introduction

Spiral Dance Company, Merseyside's professional contemporary dance group, are leading their second Summer Dance course from 2-7 August at the Bluecoat in Liverpool city centre. After the success of Spiral's 1981 Summer School, when thirty-seven dance enthusiasts from fifteen to sixty-two years of age came together, it was decided to offer a wider range of courses this year so that even more people can learn about and enjoy contemporary dance, perhaps even discovering skills which have hitherto been hidden! The Bluecoat seems to be the natural home for Summer Dance since the participatory classes held earlier this year proved so popular and successful.

how to book

Information and enrolment forms from:

Barbara Foran (Junior Course) Bluecoat Society of Arts School Lane Liverpool L1 3BX 051-709 5297 Sue Davies (Day & Evening courses) Spiral Dance Company 8 Sandyway Birkenhead L43 1TZ 051-724 4044

Course Fees:

Junior £27* Day £33* Evening £10* • discount available for Friends of Spiral

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Spiral Dance Company and the Bluecoat Society of Arts both receive financial support form Merseyside Arts. The Bluecoat also acknowledges financial assistance from Merseyside County Council

Spiral acknowledges financial assistance from the Art Council of Great Britain. Photographs: James Stallibrass



Bluecoat Chambers, School Lane, Liverpool L1 3BX Open Mon-Fri 10.00-4.00 (051) 708 7592 Merseyside ArtShop will be closed for a summer break 12-23 July, re-opening on Monday 26 July.

BOOKING OPENS END OF JULY FOR

WELSH NATIONAL OPERA

SCOTTISH OPERA

Merseyside ArtShop gives information and books for the following venues:

LIVERPOOL Empire, Playhouse, Everyman, Philharmonic, Merseyside Film Institute, Unity Theatre, Jazz Centre Society.

MANCHESTER Palace, Royal Exchange LONDON – all major venues

SOUTHPORT Arts Centre, BOLTON Octagon ST HELENS Theatre Royal OLDHAM Coliseum, MOLD Theatr Clwyd CHESTER Gateway

6-10 July BRAMBERT

"The Rambert Company are one of the great modern dance ensembles". - The Guardian

Tuesday, Wednesday 7.30 Programme 1 LONELY TOWN, LONELY STREET Artistic Director Robert North has created a jazz ballet which conveys a passionate and energetic picture of lonely people in a large city. Set to popular soul music by Bill Withers with designs by Andrew Storer.

AIRS Imaginative American Choreographer Paul Taylor sets his re-creation for Ballet Rambert to a selection of music by Handel. **GHOST DANCES** This powerful work by Christopher Bruce is set to an arrangement of vibrant South American folk songs.

Thursday, Friday, Saturday 7.30 Programme 2

NIGHT MUSIC Richard Alston's work is set to Mozart's *Songs of Good Fellowship,* which evokes the mood in which the dancers gather together for this elegant & lyrical work.

BERLIN REQUIEM featured in March on 'Omnibus' on BBC TV. Christopher Bruce has choreographed this major new dance piece to two Bertolt Brecht/Kurt Weill works, *Mahagonny Songspiel* and *Das Berliner Requiem*. The brilliantly colourful designs by Pamela Marre are highly evocative of the period leading up to the Third Reich. *The best thing Bruce has done for years.* – **Daily Telegraph**. *Berlin Requiem* was generously sponsored by the National Westminster Bank.

Schools matinee Wednesday 1.30 All seats £2 WHAT'S IN A DANCE? An exciting new programme to introduce young people to the work of Ballet Rambert. For evening £4.40, £2.20 Peduations for partice, students, students, and the second sec

evenings £4.40 £3.30 Reductions for parties, students, pensioners and the unemployed to £4 £3. An unlimited number of accompanied children's reductions of £1 off are available for Tuesday and Wednesday evenings.



A spectacular three act ballet, choreographed by Robert de Warren with evocative music by **Mendelssohn**, weaves a fantastical tale around the familiar Shakespearean characters — an unforgettable evening of dance and music.

£4.40 £3.30 Reductions to **£4 £3** for parties, students, pensioners & the unemployed. Unlimited number of accompanied schoolchildren's reductions of **£1** off available at all performances.



Mold (STD 0352) 55114

dance dance dance dance dance dance dance dance august ~7 dance

short courses in contemporary dance with spiral dance company at the bluecoat

summer dance with spiral dance company

This three day course, led by Spiral Dance Company, is for thirteen to sixteen-year-olds and is open to anyone interested in learning more about contemporary dance technique. Each morning there will be technique classes taught at two levels — one for beginners (i.e. people with no previous dance experience) and one for those who already have some experience of dance technique. The creative workshops, which follow the technique classes, offer ways of discovering dance material by working together in small groups, and this material will be developed during the three days of the course. Summer Dance provides an opportunity to work with a professional company and with other individuals who share a common interest. It is also of great benefit to those studying CSE Dance, but the emphasis is on discovering and developing dance skills in each participant.

This particular course is for anyone over sixteen who is interested in contemporary dance and wishes to participate practically in a daily schedule of technique class followed by creative workshops. The technical work will be taught at two levels, beginner and intermediate, so that the course is suitable for both those new to contemporary work and for those who have more experience of dance technique. The creative workshops will offer an opportunity for members to develop their own dance material.

Spiral will be leading this short workshop course especially for those unable to attend day events but who still would like to have the opportunity to gain some experience of contemporary dance. Each session will begin with a short warm-up which then leads into a movement workshop led by Spiral. The course offers the opportunity to make a link between dance skills and making creative dance material and is open to anyone over sixteen.

Spiral Dance Company, under the artistic direction of Timothy Lamford, is one of the most imaginative and challenging young professional dance companies working today. Spiral presents two public faces: the first as a professional performance group presenting works by the most talented choreographers in a range of venues throughout Merseyside and the country; and the second as a company doing pioneering work in how to help others realise their own dance potential through classes, work shops and demonstrations. Timothy Lamford, as a professional choreographer and teacher, has worked extensively in the educational world. His work with non-professionals has included various European Summer Schools, National Dance Festivals, the 1980 and 1981 Dance Artist in Education Schemes and as Dance Artist in Residence for the Welsh Arts Council. Spiral's most recent project in schools was their three week residency in a Walsall school as part of the 1982 Dance Artist in Education Scheme.

bluecoat

junior

day

2~4 august

5 - 7 august

3~5 august

10 ~ 5.30

evening

6.30 ~ 9

spiral

10 ~ 5.30

Since 1927, the Bluecoat Society of Arts has maintained the building, which dates from 1717, as a centre for the arts and artists. The Society has been promoting small-scale dance and mime on a regular basis since 1980 and visitors have included: Spiral Dance Company, Cycles Dance Company, Fergus Early and Jacky Lansley with 'I, Giselle', Janet Smith and Dancers, Maedée Duprès and Mantis Dance Company. The Bluecoat's policy is to bring the best in small-scale dance and mime to Liverpool and in 1982, participatory classes held in conjunction with visiting companies were introduced into the programme. Summer Dance brings together Spiral and the Bluecoat in a week of teaching activities and the company will be back to perform at the Bluecoat in January 1983.



Summer school 1981



"The teaching was helpful and exciting, not at all offputting for a beginner."

