

THE 1940 UNDER THE VOLCANO

by Malcolm Lowry

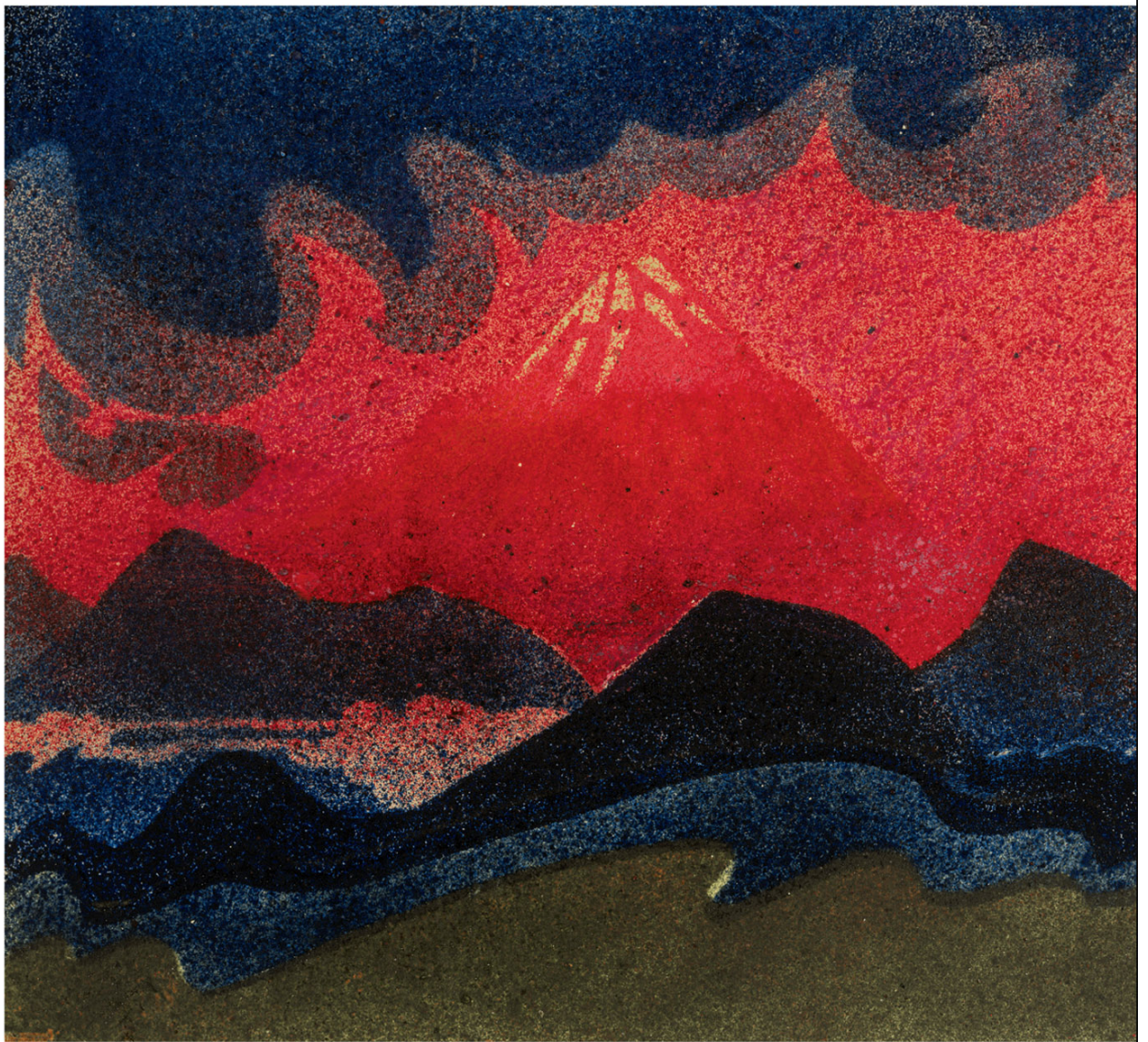
A Critical Edition

EDITED AND WITH AN INTRODUCTION

BY MIGUEL MOTA AND PAUL TIESSEN

ANNOTATIONS BY CHRIS ACKERLEY AND DAVID LARGE

FOREWORD BY VIK DOYEN AND PATRICK A. MCCARTHY





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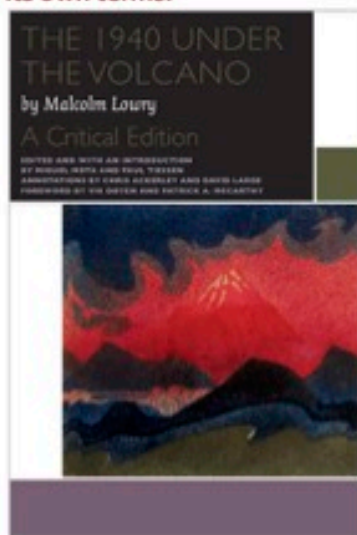
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The 1940 Under the Volcano by Malcolm Lowry has too often been regarded as little more than a blueprint—though a tentative one at best—for his 1947 masterwork, *Under the Volcano*. It has never been adequately considered in terms of Lowry's work that preceded it, or been fully critically edited on its own terms.



Upon completion, *The 1940 Under the Volcano* was shown by Lowry's agent, Harold (Hal) Matson, to thirteen publishers in New York and then withdrawn. By that time, Lowry was already working on the 1947 *Under the Volcano* for which he became internationally renowned.

The 1940 Under the Volcano is a bridge between Lowry's 1930s fiction (especially *Ballast to the White Sea*) and the 1947 *Under the Volcano* itself. In 1994, it was transcribed for posthumous publication, with a sensitive introduction by Frederick Asals and was offered by MLR Editions Canada in a short print-run. Although Asals wrote eloquently about the position of *The 1940 Under the Volcano* in Lowry's corpus, scholars have only recently begun to pay systematic attention to convergences and divergences between this earlier work and the 1947 version.

www.press.uOttawa.ca/the-1940-under-the-volcano

Chris Ackerley is Professor of English at the University of Otago, New Zealand. His research focus is modernism, and his speciality is annotation.

Vik Doyen is Professor Emeritus and former vice-dean of the Arts Faculty and head of the English Department at the Katholieke Universiteit Leuven, Belgium. He did archival research in the Malcolm Lowry Collection at the University of British Columbia for his doctoral dissertation.


David Large is a research and teaching assistant at the University of Otago in New Zealand. With Chris Ackerley, he edits an annotation website dedicated to *Under the Volcano*.

Patrick A. McCarthy is Professor of English at the University of Miami. He has authored several studies on Lowry, including *Forests of Symbols: World, Text, and Self in Malcolm Lowry's Fiction*.

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Paul Tiessen is Professor Emeritus at Wilfrid Laurier University. He is the founding editor of the *Malcolm Lowry Newsletter* (1977–1984) and *The Malcolm Lowry Review* (1984–2002).

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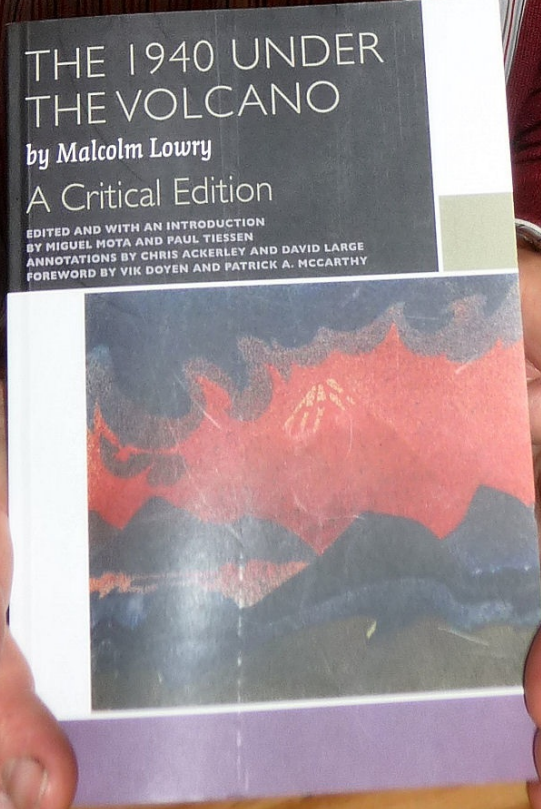
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