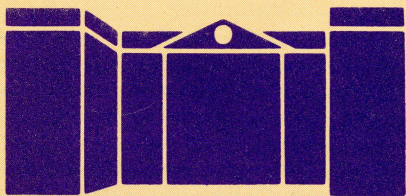


**A  
WEEK  
AT THE  
BLUECOAT**

**20 ~ 27 JUNE 1981**



**NOT JUST A  
PRETTY FAÇADE...**

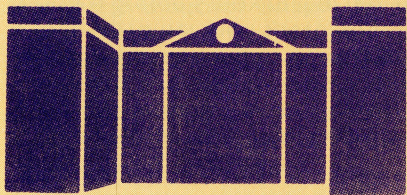


## A WEEK AT THE BLUECOAT 20-27 June, 1981

'A Week at the Bluecoat' — a seven day programme of wide-ranging activities celebrating the Bluecoat, the arts and Merseyside.

The Bluecoat is the oldest building in Liverpool city centre dating from 1717. It has been owned and administered by the Bluecoat Society of Arts since 1927, as a centre for the arts and artists, having studios, workshops, an exhibition gallery, concert hall and film theatre within the complex.

Conserving such a beautiful building places a strain on the Society's budget, and one of the aims of 'A Week at the Bluecoat' is to raise funds towards the cost of restoration and repair. Last winter, for example, it became apparent that one of the Bluecoat's most characteristic features, its cupola and the roof areas below it were in urgent need of repair. Raising funds is not the only aspect of the Society's work to be highlighted during this week — our other vital work in promoting and fostering a broad spectrum of artistic activities all the year round will be brought in to focus, proving that the Bluecoat is 'not just a pretty façade'.



**ALL EVENTS WILL TAKE PLACE IN THE CONCERT HALL UNLESS OTHERWISE INDICATED:**

**HOW TO BOOK:** enquiries 051-709 5297

### POSTAL BOOKING:

Cheques/postal orders made payable to:

### BLUECOAT SOCIETY OF ARTS.

Please enclose SAE and please mark envelope 'A WEEK AT THE BLUECOAT', BLUECOAT SOCIETY OF ARTS, BLUECOAT CHAMBERS, SCHOOL LANE, LIVERPOOL L1 3BX.

### PERSONAL CALLERS

9.30-5.00 Mon.-Fri. at the Society's office, Door C Bluecoat Chambers Enquiries Office.

10.30-4.00 Saturday - Bluecoat Gallery.

**THE GALLERY SHOP** is open during Gallery hours and has a wide range of artists' postcards and art magazines for sale.

## Saturday 20th June 11am-3pm GRAND BAZAAR & RAFFLE

All the usual bazaar stalls: home-made goodies, plants, white elephant, bric-a-brac, books and paperbacks, records and music, tombola. Plus, a look at what some of our tenants do behind closed doors . . . information displays illustrating their various activities: picture restoration, Friends of the Earth, regional arts association, architects, etc. Refreshments available.

Entertainments in the front courtyard: brass bands, traditional Morris dancing.

Raffle to be drawn at 2pm, winners notified by post. All proceeds in aid of Bluecoat Roof Fund.

**Admission 10p**

### LUNCHTIME COURTYARD ATTRACTIONS

Daily 12.30-1.30 including MPTE Band, Brendan McCormack, Mabel Fletcher Wind Band, Peter Ferret's Partly and others . . .

## Sunday 21st June at 7.30 LIVERPOOL MOZART ORCHESTRA

### 'Family concert for a Summer Evening'

**Rossini** Overture 'Italian girl in Algiers'.  
**Elgar** Serenade for Strings.  
**Haydn** Cello Concerto in D.  
**Ibert** Concerto for Cello and Wind  
**Mozart** Symphony No. 35 (The Hafner)  
Conductor **Timothy Reynish**,  
Soloist **Colin Carr**, cello.

The Liverpool Mozart Orchestra was formed in 1951 to enable competent amateurs and student professionals to work together in a balanced ensemble at the full spectrum of chamber/orchestral music, from the early eighteenth century to the present day, giving public concerts (almost all at the Bluecoat) four times a year.

The basic tenet of the orchestra has been to work wherever possible with professional conductors and soloists and after thirty years the Liverpool Mozart Orchestra is still one of the more notable amateur orchestras in the country. For the past five years Guy Woolfenden has been Musical Director and principal conductor, but for the Family Concert the orchestra plays under the baton of guest conductor Timothy Reynish. Colin Carr the brilliant young Merseyside cellist with an international reputation is guest soloist.

The orchestra's long and happy association with the Bluecoat makes their concert a particularly appropriate event to inaugurate 'A Week at the Bluecoat'.

TICKETS: £2 (reserved) £1.50 (unreserved)  
£1 (Students and OAP's)

Accompanied children for Family concert — 50p, available from Merseyside ArtShop, Philharmonic, Rushworths, Orchestra members and the Bluecoat.



**Tuesday 23rd June at 5.30**  
**RENÉ MAGRITTE 1898-1967**  
an illustrated talk by **GEORGE MELLY**

In 1926, the painter René Magritte and the poet E. L. T. Mesens formed the core of the Belgian Surrealist movement in which Magritte was destined to become the dominant force. He was a painter of revelation rather than speculation, totally committed to André Breton's maxim that the 'highest endeavour to which poetry can aspire is to compare two objects as remote as possible', Magritte constantly varied the possibilities, giving surrealism some of its most striking and enduring images. A reproduction of Magritte's 'Le Viol' in the London Bulletin (edited by Mesens) proved to be one of the formative influences which contributed to George Melly's abiding interest in Surrealism.

In 1948, George Melly went to London to work for E. L. T. Mesens at a gallery specialising in Surrealist paintings. During the same period he had begun to review art exhibitions for the Liverpool Daily Post. Though now pursuing a professional career in music George Melly continues to write, broadcast and review and his interest in and knowledge of painting is as keen as ever. He was one of the purchasers for the Arts Council collection in 1978-79.

Tickets £1 (claimants 75p).

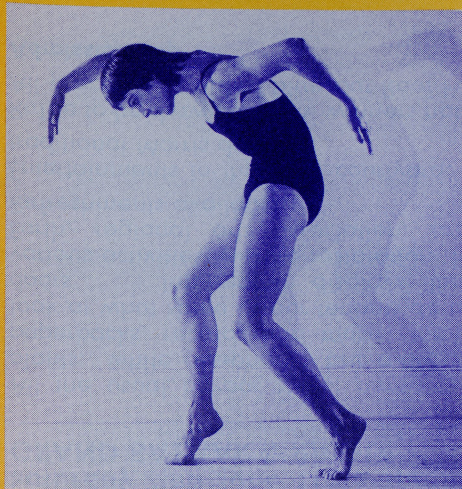
**Tuesday 23rd June, at 8.30**  
**IN CONCERT — GEORGE MELLY with**  
**John Chilton's Feetwarmers**

George Melly in his more familiar guise of 'Good Time George', jazz entertainer extraordinaire, brings his unique blend of energy and wit to the Bluecoat's midsummer celebrations. As usual, he will be supported by:

John Chilton (trumpet & flugel horn)  
Chuck Smith (drums)  
Barry Dillon (bass)  
Stan Greig (piano)

All tickets £3.50 licensed bar

**Wednesday 24th June, at 7.30**  
**MAEDÉE DUPRÈS**  
**SOLO PERFORMANCE (dance)**



Maedée Duprès was born in Lausanne, Switzerland and came to London in 1968 to study music. In 1971 she started a full time course at the London School of Contemporary Dance. Since 1975 she has worked with various dancers including Rosemary Butcher and Richard Alston as well as helping to found X6 Dance Space with, amongst others, Fergus Early and Jacky Lansley who danced at the Bluecoat in November 1980. Currently dancing with Siobhan Davies and Dancers, Maedée Duprès also choreographs and teaches as well as touring with her own solo programme. She is rapidly gaining recognition as one of the most exciting dancers/choreographers of her generation.

This is her first appearance at the Bluecoat with a solo dance programme which includes 'Schubert Dances' choreographed by Richard Alston, much praised by the press; 'Move that Piano!' choreographed by Maedée herself using a verbal text by Timothy Lamford (recently appointed as Artistic Director of Merseyside's Spiral Dance Company), in which she has tried to capture some of the characteristics of great concert pianists and finds some novel ways of playing the piano; and finally 'Crowd Scenes' to music by Lindsay Cooper with Sally Potter's choreography which explores the thoughts of a soloist performing in front of an audience.

Tickets £1.75 (claimants £1.25)

**Thursday 25th June, at 7.30**  
**'SATIRE FROM CELIA'** an evening of light-hearted words and music

**CELIA VAN MULLEM, Philip Mitchell and Robert Orledge (piano)**

'Satire from Celia' is a programme of humorous songs, many original compositions as well as some old favourites in a new guise. The first half of the programme is devoted entirely to works by the late Maud Budden — some set to music by Robert Orledge. Maud Budden was the widow of Professor Lionel Budden a former president of the Bluecoat Society of Arts from 1949 to 1956. She was a regular contributor to the Sandon Studios Society's now legendary cabarets and the creator of 'Curly Wee' which still appears daily in the Liverpool Echo. The second half of the programme will include works by another well-known Merseysider, Alfred Francis as well as songs by Celia Van Mullem herself. Celia Van Mullem almost completely gave up singing after she took over the administration of the Bluecoat in 1960. Before that she had been involved in song recitals, lectures, etc. and with the Liverpool Music Group took part in many of Fritz Spiegel's 'April Fool's Concerts' not only in Liverpool but also in London on radio and TV. Her diverse talents include having played kazoo all over the country and emitting a blood-curdling scream as 'Lulu' in the Albert Hall! Since retiring from the Bluecoat she is now able to give more time to singing humorous songs (many of which have been broadcast on BBC Radio Merseyside's 'Music Magazine' programme) as well as continuing with Lieder and Folk Song recitals.

Robert Orledge is a brilliant and versatile musician concerned principally with writing learned books on Fauré, Debussy and others, who occasionally takes 'time off' to compose and play very witty little numbers.

Philip Mitchell, well-known on Merseyside as a singer of serious songs, will be joining Celia and Robert in a more flippant mood.

All tickets £2 (including wine)  
Proceeds in aid of Bluecoat Roof Fund.



**Saturday 27th June 7.30-12.00  
COSTUME ARTSBALL**

Closing the celebrations is a fancy-dress extravaganza, the pervading theme of which is art in its many guises. Activities will take place both inside and outside of the building. Weather permitting there will be dancing to live music in the back courtyard, dancing indoors to a very special Bluecoat Disco in the Sandon Music Room and cabaret and supper in the Concert Hall. Throughout the evening there will be competitions, fun and games. Fancy dress is not obligatory but preferable. Definitely an evening not to be missed.

All tickets £5 (including food).

Proceeds in aid of Bluecoat Roof Fund. Licensed bar.

**All week:  
EXHIBITION: ART and THE SEA**

As part of a nationwide series of exhibitions (organised by the Institute of Contemporary Arts in London, in conjunction with the Arnolfini Bristol, Third Eye Centre Glasgow, Sunderland Arts Centre, Mostyn Gallery Llandudno, John Hansard Gallery/Southampton Art Gallery and Bluecoat/Open Eye Gallery, Liverpool, a number of events will take place in Liverpool, showcasing the work of contemporary artists whose prime concern is with the sea.

The artists showing at the Bluecoat, will be working in a range of media — painting, photography, sculpture, etching and constructions — with the common theme of the sea. Amongst those exhibiting will be Ian McKeever, Janet Nathan, Adrian Henri, Laetitia Yhap and Michael Upton. The exhibition will be at the Bluecoat Gallery from 30th May - 27th June. There will also be an exhibition of photographs at the Open Eye Gallery in Whitechapel Liverpool, photographs of the Mersey Ferry by Derek Massey at the Maritime Museum and a children's art competition on the theme of the sea, sponsored by the Liverpool Daily Post.

Bluecoat Gallery 051-709 5689

Tuesday-Friday 10.30-5.00

Saturday 10.30-4.00

**FILMS**

**Monday 22nd June at 7.30 Sandon Music Room**  
**THE EAST IS RED** Arthur Black, Simon Phillips.  
**'FROM LIVERPOOL . . .'** Arthur Black, Simon Phillips.  
**ALL SORTS OF HEROES** Rick Megginson, Steve Hughes. All tickets 50p.

**The East is Red** — a brief romp through the colourful world of propaganda.

**'From Liverpool . . .'**

An alternative look at Merseyside, an unofficial guide with a splendid view of some of the things that make Liverpool the centre of the universe. It explores the myths and complicates them but does not exaggerate the disaster caused by destruction and ring roads.

**All Sorts of Heroes**

'All Sorts of Heroes' is a skilful puppet animation film set against imaginative sets of the cityscape. At night amidst the dark derelict sky-scrapers of a deserted city, a bunch of delinquent frogs infest the street, and attack an innocent passer-by.

He defends himself with the contents of his wonderful paint-box.

**Wednesday 24 June at 7.30 Sandon Music Room**  
**ARTS COUNCIL FILMS: RETROSPECTIVE ANIMATION**

From the pioneers Emile Cohl ('Une Drame chez les Fantaches' 1908) and Windsor McCay (Little Nemo 1911) through the pinboard techniques to Alexieff and Parker to the ever-popular work of Geoff Dunbar 'Ubu' (1978) and 'Lautrec' (1974).

Admission: Free.

**Thursday 25th June at 7.30. Sandon Music Room**  
**ARTS COUNCIL FILMS:**  
**'THE ART WE DESERVE?'** (1979)  
**ART IN REVOLUTION** (1972)  
**JACKSON POLLOCK** (1951)

**'The Art We Deserve?'**

This film exposes the divisions between minority art and mass culture in Britain today, rather than pretending they do not exist. Ultimately, the film holds out hope for a less divisive future, but not before revealing just how much remains to be done if all of us are to enjoy, and make the art we deserve.

**Art in Revolution**

In the years between the 1917 revolution and Lenin's death, the Russian avant-garde undertook an experiment unique in the history of art. Using contemporary film and photographs ART IN REVOLUTION gives a vivid impression of the period, and shows the lasting influence of Malevich, Tatlin and Rodchenko on the course of 20th-century art.

**Jackson Pollock**

This film is the only record of Pollock at work. Shown working outdoors on a canvas, then on a glass surface seen from beneath, Pollock discusses his technique as he works.

Admission: Free.

**STOP PRESS!!**  
**Friday 26th June 9pm**  
**A FACTORY VIDEO EVENING**

Videos of bands recording on Manchester's Factory label. Further details nearer the date.

**BLUECOAT DISPLAY CENTRE 051-709 4041**

Tues-Fri 10.30-5.30; Sat 10.30-2.30

The finest work of British craftsmen and women is on permanent display and for sale, including pottery, jewellery and weaving from all areas of the British Isles. The Display Centre is reached through an entrance in College Lane or through the main building (Door E) and across the back courtyard.

**MERSEYSIDE FILM INSTITUTE TRUST LTD 051-709 4260**

Founded in 1933 and winner of the 1980 British Federation of Film Society's award, the Merseyside Film Institute Trust Ltd. has a membership of over 3,000. It brings the best foreign contemporary films to the region as well as classics and old favourites from both sides of the Atlantic. Starting in September films to be shown include 'GOIN' SOUTH' . . . 'THRONE OF BLOOD' . . . 'CRIA CUERVOS' . . . 'LOLITA' . . . 'MANHATTAN' and many more.

Further details of membership from:

Merseyside Film Institute Trust Ltd.

45 Bluecoat Chambers, School Lane, Liverpool L1 3BX.

**BOOKS AT THE BLUECOAT 051-708 0204**

**ALAN WILSON — 33 YEARS A BOOKSELLER**

A wide variety of second-hand books on art, local history, poetry and many other subjects.

37 Bluecoat Chambers (through Door E)

Tues-Fri 12.00-5.00, Sat 12.00-4.00.



Take a  
fresh look  
at the local  
Arts

TAKE A FRESH LOOK  
AT THE NEW LOOK

**DAILY  
POST**

**Arts Council**  
OF GREAT BRITAIN

The Regional Marketing Officer for Arts Council Touring is now based in Bluecoat Chambers and works with the major national opera, dance and drama companies which visit the North West region.

In Liverpool, Welsh National Opera and Scottish Opera will open booking in May for an exciting and money-saving subscription scheme at the Empire Theatre, and Ballet Rambert and Sadler's Wells Royal Ballet also hope to visit the Empire in Autumn 1981.

For advance information about touring company visits, giving the opportunity for early booking and special offers, make sure your name is on the Merseyside Arts Post list. This is operated by the Merseyside Arts Trust (Bluecoat Chambers, Door A) and you can leave your address at that office or the Merseyside ArtShop (Door B).

Opera and ballet books and records at the bazaar June 20.

**TOURING**  
**North West**



**Bluecoat Chambers  
School Lane  
Liverpool  
L1 3BX**

The Merseyside ArtShop, in the centre of Liverpool, is a ticket agent for many theatres and arts venues in the region.

**LIVERPOOL** Empire, Playhouse, Everyman,  
Philharmonic, Merseyside Film Institute,  
Unity Theatre

**MANCHESTER** Palace, Royal Exchange

**SOUTHPORT** Arts Centre, **ST HELENS** Theatre Royal

**OLDHAM** Coliseum, **BOLTON** Octagon

**CHESTER** Gateway, **MOLD** Theatre Clwyd

Also a variety of local one-night events

*Open Monday-Friday 10.00-4.00. (051) 708 7592*