

BLU ECOAT events

Summer 1981

Music

May 8 7.30

THE ENGLISH GAMELAN ORCHESTRA

director NEIL SORRELL

The first ensemble of its kind in this country playing the traditional gamelan (percussion) music of Indonesia on instruments built in Java. The gamelan has influenced many 20th century composers including Debussy, Messiaen, Cage, Steve Reich, Terry Riley and others.

£1.75 (£1.25 claimants)

This concert receives financial support from MAT.

May 22 8.00 FRANKIE ARMSTRONG, ROY BAILEY, LEON ROSSELSON

Traditional and contemporary radical folk singers.

£1.50 waged, £1.00 unwaged. Details from 'News from Nowhere', Whitechapel

Whitechapel 051-708 7270.



June 23 8.30 GEORGE MELLY and JOHN CHILTON'S FEETWARMERS

George Melly's return to professional music in the seventies with John Chilton's Feetwarmers proved to be one of the most welcome and enduring revivals in the business. Melly's verve and wit coupled with the Feetwarmers' inimitable support provide the proverbial 'good time'. Bar facilities available. £3.50 This event is part of 'A Week at the Bluecoat' 20-27 June

June 25 7.30

SATIRE from CELIA

An evening of light-hearted words and music (as featured on BBC Radio Merseyside's 'Music Magazine'). Contributors include Maud Budden, Alfred Francis, Bridget Fry, Robin Hewitt-Jones, Robert Orledge, Celia Van Mullem and Harry Wild. £2.00 (including wine) This event is part of 'A Week at the Bluecoat'. Proceeds to Bluecoat Roof Fund.

Bluecoat Gallery

051-709 5689

April 3-25

RECENT POSTERS FROM CZECHOSLOVAKIA

This exhibition has been devised by Gérard Mermoz, who will be giving an illustrated talk on Czech graphic art on Thursday 9 April at 7.30.

PETER CLARKE — PRINTS AND DRAWINGS

An exhibition of recent etchings, silkscreens, lithographs and related drawings.

April 30-May 21 MICK KELLY AND CHRISTOPHER PREWETT

Two figurative painters whose work shares a concern for and observation of people, their personalities, identity and behaviour.

COVER VERSIONS

A selection of record covers from the past four years, by the most innovative and interesting designers working in the area. These include Malcolm Garrett, Bob Last, Peter Saville, Rocking Russian, Stiff and Radar Records.

May 30-June 27

ART AND THE SEA

'Art and the Sea' is a series of exhibitions staged at coastal venues round Britain throughout 1981, with each gallery making its own selection from an open submission by artists whose work is concerned with the sea. LAETITIA YHAP, ANTHONY EYTON, JANET NATHAN, IAN McKEEVER, BOYD WEBB and MICHAEL UPTON are among the seventeen artists exhibiting at the Bluecoat. There will also be separate shows at the Open Eye Gallery and the Maritime Museum, and a children's art competition arranged by the Liverpool Daily Post.

July 11-August 1

DAVID TABORN

Paintings, drawings and prints completed over the past two years during the artist's fellowship in the Fine Art Department of Nottingham University.



"I'M AFRAID IT'S GRIM NEWS, SANDY— THE VICE-CONSUL INTENDS TO BAN THE WEARING OF WIMPLES AFTER 7-15.RM"

GLEN BAXTER

A selection of watercolours and drawings made over the past ten years.

August 8-29

BOOK SCULPTURE

This exhibition investigates the physical treatment of the book block by bookbinders, printmakers, painters and sculptors. The books on show illustrate both the extension of the traditional skills and techniques of bookbinding and the more extravagant and elaborate use of materials and imagery in the work of artists such as Tom Phillips, John Latham, Bruce McLean and Derek Boshier.

PAUL HEMPTON—watercolours

'One of the strongest driving forces behind my desire to make paintings comes from looking at landscape — the earth, the sky — the matter in it, and the witnessing of the laws of nature that govern it — its processes, pace, rhythm, light, colour. I observe these elements in order to reorder them — to use them as vehicles for ideas that are not necessarily connected with the landscape — to construct metaphors'.

GALLERY SHOP

Has a wide range of artists' postcards and art magazines. Open during Gallerv hours.

Dance

June 24 7.30

MAEDÉE DUPRÈS — Solo Performance Currently dancing with Siobhan Davies and Dancers, Maedée Duprès also choreographs and teaches as well as touring with her own solo programme. She is rapidly gaining deserved recognition as one of the most exciting dancers/choreographers of her generation.

£1.75 (£1.25 claimants). This event is part of 'A Week at the Bluecoat'.

Talk

June 23 5.30

RENÉ MAGRITTE an illustrated talk by GEORGE MELLY

Magritte (1898-1967) gave surrealism some of its most striking and enduring images, one of which 'Le Viol' was a formative influence on the young George Melly. He brings a unique and highly personal insight into the paintings of Magritte, having begun his career working in a Gallery owned by E. L. T. Mesens who, with René Magritte had formed the core of the Belgian Surrealist movement.

£1.00 (75p claimants). This event is part of 'A Week at the Bluecoat'.

WHERE TO BOOK

(except when other arrangements are indicated in the list of events)

Bluecoat Society of Arts, School Lane, Liverpool 051-709 5297

The Bluecoat Society of Arts acknowledges financial assistance from the Merseyside Arts Trust and Merseyside County Council.



EVENING CLASSES

Evening Classes

in etching and life drawing beginning in

October.

Also 'Approaches to Drawing' — a series of

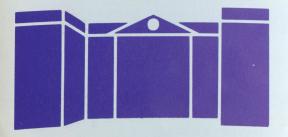
classes this May by five artists:-

Ian McKeever, Michael Kenny, Graham Ashton, Maurice Cockrill and Mike Knowles.

Details from Gallery. 051-709 5689.



May 8	Book Market	Alan Wilson 051-708 0204
May 23	Collectors Fair	Mr. Stockton 051-645 1259
May 30	Comic Mart	Mr. Smart 026 02-3417
June 5	Book Market	Alan Wilson 051-708 0204
July 11	Record Fair	Mr. Hawkins 051-630 2816
July 17	Book Market	Alan Wilson 051-708 0204
July 25	Comic Mart	Bob Smart 026-34 3417
August 14/15 12.00	Record Fair	-Mr. Hawkins 051-630 2816
August 14/15	Book Market	Alan Wilson 051-708 0204
August 29	Record Fair	Mr. Hawkins 051-630 2816



BLUECOAT DISPLAY CENTRE 051-709 4014
Tuesday-Friday 10.30-5.30; Saturday 10.30-2.30
— a permanent exhibition of ceramics, jewellery and textiles by British craftsmen and women.

BLUECOAT events

Summer 1981