

BLUECOAT **events**

Autumn

1982

Bluecoat Gallery

051-709 5689

Tuesday-Friday 10.30-5; Saturday
10.30-4; Closed Monday

**September 8 -
October 2**

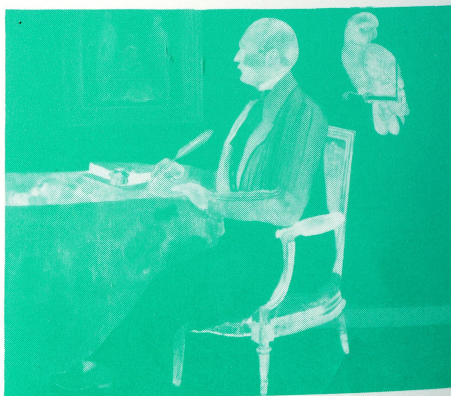
MAURICE COCKRILL: New work
Including Maurice Cockrill's large scale drawings selected for this year's Hayward Annual, the exhibition will provide an opportunity to view a broader selection of the artist's recent work.

"Beginning certain of these pieces, I have a vague idea of the possibilities of subject/image, but principally this work is a speculation about locating or revealing powerful imagery through the material in the process of painting or drawing."

October 7-31

**HISTORIES: paintings and drawings
by GLENN SUJO**

Glenn Sujo was born and raised in South America and studied in the USA and in this country where he now lives. This exhibition is a pictorial exploration of his origins, taking themes which are both autobiographical, as in the family portraits and paintings recalling childhood experiences; and historical, reconstructing events of voyage, discovery and conquest in the New World. Inspired by the art of the past and seeking continuity with earlier cultural traditions, Sujo makes the human element and an essential optimism central to his work.



Glenn Sujo: *Once Lovers: To My Father*

photo: Edward Woodman

**November
5-27**

MICHAEL KNOWLES: paintings
Having lived in Wales for the past twelve years and taught in Liverpool, Michael Knowles now keeps a studio in the city thus enabling him to concentrate on painting both urban and rural landscape. Figure painting is also a major concern of his, and, as in all his work, drawing from observation plays an important part. "It is the artist's concern to paint his understanding of his subject matter as completely and directly as possible."

**December 2-
January 7**

**URBAN KISSES: Seven artists from
New York**

Presenting paintings, drawings, sculptures and photographs from seven of New York's most dynamic young artists — John Ahearne, Mike Glier, Ken Goodman, Keith Haring, Robert Longo, Judy Rifka and Cindy Sherman — this exhibition treads a narrow, but electric, path between the celebratory and the sinister. The work is characterised by imagery that is figurative, narrative, large scale and media-based, and reflects an interaction between cultural and sub-cultural activities, such as the graffiti of the subways and ghettos and the music of the streets.

Exhibition organised by I.C.A. London



Robert Longo: *Untitled*

EVENING CLASSES

**Evening
Classes**

Regular classes in etching and life drawing commence in October. Full details from the Gallery 051-709 5689.

GALLERY SHOP

A wide range of artists' postcards and art magazines. Open during Gallery hours.

Dance/Music



Mantis Dance Company photo: Eleni Leoussi

**Thursday/
Friday
November
18/19 7.30**

MANTIS DANCE COMPANY

The exciting Mantis Dance Company, led by Micha Bergese, former leading dancer and associated choreographer with London Contemporary Dance Theatre, makes a return visit to the Bluecoat by public demand. The programme will feature a new work by Micha Bergese to music by Blancmange and a special re-setting of Bill T. Jones and Arnie Zane's piece *Rotary Action* for Mantis. Early booking to avoid disappointment is advisable, at their last appearance at the Bluecoat, some people hoping to buy tickets at the door had to be turned away . . .
£2. / £1. claimants

**Friday
October 8
7.30**

ALTERATIONS and THE ROVA SAXOPHONE QUARTET

Steve Beresford, Peter Cusack, Terry Day and David Toop, all respected musicians in their own right, come together as Alterations to perform free improvised music on a variety of instruments and unusual sound-sources. They are joined by the American Rova Saxophone Quartet, Jon Raskin, Larry Ochs, Bruce Ackley and Andrew Voight, all of whom have jazz backgrounds and have been individually involved in free improvisation. As the Rova Saxophone Quartet they perform "structured improvisation" — using carefully worked out compositions as a base for solos balancing their music between jazz and new music.
£2. / £1. claimants

Friday
October 15
7.30

MICHAEL NYMAN BAND

Michael Nyman is one of the trio of English Experimental composers, (John White and Gavin Bryars appeared at the Bluecoat last season) who achieved a minor cult following in the mid-seventies largely due to Brian Eno's Obscure label. Nyman has moved into the eighties with his own band which has taken the hypnotic overlaying qualities of seventies 'systems' music fashioned a new louder and more aggressive style of music which retains the earlier structural motifs.

£2. / £1. claimants

Part of the Regional Contemporary Music Circuit supported by Merseyside Arts and the Arts Council of Great Britain.

Friday
October 22
7.30

L'ECOLE D'ORPHEE leader

John Holloway

L'Ecole d'Orphée was founded in 1976 by John Holloway to perform 17th and 18th century chamber music with the instruments and techniques of the period. Since then the ensemble has performed extensively in Europe and at the major English Festivals, has an impressive list of BBC radio broadcasts and is currently recording all the instrumental chamber music of Handel for CRD. The programme includes works by Handel, Vivaldi, Telemann and Bach.

£2. / £1. claimants

Friday
November 12
7.30

PHILOMEL: MUSIC FROM THE AGE OF REASON

Philomel was formed in London in 1980 to explore the wide variety of 18th and 19th century music for their unique combination of baroque flute, recorder, natural horn, viola da gamba, lirone, theorbo, harpsichord and voices, and has received considerable praise for its versatility and programming of unusual and entertaining repertoire. *Music from the Age of Reason* features music from Italy, England, Germany and France including Vivaldi's cantata *All'ombra di sospetto* and a selection of music from Handel's first London opera *Rinaldo*.

£2. / £1. claimants

Part of the Early Music Network receiving financial assistance from Merseyside Arts and the Arts Council of Great Britain.

Bluecoat

Since 1927, the Bluecoat Society of Arts has maintained the building as a centre for the arts and artists. The Bluecoat also houses a number of cultural societies including the Merseyside Film Institute Trust (051-709 4260) and Merseyside Arts Trust (051-709 0671) and The Workers Educational Association (051-709 8023). At the Bluecoat you will also find Merseyside ArtShop (051-708 7592) for theatre tickets, the Bluecoat Display Centre (051-709 4014) for the finest pottery, weaving and jewellery, and Alan Wilson (051-708 0204) for a varied selection of secondhand and antiquarian books.

ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30-5 for details.

FAIRS, MARKETS, etc.

Details of regular book markets, record fairs, collectors fairs, etc. held at the Bluecoat, can be found in the local press.

BOOKING TICKETS

By phone: tickets may be reserved by telephone but *must* be collected and paid for 30 minutes before the start of the performance. This particularly applies to dance and mime events, where seating space is limited.

By post: cheques made payable to **Bluecoat Society of Arts**. Please enclose a stamped, self-addressed envelope.

In person: tickets on sale in the Society's office, (Door C), Monday to Friday 9.30-5.00.

On the door: ticket sales commence half an hour before the advertised start of performance.

Concessionary prices (claimants): apply to students, pensioners, under 16s and the unemployed.

LATECOMERS

Latecomers may not be admitted until a suitable break in the performance. This must be strictly observed in a small auditorium as any interruption disturbs both the audience and the performers.

The Bluecoat Society of Arts acknowledges financial assistance from Merseyside Arts and Merseyside County Council.

Alison Edis —Director
Bryan Biggs —Gallery Director
Barbara Foran—Artistic Administrator

Events listed in this leaflet are all promoted by the Bluecoat Society of Arts.

**Bluecoat Society of Arts, Bluecoat Chambers,
School Lane, Liverpool L1 3BX. 051-709 5297.**