Shakespeare at the Bluecoat

a festival from 23 April to 1 May



at Liverpool's Arts Centre
The Bluecoat Chambers

Shakespeare at the Bluecoat

23 April to 1 May 1964

An exciting and full programme of plays music films painting sculpture poetry dancing feasting entertainments exhibitions

to celebrate the

400th anniversary of Shakespeare's birth

From the first night of this Festival with its Elizabethan Feast of venison and syllabub, to the final evening of bawdy verse and sixteenth century music, the ten day celebration is one of the most comprehensive Shakespeare Festivals being held anywhere in Britain.

Artists of international repute have been engaged. They include

JULIAN BREAM MAX ADRIAN
JANET SUZMAN FRITZ SPIEGL
WILLIAM RUSHTON
THE DOWLAND CONSORT
and members of
THE PLAYHOUSE COMPANY

General Information

Following the outstanding success of 'Bluecoat 63' during which some 15,000 people visited Bluecoat Chambers, the Bluecoat Arts Forum is presenting this further Festival to illustrate the work of the building.

The Quater-Centenary of Shakespeare's Birth provides the main theme, but there are other events and exhibitions of wide general interest. The work of the Forum is assisted by generous grants from the Calouste Gulbenkian Foundation made through the Bluecoat Society of Arts and by the Liverpool City Council

Festival Director Michael Garner

Administrative Secretary Celia Van Mullem

Committee R. F. Bisson, Shane O'Connor,

Robin Clayton ARIBA, George Hall ARIBA,

Gordon S. Kerr (Public Relations), Peter Rockliff

Festival Offices 3, Bluecoat Chambers,

School Lane, Liverpool 1 Royal 5297

Bar open to the public 11.30 am to 10 pm Lunches, teas and snacks served throughout Festival

Audiences at lunchtime recitals are invited to eat their lunches while they listen to the entertainment

Catering by the House of Latham Symbol and design Alan G. Swerdlow N D D Printed in England by Rockliff Bros. Ltd., Liverpool

OTHER EVENTS OF SPECIAL INTEREST IN LIVERPOOL

At the Playhouse till 14 March only A Midsummer Night's Dream Liverpool Record Office and Hornby Library Shakespearean Books and Prints Walker Art Gallery Henry Moore Sculpture, 4 April to 27 June Inaugural Party

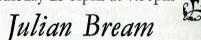
Wednesday 22 April at 7-45 pm

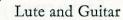
ELIZABETHAN FEAST

including Venison, Sucking Pig, Boar's Head, Rook Pie, Syllabub, Mead, etc. Entertainment — evening dress



Thursday 23 April at 7.30pm







programme includes works by Dowland, Morley, Bach, de Falla



Tuesday 28 April at 1.10 pm Lunchtime Recital Elizabethan Music by the Broughton Hall Choir (Director Patricia Foster) Recorder and choral music by this outstanding school choir

Lunchtime Entertainment Wednesday 29 April at 1.10 pm

CATCH A FALLING STAR

A Recital of Verse from Shakespeare's Contemporaries NORTHERN VOICES Directed by Diana Fraser

The Winter's Tale

Three Performances of Shakespeare's Play on Friday 24, Tuesday 28, and Thursday 30 April

presented by

The Liverpool Shakespeare Society

(producer Michael Garner)

International Shakespeare Film Season

Merseyside Film Institute Society Cinema at 7.30 pm

Saturday 25 and Monday 27 April The Tragedy concerning A DANISH PRINCE played by LAURENCE OLIVIER

Tuesday 28 and Wednesday 29 April Ancient Scotland Three Witches Brilliant Japanese Adaptation

Thursday 30 April and Friday 1 May Star-crossed lovers in Verona played by LAWRENCE HARVEY and SUSAN SHENTAL

The World of Shakespeare

Main Exhibition in Fover

Fresh and Vivid Something of the Elizabethan background re-created in today's idiom



Sunday 26 April at 8 pm The Apollo Society Presents

MAX ADRIAN

Royal Shakespeare Company Chichester Festival Theatre and

JANET SUZMAN

Royal Shakespeare Company

in a Celebrity Recital



Thursday 23 April at 8 pm

Dante Alighieri Society

Lecture SHAKESPEARE IN ITALY

Professor Filippo Donini (Cultural Attache, Italian Embassy, London)

Sunday 26 April at 3 pm

The Dowland Consort

director Bryan Boydell

Famous Dublin Ensemble in a special programme of music of the Elizabethan Period

Friday 1 May two performances 6.30 and 9 pm First time out of London

FRITZ SPIEGL, WILLIAM RUSHTON & CO. in THE BUXOM MUSE an entertainment of ribald and amorous song and verse of Shakespeare's time and after created by Fritz Spiegl, Antony Hopkins and Bernard Miles, and accompanied by appropriate wines from the cellars of Harvey's of Bristol As presented at the Mermaid Theatre, Puddle Dock, London This is a mature entertainment, not designed for those of tender years

Friday 24 April at 1.10 pm METROPOLITAN CATHEDRAL CHOIR

(Director Christopher Symons) Church Music of the Period Saturday 25 April 3 pm and 7.30 pm Shakespeare Festival for Schools

FINALS of a competition organised by the Liverpool Shakespeare Society Adjudicator **David Scase** producer, Liverpool Playhouse Thirty five schools have entered a half hour extract from any play by Shakespeare. All have been seen and judged by a panel from the Liverpool Shakespeare Society and six or seven have been selected to appear in the finals during the Festival

Lunchtime Entertainment Friday 1 May at 1.10 pm

THE PLAYHOUSE COMPANY

The Spirit of Love

An exploration of the treatment of romantic love in the works of William Shakespeare

directed by Tony Colegate

The Players
Jean Boht Anne Burge
Cynthia Grenville
Peter Needham Patrick Stewart
Desmond Stokes

Monday 27 and Wednesday 29 April Two performances of MARLOWE'S DOCTOR FAUSTUS

> University of Liverpool English Society (producer Inga-Stina Ewbank)

Programme

WEDNESDAY 22 APRIL

Evening at 7-45 pm Festival Opens ELIZABETHAN FEAST

THURSDAY 23 APRIL

11 am to 7 pm Exhibitions open-all free

Evening at 7.30 pm
Celebrity Recital
JULIAN BREAM Lute and Guitar

8 pm SHAKESPEARE AND ITALY lecture by Professor Filippo Donini M F I S Theatre

FRIDAY 24 APRIL

11 am to 7 pm Exhibitions

Afternoon at 1.10 pm
Metropolitan Cathedral Choir in
a recital of ELIZABETHAN CHURCH MUSIC

Evening at 7.30 pm Liverpool Shakespeare Society presents THE WINTER'S TALE

SATURDAY 25 APRIL

11 am to 7 pm Exhibitions

Afternoon at 3 pm and Evening at 7 pm Finals of Shakespeare Drama Festival for Schools

7.30 pm
Merseyside Film Institute Society
SHAKESPEARE FILM with Laurence Olivier

SUNDAY 26 APRIL

Exhibitions closed

Afternoon at 3 pm
The DOWLAND CONSORT
Music of the Elizabethan period

Evening at 8 pm
The Apollo Society presents
MAX ADRIAN
with Janet Suzman
of the Royal Shakespeare Company
in readings from Shakespeare

MONDAY 27 APRIL

11 am to 7 pm Exhibitions

Evening at 7.30 pm
Liverpool University English Society
presents Marlowe's DOCTOR FAUSTUS
7.30 pm
Merseyside Film Institute Society
SHAKESPEARE FILM with Laurence Olivier

TUESDAY 28 APRIL

11 am to 7 pm Exhibitions

Afternoon at 1.10 pm
Broughton Hall Choir
Evening at 7.30 pm
Liverpool Shakespeare Society
THE WINTER'S TALE
7.30 pm
Merseyside Film Institute Society
SHAKESPEARE FILM Japanese adaptation

WEDNESDAY 29 APRIL

11 am to 7 pm Exhibitions

Afternoon at 1.10 pm
CATCH A FALLING STAR
Northern Voices Poetry Recital
Evening at 7.30 pm
Liverpool University English Society
DOCTOR FAUSTUS by Marlowe
7.30 pm
Merseyside Film Institute Society
SHAKESPEARE FILM Japanese adaptation

THURSDAY 30 APRIL

11 am to 7 pm Exhibitions

Evening at 7.30 pm

Liverpool Shakespeare Society
THE WINTER'S TALE
7.30 pm

Merseyside Film Institute Society
SHAKESPEARE FILM
with Lawrence Harvey and Susan Shental

FRIDAY 1 MAY

11 am to 7 pm Exhibitions

Afternoon at 1.10 pm

The PLAYHOUSE COMPANY
THE SPIRIT OF LOVE

Evening at 6.30 and 9 pm

THE BUXOM MUSE
7.30 pm

Merseyside Film Institute Society
SHAKESPEARE FILM

with Lawrence Harvey and Susan Shental

Special Exhibitions

Open 11 am to 7 pm Admission free

THE WORLD OF SHAKESPEARE

Main Foyer

Directed by Dr. Joseph Neville and Edward Candy. A presentation in 20th century idiom of some aspects of Elizabethan and Jacobean life. as recorded by Shakespeare's contemporaries. Music, painting, ceramics, sculpture and photography all play a part in developing the theme of wide contrast and rich variety

ACTORS AND ARCHITECTS

Liverpool Architectural Society Rooms

Theatre design and staging from the beginnings to the present day. Exhibitions supervised by Robin Clayton ARIBA. Material kindly loaned by Stephen Joseph, Department of Drama, Manchester University

ELIZABETHAN ROOM

Bluecoat Display Centre

Specially created under the direction of Professor R. Gardner-Medwin

Elizabethan design and craftsmanship in a home setting

SCULPTURE IN THE OPEN AIR

Front and back courtyards

At the festival last year the front and back courtyards proved admirable environments for the dispay of sculpture. Accomplished and provocative work by well-known sculptors from Merseyside, the North of England and Scotland will be shown against a special background designed by George Hall, Robin Clayton and other members of the Liverpool Architectural Society

SANDON STUDIOS ANNUAL EXHIBITION

S indon Music Room

PAINTING AND POTTERY. This has become an important feature of the local art calendar

PECIAL PHOTOGRAPHIC EXHIBITION

Photographic Association Room

including a section on Shakespearean and Tudor subjects. (Liverpool Amateur Photographic Association and other Merseyside clubs)

SHAKESPEAREAN PRODUCTIONS IN LIVERPOOL

Off Main Foyer

A review of some of the work done here in recent years

FILM POSTERS AND STILLS

Merseyside Film Institute Society Theatre
45 Bluecoat Chambers

A Display of Photographs and Posters relating to Shakespearean film productions

ARTISTS STUDIOS OPEN TO THE PUBLIC

Practising artists will open their doors for you to see work in progress in many types of painting pottery and sculpture

Booking

Arrangements and Prices

Tickets available from 9 March at Cranes, Rushworths and the Philharmonic Hall

Reductions of 20% for parties of ten or more Please enclose the exact amount and a stamped addressed envelope for reply

Evening events				Total
Please send me	@	@	@	£ s.
Julian Bream Recital	12/6	10s	5s	: :
Doctor Faustus 27th	7/6	5s	3s	1807 1800
" " 29th	7/6	5s	3s	
A Winter's Tale 24th	7/6	5s	3s	15 3 T. W
" " 28th	7/6	5s	3s	
" " 30th	7/6	5s	3s	
Dowland Consort Recital 5s			3s	
Max Adrian Recital	12/6	10s	5s	
Schools' Shakespeare Festival			5s	
The Buxom Muse				
1 May 6.30 pm	15s	10/6		
, 9 pm	15s	10/6		2.65 PAR
Lunch hour recitals	24th	2s	1s	
All seats 2s,	28th	2s	1s	
students half price	29th	2s	1s	i mek
Total Influence and	1 May	2s	1s	and the
			£	A SERVICE SERV

MFIS International Shakespeare Film Festival Tickets 3s each, Series ticket for three films 7/6 obtainable only from MFIS, 45 Bluecoat Chambers

NAME

ADDRESS