

Dance

SUMMER DANCE AT THE BLUECOAT with SPIRAL DANCE COMPANY AUGUST 2-7

August 2-4 A three day course specifically for 13-16 year olds with tuition by members of **Spiral Dance Company**, combining contemporary technique classes and creative workshops, at both beginner (no previous experience necessary) and intermediate levels.

August 5-7 Day and evening contemporary dance courses open to anyone over 16, at both beginner (no previous experience necessary) and intermediate levels. The courses will include contemporary technique classes and creative workshops led by **Spiral Dance Company**.

Further details (stamped addressed envelope please) from the Bluecoat Society of Arts, Bluecoat Chambers, School Lane, Liverpool L1 3BX.
Please mark envelope SUMMER DANCE.



Photograph: Reg. Cox

Bluecoat

Since 1927, the Bluecoat Society of Arts has maintained the building as a centre for the arts and artists. The Bluecoat also houses a number of cultural societies including the Merseyside Film Institute Trust (051-709 4260) and Merseyside Arts Trust (051-709 0671) and The Workers Educational Association (051-709 8023). At the Bluecoat you will also find Merseyside ArtShop (051-708 7592) for theatre tickets, the Bluecoat Display Centre (051-709 4014) for the finest pottery, weaving and jewellery, and Alan Wilson (051-708 0204) for a varied selection of secondhand and antiquarian books.

ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30-5 for details.

FAIRS, MARKETS, etc.

Details of regular book markets, record fairs, collectors fairs, etc. held at the Bluecoat, can be found in the local press.

BOOKING TICKETS

By phone: tickets may be reserved by telephone but must be collected and paid for 30 minutes before the start of the performance. This particularly applies to dance and mime events, where seating space is limited.

By post: cheques made payable to **Bluecoat Society of Arts**. Please enclose a stamped, self-addressed envelope.

In person: tickets on sale in the Society's office, (Door C), Monday to Friday 9.30-5.00.

On the door: ticket sales commence half an hour before the advertised start of performance.

Concessionary prices (claimants): apply to students, pensioners, under 16s and the unemployed.

LATECOMERS

Latecomers may not be admitted until a suitable break in the performance. This must be strictly observed in a small auditorium as any interruption disturbs both the audience and the performers.

The Bluecoat Society of Arts acknowledges financial assistance from Merseyside Arts and Merseyside County Council.

Alison Edis —Director
Bryan Biggs —Gallery Director
Barbara Foran—Artistic Administrator

Events listed in this leaflet are all promoted by the Bluecoat Society of Arts.

**Bluecoat Society of Arts, Bluecoat Chambers,
School Lane, Liverpool L1 3BX. 051-709 5297.**



BLUECOAT events

Summer 1982

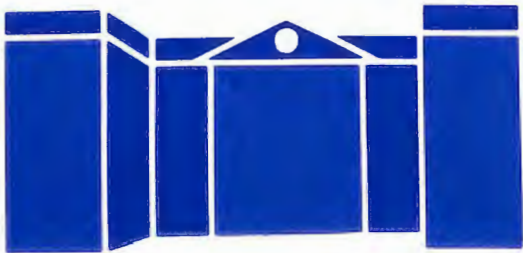
DEVELOPMENTS AT THE BLUECOAT

During the coming months, work will be in progress marking the first stage in a three phase project to develop the concert hall and adjacent areas into a fully equipped performance space with a more convivial atmosphere for our patrons' enjoyment. Work undertaken in this first stage will include the provision of a permanent lighting grid in the hall and the conversion of the nearby annexe into a bar. This work has been made possible by the financial assistance of the Granada Foundation and Higson's Brewery Ltd., to whom we are most grateful.

The next stage of the project will be to provide a raised seating unit; we feel sure that members of our audiences will appreciate how vital this is to complement the lighting grid, particularly for dance and mime performances.

The phasing of the project in this way will enable the hall to remain in use with as little inconvenience as possible to the public, whilst the necessary funds are raised to complete the next stage of the venture.

Any further offers of support would be most gratefully received and acknowledged; the staff in the Society's office would be delighted to discuss the easiest and most beneficial ways of making a contribution.



Bluecoat Gallery

051-709 5689

Tuesday-Friday 10.30-5; Saturday 10.30-4;
Closed Monday



Edward Ohren



Graham Williams

**April 23-
May 15**

BLUECOAT INVITATIONAL: New work by eight artists on Merseyside.

Continuing the gallery's support of artists working in the region, this exhibition focuses on some of the best new work being produced locally, with an emphasis on artists who have not exhibited widely. Paintings, drawings, sculpture, etchings and photocollages from David Campbell, Susan Campbell, Denise Dilnot, Alan Hughes, Helen Moslin, Martin O'Connor, Edward Ohren and Graham Williams, some of whom will be giving illustrated talks about their work. Details from the gallery.

**May 22-
June 12**

LESLEY SUNDERLAND JONATHON HEALE Designers

A selection of working drawings and finished objects by these two designers, who work sometimes collaboratively, in a variety of graphic, craft, fashion and furniture areas. The show will consist of ceramics, fabrics, decorated furniture, wall hangings, illustrated books, woodcuts and some unusual items of clothing, adapted from the shape and texture of cacti!



Graham Crowley

**June 18-
July 17**

GRAHAM CROWLEY AND TIM JONES

Figures, or at least evidence of a human presence, feature in both these artists' work, which also shares a vigorous and fresh approach towards painting. In Crowley's pictures, clumsy, cartoon-like characters, electrical appliances out of control or domestic objects with a mind of their own enact a drama at times both violent and humorous. Jones, now artist in residence at Lewisham having previously shared a studio with Crowley, intuitively works on paintings, from which emerge images evocative of music, as in the 'Piano' series or voyage.

FRANK AND BRIDGET EGERTON

A selection of brightly painted wooden toys, featuring amusing animals and figures, by two toymakers working in the region.

**July 23-
August 21**

BLUECOAT SUMMER SCULPTURE EXHIBITION

Sculpture, displayed both indoors and outdoors, in this mixed exhibition selected from an open submission of work by sculptors working in the North of England. Though not a comprehensive survey of contemporary sculpture in the area, the show nonetheless concentrates on some of the most interesting and innovative work currently being done representing a variety of processes — carving, assembling, casting — and a range of materials — stone, wood, metal, actual objects. Artists include David Brodie, Neil Talbot, Edmund Tillotson and Fred Watson.