

# **BLUECOAT** **events**

**Summer**  
**1983**

# Bluecoat Gallery

051-709 5689  
Tuesday-Saturday 10.30-5  
Closed Monday.

April 9-  
May 7

## PETE CLARKE paintings PETER HAGERTY photographs

Though engaged in quite different ways of making art, these two Liverpool artists share a concern in their work for the city in which they live. Clarke's experience "is of a city, ravaged by unemployment, redundancy and poor housing conditions, and in the face of this I can only try to produce work which has some social and political relevance." Hagerty's series of colour photographs entitled *36 Views of Mount James*, locates the Anglican Cathedral tower as the landmark common to each composition, and whilst not intentionally a direct critical statement is an observation of the urban landscape.

Wednesday  
April 20

## ARTIST'S TALK

Both artists will talk about their work on **Wednesday April 20**. Details of time, ticket prices etc. from the gallery.

May 14-  
June 11

## POWER PLAY

### SUE COE, JACQUELINE MORREAU, MARISA RUEDA

Three women artists whose work deals with aspects of power — political, religious and patriarchal. Sue Coe's drawings are concerned with issues close to home — violence on the streets of New York — as well as wider issues such as nuclear proliferation and political repression. Jacqueline Morreau's paintings reflect her historical sense of women caught up in a world codified by men, and themes such as *The Children's Crusade* are re-examined from a woman's viewpoint. Marisa Rueda's large paper pulp sculptures metamorphose human and animal elements to create mythical figures of authority.



Jacqueline Morreau

May 14-  
June 11

## HEARTS AND MINDS

A series of 26 etchings by Brian McGeoch scrutinising aspects of the media — the T.V. spokesman, war journalism, the flood of information presented and press objectivity.



June 17-  
July 9

## 2nd BLUECOAT INVITATIONAL

The second annual exhibition of paintings, drawings, prints, sculpture and mixed media works by a number of Merseyside artists who have not previously exhibited widely. Selected from an open submission.

August 13-  
September 3

## SAINSBURY'S IMAGES FOR TODAY

Seventy pictures selected from entries to this national competition, sponsored by Sainsbury's, to find 'images for today' suitable for reproduction as prints. The eight winning works by John Clark, Maggie Clyde, Martin Handford, Lawrence Preece, Annabel Ralphs, David Sim, Ray Smith and Janet Woolley, have been reproduced as full colour lithographs available at £3.45 each.

# Music

Friday July 15  
at 7.30

Friday August 5  
at 7.30

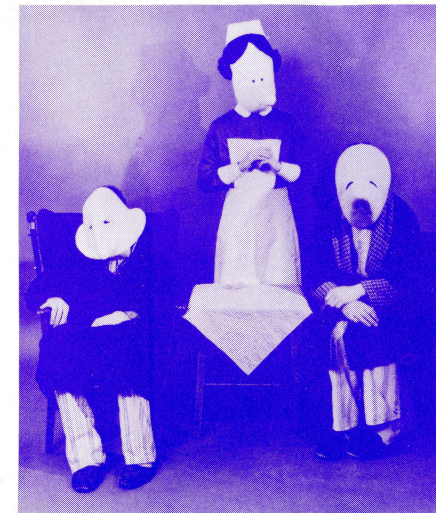
## MAX EASTLEY: WHIRLED MUSIC

Whirled Music is the brainchild of Max Eastley (musician, sound sculptor, performance artist, sound recordist) in collaboration with musicians Steve Beresford, David Toop and Paul Burwell. It is a performance based entirely on the sounds produced by whirling instruments and objects which are traditional/traditional modified/ invented. It is very simple in concept but in performance it is visually arresting (the performers wear protective wicker head masks), musically very powerful and unlike anything you have heard before. There is also an element of danger — the audience is screened off from the performers by a safety net. . . .  
£2./£1. claimants.



Max Eastley will also be installing a selection of his sound sculptures in the gallery as well as in the back garden courtyard (throughout July/August) where one work specially made for the Bluecoat, based on the principle of the wind activated Aeolian Harp, will be placed.

# Mime



Thursday/  
Friday  
April 7 & 8  
7.30

## MOVING PICTURE MIME SHOW

Moving Picture Mime Show is the funniest and fastest moving mime company in Britain. Since its formation in Paris in 1976 (its three members met while they were studying at the Jacques Lecoq School of Mime and Movement) Moving Picture Mime Show has travelled the world leaving a trail of audiences in its wake gasping for breath between the laughs. Definitely not to be missed.  
£2./£1. claimants.

# Bluecoat Shop

051-709 5297

Monday to Saturday 10-5



The Bluecoat Shop opened in December 1982 and occupies the area to the right of the main entrance on the ground floor. It comprises a central information point, sales area and small coffee shop overlooking the garden.

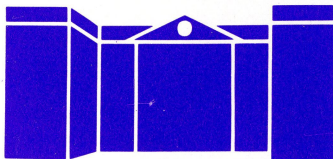
The sales area represents an expansion of the range of artists' cards previously sold at the gallery counter and also includes smaller stationary items and gifts. Paintings and prints by local artists are also on sale. The information point not only directs people to their destinations but also answers general enquiries and sells tickets for Bluecoat events. The shop foyer will house a permanent exhibition highlighting aspects of Bluecoat history. It is the Bluecoat's hope that the coffee shop will become a central meeting place encouraging more people to visit the Bluecoat regularly.

Make the most of the Bluecoat by joining **Bluecoat Friends**. In return for your annual subscription (£5.00/£3.00 concessionary rate\*) you will enjoy:

- invitations to exhibition private views
- priority booking and discount on ticket prices
- a newsletter keeping you up-to-date with events at the Bluecoat
- concessionary rates for lectures/films/workshops promoted by the Bluecoat
- a chance to assist in the conservation and development of the Bluecoat and its activities

The Bluecoat is a vital link with Liverpool's past — help conserve it and develop it for the use and enjoyment of present and future citizens.

(\*concessionary category applies to students, unemployed and pensioners)



# Bluecoat

Since 1927, the Bluecoat Society of Arts has maintained the building as a centre for the arts and artists. The Bluecoat also houses a number of cultural societies including the Merseyside Film Institute Trust (051-709 4260) and Merseyside Arts (051-709 0671) and The Workers Educational Association (051-709 8023). At the Bluecoat you will also find Merseyside ArtShop (051-708 7592) for theatre tickets, the Bluecoat Display Centre (051-709 4014) for the finest pottery, weaving and jewellery, and Alan Wilson (051-708 0204) for a varied selection of secondhand and antiquarian books.

## ROOM HIRE

Rooms of various sizes are available for hire for meetings concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30-5 for details.

## FAIRS, MARKETS, etc.

Details of regular book markets, record fairs, collectors fairs, etc. held at the Bluecoat, can be found in the local press.

## BOOKING TICKETS

**By phone:** tickets may be reserved by telephone but must be collected and paid for 30 minutes before the start of the performance. This particularly applies to dance and mime events, where seating space is limited.

**By post:** cheques made payable to **Bluecoat Society of Arts**. Please enclose a stamped, self-addressed envelope.

**In person:** tickets on sale in the Bluecoat Shop Monday to Saturday 10-5.

**On the door:** ticket sales commence half an hour before the advertised start of performance.

**Concessionary prices (claimants):** apply to students, pensioners, under 16s and the unemployed.

## LATECOMERS

Latecomers may not be admitted until a suitable break in the performance. This must be strictly observed in a small auditorium as any interruption disturbs both the audience and the performers.

The Bluecoat Society of Arts acknowledges financial assistance from Merseyside Arts and Merseyside County Council.

Alison Edis — Director  
Bryan Biggs — Gallery Director  
Barbara Foran — Artistic Administrator

**Events listed in this leaflet are all promoted by the Bluecoat Society of Arts.**

**Bluecoat Society of Arts, Bluecoat Chambers,  
School Lane, Liverpool L1 3BX. 051-709 5297.**