

CORPORATION OF LIVERPOOL

LIVERPOOL
ARTISTS
EXHIBITION

AT BLUECOAT CHAMBERS

DEC. 1939 — JAN. 1940

CATALOGUE
TWO PENCE

CORPORATION OF LIVERPOOL

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LIVERPOOL ARTISTS EXHIBITION

ALL works sold in this Exhibition may be removed by purchasers immediately after payment.

All cheques should be made payable to the artist, and sent to the Director of the Walker Art Gallery.

If a visitor wishes to communicate with an exhibitor, the exhibitor's address may be obtained from the attendant in charge. All purchases should, however, be made through the Director of the Walker Art Gallery.

Every work removed from the Exhibition after sale will be replaced as soon as possible by another work from the same artist. Such substituted exhibits cannot, of course, appear in the catalogue, but they will be clearly labelled.

Because the opening of this Exhibition follows immediately on the closing of the last, it has been necessary to print the catalogue before hanging the exhibition. The catalogue is in alphabetical order of the artists' names, under the several media, and the arrangement of exhibits does not exactly correspond. It is hoped that visitors will have no serious difficulty in finding the work of any individual artist.

The Exhibition has been organised by the Libraries, Museums, Arts and Music Committee of the Corporation, from contributions by the Liverpool Academy, the Sandon Group and the Liver Sketching Club, and grateful thanks are due to the officers and members of these societies for their co-operation.

CATALOGUE

OIL PAINTINGS		£	s.
1	Soot Tracks, Paris	N. Martin Bell	21 0
2	Terence	R. F. Bisson	15 15
3	Winter in Formby	John Bowes	12 12
4	Jenny Nicholson	Marjorie Brooks	25 0
5	Blue Funnel Boat	Marjorie Brooks	12 12
6	Coloured Boy	Marjorie Brooks	6 6
7	Still Life	Thomas Burke	18 18
8	Charlie Wilson	Thomas Burke	15 15
9	Margaret Graham-Toler	F. T. Copnall	—
10	Mrs. Reginald Taylor	F. T. Copnall	—
11	John Evans, Esq.	F. T. Copnall	—
12	The Young Gardener	Teresa N. Copnall	30 0
13	Flowers near a Window	Teresa N. Copnall	15 15
14	West Kirby under Snow	Teresa N. Copnall	10 10
15	Early Summer in Derwentwater	C. B. Dickins	6 6
16	Rumford Court, Liverpool	F. S. Doble	8 8
17	Siabod	Marion Fraser	10 0
18	Yorkshire Fells	R. M. Fraser	20 0
19	Snowdon	R. M. Fraser	12 12
20	Aberglaslyn Pass	R. M. Fraser	5 5
21	Claypit, Prenton	E. P. Gill	25 0
22	A View across the Dee	E. H. Gorman	15 15
23	Rhu from the Bay	Ian Grant	21 0
24	Near the Top of Glen Fruin	Ian Grant	15 15
25	Girl in a Red Coat	E. H. Griffith	10 10
26	An Upland Ploughing	Isabella Hartley	10 10
27	Penmaen Quarries	John Hay	26 5
28	Loch Rannoch	S. Irvine Hertford	10 10
29	Iona	S. Irvine Hertford	10 10
30	On the Coast of Provence	Henry Hiles	12 0
31	From the Hills to the Sea, Conway Valley	Henry Hiles	12 0
32	Convalescent	R. G. Hinchliffe	52 10
33	A Mystery Pool	R. G. Hinchliffe	42 0
34	Composition (tempera)	H. T. Hoodless	5 5
35	Flowers in a Bowl	Eglantine Hooper	10 10
36	Marjorie Kidd	Winifred O. Humphreys	—
37	Barbara Tyson Smith	Winifred O. Humphreys	—
38	Autumn Flowers	A. J. Jenks	8 8
39	Near Mallam	E. W. Kneen	5 5
40	Sobersides	D. D. Lynch	5 5
41	Mrs. McKie Reid	Hilda M. Mack	—
42	Tony	Hilda M. Mack	—
43	On the Anglesey Coast	Henry Merchant	18 18

44	Roses and Carnations	C. W. Oliver	8 8
45	The Ebbing Tide	P. S. Paice	30 0
46	Corfe's Building, Liverpool	P. S. Paice	8 0
47	Alderman Sir Sydney Jones, Lord Mayor of Liverpool	W. C. Penn	—
48	Still Life	W. C. Penn	26 5
49	Caroline Place	W. C. Penn	10 10
50	A Mixed Bunch	Jessie Pescod-Malcolm	7 7
51	Beatrice Simon	Isabel M. Ragg	20 0
52	Peppers	Isabel M. Ragg	10 0
53	Road to Avoca, Eire	W. T. Rawlinson	12. 12
54	My Wife	Stanley Reed	60 0
55	The Sound of Raasay, Skye	C. W. Sharpe	73 10
56	Snowdon from Capel Curig	Grainger Smith	47 5
57	A Son of the Soil	Effie L. Spicer	10 10
58	Autumn Riches	C. Dutton Thompson	10 10
59	Connemara	M. Thomson	10 10
60	The Critical Moment	FRANCES THOMAS WIRGMAN	50 0
61	Fishing Nets, St. Ives (tempera)	J. Coburn Witherop	52 10

WATER COLOURS

62	Heswall in April	Ethel A. S. Agnew	7 0
63	Flowers in a Window	Ethel A. S. Agnew	5 0
64	In Windmill Land	J. E. Aitken	35 0
65	Boston	J. E. Aitken	20 0
66	Whitby	J. E. Aitken	20 0
67	The Second Quad, St. John's, Oxford	M. D. Barnitt	6 6
68	Strand Quay, Rye	M. D. Barnitt	5 5
69	Formal Arrangement (gouache)	N. Martin Bell	5 5
70	The Weald of Kent	Constance Bird	6 6
71	Snow in Southport	John Bowes	6 6
72	In Cornwall	A. E. Brockbank	12 0
73	Entering the Harbour	A. E. Brockbank	12 0
74	South Stack, Holyhead	S. J. M. Brown	21 0
75	Cardigan Island from Gwbert	S. J. M. Brown	18 0
76	Crathes Castle	J. Walton Burnett	12 12
77	Pink Tulips	Mary E. Campbell	7 7
78	Liverpool Backs (gouache)	Thelma Charley	8 8
79	Portofino Harbour	Enid Chidlaw-Roberts	3 3
80	Spring in Italy	Enid Chidlaw-Roberts	3 3
81	Near Poulton, Cheshire	J. S. Clibborn	5 5
82	View from Holyhead Mountain	J. S. Clibborn	5 5
83	Autumn	May L. Greville Cooksey	10 10
84	An Indian Bathing Tank	Constance G. Copeman	6 6
85	The Old Mews, Union Street	F. S. Doble	5 5
86	The Old Wool Hall, Lavenham	Herbert Eckstein	4 10
87	First Rehearsal	Constance L. Fidler	10 10
88	In Wiltshire	Elizabeth Field	5 5
89	Near Kerridge	Elizabeth Field	5 5

		£	s.
90	The White Lady, Port Patrick, Anglesey	5	5
91	Marine Gardens, Crosby	3	3
92	The White Dunes	18	18
93	Fishers of the Adriatic	10	10
94	The Passing of the Storm	10	10
95	Hannah	5	5
96	Spring Landscape	5	5
97	Slovak Village	4	4
98	Old Houses, Bourg d'Oisans	4	4
99	Marlborough	3	3
100	The Loggerheads Inn, near Mold	7	7
101	On Shap Fells	12	12
102	St. Ives	10	10
103	The Seven Sleepers of Ephesus	5	5
104	Quaddan, Solva	5	5
105	Sisteron	10	10
106	Bourg d'Oisans	10	10
107	Morskíe Okoe, Poland	21	0
108	Paris Exhibition	4	4
109	Welsh Hayfield	12	12
110	Squalls	12	12
111	The Toilet	8	8
112	Marigolds	10	10
113	Cottages, Bolton-by-Bowland	5	5
114	Spezia (pastel)	8	8
115	Trawler Patrol	15	15
116	The Mersey in Wartime: the Neutral	15	15
117	Loch Leven, by Glencoe	5	5
118	Flower Study	5	5
119	Ebb Tide	10	10
120	Solitude	20	0
121	Still Life	5	5
122	A Country Lane	—	—
123	Cotswold Village	7	7
124	Windswept Farm	6	6
125	A Welsh Bridge, Llanymynech	4	4
126	Isle of Skye	8	8
127	Glencoyne	12	12
128	Babylon Chapel, Corris	12	12
129	Morning Haze	7	7
130	Chrysanthemums	15	15
131	A Grey April Day	5	5
132	A Welsh Coastline	4	4
133	Snow in a Welsh Valley	10	10
134	Cottages near Nevin	10	10
135	Silverdale, Arnside	8	8
136	Welsh Farmlands (pastel)	6	6
137	Decoration: Chinese Phantasy	5	5
138	The Gates of Day	5	5

		£	s.
139	The Bear's Paw	20	0
140	Nant Mill, North Wales	7	7
141	The Bridge at Ogwen	7	7
142	Bradford on Avon	4	4
143	Great Tew, Cotswolds	4	4
144	Early March	7	7
145	The George Inn, Burford	5	5
146	St. Ives	8	8
147	The Charm of Youth	3	3

PRINTS AND DRAWINGS

148	Liverpool from Everton Hill	3	3
149	The Tunnel, Lime Street Station	3	3
150	The Old Cardinal	5	5
151	The Old Lady	4	4
152	Gordon Hemm, Esq., A.R.I.B.A.	10	10
153	The Horse sympathising with St. Columba	5	5
154	Listening to the Birds	1	5
155	Pleasantry	1	5
156	Leucothea	1	5
157	Flourmill	3	3
158	Liverpool Cathedral	3	3
159	A Wild Corner of the Kirkstone Pass	1	10
160	An Actor	1	1
161	Nude	2	2
162	Nymphs	2	2
163	Alstroemeria	£2/12/6	
164	Menace	3	3
165	The Boathouses	3	3
166	Stainforth, Yorkshire	2	10
167	A. Curran, Esq.	—	—
168	Richmond, Yorkshire	£4/14/6	
169	King John's Bridge, Tewkesbury	£3/13/6	
170	Chipping Campden	£3/13/6	
171	Piazza del Popolo, Rome	12	12
172	Pincian Gardens, Rome	£4/14/6	
173	Fishmarket, Naples	£4/14/6	
174	Sow and Litter	2	2
175	Liverpool Cathedral	2	15
176	Lady Chapel	2	15
177	Gladstone Monument, Liverpool	5	0
178	Freesias	1	1
179	Christmas Roses	2	2
180	Spring Gathering	2	2
181	Thames Flood-tide	4	14
182	Bramble	1	10
183	Roofs	1	10

MINIATURES			£	s.
184	Nora	<i>Gladys M. Baxandall</i>	—	—
185	The End of the Chapter	<i>Winifred Hornblower</i>	9	9
186	The Green Shawl	<i>Winifred Hornblower</i>	7	7
187	From the Garden	<i>Winifred Hornblower</i>	3	3
188	Henry Johnston, Esq.	<i>Violet E. Woodhouse</i>	—	—
189	Portrait of a Child	<i>Violet E. Woodhouse</i>	5	5

SCULPTURE			£	s.
190	Expulsion from Eden (wood)	<i>Hilda M. Ellis</i>	15	15
191	Decorative Head (wood)	<i>Hilda M. Ellis</i>	6	6
192	Pard (stoneware)	<i>Edna Rose</i>	10	10
193	Jungle Trail (glazed earthenware)	<i>Edna Rose</i>	5	5
194	Leopard and Peacock (glazed earthenware)	<i>Edna Rose</i>	3	3
195	Shire Foal (glazed earthenware)	<i>Edna Rose</i>	4	4
196	Pegasus (slip-decorated earthenware)	<i>Edna Rose</i>	1	10
197	Mother and Child (Uptonwood stone)	<i>H. Tyson Smith</i>	42	0
198	Carved Stone Pot	<i>H. Tyson Smith</i>	5	5
199	Portrait (bronze)	<i>H. Tyson Smith</i>	31	10
200	Angel (cast stone design for memorial)	<i>E. C. Thompson</i>	3	3
201	Vivo (plaster design for engraved mural)	<i>E. C. Thompson</i>	5	5
202	Miss Marjorie Wood (terracotta)	<i>Bertha Tippin</i>	7	7
203	Master Freddie Hulm (terracotta)	<i>Bertha Tippin</i>	4	4
204	Waiting (terracotta)	<i>Bertha Tippin</i>	2	2

EXHIBITIONS IN BLUECOAT CHAMBERS

December 4th, 1939, to January 13th, 1940.

LIVERPOOL ARTISTS.

January 15th, 1940, to February 10th, 1940.

PORTRAITS FROM THE PERMANENT COLLECTION.

February 12th, 1940, to March 9th, 1940.

WATERCOLOURS FROM THE PERMANENT
COLLECTION.

March 11th, 1940, to May 4th, 1940.

CONTEMPORARY BRITISH PAINTING.