

BLUECOAT **events**

Winter
1982

Music



Saturday
February 13
7.30

SINGCIRCLE — director GREGORY ROSE

This highly acclaimed vocal ensemble was last heard in Liverpool performing Stockhausen's *Stimmung* in 1980. In this programme they perform two works *Pneuma* (1976) by Denis Smalley and *Anticredos* (1980) by Trevor Wishart. Both composers will be present at the performance. £1.75 (£1.25 claimants)

An Arts Council Contemporary Music Network Concert

Friday
February 19
7.30

THE WILLIAM BYRD CHOIR — director GAVIN TURNER

Sacred Choral Masterpieces of the Renaissance. The William Byrd Choir specialises in late Renaissance polyphony and has an outstanding international reputation — it was the first outside choir allowed to record (for the BBC) in the Sistine Chapel. The programme includes motets by Tallis and Byrd and Taverner's Mass *The Western Wind*.

£1.75 (£1.25 claimants)

This concert is part of the Early Music Network administered by the Early Music Centre with financial aid from the Arts Council of Great Britain and the Regional Arts Associations.

Friday
April 2
7.30

CONCERTO CASTELLO: Instrumental music of Monteverdi's Venice.

Concerto Castello takes its name from the composer Dario Castello who was working in Venice between 1620 and 1650. The instrumental music of this period written for cornett, trombone and violin is amongst the most exciting and technically demanding of all chamber music, though seldom heard in the concert hall. Led by the American cornett virtuoso Bruce Dickey, Concerto Castello specialises in the music of that period. £1.75 (£1.25 claimants)

This concert is part of the Early Music Network administered by the Early Music Centre with financial aid from the Arts Council of Great Britain and the Regional Arts Associations.

Dance

Thursday/
Friday
January
21/22
7.30

MANTIS DANCE COMPANY led by MICHA BERGESE. 'TRIPPING THE LIGHT FANTASTIC'

Mantis was formed in 1980 by Micha Bergese, previously Associate Choreographer and principal dancer with London Contemporary Dance Theatre. Their new programme *Tripping the Light Fantastic* contains a piece created for Mantis by Dan Wagoner, called *Dolly Sods* with music by Scott Joplin, Clyde McCoy and Willie Nelson. The three other pieces in the programme all choreographed by Micha Bergese have music by Stravinsky, Steve Reich and Laurie (Oh Superman) Anderson. £1.75 (£1.25 claimants)

Saturday
January 23
9.30-5.30

CLASSES and WORKSHOPS led by MANTIS DANCE COMPANY

Places for these events (beginners and intermediate) are limited, please apply early to avoid disappointment. Enrolment forms available from Bluecoat Society of Arts, School Lane, Liverpool L1 3BX. Please enclose SAE.



Thursday/
Friday
February
25/26
7.30

THREE WOMEN MIME COMPANY present 'FOLLIES BERSERK'

Britain's first all-women mime group opt for 'gentle subversion' through their bizarre and often anarchic sense of humour. Their first show *High Heels* was highly acclaimed at the 1980 Edinburgh Fringe. Their new show *Follies Berserk* displays the same acute awareness of human foibles treated with their vigorous humour and ability to laugh at themselves, which distinguishes them from many other mime companies. £1.75 (£1.25 claimants)

Thursday/
Friday
March 11/12
7.30

JANET SMITH and DANCERS

This group is an outlet for professionals who work in their own right as dancers, teachers, musicians and choreographers, to collaborate on dance programmes under the choreographic direction of Janet Smith. There are dances relating to every day situations as well as ones inspired by, for example, the turn of the century photographs of the Whitby fishing community by Frank Meadow Sutcliffe or the poems of the Chilean poet, Pablo Neruda. £1.75 (£1.25 claimants)

Saturday
March 13
9.30-12.30

CLASS and WORKSHOP led by JANET SMITH and DANCERS

Places limited, please apply early to avoid disappointment. Enrolment forms available from Bluecoat Society of Arts, School Lane, Liverpool L1 3BX

Thursday/
Friday
March 25/26
7.30

WON KYUNG CHO, Korean actor/dancer

Dr. Cho performs traditional Korean dances full of grace and apparent simplicity, expressive of joy, melancholy, mischief or high drama. The variety and beauty of the silk costumes is dazzling and Dr. Cho's performances thoroughly beguiling. There will be a different performance each night. On Thursday, Dr. Cho will give an introductory talk about Korean dance and perform a programme of short dances from the traditional repertoire. On Friday evening he will perform a dance-drama in four short acts, followed by shorter traditional dances. £1.75 (£1.25 claimants)

Saturday
March 27
9.30-12.30

CLASS and WORKSHOP — aspects of traditional oriental dance led by WON KYUNG CHO.

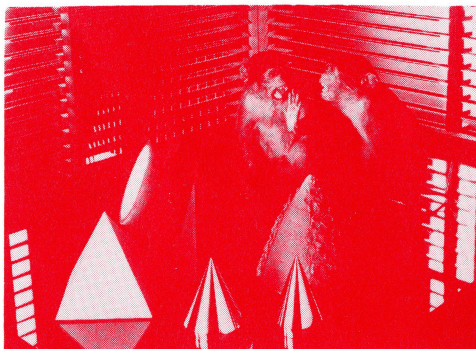
Places limited, please apply early to avoid disappointment. Enrolment forms available from Bluecoat Society of Arts, School Lane, Liverpool L1 3BX.

Bluecoat Gallery

051-709 5689

Tuesday-Friday 10.30-5; Saturday 10.30-4;

Closed Monday



**January 9-
February 5**

DENIS MASI

A new construction, drawings, etchings and photographs by this American-born artist who has exhibited internationally and who now works in London. Visitors to the Peter Moores *Craft of Art* exhibition at the Walker in 1979, may remember his large elaborate tableau entitled *Game*, a chilling sculptural environment, consisting of sound and smell, as well as actual objects.

**February 13-
March 12**

CONTEMPORARY BRITISH TAPESTRY

Organised by the Sainsbury Centre, this show looks at the work of leading artist-craftsmen working in the area of tapestry — both abstract and representational, traditional and experimental — tracing the quite dramatic developments that have taken place within this medium over the last two decades.

**March 19-
April 15**

ELIZABETH BLACKADDER

A retrospective exhibition by this major Scottish representational artist, consisting of oils, watercolours and drawings spanning the artist's entire career. Exhibition selected by William Packer, the Financial Times art critic, and organised by the Scottish Arts Council.

EVENING CLASSES

Evening Classes

Regular classes in etching and life drawing will continue throughout the spring, beginning in January. Full details from the Gallery, 051-709 5689.

GALLERY SHOP

A wide range of artists' postcards and art magazines. Open during Gallery hours.

Bluecoat

Since 1927, the Bluecoat Society of Arts has maintained the building as a centre for the arts and artists. The Bluecoat also houses a number of cultural societies including the Merseyside Film Institute Trust (051-709 4260) and Merseyside Arts Trust (051-709 0671). At the Bluecoat you will also find Merseyside ArtShop (051-708 7592) for theatre tickets, the Bluecoat Display Centre (051-709 4014) for the finest pottery, weaving and jewellery and Alan Wilson (051-708 0204) for a varied selection of secondhand and antiquarian books.

ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 for details.

FAIRS, MARKETS Etc.

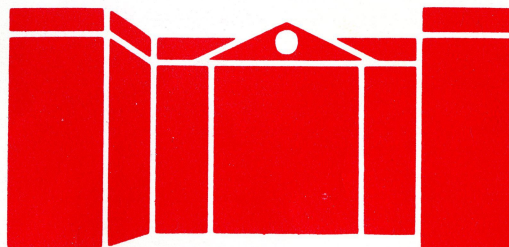
Details of regular book markets, record fairs, collectors fairs etc. held at the Bluecoat, can be found in the local press.

WHERE TO BOOK

Bluecoat Society of Arts, School Lane, Liverpool L1 3BX. 051-709 5297. Monday-Friday 9.30-5.00.

Postal Booking: Cheques/Postal orders made payable to **Bluecoat Society of Arts**. Please enclose SAE.

The Bluecoat Society of Arts acknowledges financial assistance from Merseyside Arts Trust and Merseyside County Council.



Events listed in this leaflet are those promoted by the Bluecoat Society of Arts