

The 2012 Lowry Lounge at the Bluecoat

Saturday 27 October 11am-6pm

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| Part 1 THE WALK <i>assemble at the Bluecoat</i> | | |
| 11am-1pm | Lowry's Many-voiced Mersey | Walking tour of Liverpool led by Colin Dilnot , exploring the streets in Lowry's 'terrible city', heading to the Mersey, the writer's 'risk-laden escape route from lunacy into uncertainty' |
| 1-2pm | LUNCH BREAK (not provided) – refreshments available from the Bluecoat's Espresso or Bistro | |
| Part 2 THE LOUNGE <i>in the performance space upstairs at the Bluecoat</i> | | |
| 1.30pm | Doors open | Lowry musical landscape presented by Bryan Biggs |
| 2pm | Welcome & introduction | |
| | Launch of <i>The Firminist</i> | Mark Goodall introduces the latest edition of the journal of all things Lowry – copies available |
| | <i>From Allerton to Dollarton</i> | Audio visual presentation by Bryan Biggs and Cathy Butterworth , inspired by their recent trip to Vancouver in search of Lowry |
| | <i>David Markson & Lowry</i> | Reading/presentation by Robert Sheppard , who has been searching for hints of Lowry in the late novels of David Markson (1927-2010), who got to know Lowry while writing a thesis on <i>Under The Volcano</i> . He found some, will read some of them, and will attempt to say why he has become so captivated by these anti-novels |
| | <i>The Sinister Quarter: Malcolm Lowry and Ivan Chtcheglov</i> | Talk by Mark Goodall on how Lowry's writing influenced the radical post-war Paris scene that spawned Situationism, focusing on Ivan Chtcheglov, whose tragic life echoed Lowry's own. Followed by short film |
| 3.40-3.55pm | BREAK Refreshments available from Espresso or Bistro | |
| 4pm | <i>Lowry and the Norse Resonance</i> | Illustrated talk by Annick Drösdal-Levillain exploring Lowry's Nordic connection, based on bio-bibliographical miscellanea |
| | <i>"Darling, why did I leave? Why did you let me?"</i> | Spoken word performance by Helen Tookey and Cathy Butterworth , drawing on Lowry's 'lost correspondence' in <i>Under the Volcano</i> , using postcards, written from the heart, left over a few weeks by visitors to the Bluecoat. |
| | Toast to Lowry | |
| | Film: Dziga Vertov's <i>Man With A Movie Camera</i> (1929) | Introduced by Colin Dilnot , this extraordinary piece of filmmaking is a montage of urban Russian life showing people at work and at play, and the machines that keep the city going. Vertov's first full-length film, it uses a variety of cinematic techniques - dissolves, split screen, slow motion and freeze-frames - to create an exhilarating montage. It was included in the 1929-30 Cambridge Film Guild season attended by Lowry, who later imbued his writing with a literary version of montage taken from films like <i>Man With A Movie Camera</i> . |
| 6pm | Finish | |