

10-15 June

Bluecoat 63



10-15 June

Programme

Open house!

An exciting festival week of music, theatre, dancing films, painting, sculpture, photography, architecture, exhibitions and discussions . . .

Come and see what goes on in Liverpool's Arts centre at Bluecoat Chambers . . .

You can browse around the many exhibitions, *all free*, hear the lunchtime recitals or talks, enjoy the evening orchestral or drama performances, watch the fascinating country dancing, see a sculptor, a potter, and a painter at work . . .

You will be able to have buffet refreshments all day at reasonable prices . . .

There will be a special licenced bar at lunchtime and in the evening . . .

There'll be something new for you to see, hear, and enjoy *all the time* during Bluecoat 63.

Remember the date 10-15 June 1963

Morning and Afternoon

Evenings at 7.30 pm

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Monday

11 am to 7 pm EXHIBITIONS

1.10 pm CONTEMPORARY THEATRE
by Bernard Hepton of the Liverpool Playhouse
presented by the English Speaking Board

INAUGURAL CONCERT
LIVERPOOL MOZART ORCHESTRA
John Carewe, Conductor
Carole Rosen, Mezzo-Soprano
Mozart: Symphony No 36 Linz
Berlioz: Nuits d'Ete Haydn Symphony No. 102
Mozart: Overture 'Il Seraglio'

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Tuesday

11 am to 7 pm EXHIBITIONS

SIX IN A BED AT THE AULD PIER 'EAD
A portrait of Liverpool in words, music and pictures
Fritz Spiegl and The Liverpool Music Group

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Wednesday

11 am to 7 pm EXHIBITIONS

1.10 pm DANTE'S INFLUENCE ON ENGLISH LETTERS AND ART, talk by Dr Filippo Donini, Cultural Attache at the Italian Embassy
presented by the Dante Alighieri Society
2.30 pm THE BLUECOAT STORY told by G. G. Watcyn, headmaster, Bluecoat School, and W. S. MacCunn, formerly Gen. Secretary, Bluecoat Society of Arts

DISCUSSION
MODERN ART-HOW MUCH BLUFF?
A controversial public argument.
Chaired by John Willett, with Sydney Paviere, former Director, Harris Museum and Art Gallery, Preston. Views will be invited from the audience.
Admission Free

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Thursday

11 am to 7 pm EXHIBITIONS

FOLK MUSIC AND DANCE
The COUNTRYSIDE PLAYERS from London (Pat Shuldham-Shaw, Nan Fleming-Williams and Dennis Smith)
The LIVERPOOL SPINNERS, dancers from Merseyside and Deeside in a programme of Morris, Sword and Country dances. *Presented by the English Folk Dance and Song Society*

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Friday

11 am to 7 pm EXHIBITIONS

1.10 pm ELIZABETHAN MUSIC
The SANDON MUSIC GROUP led by Peter Colt and The BLUECOAT SINGERS

Liverpool Shakespeare Society present a SPECIAL FESTIVAL PERFORMANCE of scenes from Much Ado About Nothing, Measure For Measure, Twelfth Night and Henry VIII.
Full costume and Production. Cast of 40.
Designer G. Gordon MacPherson

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Saturday

11 am to 7 pm EXHIBITIONS

10 am BALLET FILM
Merseyside Film Institute Society Cinema
Tickets 2s 6d available to M F I S Members
2.45 pm BALLET FILM
3 pm OPEN AIR MORRIS DANCING
in the forecourt. Morris Men from Manchester, Merseyside and Deeside

BEHIND THE SCENE
Satirical Revue devised for the occasion by Carl Hawkins. Additional material by Maud Budden, June Green, R. F. Bisson.
Music by Michael Bateson

Exhibitions

ADMISSION FREE 11 am to 7 pm DAILY

ARTISTS WORK WITH ARCHITECTS

Front Courtyard, Main Foyer

Large scale display showing how painters and sculptors can collaborate on works of architecture. Some major works showing the possibilities and use of various techniques and materials which will be displayed

outdoors in the courtyard

Examples of actual work in progress at the moment. Work that has been undertaken by artists in this area. One or two artists actually working on a commission.

GARDEN DISPLAY

Back Courtyard

Display of sculpture, pottery and modern domestic craftsmanship, including garden furniture.

Potters will be seen at work and the studio of Mr H. Tyson Smith will be open to the public.

MODERN CRAFTSMANSHIP IN THE HOME

Bluecoat Display Centre

Hand-made furniture, lithographs, pottery, basketwork, weaving and other age-old crafts will be seen applied to modern design.

MODERN BUILDING DESIGN

Liverpool Architectural Society Rooms

Development of a single design from the client's brief to the completed building; designs by students of Liverpool Schools of Architecture; illustrations of work by members of the Architectural Society and sections about the redevelopment of the City centre.

BLUECOAT PRINTS

Bluecoat Library

Display of old prints of the Bluecoat Hospital and Chambers by courtesy of the City librarian.

THE FACE OF LIVERPOOL

Liverpool Amateur Photographic Association Room

Photographic studies of people and surroundings in Liverpool.

PAINTINGS

Walker Art Gallery

Open (Annual) Exhibition of the Liverpool Academy of Arts

PAINTINGS

Sandon Music Room

Pictures by artists, past and present, associated with the Bluecoat.

Sponsored by the Sandon Studios Society

SHAKESPEARE EXHIBITION

Room 44

Liverpool Shakespeare Society exhibition including colour photographs, costumes worn by Laurence Olivier and Michael Redgrave (loaned by the Royal Shakespeare Memorial Theatre), model sets with lighting.

CINEMA

Room 45

Merseyside Film Institute Society exhibition of stills and posters showing the development of the cinema from 1895 to the present day with a special section devoted to films made with Liverpool as the scene of action.

THEATRE

Sandon Theatre

Liverpool Playgoers Club are staging a pictorial history of the club illustrating the more important productions.

GENERAL EXHIBITION

Reception Room

The English Folk Dance and Song Society, the Dante Alighieri Society, the English Speaking Board, and Liverpool Youth Music Committee

Programme subject to alteration without notice

Symbol by Kenneth Cothliff

Designed by Alan G. Swerdlow N D D L S I A

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