

February 9 -
March 3

MICHAELA GIBBON

As craftsperson in residence in Liverpool Polytechnic, Michaela Gibbon has produced a collection of bridal and evening wear accessories, a selection of which will be in this exhibition. The finished products are a result of combining and exploring a number of textile areas including weaving, knitting, fibre and fabric dyeing, embroidery and millinery.

March 9 -
April 2

DEREK BOSHIER: SELECTED DRAWINGS 1960-82

Over 130 drawings demonstrating Boshier's continuing interest in this activity, from his early involvement with Pop Art through to his current work in Texas where he now lives. The exhibition shows the development, through the medium of drawing, of various concerns in Boshier's art — e.g. sequential and collaged use of imagery, introduction of political and social issues, exploration of cultural myths. Other aspects of his draughtsmanship-sketchbook studies made whilst travelling, landscapes and portraits, as well as commissioned graphic work like the Clash Songbook illustrations — will be included.



Picture Hire Scheme for offices

Bluecoat Gallery has a selection of small scale pictures by a number of artists working locally. These pictures — original paintings and limited prints — are available for hire to offices on Merseyside.

For further details, contact Bryan Biggs, Bluecoat Gallery. Telephone 051-708 5689.

Bluecoat Shop

051-709 5297

Monday to Saturday 10-5

AN IMPORTANT ANNOUNCEMENT

The Bluecoat Shop opening in December 1982 occupies the area to the right of the main entrance on the ground floor. It will comprise a central information point, sales area and small coffee shop overlooking the garden.

The sales area represents an expansion of the range of artists' cards previously sold at the gallery counter and will also include smaller stationery items and gifts. Paintings and prints by local artists will also be on sale. The information point will not only direct people to their destinations but also answer general enquiries and sell tickets for Bluecoat events. The shop foyer will house a permanent exhibition highlighting aspects of Bluecoat history. It is the Bluecoat's hope that the coffee shop will become a central meeting place encouraging more people to visit the Bluecoat regularly.

The Bluecoat Shop represents the tip of the iceberg of current developments here: other schemes in hand include the provision of an interval bar for performances etc. and the improvement of facilities in the concert hall. We hope you share our enthusiasm for the scheme and that we can count on your support to help us spread the word.

Make the most of the Bluecoat by joining **Bluecoat Friends**. In return for your annual subscription (£5.00/£3.00 concessionary rate*) you will enjoy:

- invitations to exhibition private views
- priority booking and discount on ticket prices
- a newsletter keeping you up-to-date with events at the Bluecoat
- concessionary rates for lectures/films/workshops promoted by the Bluecoat
- a chance to assist in the conservation and development of the Bluecoat and its activities

The Bluecoat is a vital link with Liverpool's past — help conserve it and develop it for the use and enjoyment of present and future citizens.

(*concessionary category applies to — students, unemployed and pensioners)



Bluecoat

Since 1927, the Bluecoat Society of Arts has maintained the building as a centre for the arts and artists. The Bluecoat also houses a number of cultural societies including the Merseyside Film Institute Trust (051-709 4260) and Merseyside Arts Trust (051-709 0671) and The Workers Educational Association (051-709 8023). At the Bluecoat you will also find Merseyside ArtShop (051-708 7592) for theatre tickets, the Bluecoat Display Centre (051-709 4014) for the finest pottery, weaving and jewellery, and Alan Wilson (051-708 0204) for a varied selection of secondhand and antiquarian books.

ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30-5 for details.

FAIRS, MARKETS, etc.

Details of regular book markets, record fairs, collectors fairs, etc. held at the Bluecoat, can be found in the local press.

BOOKING TICKETS

By phone: tickets may be reserved by telephone but must be collected and paid for 30 minutes before the start of the performance. This particularly applies to dance and mime events, where seating space is limited.

By post: cheques made payable to **Bluecoat Society of Arts**. Please enclose a stamped, self-addressed envelope.

In person: tickets on sale in the Bluecoat Shop Monday to Saturday 10-5.

On the door: ticket sales commence half an hour before the advertised start of performance.

Concessionary prices (claimants): apply to students, pensioners, under 16s and the unemployed.

LATECOMERS

Latecomers may not be admitted until a suitable break in the performance. This must be strictly observed in a small auditorium as any interruption disturbs both the audience and the performers.

The Bluecoat Society of Arts acknowledges financial assistance from Merseyside Arts and Merseyside County Council.

Alison Edis —Director
Bryan Biggs —Gallery Director
Barbara Foran—Artistic Administrator

Events listed in this leaflet are all promoted by the **Bluecoat Society of Arts**.

**Bluecoat Society of Arts, Bluecoat Chambers,
School Lane, Liverpool L1 3BX. 051-709 5297.**



BLUECOAT events

Winter 1983

Music

Friday
February 11
7.30

MUSICK for the GENERALL PEACE

Musick for the Generall Peace is based in Boston USA. Each of its members is internationally renowned for their outstanding playing, in particular that of Marion Verbruggen, the Dutch recorder virtuoso, who has won several world famous competitions. The programme of French and Italian baroque chamber music provides a brilliant showcase for the recorder, that most modest of instruments. £2./£1 claimants

Part of the Early Music Network administered by the Early Music Centre with financial assistance from the Arts Council of Great Britain and Merseyside Arts.

Friday
March 4
7.30

ELECTRONIC MUSIC NOW

This programme presented by composer Tim Souster and trumpeter John Wallace, features works by some of the leading exponents of electronic music including Denis Smalley and Jonathan Harvey. It combines electronically produced sounds with natural sounds (including the human voice) and also makes use of tape delay systems and multi-channel distribution of sound around the auditorium. £2./£1 claimants

Part of the Arts Council Contemporary Music Network

Friday
March 18
7.30

THE SONGMAKERS' ALMANAC

Graham Johnson: piano
The Songmakers' Almanac was founded in 1976 to further the cause of neglected areas of the song repertoire. Since then, its enterprising programmes and high standard of performance have ensured its increasing acclaim and The Songmakers' Almanac is one of the most sought-after vocal ensembles in the country. The programme includes English songs from World War One, Janáček's *Diary of One Who Disappeared* and a new commission by Robin Holloway. £2./£1 claimants

Part of the Arts Council Contemporary Music Network

Friday
March 25
7.30

THE SIXTEEN: THE AGE OF INNOVATION

Director: Harry Christophers.
Music from 17th century England and Italy.
The Sixteen is comprised of former Oxford and Cambridge music students and is a mixed choir specialising in the performance of lesser-known choral masterpieces. The choir has recorded frequently for BBC Radio 3 and appeared at the 1982 Holland Festival. The programme combines works by Byrd, Kirbye and Tomkins with those of Grandi, Crivelli and Caldara. £2.50./£1.25 claimants.

Part of the Early Music Network administered by the Early Music Centre with financial assistance from the Arts Council of Great Britain and Merseyside Arts.

Thursday/
Friday
February
17/18 7.30

"ARE YOU RIGHT THERE MICHAEL, ARE YOU RIGHT" FERGUS EARLY

In this unique solo show, Fergus Early explores through dance, photographic images, music and the words of his own family the life and death of his father. Noel Early was born in Ireland and spent a large part of his working life in the Indian Medical Service. He died in 1955 when Fergus was eight. The show is structured around interviews Fergus conducted with members of his family and uses a wide range of music: Irish dance music, English drawing-room ballads and Indian folk music. The result is a rich and personal picture of a man that is both funny and moving, dynamic and reflective. £2./£1 claimants.

Saturday
19 February

WORKSHOP with FERGUS EARLY

Places limited, please book early to avoid disappointment. Enrolment forms available from Bluecoat Society of Arts, School Lane, Liverpool L1 3BX. Please enclose SAE. £3./£1.50 claimants.



David Buckland

Thursday/
Friday
March 10/11
7.30

MAEDEE DUPRES and FRIENDS

Maedée Duprès is one of the most gifted dancers and choreographers of her generation, as well as an accomplished musician. Her new project features all of these skills and promises to be her most exciting work to date combining solo dance with live music throughout. Choreographic contributions from Richard Alston, and Sally Potter, music by Lindsay Cooper. £2./£1 claimants.

Thursday/
Friday
January 20/21
7.30

Dance

SPIRAL DANCE COMPANY

Merseyside Première of new work
Before Christmas, Spiral Dance Company were in residence in the Lincolnshire and Humberside area. During their stay, Scunthorpe Borough Council commissioned a new work for the company, choreographed by Inge Lonroth which will be receiving its Merseyside première at these performances. Also in the programme are works by guest choreographers Albert Reid (from U.S.A.) and Jonathan Burrows (Royal Ballet) as well as work by Timothy Lamford Artistic Director of the Company. Spiral makes a welcome return visit to perform at the Bluecoat following the success of Summer Dance here last August. £2./£1 claimants

Saturday
January 22

CLASSES and WORKSHOPS led by SPIRAL DANCE COMPANY

Places for these events are limited, please apply early to avoid disappointment. Enrolment forms available from Bluecoat Society of Arts, School Lane, Liverpool L1 3BX. Please enclose S.A.E. £3./£1.50 claimants

Saturday
March 12

WORKSHOP with MAEDEE DUPRES
Places limited, please book early to avoid disappointment. Enrolment forms available from Bluecoat Society of Arts, School Lane, Liverpool L1 3BX. Enclose SAE. £3./£1.50 claimants.

Bluecoat Gallery

051-709 5689
Monday-Saturday 10-5

February 9-
March 3

MIKE LAWSON

Michael Lawson's paintings reveal a private world gleaned from personal experiences and incorporating images which emerge intuitively. Whether overflowing with humourous incident or depicting tiny figures solitary in a turbulent environment, these brightly coloured pictures display a cartoon-like treatment of the figure, at times akin to childhood art.

February 9-
March 3

GRAPHIC RAP

A selection of adult comics showing some of the most interesting graphically and conceptually weirdest publications of recent years. A refreshing contrast to the turgid world of science fiction/fantasy magazines, this new wave of comic art embraces a variety of approaches, often finding its drawing style in a mixture of old and new graphics, and its narrative in the bizarre, fragmentary, trivial and inconsequential. Two publications from New York — *Raw* and *Public Illumination*, both packed with visual surprises — will be featured alongside original drawings and printed material.

