  | Touring show curated by Polly Gould and Anne Eggebert. For Bluecoat, Emily Speed was commissioned to create an installation for the cloister, in which she performed during the show.   |
| <b>4 May-1 Jul EXHIBITION</b>                                      | <i>Galápagos</i>   | <b>Jyll Bradley, Paulo Catrica, Filipa Cesar, Marcus Coates, Dorothy Cross (with actor Fiona Shaw), Alexis Deacon, Jeremy Deller, Tania Kovats, Kaffe Matthews, Ruth Jarman and Joe Gerhardt, Alison Turnbull</b>  | Bluecoat was the opening venue for this Gulbenkian-sponsored touring show, which was accompanied by a talks programme.  |
| <b>13 Jul – 2 Sep EXHIBITION</b>                                   | <i>Niet Normaal: Difference on Display</i>                                   | <b>Andrew Tunney &amp; Laurence Clark, Ben Cove, Susie Freeman, Dr Liz Lee, David Critchley, Koert van Mensvoort, Karin Sander, Birgit Dieker, Christiaan Bastiaans and Christine Borland, Imogen Stidworthy, Bob &amp; Roberta Smith, Helen Dowling, Douglas Gordon, Rini Hurkmans, Floris Kaayck, Evelien Krijl, Olivia Glebbeek, Andreas Molgaard, Bruce Nauman, Amzee Perera, Pharmacopoeia, Ricarda Roggan,</b> | Exhibition curated by Ine Gevers, adapted from her original <i>Niet Normaal</i> ('not normal') show in Amsterdam, in collaboration with Garry Robson for the 2012 DaDaFest. It included a Bob & Roberta Smith installation in the Vide. |

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|  |  | <b>Jana Sterbak, Javier Tellez, Aaron Williamson</b>   |  |
| <b>15 Sep – 25 Nov EXHIBITION and COURTYARD INSTALLATION</b> | <i>Liverpool Biennial 2012: The Unexpected Guest</i>                                     | <b>John Akomfrah, Dora Garcia, Dan Graham, Jakob Kolding, Sun Xun</b>  | Including Graham's <i>2-Way Mirror Cylinder</i> installation in the front courtyard, and Akomfrah's <i>The Unfinished Conversation</i> film installation on the life and work of Professor Stuart Hall, commissioned by Autograph and premiered at Bluecoat. A related symposium, <i>Reconstruction Work</i> , explored themes of Hall's work. |
| <b>7 Dec – 3 Feb EXHIBITION</b>                              | <i>A Universal Archive: William Kentridge as Printmaker</i>                              | <b>William Kentridge</b>   | Hayward Touring Exhibition from Southbank Centre, London, the first large survey in the UK of the artist's print work. Accompanied by a talks programme.   |
| <b>2013</b>  |  |  |  |
| <b>16 Feb – 14 Apr EXHIBITION</b>                            | <i>The Universal Addressability of Dumb Things: An exhibition curated by Mark Leckey</i> | <b>William Blake, Louise Bourgeois, Neil Campbell, Prunella Clough, Peter Coffin, Martin Creed, Seth Eastman, John Gerrard, Robert Gober, Richard Hamilton, Leon Harmon &amp; Ken Knowlton, Nicola Hicks, Roger Hiorns, Andy Holden, Marguerite Humeau, Allen Jones, Gavin Kelly, Elad Lassry, Mark Leckey, Tomas Libertiny,</b> | Hayward Touring Exhibition from Southbank Centre, London curated by Mark Leckey, whose own work was a giant inflatable Felix the Cat in the Vide.  |

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|  |  | <b>Dwight Mackintosh, Herman Makkink, Andre Masson, Sander Mulder, David Musgrave, James Rosenquist, Jim Shaw, Ward Shelley, John Tenniel, Miroslav Tichy, Toyen</b> |  |
| <b>1 – 10 Mar EXHIBITION</b>                       | <i>Are You Connected?</i>                              | <b>Sara Devoreux-Ward</b>  | Exhibition in the Vide exploring the social and cultural impact of communication technologies through printmaking.   |
| <b>15 &amp; 16 Mar SCREENINGS and PERFORMANCES</b> | <i>The Bluecoat 5<sup>th</sup> Anniversary weekend</i> | Including <b>Janet Hodgson</b>   | Reopening first five years' anniversary including re-showing of Janet Hodgson's <i>Re-Run film</i> from the opening show and live art across the building curated by If Only ...!  |
| <b>22 Apr-5 May EXHIBITION</b>                     | <i>Archiving the Arts Centre</i>                       |  | Bluecoat archive exhibition – featuring films, including Yoko Ono's 1967 performance, interview with George Melly, Visual Stress' 1988 performance, Janet Hodgson's <i>History Lesson</i> , <i>Bed-In at the Bluecoat</i> , and archival material. |
| <b>22 Apr – 5 May PERFORMANCE INTERVENTIONS</b>    | <i>Occupy</i>  | Including <b>Steve Boyland, Mary Prestidge, Robert Sheppard, Mary Pearson, Jo Blowers</b>  | If Only...! Artists turned the empty gallery 3 space into a creative working environment, in response to the archives exhibition.  |

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| <b>24 Apr TALK EVENT</b>          | <i>The Shock of the Old</i>   |  | Exhibition curators discuss Bluecoat's rich, century-long exhibition history that began with Monet in 1908 and Picasso and Matisse in 1911.                        |
| <b>30 Apr TALK EVENT</b>          | <i>Black Skin Bluecoat Revisited</i>                                  |  | Talk with Anjalie Dalal-Clayton.   |
| <b>4 May TALK EVENT</b>           | <i>Activating the Archive</i>   |  | Talk with Antony Hudek.  |
| <b>18 May – 16 Jun EXHIBITION</b> | <i>Identity Documents</i>   | <b>Adam Lee</b>  | Exhibition in the Vide exploring identity through still life photography.  |
| <b>18 May – 16 Jun EXHIBITION</b> | <i>Memory of a Memory</i>   | <b>Lawrence George Giles</b>   | Video exhibition in the Vide.  |
| <b>18 May – 14 Jul EXHIBITION</b> | <i>I Exist (in some way)</i>  | <b>Boushra Almutawakel, George Awde, Hicham Benohoud, Laura Boushnak, Hitchem Driss, Laura El-Tantawy, Lamya Gargasg, Tanya Habjouqa, Nathalie Kardjiane, Larissa Sansour &amp; Issa Touma</b> | Developed in partnership with LOOK/13 and the Liverpool Arab Arts Festival.  |
| <b>18 May – 14 Jul EXHIBITION</b> | <i>Sander/Weegee Selections from the Side Photographic Collection</i> | <b>August Sander, Arthur Fellig (Weegee)</b>   | In collaboration with Side Gallery for LOOK/13.  |
| <b>26 Jul – 15 Sep EXHIBITION</b> | <i>Portfolio NW</i>   | <b>Rebecca Chesney, Tadgh Devlin, Dave Evans, Opoint3recurring (David Henckel, Dan Wilkinson &amp; Leon Hardman), Hannah Wooll, Kai-O Jay Yung, Claire Weetman</b>                             | Artists from the North West, with literary contributions and interventions from artist and writer Jack Welsh. Plus, Claire Weetman's new installation in the Vide. |
| <b>28 Sep – 24 Nov EXHIBITION</b> | <i>3 am: wonder, paranoia and the restless night</i>                  | <b>Francis Alys, Tonico Lemos Auad, Jordan Baseman, Sandra Cinto, Dorothy Cross, Dornith Doherty, Willi Dorner, Anthony Goicolea, Marc Hulson, Rachel Kneebone,</b>                            | Exhibition delving into the depths of the night, curated by Angela Kingston. It also included tours and talks and  |

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|   |  | <b>Nathan Mabry, Michael Palm, Hirsch Perlman, Ed Pien, Lucy Reynolds, Sophy Rickett, Paul Rooney, Anj Smith, Fred Tomaselli, Danny Treacy, Bettina von Zwehl, Tom Wood</b>                              | an events programme and publication. Sandra Cinto created a new installation in the Vide. The exhibition toured nationally.  |
| <b>19 Oct – 15 Nov<br/>OFFSITE EXHIBITION</b> | <i>Deaf School: The art school dance goes on forever</i> | Included works by <b>Tim Whittaker, Sam Davis, Roy Holt</b>  | Exhibition at Liverpool John Moores University, curated by Bryan Biggs, celebrating 40 years since archetypal art school band Deaf School formed at what was then Liverpool Polytechnic.   |
| <b>2 – 3 Nov LIVE EVENT</b>                   | <i>Day of the Dead of Night</i>                          |  | This special event for the 3 <i>am</i> exhibition – 10am on the 2 <sup>nd</sup> to 3am on 3 <sup>rd</sup> – included Liverpool Composers' Group responding to the exhibition with new compositions and improvisations; 'Stories & Stargazing' using UV torches to find secret images; and a late-night DJ. |
| <b>6 Dec – 23 Feb 2014<br/>EXHIBITION</b>     | <i>Soft Estate</i>                                       | <b>Edward Chell, Tim Bowditch &amp; Nick Rochowski, Day Bowman, Jan Williams &amp; Chris Teasdale (The Caravan Gallery), John Darwell, Laura Oldfield Ford, George Shaw, Robert Soden, Simon Woolham</b> | Exhibition from Chell's 'soft estate' research, with rest of show taking an 'edgelands' theme.   |
| <b>2014</b>                                   |  |  |  |
| <b>6 – 15 Jan EXHIBITION</b>                  | <i>Carmel College Exhibition</i>                         |  | Vide exhibition by Carmel College art foundation   |

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|                                  |   |   | students responding to the <i>Soft Estate</i> exhibition and its 'edgelands' theme.  |
| <b>18 Jan – 2 Feb EXHIBITION</b> | <i>ART Valley Exhibition</i>                |   | Vide exhibition celebrating 5 years of a joint participation programme with Liverpool Everyman & Playhouse.  |
| <b>22 Jan FILM EVENT</b>         | <i>Edgelands Film Night</i>                 |   | Echoing themes of the <i>Soft Estate</i> exhibition, the programme explored aspects of overlooked urban and rural spaces.  |
| <b>30 Jan PERFORMANCE</b>        | <i>Cabinet of Curiosities of Mr. Bonsai</i> | <b>Filippos Tsitsopoulos</b>  | In performance space, in collaboration with The Palm House Liverpool.  |
| <b>4 Feb – 2 Mar EXHIBITION</b>  | <i>Blue Room Exhibition</i>                 |   | In the Vide.   |
| <b>13 Feb – 2 Mar EXHIBITION</b> | <i>Penthouse</i>                            | <b>Annabel Little, Luca Siliprandi</b>  | An installation by the Inhouse Gallery, which transformed the top floor of the Vide into a penthouse apartment.  |
| <b>4 – 16 Mar EXHIBITION</b>     | <i>Critter Shed</i>                         | <b>Critter Shed</b>   | Vide exhibition of prints from the Critter Shed collective.  |
| <b>8 Mar – 15 Jun EXHIBITION</b> | <i>The Negligent Eye</i>                    | <b>Cory Arcangel, Christiane Baumgartner, Thomas Bewick, Jyll Bradley, Maurice Carlin, Helen Chadwick, Susan Collins, Conroy/Sanderson, Nicky Coutts, Elizabeth Gossling, Beatrice Haines, Juneau Projects, Laura Maloney, Bob Matthews, London Fieldworks</b> (with the participation of | Exhibition curated by Jo Stockham, Head of Printmaking Department at the Royal College of Art, reflecting on the impact of the digital on art practice, particularly printmaking. An |

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|   |   | <b>Gustav Metzger), Marilène Oliver, Flora Parrott, South Atlantic Souvenirs, Imogen Stidworthy, Jo Stockham, Wolfgang Tillmans, Alessa Tinne, Michael Wegerer, Rachel Whiteread, Jane &amp; Louise Wilson</b> | accompanying publication, with a contextual essay by Stockham, explored the apparent paradox of the 'scan': as both a close reading and a general overview. |
| <b>22 Mar – 13 Apr EXHIBITION</b>       | <i>Robin Tarbet</i>                                       | <b>Robin Tarbet</b>  | Vide exhibition of printmaking and sculpture.   |
| <b>19 Apr – 11 May EXHIBITION</b>       | <i>Print Studio Artist in Residence Exhibition</i>        |  | Vide exhibition.  |
| <b>26 Apr LIVE EVENT</b>                | <i>i-Scan</i>   |  | Day of talks relating to <i>The Negligent Eye</i> exhibition.   |
| <b>6 – 29 Jun EXHIBITION</b>            | <i>Choose Your Own Adventure</i>                          | <b>Danah Abdulla</b> and others  | Poster works curated for the 2014 Liverpool Arab Arts Festival.   |
| <b>21 – 22 Jun EXHIBITION</b>           | <i>Kaleidoscope</i>                                       | <b>Kaleidoscope</b>  | Vide exhibition by Bluecoat-based artists' group who have experienced mental health problems.   |
| <b>3 Jul – 3 Aug EXHIBITION</b>         | <i>On New Grounds</i>                                     |  | Vide exhibition of intaglio prints.   |
| <b>4 – 6 Jul COURTYARD INSTALLATION</b> | <i>The Caravan Gallery</i>                                | <b>The Caravan Gallery</b>   | Including photos from their archive, <i>Is Britain Great?</i>   |
| <b>5 Jul – 26 Oct EXHIBITION</b>        | <i>Liverpool Biennial: A Needle Walks into a Haystack</i> | <b>James McNeill Whistler</b>  | Curated by Anthony Huberman and Mai Abu El Dahab for the Biennial.  |
| <b>24 Sep FILM</b>                      | <i>Childe of Hale: a film by Richard Whitby</i>           | <b>Richard Whitby</b>  | Made with volunteers from the Merseyside village of Hale, Whitby's film told  |

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|  |  |   | the story of John Middleton, the 9'3" giant known as 'The Childe of Hale', born there in 1578. Using improvised acting and DIY methods, the film explored the flexibility of this under-documented historical narrative and encompassed versions of Middleton's biography, as interpreted by the villagers. |
| <b>9 – 31 Aug<br/>EXHIBITION</b>                                       | <i>Above the Beaten Track poster display</i> |   | Vide display of music posters from Bluecoat archive.  |
| <b>8 Nov – 3 Jan 2015<br/>EXHIBITION and LIVE ART<br/>PERFORMANCES</b> | <i>Art of the Lived Experiment</i>           | <b>Katherine Araniello, Bobby Baker, Anna Berndtson, Brian Catling, Ellie Collins, Ellen Friis, Tony Heaton, Melanie Jackson &amp; Esther Leslie, Floris Kaayk, David Lock, Kate Mahony, Maurice Mbikayi, Sinéad &amp; Hugh O'Donnell, Mike Parr, Bekki Perriman, Simon Raven, Juliet Robson, Dimple B. Shah, Terry Smith, Matthew Thompson, the vacuum cleaner, Amy Vogel &amp; Joseph Grigely, Aaron Williamson</b> | Curated by Aaron Williamson for DaDaFest 2014.  |
| <b>2015</b>  |  |   |   |
| <b>24 Jan – 29 Mar<br/>EXHIBITION</b>                                  | <i>Listening</i>                             | <b>Laurie Anderson, Ed Atkins, Janet Cardiff, George Bures Miller, Mikhail Karikis, Ragnar Kjartansson, Lina Lapelyte, Christian Marclay, Haroon Mirza, Max</b>   | Hayward Touring Show, curated by Sam Belinfante, comprising international artists using sound.  |



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|   |                                      | <b>Neuhaus, Katie Paterson, Amalia Pica, Laure Prouvost, Hannah Rickards, Prem Sahib, Anri Sala, Imogen Stidworthy, Carey Young</b>   |  |
| <b>11 Apr – 5 Jul<br/>EXHIBITION</b>            | <i>Nitrate</i>                       | <b>Xavier Ribas</b>   | Spanish artist's project exploring the legacies of sodium nitrate and its mining in the Atacama Desert in Chile, part of the Look 15 Liverpool International Photography Festival. |
| <b>11 Apr – 5 Jul<br/>EXHIBITION</b>            | <i>Memorandum of Understanding</i>   | <b>Tabitha Jussa</b>  | Photographs of Liverpool and Shanghai, part of the Look 15 Liverpool International Photography Festival.   |
| <b>11 Apr – 5 Jul<br/>EXHIBITION</b>            | <i>Liverpool Photographs 1972-74</i> | <b>Tricia Porter</b>  | Exhibition in the Vide of early 1970s photographs of Liverpool 8, part of the Look 15 Liverpool International Photography Festival.  |
| <b>18 Jul – 27 Sep<br/>EXHIBITION</b>           | <i>RESOURCE</i>                      | <b>Clay Arlington, Jack Brindley, Ben Cain, Maurice Carlin, Daniel Eatock, Sean Edwards, Anne Harild with Blue Room, Jonzo, Laurence Payot, The Piracy Project, The Serving Library, Ian Whittlesea</b> | Group exhibition that provided a set of playful resources for visitors.  |
| <b>Jul – Oct<br/>COURTYARD<br/>INSTALLATION</b> | <i>We Approach</i>                   | <b>Anne Harild, with Blue Room</b>  | Courtyard installation by recipient of the Alexandra Reinhardt Memorial Award, created in collaboration with members of Blue Room,   |

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|   |   |  | Bluecoat's learning disabled arts group.  |
| <b>10 Oct – 10 Jan 2016<br/>EXHIBITION</b>                  | <i>Glasshouse</i>   | <b>Niamh O'Malley</b>  | First major solo show in the UK by this Irish artist.   |
| <b>17 Oct – 22 Nov<br/>INSTALLATION and<br/>PERFORMANCE</b> | <i>Do not yet fold your wings</i>                                 | <b>Bisakha Sarker, with Marc Brew, Chris Davies, Ansuman Biswas</b>                                    | Multi-media Vide installation developed by dancer Sarker for her Baring Foundation-funded commission.   |
| <b>2016</b>   |   |  |   |
| <b>23 Jan – 28 Mar<br/>EXHIBITION</b>                       | <i>Left Hand to Back of Head, Object Held Against Right Thigh</i> | <b>Rowena Harris, Mary Hurrell, Natalie Finnemore, Mitra Saboury, Marianna Simnett, Marie Toseland</b> | Exhibition articulating connections between visual art and performance.   |
| <b>23 – 31 Jan<br/>INSTALLATION</b>                         | <i>Fallible Space</i>   | <b>Melissa Gordon</b>  | Performance space installation (23-31 January) with live performance of Mina Loy's <i>Collision</i> (1916) – see below. Installation continued in the Vide till 13 March. |
| <b>22 Jan<br/>PERFORMANCE</b>                               | <i>Collision</i>  | <b>Melissa Gordon, Chris Evans, Morten Norbye Halvorsen</b>  |   |
| <b>20 Jan<br/>SYMPOSIUM</b>                                 | <i>The Work Between Us</i>  |  | Black British artists and exhibition histories symposium organised by Black Artists and Modernism research project.   |

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| <b>9 Apr – 19 Jun<br/>EXHIBITION</b>                               | <i>Double Act: Art and Comedy</i>                | <b>Bill Woodrow, Mel Brimfield, Peter Land, Common Culture, BANK, Gemma Marmalade, Pilvi Takala, Jo Spence and Terry Dennett, Sarah Lucas, Maurice Doherty, Alex Bag, Thomas Geiger, David Sherry, Erica Eyres, Peter Finnemore, Kara Hearn</b> | Two-site exhibition (with The MAC, Belfast) curated by David Campbell and Mark Durden of Common Culture.   |
| <b>1 &amp; 2 May FILM<br/>PROGRAMME</b>                            | <i>This is Now: Film And Video After Punk</i>    |   | Touring LUX film programme, accompanied by an in-conversation event with Will Sargeant of Echo and the Bunnymen.   |
| <b>9 Jul – 16 Oct<br/>INSTALLATION and<br/>OFFSITE PERFORMANCE</b> | <i>Homo Gestalt</i>                              | <b>Dennis McNulty</b>   | Vide installation for Liverpool Biennial 2016, with promenade performance off site, <i>Homo Gestalt (The Time Domain)</i> .  |
| <b>9 Jul – 16 Oct EXHIBITION</b>                                   | <i>Bloomberg New Contemporaries 2016</i>         |   | 46 artists in this graduate showcase last hosted at Bluecoat 30 years previously.  |
| <b>27 &amp; 28 Jul LIVE ART<br/>PERFORMANCE/TALK</b>               | <i>Milk &amp; Blood</i>                          | <b>Franko B</b>   | Performance, followed by talk.   |
| <b>29 &amp; 30 Sept<br/>PERFORMANCES</b>                           | <i>I am Hamlet – Hamletmachine – A Rehearsal</i> | <b>Yuan Gong</b>  | Performances in Bluecoat's 'secret garden' next to the Sandon Room. Yuan Gong collaborated with young people from Yellow House; curated by Philip Courtenay and Effy Hong. |

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| <b>22 Oct – 19 Nov<br/>EXHIBITION</b>      | <i>Collaboration: Out of the Blue, the story so far</i>   |                                    | Vide exhibition from three-year after school participation programme for children and families in six Liverpool neighbourhoods, working with Blue Room members.  |
| <b>28 Oct – 22 Jan 2017<br/>EXHIBITION</b> | <i>Unearthing the Banker's Bones</i>  | <b>Keith Piper</b>                 | Exhibition collaboration with Iniva, London, featuring new film commission for Arts Council Collection's 70 <sup>th</sup> anniversary.   |
| <b>28 Oct – 22 Jan 2017<br/>EXHIBITION</b> | <i>Janus Collapse (the juice-box edition)</i>   | <b>Adham Faramawy</b>              | Video installation in Gallery 4 upstairs.  |
| <b>26 Nov – 15 Jan 2017<br/>EXHIBITION</b> | <i>Auto Agents</i>  | <b>James Harper, Mark Simmonds</b> | Vide exhibition curated by AaA Collective, a group of five people with learning disabilities.  |
| <b>2017</b>                                | In 2017, Bluecoat celebrated its 300 <sup>th</sup> anniversary with a year-round programme and 300 days of events. Two specially curated exhibitions and a changing archival display in the Vide reflected on the building's history and the importance of the visual arts within it. |                                    |  |
| <b>29 Jan – 8 Apr 2018<br/>EXHIBITION</b>  | <i>Art at the Heart of Liverpool</i>  |                                    | Archival exhibition in the Vide, charting Bluecoat's development as the UK's first arts centre. The display also occupied the upper floors of the Vide, with a changing programme of themed displays: architecture, DaDaFest, Transatlantic slavery, Merseyside Film |

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|                                      |                    |  | Institute, Blue Coat School, Captain Beefheart, tapestries.   |
| <b>4 Feb – 23 Apr<br/>EXHIBITION</b> | <i>Public View</i> | <b>John Akomfrah / Graham Ashton / Conrad Atkinson / Glen Baxter / David Blandy / Derek Boshier / Sonia Boyce / Mark Boyle / Jyll Bradley / Pavel Bachler / Chila Kumari Burman / Marc Camille Chaimowicz / Stephen Chambers / Edward Chell / Jagjit Chuhan / Pete Clarke / Maurice Cockrill / Sue Coe / Common Culture / Cornford &amp; Cross / Graham Crowley / Adam Dant / Mal Dean / Jeremy Deller / Maurice Doherty / Sokari Douglas Camp / Bill Drummond / Alan Dunn / Stephen Dwoskin / Nina Edge / John Edkins / Stephen Farthing / Alec Finlay / Leo Fitzmaurice / Pete Frame / Neville Gabie / Malcolm Garrett / Georg Gartz / Melissa Gordon / Jean Grant / Tony Hayward / Peter Hagerty / Sean Halligan / Ian Hamilton Finlay / Rowena Harris / Susan Hefuna / Adrian Henri / Lubaina Himid / Lin Holland / Pam Holt / Nicholas Horsfield / John Hyatt / Andrzej Jackowski / David Jacques / George Jardine / Brigitte Jurack / Peter Kennard / Michael Kenny / Naiza Khan / Juginder Lamba / John Latham / Mark Leckey / Hew Locke / David Mabb / Elizabeth Magill / Bashir Makhoul / Clement McAleer / Don McKinlay / John</b> | Exhibition by 106 of Bluecoat's alumni artists, some of whom donated work to a fundraising auction later in the year. |

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|                                  |  | <p>Monks / Jacqueline Morreau / Paul Morrison / Val Murray / Niamh O'Malley / Yoko Ono / David Osbaldeston / Brian O'Toole / Tony Oursler / Keith Piper / Nicole Polonsky / Tricia Porter / Imran Qureshi / Peter Randall-Page / Paul Rooney / Marisa Rueda / Emma Rushton / Walid Sadek / Lesley Sanderson / Peter Saville / Yinka Shonibare / Jamie Shovlin / The Singh Twins / Mark Skinner / Robert Soden / South Atlantic Souvenirs and Trouble / Emily Speed / Imogen Stidworthy / Elizabeth Stuart Smith / Mike Stubbs / Pádraig Timoney / Ray Walker / Sam Walsh / Claire Weetman / Ann Whitehurst / Pat Whiteread / Tom Wood / George Wyllie</p> |   |
| <b>15 Mar PANEL DISCUSSION</b>   | <i>Bluecoat Exhibition History: Northern Peripheries</i> |   | Discussion reflecting on Bluecoat's gallery programming since the 1970s, with Anjalie Dalal-Clayton, Gabriel Gee, Michael Birchall, Julie Sheldon and Bryan Biggs.                |
| <b>6 May – 24 Jun EXHIBITION</b> | <i>In The Future, They Ate From The Finest Porcelain</i> | <b>Larissa Sansour</b>  | Film and installations including a new commission for gallery 3, drawing on themes of science fiction, archaeology and politics in relation to the artist's Palestinian homeland. |

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| <b>6 May – 24 Jun<br/>EXHIBITION</b>                             | <i>Proxy</i>                         | <b>Louisa Martin</b>  | Installation in Gallery 4 using choreographed light and sound, intended to induce a set of emotional and physiological states.                      |
| <b>21 Jun FILM SCREENING</b>                                     | <i>Oil is the Devil's Excrement</i>  | <b>David Jacques</b>  | Liverpool premiere of film, and artist's talk.  |
| <b>1 – 9 Jul PERFORMANCE<br/>INSTALLATION</b>                    | <i>material / arranged / to / be</i> | <b>Siobhan Davies Dance: Andrea Buckley, Siobhan Davies, Helka Kaski, Charlie Morrissey, Efrosini Protopapa, Matthias Sperling, Jeremy Millar, Emma Smith, and Glithero (Tim Simpson, Sarah van Gameren)</b>                  | Siobhan Davies Dance company took over all the gallery's ground floor spaces with installations and daily performances.                             |
| <b>21 Jul – 1 Oct<br/>GALLERY EXHIBITION and<br/>PERFORMANCE</b> | <i>Abacus</i>                        | <b>Simon and Tom Bloor, Polly Brannan, Rhys Coren, Frances Disley, Kevin Hunt, Anssi Kasitonni, Yusuke Mashiba, Trine Lise Nedreass, Out of the Blue, Emily Speed, Mark Simmonds, William Wegman, Huw Wahl, John Walmsley</b> | Interactive exhibition inviting children to take over the gallery. It included a large installation and performance by Emily Speed.                 |
| <b>14 Sep FILM SCREENING</b>                                     | <i>Everything Lives</i>              | <b>Huw Wahl</b>   | Film screening about Wahl's father, the artist Ken Turner, who founded pioneering community arts group Action Space with Mary Turner in 1968.       |
| <b>17 Aug PANEL<br/>DISCUSSION</b>                               | <i>Going Backwards</i>               |   | Panel discussion about the late 1950s-early 80s Liverpool art scenes, relating to the exhibition <i>The Dinner Party</i> at Williamson Art Gallery. |

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|  |                                  |  | Panellists included Catherine Marcangeli, Robin Riley, Edward Lucie Smith, Bryan Biggs, Lucy Byrne, Oliver Gilbert and Roger Philips.  |
| <b>13 Oct – 8 Apr 2018<br/>EXHIBITION</b>  | <i>In the Peaceful Dome</i>      | <b>Roderick Bisson, Sean Borodale, Fanny Calder, Edward Carter Preston, Julia Carter Preston, Paul Clarkson, Dan Coopey, Philip Courtenay &amp; Yellow House, John Davies, Jacob Epstein, Fab Lab Liverpool, Edgar Grosvenor, The Grantchester Pottery, Janet Hodgson, Nathan Jones &amp; Scott Spencer, Juniper Press, Sumuyya Khader, Donald Lynch, Joanne Masding, Syd Merrills, Grace Ndiritu, Uriel Orlow, William C. Penn, Jo Stockham, Edmund Tan, Herbert Tyson Smith, Visual Stress, Ann Whitehurst</b> | Final exhibition of tercentenary year, drawing on Bluecoat's history and interrogating several themes: the building and its architecture; global trade and legacies of Empire; Modernism and applied arts; gender and military conflict; and the gallery as a site for critical engagement.  |
| <b>11 &amp; 12 Nov<br/>SYMPOSIUM, ARCHIVE<br/>DISPLAY, LIVE<br/>PERFORMANCES,<br/>WALKING TOUR</b> | <i>Captain Beefheart Weekend</i> |  | Celebration of US cult rock musician Captain Beefheart (Don Van Vliet) 45 years after his first art exhibition staged at Bluecoat in 1972. The weekend considered him as a 'total artist' whose work embraced music, painting, poetry and performance. Curated by Kyle Percy, Chris McCabe and Bryan Biggs, it included a symposium, music |



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|                           |  |  | gig, poetry commissions, archive exhibition, psychogeographical tour, 'zine, and workshops. Visual arts participants included Graham Crowley and Steve Hardstaff.   |
| <b>5 Nov SYMPOSIUM</b>    | <i>To Draw The Line: Partitions, Dissonance, Art – A Case for South Asia</i> | Including performance by <b>Naiza Khan</b> | Symposium organised by <i>Third Text</i> interrogating legacies of Partition in India on the 70 <sup>th</sup> anniversary.  |
| <b>23 Nov PERFORMANCE</b> | <i>Sweet Tooth</i>   | <b>Elaine Mitchener</b>                    | Vocalist and movement artist Mitchener premiered this work in the performance space. It dealt with the historical links between sugar and slavery. A partnership with Stuart Hall Foundation, London, and International Slavery Museum. The ambitious 50-minute cross-disciplinary music theatre piece used text, improvisation and movement, to stage a dramatic engagement with the brutal realities of slavery as revealed by the historical records of the sugar industry, and to reveal its contemporary echoes. Audio |

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|   |   |  | recorded and broadcast on BBC Radio 3 December 2017.  |
| <b>2018</b>   |   |  |   |
| <b>to 8 Apr EXHIBITION</b>                                  | <i>In the Peaceful Dome</i>                                     | See above  | See above   |
| <b>27 Apr – 24 Jun EXHIBITION</b>                           | <i>Euphonia</i>   | <b>Emma Smith</b>  | Solo show of installations taking over all the gallery space, exploring the music of social communication.  |
| <b>Summer – 2019 (extended to 2020) GARDEN INSTALLATION</b> | <i>The Bell Tree</i>  | <b>Serena Korda</b>  | Garden installation as part of the artist's National Trust's <i>Trust New Art</i> commission programme at Speke Hall, Liverpool.  |
| <b>14 Jul – 28 Oct EXHIBITION</b>                           | <i>Liverpool Biennial 2018: Beautiful world, where are you?</i> | <b>Abbas Akhaven, Shannon Ebner, Ryan Gander with Jamie Clark, Phoebe Edwards, Tianna Mehta, Maisie Williams and Joshua Yates, Suki Seokyeong Kang, Janice Kerbel, Silke Otto-Knapp, Melanie Smith</b> | The 2018 Biennial, curated by Kitty Scott, takes its title from a 1788 poem by Friedrich Schiller that reflects on the turmoil of 18 <sup>th</sup> century Europe. The artists interrogate contemporary echoes.             |
| <b>10 - 25 Nov EXHIBITION</b>                               | <i>First Waves – Liverpool Edition</i>                          | <b>Scarlett Crawford</b>   | To mark the 50 <sup>th</sup> anniversary of the 1968 Race Relations Act, Crawford was commissioned by UK Parliament to work with communities across the country. In Liverpool, she collaborated with Greenhouse Project and |

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|                                       |                         |   | Liverpool Community Spirit's Multi-Faith Youth Council, creating a series of photos, later shown at the Houses of Parliament in early 2019. Shown in the Vide.   |
| <b>17 Nov – 31 Mar<br/>EXHIBITION</b> | <i>Studio Me</i>        | <b>Joshua Henderson and Veronica Watson</b> | One of three exhibitions brought together to interrogate the idea of creative education. Henderson (showing drawings and prints based on Liverpool architecture) and Watson (portraits) developed their art practice through non-traditional routes, as members of <i>Blue Room</i> , Bluecoat's inclusive arts programme. |
| <b>17 Nov – 31 Mar<br/>EXHIBITION</b> | <i>Instituting Care</i> | <b>Jade Montserrat</b>                      | One of three exhibitions brought together to interrogate the idea of creative education. Large charcoal wall drawings by this Scarborough-based artist transformed the gallery with quotes from her research into race, gender, disability and education and writers such as Frantz Fanon, Audre Lorde                     |

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|                                       |  |                                       | and Stuart Hall. Exhibition accompanied by events with invited collaborators.   |
| <b>17 Nov – 31 Mar<br/>EXHIBITION</b> | <i>The Art Schools of North West England</i> | <b>John Beck and Matthew Cornford</b> | One of three exhibitions brought together to interrogate the idea of creative education. Beck and Cornford tracked down and photographed over 30 art schools, once a crucial part of the North West's creative life. With many of the buildings now closed, repurposed, demolished or absorbed into universities, the images were a powerful reminder of what has been lost but also sought to reawaken a vital legacy. Accompanied by films, a symposium: <i>What Was Art School?</i> And talk, <i>The Art School Dance Goes On Forever</i> . Separate iterations of the show then shown at Bury Art Museum and Touchstones, Rochdale. |
| <b>1 Dec – 10 Mar<br/>EXHIBITION</b>  | <i>Blue Room at Ten</i>                      | <b>Blue Room</b>                      | Bluecoat's inclusive arts project celebrated ten years of creativity with this exhibition in the Vide inspired  |

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|                                   |  |   | by images from its photographic archive. They collaborated with Louise Waller and Alice Odgers from Baltic Clay to create a collection of ceramics, and with Becky Peach on screen prints. The exhibition was also part of DaDaFest International 2018, and its launch was accompanied by a screening of <i>The Journey</i> made in 2003/04 with artist Leo Fitzmaurice. |
| <b>2019</b>                       |  |   |  |
| <b>to 10 Mar EXHIBITION</b>       | <i>Blue Room at Ten</i>                      | See above   | See above  |
| <b>to 31 Mar EXHIBITION</b>       | <i>Studio Me</i>                             | See above   | See above  |
| <b>to 31 Mar EXHIBITION</b>       | <i>Instituting Care</i>                      | See above   | See above  |
| <b>to 31 Mar EXHIBITION</b>       | <i>The Art Schools of North West England</i> | See above   | See above  |
| <b>13 Apr – 23 Jun EXHIBITION</b> | <i>Survey</i>                                | <b>Chris Alton, Simeon Barclay, Hazel Brill, Flo Brooks, Emma Cousin, Joe Fletcher Orr, Tom Goddard, Ashley Holmes, Lindsey Mendick, Nicole Morris, Milly Peck, Anna Raczynski, Will Sheridan Jr., Rae-Yen Song, Frank Wasser</b> | New work by 15 early-career UK artists, presented by Jerwood Charitable Trust and selected from nominations made by over 50 artists including Ryan Gander, Andy Holden and Rachel Maclean. Final selection by Sarah Williams, Jerwood's Head of Programme.   |

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| <b>25 – 31 Mar EXHIBITION</b>          | <i>After Einstein Rosen Bridge</i>     | <b>Nurrachmat Widyasena</b> | Installation in the Vide, produced at Bluecoat by resident artist from Indonesia.  |
| <b>13 Apr – early 2020 EXHIBITION</b>  | <i>New Art Bluecoat</i>                |                             | Archival display in the Vide, presenting Bluecoat's support over several decades to emerging artists and presentation of new art. Exhibition continued upstairs, changing in response to the main gallery's <i>Leviathan</i> exhibition. |
| <b>6 Jul – 13 Oct EXHIBITION</b>       | <i>Leviathan</i>                       | <b>Shezad Dawood</b>        | Film series showing how human action and climate change are intertwined, presented in the gallery alongside neon, textile and a new virtual reality piece.   |
| <b>6 Jul – 13 Oct EXHIBITION</b>       | <i>The Ark</i>                         | <b>Grace Ndiritu</b>        | Exhibition from the artist's research and live art project in France exploring a range of different perspectives and alternative ideas in response to current global issues.   |
| <b>26 Oct – 23 Feb 2020 EXHIBITION</b> | <i>it's My Pleasure to Participate</i> | <b>Alexis Teplin</b>        | The most extensive solo show to date by this London-based American artist, reflecting her 'expanded painting' practice   |

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|  |  |                                  | that extends into installation, performance and film.   |
| <b>2020</b>  |  |                                  |   |
| <b>till 23 Feb 2020<br/>EXHIBITION</b>   | <i>It's My Pleasure to Participate</i> | See above                        | See above   |
| <b>12 Mar – 12 Nov<br/>EXHIBITION (closed twice<br/>during Covid19<br/>lockdown)</b> | <i>Pattern Buffer</i>                  | <b>Frances Disley</b>            | Installations by Liverpool-based artist exploring the gallery as a restorative environment featuring films, plants and seating.   |
| <b>12 Mar – 12 Nov<br/>EXHIBITION (closed twice<br/>during Covid19<br/>lockdown)</b> | <i>Facecrime</i>                       | <b>Jonathan Baldock</b>          | Installation including a landscape of ceramic columns, presenting an alternative history of clay as a tool of communication, the title inspired by Orwell's dystopian novel, <i>1984</i> . The work was commissioned by Camden Arts Centre through the Freelands Lomax Ceramics Fellowship. |
| <b>Oct<br/>SITE SPECIFIC POSTERS</b>   | <i>Black History Month posters</i>     | <b>Sumuyya Khader</b> and others | Posters commissioned for Black History Month presented on the exterior of Bluecoat's arts wing, curated by Sumuyya Khader.  |

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| <b>5 Dec – 21 Feb 2021<br/>EXHIBITION</b>  | <i>Undo Things Done</i>    | <b>Sean Edwards</b>        | 2020 Turner Prize Bursary artist Edwards' Wales in Venice solo show, which took as its starting point the artist's experience of growing up on a council estate in Cardiff in the 1980s. |
| <b>5 Dec – 21 Feb 2021<br/>EXHIBITION</b>  | <i>The Song of My Life</i> | <b>Sadia Pineda Hameed</b> | Cardiff-based artist, writer and curator whose work, like Sean Edwards', addresses ideas of inheritance, particularly stories passed down within families.                               |
| <b>5 Dec - 10 Jan 2021<br/>EXHIBITION</b>  | <i>Assembled Worlds</i>    | <b>Josie Jenkins</b>       | Paintings by Liverpool-based artist, who makes order out of a seemingly chaotic world by repositioning objects and playing with scale.   |
| <b>2021</b>  |                            |                            |  |
| <b>till 21 Feb EXHIBITION</b>  | <i>Undo Things Done</i>    | See above                  | See above  |
| <b>till 21 Feb EXHIBITION</b>  | <i>The Song of My Life</i> | See above                  | See above  |
| <b>till 10 Jan EXHIBITION</b>  | <i>Assembled Worlds</i>    | See above                  | See above  |
| <b>20 Jan – 21 Feb<br/>EXHIBITION (online)</b>   | <i>The Lives We Lead</i>   | <b>Kiara Mohamed</b>       | New film by Liverpool-based artist focusing on the role art can play in addressing identity and social issues.   |
| <b>Gallery disrupted due to Covid 19 restrictions and a second lockdown until May 2022</b> |                            |                            |  |



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| <b>19 May – 5 Sep<br/>EXHIBITION</b>                  | <i>Liverpool Biennial 2021: The Stomach and the Port</i> | <b>Jorgge Menna Barreto, Jadé Fadojutimi, Laura Huertas Millán, Daniel Steegmann Mangrané, Roland Persson, Kathleen Ryan, André Romão</b> | The Biennial theme explored the human body and how we connect with the world around us. At the Bluecoat, it also included a painting installation by Barreto on the exterior of the new arts wing.                       |
| <b>22 May - 26 Sep<br/>COURTYARD<br/>INSTALLATION</b> | <i>Bluecoat Platform</i>                                 | <b>Simon &amp; Tom Bloor</b>  | Family-friendly sculpture in the front courtyard designed by the artists, working with children from Bluecoat's after school arts club, Out of the Blue, and featuring a programme of live activities during the summer. |
| <b>9 Jun - 29 Aug<br/>EXHIBITION</b>                  | <i>12 Decades</i>  | <b>Tony Phillips</b>  | Exhibition of etchings and related drawings in the Vide, reflecting the artist's continuing fascination with modern history. The focus here was on human flight and it connected to a public art trail (see below).      |
| <b>9 Jun – ongoing ART<br/>TRAIL</b>                  | <i>Above Us Only Sky?</i>                                | <b>Tony Phillips</b>  | Organised in collaboration with the Bombed Out Church, Phillips' art trail started and ended at the Bluecoat where painted panels were shown in the courtyard and College Lane passage, the route                        |

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|  |                             |   | taking in sites leading to an installation at the Church. The Bluecoat plaques were later repositioned on the exterior Blundell Lane wall, alongside two others that were originally located on the Lyceum building nearby.  |
| <b>8 Sep - 31 Oct<br/>EXHIBITION</b>       | <i>A Creative Community</i> | <b>Including photos by Sophie Traynor</b> | Exhibition in the Vide charting Bluecoat's century-long history of working artists, from the Sandon Studios Society to the present-day studio-holders, who were photographed by current tenant Sophie Traynor. First in a series of shows exploring key aspects of the Bluecoat through its archive. |
| <b>15 Oct - 23 Jan 2022<br/>EXHIBITION</b> | <i>A Look Inside</i>        | <b>Deborah Roberts</b>                    | First major European solo exhibition from award-winning US-based artist. Combining collage with mixed media, her figurative works critique notions of beauty, the body, race and identity in contemporary society through the lens of Black children in the USA.                                     |

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| <b>15 Oct - 23 Jan 2022<br/>EXHIBITION</b> | <i>Practice Makes Perfect</i>  | <b>Rosa-Johan Uddoh</b> | Exhibition focussing on childhood education in Britain, how schooling forms an early understanding of what it means to be British, and the absence of Black history within the National Curriculum.   |
| <b>15 Oct - 23 Jan 2022<br/>EXHIBITION</b> | <i>Always Black Never Blue</i> | <b>Sumuyya Khader</b>   | Liverpool-based artist reflecting on contemporary life in Liverpool and exploring people and place through illustration, drawing, print and painting.   |
| <b>10 Nov - 13 Mar 2022<br/>EXHIBITION</b> | <i>A Civic Role</i>            |                         | Second in a series of exhibitions exploring key aspects of the Bluecoat through its archive. The arts centre's role as a civic institution was explored through documentation of debates, artists' interventions into the public realm, residencies, international exchanges, and participation with communities. |
| <b>2022</b>                                |                                |                         |   |
| <b>till 23 Jan EXHIBITION</b>              | <i>A Look Inside</i>           | <b>Deborah Roberts</b>  | See above   |
| <b>till 23 Jan EXHIBITION</b>              | <i>Practice Makes Perfect</i>  | <b>Rosa-Johan Uddoh</b> | See above   |
| <b>till 23 Jan EXHIBITION</b>              | <i>Always Black Never Blue</i> | <b>Sumuyya Khader</b>   | See above   |

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| <b>18 Feb - 5 Jun<br/>COURTYARD<br/>INSTALLATION</b> | <i>OK! Cherub!</i>  | <b>Bruce Asbestos</b>  | Giant inflatable artworks representing aspects of positive mental health: rest (a giant yellow worm), community (a group of green frogspawn), and connection (a huge cartoon arm).   |
| <b>12 Mar - 12 Jun<br/>EXHIBITION</b>                | <i>CONSCIOUS</i>  | <b>Suki Chan</b>   | <i>CONSCIOUS</i> brought together different perspectives, from scientists to people living with dementia, to shake up our understanding of consciousness. Chan worked with collaborators to create a series of moving artworks: photography, sculpture and films - <i>Memory</i> (2019), <i>Hallucinations</i> (2020) and <i>Fog In My Head</i> (2021), a commission by Film London. |
| <b>Mar to 14 Apr SITE<br/>SPECIFIC POSTERS</b>       |   | <b>Ellie Hoskins</b>   | Text-based poster works on the Bluecoat arts wing's exterior site on Blundell Lane.  |
| <b>12 May - 12 Jun<br/>EXHIBITION</b>                | <i>Where the Arts Belong<br/>Making Sense (Of It All)</i> | <b>Francisco Carrasco, Gav Cross, Alan Dunn, Roger Hill, Philip Jeck, Brigitte Jurack, Mary Prestidge, Jonathan Raisin, with Suki Chan</b> | Exhibition documenting the Bluecoat's arts engagement with residents, staff and families of specialist dementia care settings North West Belong Villages through a range of creative activities.   |

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| <b>23 Mar – 3 Jul<br/>EXHIBITION</b> | <i>The Bluecoat's Colonial Legacies</i> | Including installation by <b>Grace Thomas</b>   | Third in series of exhibitions in the Vide exploring key aspects of the Bluecoat through its archive. It explored the building's origins as a charity school founded by the Anglican church and Bryan Blundell who was heavily invested in the transatlantic slave trade. The exhibition was the culmination of participation project 'Colonial Legacies', a strand of <i>Echoes &amp; Origins</i> , working with young people to examine how Bluecoat's origins connect to their lives. Partnership with Greenhouse Project, funded by National Lottery Heritage Fund and LCVS, Art Friends Merseyside and Garfield Weston Foundation. |
| <b>3 Jul - 18 Sep EXHIBITION</b>     | <i>Are You Messin'?</i>                 | <b>Gregory Herbert, Katie Schwab, Penny Davenport, Kate Hodgson, Aliyah Hussain, Fauziya Johnson, Millie Toyin Olateju, Josie Jenkins, Kohenoor Kamal, Emily Lansley, Millie Toyin Olateju, Niloo Sharifi, Linny Venables, with furniture by Crown Building Studios</b> | Interactive, hands-on exhibition with artworks to inspire creativity in young visitors.   |

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| 3 Jul - 18 Sep EXHIBITION      | <i>The Bluecoat's Looked After Children</i> | Including installation by <b>Stand + Stare</b>   | Exhibition in the Vide from the second strand of participation project <i>Echoes &amp; Origins</i> , funded by National Lottery Heritage Fund and others. Focusing on the Bluecoat building's history as a charity school to reveal the unheard voices of the children, it combined archival material with documentation of past Bluecoat exhibitions and performances that have interrogated this history. Stand + Stare's commissioned interactive centrepiece, <i>Out of the Shadows</i> , brought to life some of the children's stories, and this installation was relocated in the Vide after the exhibition. |
| 8 Oct – 29 Jan 2023 EXHIBITION | <i>breathe, spirit and life</i> 呼吸、靈魂與生命    | <b>Kiara Mohamed Amin, Thulani Rachia, Sulaïman Majali, Roo Dhisso, Emii Alrai and Soojin Chang</b> (in collaboration with <b>Georgie Rei-n Lo, Jade O'Belle, and Aditya Surya Taruna a.k.a. Kasimyn</b> ) | Curated by guest curator, Katherine Ka Yi Liu 廖加怡, the exhibition repurposed the gallery as a communal space to practice cleansing, detoxification and purification as a decolonial collective healing process,   |

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|   |   |   | with a view to healing from the trauma of the past.   |
| <b>18 Oct until EXHIBITION</b>                                | <i>Plotting the Course</i>                |   | This Vide display, drawn from the arts centre's archive, charted some of the developments that have taken place in visual and performing arts by artists of colour, as reflected in the Bluecoat's programmes, principally since the 1980s.   |
| <b>2023</b>   |   |   |   |
| <b>throughout year EXHIBITION</b>                             | <i>Plotting the Course</i>                |   | Vide archive exhibition (see above).  |
| <b>to 29 Jan EXHIBITION</b>                                   | <i>breathe, spirit and life 呼吸, 靈魂與生命</i> | see above                               | See above   |
| <b>Feb-April: Gallery closed for cleaning and maintenance</b> |   |   |   |
| <b>1-14 May EXHIBITION/RESIDENCY COLLABORATION</b>            | <i>Dialogues</i>                          | <b>Alevtina Kakhidze, Ellie Hoskins</b> | Ukrainian artist Kakhidze and Liverpool-based Hoskins share their deadpan sense of humour in this gallery collaboration, part of the Bluecoat's contribution to EuroFestival, organised by Cultural Liverpool for the city's hosting of the Eurovision song context. Project curated in partnership |

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|   |  |  | with Jam Factory Arts Center in Lviv.   |
| <b>1-14 May COURTYARD INSTALLATION</b>                                    | <i>Soloveiko Songbird</i>  |  | Large-scale inflatable sculpture depicting a nightingale, one of 12 birds located across Liverpool city centre, each playing its own unique song. A EuroFestival commission.  |
| <b>1-14 May ONLINE</b><br>accessible via a QR code in the Bluecoat garden | <i>With Fire and Rage</i>  |  | Immersive audio experience combining testimony with photography, visual art, poetry and music that relates the story of Sasha Osadcha (Kharkiv School of Photography), who smuggled archives out of Kharkiv during rocket fire. A EuroFestival commission, created by Parade-Fest and Artists On The Frontline. |
| <b>11 May PERFORMANCE</b>   | <i>Alevtina Kakhidze Performance</i>                                     | <b>Alevtina Kakhidze</b>                                       | Wry humour from the Ukrainian artist, combining elements of stand-up comedy.  |
| <b>10 Jun - 17 Sep EXHIBITION</b>   | <i>Liverpool Biennial 2023 – uMoya: The Sacred Return of lost Things</i> | <b>Kent Chan, Nicholas Galanin, Raisa Kabir, Benoît Piéron</b> | Curated by Khanyisilie Mbongwa, the Biennial explored the trauma of colonialism and how those affected by it can reclaim  |



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|                                       |  |                    | <p>their power and creativity. Addressing the history and temperament of Liverpool, it called for ‘ancestral and indigenous forms of knowledge, wisdom and healing’. Spread across several Liverpool venues and sites, at the Bluecoat four artists exhibited and the arts centre also hosted a programme of events including <i>Reflective Return</i> (9 Sep) and organised a panel discussion <i>Tracing the Biennial</i> (13 Sep) looking at the festival’s origins and early years.</p> |
| <b>10 Jun - 17 Sep EXHIBITION</b>     | <i>Liverpool Biennial and the Bluecoat</i> |                    | <p>Archival display in the Vide charting the arts centre’s relationship to the Biennial since 1999, through photos, printed material and a slideshow.</p>   |
| <b>6 Oct - 21 Jan 2024 EXHIBITION</b> | <i>A New Kind of Animal</i>                | <b>Tim Spooner</b> | <p>Solo show comprising a new commission - a large installation of furry, quivering animatronic sculptures – alongside drawings, paintings</p>  |

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|                                   |  |                      | and mixed media works created over 15 years.   |
| <b>5 Oct PERFORMANCE</b>          | <i>The Telescope</i>   | <b>Tim Spooner</b>   | Performance at the opening of Spooner's solo galley show.  |
| <b>2024</b>                       |  |                      |  |
| <b>throughout year EXHIBITION</b> | <i>Plotting the Course</i>   |                      | Vide archive exhibition (see above).   |
| <b>until 21 Jan EXHIBITION</b>    | <i>A New Kind of Animal</i>  | <b>Tim Spooner</b>   | See above  |
| <b>9 Feb – 14 Apr EXHIBITION</b>  | <i>Thanks for Having Me</i>  | <b>Babak Ganjei</b>  | Opening the <i>Lives of Artists</i> season, Ganjei's exhibition occupying all the ground floor comprised installations, neon, text works, photography, video and sculpture, reflecting on 'a life operating on the margins and never quite being sure where he belongs.' |
| <b>9 Feb – 1 Apr EXHIBITION</b>   | <i>And it feels like I just got home</i>                           | <b>Joshua Clague</b> | Clague's film installation in the upstairs gallery was created during his time as New Contemporaries studio artist at the Bluecoat and reflected 'enduring memories of the female voice in his life'.  |
| <b>from 8 Feb BILLBOARD</b>       | <i>Studio Me: the Billboard Commissions – Liverpool Waterfront</i> | <b>Ottman Said</b>   | This temporary billboard project on the arts centre's exterior Blundell Lane wall displayed work by two members of the Bluecoat's  |

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|                                  |   |                                  | inclusive arts project for neurodivergent and learning-disabled artists, Blue Room. Said, and Tess Gilmartin (see below), are developing their abstract painting practice in the Bluecoat's supported studio project, Studio Me.  |
| <b>from 14 Mar BILLBOARD</b>     | <i>Studio Me: the Billboard Commissions – Horse Big</i> | <b>Tess Gilmartin</b>            | See above.  |
| <b>3 May - 30 Jun EXHIBITION</b> | <i>Our Mountains Are Painted on Glass</i>               | <b>Michelle Williams Gamaker</b> | Continuing the <i>Lives of Artists</i> season, British-Sri Lankan artist Michelle Williams Gamaker explored race, identity, a love of cinema and the power of storytelling with a screening of <i>Thieves</i> , a fantasy adventure retelling of <i>The Thief of Bagdad</i> (1924, remade 1940). Her film reimagined the marginalised characters claiming leading roles to challenge the racial discrimination in the film industry. Co-commissioned by South London Gallery and DCA, Dundee. |
| <b>3 May - 30 Jun EXHIBITION</b> | <i>Role Model</i>                                       | <b>Dahong Hongxuan Wang</b>      | Dahong Hongxuan Wang, who's played the role of Anna   |

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|   |   |   | May Wong in several works by Michelle Williams Gamaker, presented her film <i>Role Model</i> , which follows the path of Wong as she travels to her ancestral hometown in Guangdong, having been rejected by Hollywood in favour of actors in the racist make-up technique of yellowface. |
| <b>21 Jul – 24 Aug</b><br><b>EXHIBITION</b> | <i>Future, Before It Happens</i>            | <b>Stine Marie Jacobsen</b>                     | Exhibition in collaboration with Liverpool Biennial featuring film created by the artist with children from St Anne's Catholic Primary about wellbeing in relation to the climate crisis; and workshops throughout.   |
| <b>21 Jul – 3 Nov</b><br><b>EXHIBITION</b>  | <i>Let Your Ideas Come Back As Children</i> | <b>Roxy Topia, Paddy Gould with Comic Gould</b> | Interactive exhibition exploring what the world of work might look like in the future, through the eyes of children. Created in collaboration with 8-11-year-olds from the Bluecoat's after-school art club, Out of the Blue.   |
| <b>7 Sep – 3 Nov</b><br><b>EXHIBITION</b>   | <i>Young Blue Room Exhibition</i>           |   | Vide exhibition of drawings and prints inspired by the  |

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|   |  |  | Bluecoat building. An inaugural display by Young Blue Room, the arts centre's inclusive arts project for young learning-disabled and neurodivergent artists.  |
| <b>15 Nov – 2 Mar 2025</b><br><b>EXHIBITION</b>   | <i>Tomorrow's Music Yesterday</i>                          |  | Vide exhibition of music posters from Bluecoat's archive, reflecting a range of genres including jazz, 'world', contemporary classical and experimental, with a focus on musician and composer Philip Jeck. Accompanied by flyers, brochures, photos, records and other ephemera. |
| <b>3 – 21 Dec EXHIBITION</b>                      | <i>The Year That Was</i>                                   | <b>Michelle Williams-Gamaker, Roxy Topia &amp; Paddy Gould, Babek Ganjei, Tess Gilmartin, Joshua Clague and others</b> | Small exhibition relating to the 2024 gallery programme featuring limited edition prints, posters and original artworks. The large gallery used for three winter art, makers and book markets.  |
| <b>2025</b>                                       |  |  |   |
| <b>throughout year</b><br><b>EXHIBITION</b>       | <i>Plotting the Course</i>                                 |  | Vide archive exhibition (see above).  |
| <b>Till 2 Mar EXHIBITION</b>                      | <i>Tomorrow's Music Yesterday</i>                          |  | Vide archive exhibition (see above).  |
| <b>21 Jan – 2 Feb</b><br><b>GALLERY SCREENING</b> | <i>Jennifer Lee Tsai &amp; Tmesis Theatre: Fallen Star</i> | <b>Jennifer Lee Tsai &amp; Tmesis Theatre</b>  | A film about connecting and holding ancestral bodies,   |

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|                                      |   |                        | combining Lee Tsai's poetry with dance performed by Pei Yee Tong, music by Meike Holzmann.   |
| <b>11 - 23 Feb GALLERY SCREENING</b> | <i>Farah Al Qasimi: Everybody was Invited to a Party</i>      | <b>Farah Al Qasimi</b> | Inspired by <i>Iftah Ya Simsim</i> , a 1980s version of <i>Sesame Street</i> , the film explored how language barriers and mistranslation can open up new avenues of meaning.                      |
| <b>4 - 16 Mar GALLERY SCREENING</b>  | <i>Abi Palmer: Slime Mother</i>                               | <b>Abi Palmer</b>      | Film combining spoken word with languorous shots of slugs, transforming them from a hated body into the divine.  |
| <b>8 – 30 Mar EXHIBITION</b>         | <i>DaDaFest at the Bluecoat</i>                               |                        | As part of the Deaf and disability arts organisation's 40 <sup>th</sup> anniversary, this archive display in the Vide charted various festivals, exhibitions and events hosted at the arts centre. |
| <b>4 Apr – 11 May EXHIBITION</b>     | <i>Joanne Masding: The Moveable Scene of the Page</i>         | <b>Joanne Masding</b>  | Exhibition combining Masding's written work and sculptural practice to investigate how images, objects and words link together.  |
| <b>4 Apr – 11 May EXHIBITION</b>     | <i>Rowena Harris: Long Covid and the Culture of Disbelief</i> | <b>Rowena Harris</b>   | Exploration of the socio-cultural context of long-covid  |

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|                                      |   |   | and ME, using CGI and found footage.   |
| <b>4 Apr – 11 May<br/>EXHIBITION</b> | <i>All Together Now: Portraits by<br/>Veronica Watson</i> | <b>Veronica Watson</b>  | Exhibition in the Vide by Veronica Watson, a founding member of Blue Room, whose portraits capture people who populate the Bluecoat.   |
| <b>7 Jun – 14 Sep<br/>EXHIBITION</b> | <i>Liverpool Biennial 2025: Bedrock</i>                   | <b>Amber Akaunu, Chihchung Chang, Ami Claire Mills, Petros Morris, Alice Rekab, Odur Ronald</b> | The 13 <sup>th</sup> edition of the Biennial was curated by former Bluecoat head of programme, Marie-Anne McQuay, its theme, 'bedrock', drawing on Liverpool's distinctive geography and the beliefs that underpin the city.   |
| <b>7 Jun – 14 Sep<br/>EXHIBITION</b> | <i>Tracing the Independents Biennial</i>                  | Including <b>David Blandy, Julian Gillespie and Brigitte Jurack</b>                             | An archive exhibition on two levels of the Vide, charting the development of the Independent strand that has accompanied the main Biennial since 1999. The focus was on the first festival's programme, 'Tracey' and included some original artworks from that year. |