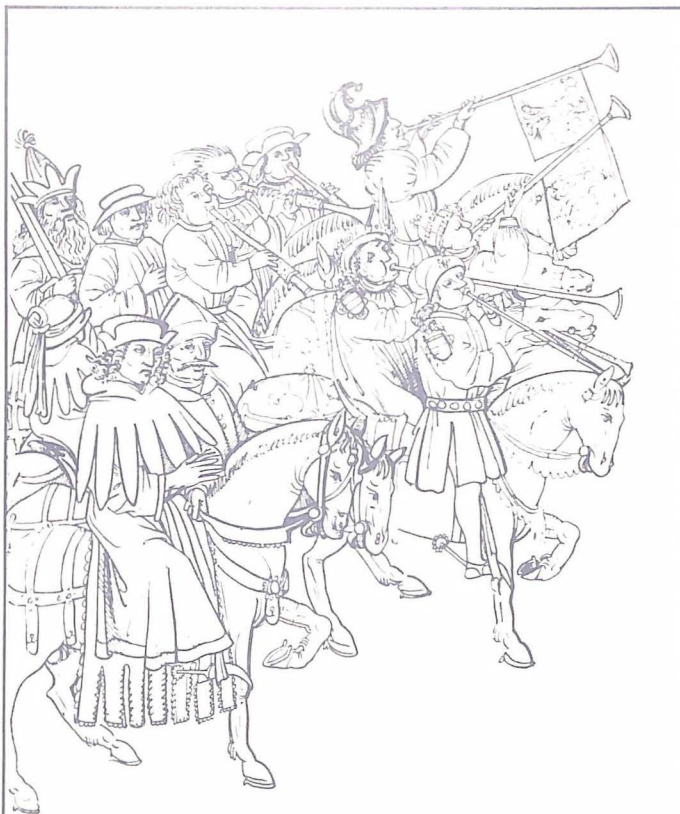


Sounds Scintillating *Scintillating Sounds*

The policy of the new season's series of concerts at the Bluecoat during Autumn 1981 and Spring 1982 is to balance the music of the past with the music of the present day. Both early music and contemporary music are areas of special interest and until now have been without a permanent, regular venue in Liverpool.

The structure of the new season combines two parallel series of concerts: the early music series concentrates on sixteenth century music (music of the street, the court, sacred choral music and instrumental music). The twentieth century series highlights the great variety of music being written and performed today — from 'classic' songs by Satie and Ives to expanded vocal techniques by Denis Smalley and Trevor Wishart; from the jazz/blues inspired compositions of Carla Bley to the English experimental work of John White and Gavin Bryars. A kaleidoscope of sounds, ideas, instruments and techniques.



CELEBRATION

Reporting the arts
in the North West

Thursdays
at 10.30pm

Granada Television



Further details, information and tickets from the Bluecoat
Chambers Society of Arts Office (Door C),
051-709 5297. Monday-Friday 9.30-5.

These events are supported by Merseyside Arts Trust

Sounds Scintillating
Scintillating Sounds
Sounds Scintillating
Scintillating Sounds
Sounds Scintillating



BLUECOAT

School Lane Liverpool L1 3BX 051-709 5297



Gemini

Friday October 23 at 7.30

GEMINI

**director Peter Wiegold,
soprano Margaret Field**

Gemini is a group of highly accomplished musicians giving concerts of primarily twentieth century music. Gemini's concert policy is to give carefully prepared performances of contemporary music balanced by some older masterpieces and to commission new works for performance by the ensemble.

Weill arr. Osborne

Songs (instrumental)

Eisler Kantate im Exil

Osborne Vienna-Zurich-Constance

Eisler Die Romische Kantate

Satie)

Ives) arr Wiegold Songs

Ravel Sonata for violin and cello

Weill arr. Whitehead Songs

Tickets £1.75 (£1.25 claimants)

This concert is part of a national tour under the auspices of the Regional Contemporary Music Circuit.

'... easy informality and high standards of performance characterise Gemini concerts.'
Music and Musicians

Friday October 30 at 8.00

MUSICIANS OF SWANNE ALLEY

Music by Michelangelo's Italy and Shakespeare's England

The Musicians of Swanne Alley, a name that is borrowed from a sixteenth century professional Elizabethan ensemble, now identifies a talented and versatile group of performers led by Lyle Nordstrom and Paul O'Dette, specialising in the music of that era. Their central

commitment is to the idea that old music is still current music and should be an immediate, vital experience for performer and audience alike.

Popular Italian music

The early Italian madrigal
Lute duets of John Johnson
(1540-1595)

Consorts from the Walsingham Books
Musical Phantasies: 'Fitting to the Court,
Cittie and Country'
from: Morley's 'First Booke of Consort
Lessons' 1599

Tickets: £1.75 (£1.25 claimants)

This concert is part of the Early Music Network, administered by the Early Music Centre with financial assistance from the Arts Council of Great Britain and the Regional Arts Associations.

Saturday October 31

WORKSHOP

**with Musicians of Swanne Alley
organised by North-West Early Music
Forum.**

Master classes/Talks/Discussions
2pm-4.15pm

£1.50 (75p OAP's, students)

Players/Singers (as participants)

10.30am-6pm

£3.50 (£2.25 NWEMF members: £2.00
OAP's, students)

Supported by Merseyside Arts Trust

Sunday, November 1 at 7.30

THE CARLA BLEY BAND

This 10-piece band from the United States presents some of the richest sounding jazz-based material around. Carla Bley's reputation in this country was probably sealed when the jazz opera *Escalator Over the Hill* was released in 1971. It features rock musicians like Jack Bruce and Linda Ronstadt as well as jazz players like Don Cherry and Grachen Moncur, and was a spectacular example of the use of jazz instrumentation to achieve a programme of music that

had logic and shape. Carla Bley's music has an atmospheric quality reminiscent of Weill's world of faded elegance and the more raucous aspects of jazz and blues.

Tickets: £2.50 (£2.00 claimants and
Jazz Centre Society members)
available from Bluecoat and Circle
Records

051-709 5297

051-236 1000

Licensed bar

*An Arts Council Contemporary Music Network
Concert*

'Carla Bley . . . displays a truly maverick sensibility, an insatiable thirst for new ways with old lamps tempered by an unruly imp's sense of humour'.

New Musical Express

Friday, November 6 at 7.30

GAVIN BRYARS/ JOHN WHITE & ENSEMBLE

Gavin Bryars and John White are two of the leading composers of experimental music in England. One of the characteristics of English experimental music exemplified by their work is its simplicity of style and use of traditional and conventional musical resources in an unconventional and ironic way. They have performed frequently and to great acclaim in both America and Europe, but their work is less often heard in this country. John White and Gavin Bryars both have works recorded on Brian Eno's *Obscure* label.

John White Symphony No. 3 (1981)

Gavin Bryars 'Prologue' from
Medea (1981)

John White Symphony No. 4 (1981)

Gavin Bryars

The Cross Channel Ferry/
The Vespertine Park/

The English Mail Coach (1979-80)

John White Symphony No. 5 (1981)

Gavin Bryars Ponukelian Melody
(1975)

John White Symphony No. 6 (1981)

Gavin Bryars My First Homage
(1978)

Tickets: £1.75 (£1.25 claimants)

This concert is part of a national tour under the auspices of the Regional Contemporary Music Circuit.

Friday November 20 at 7.30

LANDINI CONSORT

Music from Spectacular Courts

The Landini Consort, director Peter Syrus, performs a wide range of medieval, renaissance and early baroque music with one or two solo voices and replicas of original instruments. *Music from Spectacular Courts* is a programme drawn from the four most powerful courts in Europe during the early sixteenth century — a time when acts of overt extravagance were regarded as symbols of a ruler's supremacy. Thus the major courts vied with each other to attract the leading artists and musicians of the day. Landini's programme includes works by Ludwig Senfl, Johannes Martini and Josquin.

Music at the court of Henry VIII
(1491-1547)

Music at the court of Maximilian I
(1459-1519)

Music at the court of François I
(1494-1547)

Music at the court of Giovanni de
Medici (Pope Leo X 1475-1521)

Tickets: £1.75 (£1.25 claimants)



Swanne Alley



Carla Bley



White Bryars

