

summer dance with spiral dance company

junior
2 - 4 august
10 - 5.30

day
5 - 7 august
10 - 5.30

evening
3 - 5 august
6.30 - 9

spiral

bluecoat

This three day course, led by Spiral Dance Company, is for thirteen to sixteen-year-olds and is open to anyone interested in learning more about contemporary dance technique. Each morning there will be technique classes taught at two levels — one for beginners (i.e. people with no previous dance experience) and one for those who already have some experience of dance technique. The creative workshops, which follow the technique classes, offer ways of discovering dance material by working together in small groups, and this material will be developed during the three days of the course. Summer Dance provides an opportunity to work with a professional company and with other individuals who share a common interest. It is also of great benefit to those studying CSE Dance, but the emphasis is on discovering and developing dance skills in each participant.

This particular course is for anyone over sixteen who is interested in contemporary dance and wishes to participate practically in a daily schedule of technique class followed by creative workshops. The technical work will be taught at two levels, beginner and intermediate, so that the course is suitable for both those new to contemporary work and for those who have more experience of dance technique. The creative workshops will offer an opportunity for members to develop their own dance material.

Spiral will be leading this short workshop course especially for those unable to attend day events but who still would like to have the opportunity to gain some experience of contemporary dance. Each session will begin with a short warm-up which then leads into a movement workshop led by Spiral. The course offers the opportunity to make a link between dance skills and making creative dance material and is open to anyone over sixteen.

Spiral Dance Company, under the artistic direction of Timothy Lamford, is one of the most imaginative and challenging young professional dance companies working today. Spiral presents two public faces: the first as a professional performance group presenting works by the most talented choreographers in a range of venues throughout Merseyside and the country; and the second as a company doing pioneering work in how to help others realise their own dance potential through classes, work shops and demonstrations. Timothy Lamford, as a professional choreographer and teacher, has worked extensively in the educational world. His work with non-professionals has included various European Summer Schools, National Dance Festivals, the 1980 and 1981 Dance Artist in Education Schemes and as Dance Artist in Residence for the Welsh Arts Council. Spiral's most recent project in schools was their three week residency in a Walsall school as part of the 1982 Dance Artist in Education Scheme.

Since 1927, the Bluecoat Society of Arts has maintained the building, which dates from 1717, as a centre for the arts and artists. The Society has been promoting small-scale dance and mime on a regular basis since 1980 and visitors have included: Spiral Dance Company, Cycles Dance Company, Fergus Early and Jacky Lansley with 'I, Giselle', Janet Smith and Dancers, Maedée Duprès and Mantis Dance Company. The Bluecoat's policy is to bring the best in small-scale dance and mime to Liverpool and in 1982, participatory classes held in conjunction with visiting companies were introduced into the programme. Summer Dance brings together Spiral and the Bluecoat in a week of teaching activities and the company will be back to perform at the Bluecoat in January 1983.



Summer school 1981



"The teaching was helpful and exciting, not at all offputting for a beginner."

