

Shakespeare  
at the Bluecoat

*a festival from  
23 April to 1 May*



*at Liverpool's Arts Centre  
The Bluecoat Chambers*



# Shakespeare at the Bluecoat

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*23 April to 1 May 1964*

An exciting and full programme of  
plays music films  
painting sculpture  
poetry dancing feasting  
entertainments  
exhibitions

to celebrate the

**400th anniversary of  
Shakespeare's birth**

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From the first night of this Festival with its **Elizabethan Feast** of venison and syllabub, to the final evening of **bawdy verse and sixteenth century music**, the ten day celebration is one of the most comprehensive Shakespeare Festivals being held anywhere in Britain.

Artists of international repute have been engaged. They include

**JULIAN BREAM MAX ADRIAN  
JANET SUZMAN FRITZ SPIEGL  
WILLIAM RUSHTON  
THE DOWLAND CONSORT  
and members of  
THE PLAYHOUSE COMPANY**

## General Information

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Following the outstanding success of 'Bluecoat 63' during which some 15,000 people visited Bluecoat Chambers, the Bluecoat Arts Forum is presenting this further Festival to illustrate the work of the building.

The Quater-Centenary of Shakespeare's Birth provides the main theme, but there are other events and exhibitions of wide general interest. The work of the Forum is assisted by generous grants from the Calouste Gulbenkian Foundation made through the Bluecoat Society of Arts and by the Liverpool City Council

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*Festival Director* Michael Garner

*Administrative Secretary* Celia Van Mullem

*Committee* R. F. Bisson, Shane O'Connor, Robin Clayton A R I B A, George Hall A R I B A, Gordon S. Kerr (*Public Relations*), Peter Rockliff

*Festival Offices* 3, Bluecoat Chambers, School Lane, Liverpool 1 Royal 5297

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Bar open to the public 11.30 am to 10 pm  
Lunches, teas and snacks served throughout Festival

Audiences at lunchtime recitals are invited to eat their lunches while they listen to the entertainment

Catering by the House of Latham  
Symbol and design Alan G. Swerdlow N D D  
Printed in England by Rockliff Bros. Ltd., Liverpool

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### **OTHER EVENTS OF SPECIAL INTEREST IN LIVERPOOL**

*At the Playhouse* till 14 March only  
A Midsummer Night's Dream

*Liverpool Record Office and Hornby Library*  
Shakespearean Books and Prints

*Walker Art Gallery* Henry Moore Sculpture,  
4 April to 27 June



Inaugural Party

Wednesday 22 April at 7-45 pm

**ELIZABETHAN  
FEAST**

including Venison, Sucking Pig, Boar's  
Head, Rook Pie, Syllabub, Mead, etc.  
Entertainment — evening dress

Thursday 23 April at 7.30pm

*Julian Bream*

Lute and Guitar

*programme includes works by  
Dowland, Morley, Bach, de Falla*

Tuesday 28 April at 1.10 pm  
Lunchtime Recital

*Elizabethan Music*

by the Broughton Hall Choir  
(Director Patricia Foster)

Recorder and choral music by  
this outstanding school choir

Lunchtime Entertainment

Wednesday 29 April at 1.10 pm

**CATCH A FALLING STAR**

A Recital of Verse from  
Shakespeare's Contemporaries  
by

**NORTHERN VOICES**

*Directed by Diana Fraser*

## The Winter's Tale

Three Performances of Shakespeare's Play  
on Friday 24, Tuesday 28, and  
Thursday 30 April

presented by

**The Liverpool Shakespeare Society**

(producer Michael Garner)

### International Shakespeare Film Season

*Merseyside Film Institute Society*

*Cinema at 7.30 pm*

Saturday 25 and Monday 27 April  
The Tragedy concerning

*A DANISH PRINCE*

played by LAURENCE OLIVIER

Tuesday 28 and Wednesday 29 April

*Ancient Scotland*

*Three Witches*

*Brilliant Japanese Adaptation*

Thursday 30 April and Friday 1 May  
Star-crossed lovers in Verona

played by LAWRENCE HARVEY  
and SUSAN SHENTAL

### The World of Shakespeare

Main Exhibition in Foyer

*Fresh and Vivid*

*Something of the Elizabethan background  
re-created in today's idiom*



Sunday 26 April at 8 pm  
*The Apollo Society Presents*

**MAX ADRIAN**

*Royal Shakespeare Company  
Chichester Festival Theatre  
and*

**JANET SUZMAN**

*Royal Shakespeare Company*

.....  
in a Celebrity Recital

Thursday 23 April at 8 pm

*Dante Alighieri Society*

Lecture SHAKESPEARE IN ITALY

Professor Filippo Donini  
(Cultural Attache, Italian Embassy, London)

Sunday 26 April at 3 pm

*The Dowland Consort*

*director Bryan Boydell*

Famous Dublin Ensemble in a  
special programme of music of  
the Elizabethan Period

Friday 1 May two performances 6.30 and 9 pm First time out of London

**FRITZ SPIEGL, WILLIAM RUSHTON & CO. in THE BUXOM MUSE**

an entertainment of ribald and amorous song and verse of Shakespeare's time and after  
created by Fritz Spiegl, Antony Hopkins and Bernard Miles,  
and accompanied by appropriate wines from the cellars of Harvey's of Bristol

As presented at the Mermaid Theatre, Puddle Dock, London

*This is a mature entertainment, not designed for those of tender years*

Friday 24 April at 1.10 pm  
METROPOLITAN CATHEDRAL  
CHOIR

(Director Christopher Symons)  
Church Music of the Period

Lunchtime Entertainment

Friday 1 May at 1.10 pm

**THE PLAYHOUSE COMPANY**

*The Spirit of Love*

An exploration of the treatment of  
romantic love in the works of  
William Shakespeare

directed by Tony Colegate

The Players

Jean Boht Anne Burge

Cynthia Grenville

Peter Needham Patrick Stewart

Desmond Stokes

Saturday 25 April 3 pm and 7.30 pm

**Shakespeare Festival for Schools**

FINALS of a competition organised by  
the Liverpool Shakespeare Society  
Adjudicator **David Scase**

producer, Liverpool Playhouse

Thirty five schools have entered a half  
hour extract from any play by Shakespeare.  
All have been seen and judged by a panel  
from the Liverpool Shakespeare Society  
and six or seven have been selected to  
appear in the finals during the Festival

Monday 27 and Wednesday 29 April

Two performances of MARLOWE'S

**DOCTOR FAUSTUS**

University of Liverpool

English Society

(producer Inga-Stina Ewbank)



# Programme

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## WEDNESDAY 22 APRIL

*Evening at 7-45 pm* Festival Opens  
ELIZABETHAN FEAST

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## THURSDAY 23 APRIL

11 *am to 7 pm* Exhibitions open—all free

*Evening at 7.30 pm*

Celebrity Recital

**JULIAN BREAM** Lute and Guitar

8 *pm*

SHAKESPEARE AND ITALY

lecture by Professor Filippo Donini

M F I S Theatre

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## FRIDAY 24 APRIL

11 *am to 7 pm* Exhibitions

*Afternoon at 1.10 pm*

Metropolitan Cathedral Choir in

a recital of ELIZABETHAN CHURCH MUSIC

*Evening at 7.30 pm*

Liverpool Shakespeare Society presents

THE WINTER'S TALE

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## SATURDAY 25 APRIL

11 *am to 7 pm* Exhibitions

*Afternoon at 3 pm*

*and Evening at 7 pm*

Finals of Shakespeare Drama Festival  
for Schools

7.30 *pm*

Merseyside Film Institute Society

SHAKESPEARE FILM with Laurence Olivier

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## SUNDAY 26 APRIL

Exhibitions closed

*Afternoon at 3 pm*

The DOWLAND CONSORT

Music of the Elizabethan period

*Evening at 8 pm*

The Apollo Society presents

**MAX ADRIAN**

with **Janet Suzman**

of the Royal Shakespeare Company  
in readings from Shakespeare

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## MONDAY 27 APRIL

11 *am to 7 pm* Exhibitions

*Evening at 7.30 pm*

Liverpool University English Society

presents Marlowe's DOCTOR FAUSTUS

7.30 *pm*

Merseyside Film Institute Society

SHAKESPEARE FILM with Laurence Olivier

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## TUESDAY 28 APRIL

11 *am to 7 pm* Exhibitions

*Afternoon at 1.10 pm*

Broughton Hall Choir

*Evening at 7.30 pm*

Liverpool Shakespeare Society

THE WINTER'S TALE

7.30 *pm*

Merseyside Film Institute Society

SHAKESPEARE FILM Japanese adaptation

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## WEDNESDAY 29 APRIL

11 *am to 7 pm* Exhibitions

*Afternoon at 1.10 pm*

CATCH A FALLING STAR

Northern Voices Poetry Recital

*Evening at 7.30 pm*

Liverpool University English Society

DOCTOR FAUSTUS by Marlowe

7.30 *pm*

Merseyside Film Institute Society

SHAKESPEARE FILM Japanese adaptation

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## THURSDAY 30 APRIL

11 *am to 7 pm* Exhibitions

*Evening at 7.30 pm*

Liverpool Shakespeare Society

THE WINTER'S TALE

7.30 *pm*

Merseyside Film Institute Society

SHAKESPEARE FILM

with Lawrence Harvey and Susan Shental

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## FRIDAY 1 MAY

11 *am to 7 pm* Exhibitions

*Afternoon at 1.10 pm*

The PLAYHOUSE COMPANY

THE SPIRIT OF LOVE

*Evening at 6.30 and 9 pm*

THE BUXOM MUSE

7.30 *pm*

Merseyside Film Institute Society

SHAKESPEARE FILM

with Lawrence Harvey and Susan Shental



# Special Exhibitions

Open 11 am to 7 pm Admission free

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## THE WORLD OF SHAKESPEARE

*Main Foyer*

Directed by Dr. Joseph Neville and Edward Candy. A presentation in 20th century idiom of some aspects of Elizabethan and Jacobean life, as recorded by Shakespeare's contemporaries. Music, painting, ceramics, sculpture and photography all play a part in developing the theme of wide contrast and rich variety

## ACTORS AND ARCHITECTS

*Liverpool Architectural Society Rooms*

Theatre design and staging from the beginnings to the present day. Exhibitions supervised by Robin Clayton A R I B A. Material kindly loaned by Stephen Joseph, Department of Drama, Manchester University

## ELIZABETHAN ROOM

*Bluecoat Display Centre*

Specially created under the direction of Professor R. Gardner-Medwin

Elizabethan design and craftsmanship in a home setting

## SCULPTURE IN THE OPEN AIR

*Front and back courtyards*

At the festival last year the front and back courtyards proved admirable environments for the display of sculpture. Accomplished and provocative work by well-known sculptors from Merseyside, the North of England and Scotland will be shown against a special background designed by George Hall, Robin Clayton and other members of the Liverpool Architectural Society

## SANDON STUDIOS ANNUAL EXHIBITION

*Sandon Music Room*

PAINTING AND POTTERY. This has become an important feature of the local art calendar

## SPECIAL PHOTOGRAPHIC EXHIBITION

*Photographic Association Room*

including a section on Shakespearean and Tudor subjects. (Liverpool Amateur Photographic Association and other Merseyside clubs)

## SHAKESPEAREAN PRODUCTIONS IN LIVERPOOL

*Off Main Foyer*

A review of some of the work done here in recent years

## FILM POSTERS AND STILLS

*Merseyside Film Institute Society Theatre*

45 Bluecoat Chambers

A Display of Photographs and Posters relating to Shakespearean film productions

## ARTISTS STUDIOS OPEN TO THE PUBLIC

Practising artists will open their doors for you to see work in progress in many types of painting pottery and sculpture



# Booking

## Arrangements and Prices

Tickets available from 9 March at Cranes, Rushworths and the Philharmonic Hall

Reductions of 20% for parties of ten or more  
Please enclose the exact amount and a stamped addressed envelope for reply

<i>Evening events</i>				<i>Total</i>	
<i>Please send me</i>	@	@	@	£	s. d.
Julian Bream Recital	12/6	10s	5s	:	:
Doctor Faustus 27th	7/6	5s	3s	:	:
"    "    29th	7/6	5s	3s	:	:
A Winter's Tale 24th	7/6	5s	3s	:	:
"    "    28th	7/6	5s	3s	:	:
"    "    30th	7/6	5s	3s	:	:
Dowland Consort Recital		5s	3s	:	:
Max Adrian Recital	12/6	10s	5s	:	:
Schools' Shakespeare Festival			5s	:	:
<i>The Buxom Muse</i>					
1 May 6.30 pm	15s	10/6		:	:
"    9 pm	15s	10/6		:	:
<i>Lunch hour recitals</i>	24th	2s	1s	:	:
All seats 2s,	28th	2s	1s	:	:
students half price	29th	2s	1s	:	:
	1 May	2s	1s	:	:
				£	:

MFIS *International Shakespeare Film Festival*  
Tickets 3s each, Series ticket for three films 7/6  
obtainable only from MFIS, 45 Bluecoat Chambers

NAME

ADDRESS