



The
SANDON
STUDIOS
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and the
Arts

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PARRY
BOOKS

Anyone who still thinks that London is the hub of the Universe so far as the Arts is concerned has never visited Liverpool. For the benefit of those unfortunates, one facet of the cultural life of the City over the last sixty years is described in this book by R. F. Bisson.

The author presents a pageant of the lively, amusing, eccentric, artists, musicians and patrons who have jointly created a club unique in the country which has been an integral part of the life of the City since the Edwardian decade. Sufficiently 'with-it' in the early days to organise in 1911 the first exhibition of the Post-Impressionists to be held in the British provinces, Mr. Bisson shows how the club has emerged through all vicissitudes in a lively enough state to celebrate its sixtieth anniversary with the publication of this book, the issue of a gramophone record of music and reminiscences by members, the commissioning with the generous assistance of the Gulbenkian Foundation of a piece of music—a Concertante for Harpsichord—by the young Liverpool composer John McCabe, and with the making of a film.

The great mass of material is handled in a masterly fashion so that the book is a good deal more than a catalogue of events and a list of names. It will be an important document for all students of the history of the Arts in the 20th century in this country.