

BLUECOAT events

Summer 1984



Bluecoat Gallery

051-709 5689

Tuesday-Saturday 10.30-5

Closed Monday

April 10-21

JOHN CARSON: AMERICAN MEDLEY

American Medley is an exploration of romantic and mythical notions about the U.S.A. conjured up by fifty popular songs selected from the 1950's, '60's, and '70's. Having selected the songs and planned the route, John Carson visited each of the fifty towns during 1981/82. At each one he bought the official postcard view and recorded his own impressions on polaroid. The resulting photographic representations (inscribed on the reverse with corresponding lyrics) are presented in pairs and the installation is completed by the inclusion of a jukebox containing the fifty records which inspired the journey, including such gems as Gene Pitney's *24 Hours from Tulsa* and Elvis Presley's *Viva Las Vegas*. A short film on John Carson was shown on BBC 2's ORS 84 in March.

April 13 6.45

PERFORMANCE

John Carson sings selections from the songs of American Medley. Admission free.

April 14-21

SIMON PHILLIPS: VIDEO PRESENTATION

Currently film/video maker in residence at Edge Hill College, Simon Phillips will be showing a selection of recent films. The programme will be screened daily and consists of the following:

Dialectical Materialism, 1982 colour U-matic (15 mins)

The Bound Woman, 1983 colour 16 mm film (18 mins)

Anticipated Fun 1984 colour U-matic (15 mins)

all of which were made with financial assistance from Merseyside Arts. Simon Phillips' work has most recently been shown at Video Roma, Italy; Second National Video Festival I.C.A., London; London Film Makers Co-op and The Hacienda, Manchester.

April 14-21 and
April 28-May 19

PETER HAGERTY: THE STATE

The State Ballroom in Liverpool city centre is frequented by a young, fashionable clientele. Peter Hagerty's large colour photographs taken at close range were not intended simply to document the venue. They focus as much on the brashness, colour and texture of the subjects' clothes set against the darkened interior as they do on the social activity being engaged in. Peter Hagerty has taken the opportunity provided by the crowded dance floor to observe people in the context of a cramped space. There is no question of the subjects posing for the photographer, what emerges is the sense that his presence was almost unnoticed.

April 18-May 26

IVOR ABRAHAMS: THE GARDEN IMAGE

The Garden Image is a fitting exhibition to show at the beginning of Liverpool's International Garden Festival. The garden is a subject which has held a long fascination for Ivor Abrahams and the exhibition, selected from a ten year period, consists of prints (using screen, lithography and etching techniques) and sculptures in steel, latex, and flock fibre.



Ivor Abrahams was born in Lancashire in 1935. His work has been widely exhibited and is represented in both public and private collections at home and abroad. Apart from inclusion in the 1976 Peter Moores *Body and Soul* exhibition at the Walker Art Gallery, Liverpool, Abrahams has not previously shown in his native North-West. This exhibition has been organised in conjunction with Bolton Museum and Art Gallery where it was previously shown.

June 2-30 (Part One)
July 5-August 4 (Part Two)

PAPER TRAILS: An exhibition of artists working with paper

Paper must rank amongst one of life's most taken-for-granted commodities. *Paper Trails* is a two-part exhibition which displays the extraordinary versatility of the medium. It includes work that uses paper of any kind (waste, hand-made, machine-made) and encompasses a diversity of approaches from free standing sculpture made from newsprint to reliefs made from paper pulp cast onto textured surfaces; from tissue paper

constructions to sculptures made from disused cardboard. The work of twenty-three artists will be exhibited in two separate shows.

The Paper Trails exhibition is sponsored by Wiggins Teape, one of Britain's leading paper manufacturers to whom grateful thanks is expressed.

Front cover:

Yoko Terauchi *Next Torn* No. 13

This page: Joanna Mowbray:

Card, Wood, Blue Chalk figure



PAPERMAKING WORKSHOPS

In conjunction with the *Paper Trails* exhibition, Neil Morris and Elizabeth Stuart Smith will be conducting papermaking workshops. These one-day practical workshops will provide a basic introduction to the paper pulp process involved in making handmade paper and will demonstrate how this process may be extended beyond the production of sheets of paper into an expressive medium in its own right.

SATURDAY 9 JUNE tutor: Elizabeth Stuart Smith
Fee: £3.00

SATURDAY 21 JULY tutor: Neil Morris Fee: £3.00

These workshops are open to anyone and **no previous art training is necessary**. The number of places is limited to 10 per class, so please book early to avoid disappointment.

GROUP WORKSHOPS for schools/community/youth groups.

The Gallery would be interested to hear from any teachers/group leaders who would like to bring a group of participants along.

Group Workshop during period 2-30 June Tutor: Elizabeth Stuart Smith

Group Workshop during period 5 July-4 August. Tutor: Neil Morris

For further details please contact Peter Richmond — 051-709 5297

August 11-
September 8

BLUECOAT INVITATIONAL

A chance to look at new work being produced on Merseyside by a selection of young artists who have not previously exhibited widely before.

May-October
(continuous exhibition)

SCULPTURE IN THE GARDEN

Throughout the period of the International Garden Festival there will be a series of outdoor sculpture exhibitions in the Bluecoat's garden courtyard at the rear of the gallery. The series will look at aspects of contemporary British sculpture, such as the renewed interest in stone and wood and the process of carving, featuring artists for whom the figure is of central concern in their work as well as others working non-figuratively. Also included will be sculptors who have departed from working with traditional materials in favour of adopting and transforming more commonplace and everyday materials and objects.

Up to twenty sculptors will be featured in four separate shows and they include Ivor Abrahams, to coincide with *The Garden Image* exhibition (28 April-26 May); Christine Angus, Alain Ayers, Keith Brown, Lee Grandjean, Hilary Cartmel, Barbara Rich (21 July-25 August); Eddie Ohren, Dave Brodie, Marilyn Smith, Graham Ashton (1 September-6 October).

Full list of artists and further details from Bryan Biggs.

LIFE DRAWING

Tuesday 6.00-9.00 p.m. Tutor: Dave Gleeson

Five Sessions April 24-May 22

Fee: £7.50 for five sessions or £1.65 per session.

Send your cheque/P.O. (Made payable to **Bluecoat Society of Arts**) to BLUECOAT GALLERY, SCHOOL LANE, LIVERPOOL L1 3BX.

Numbers are limited so early enrolment is advised.

Music and Dance

Details of the summer programme have not been finalised at the time of going to press.

For further information, a free mailing list service for music and dance events is available. Send your name, address and area of interest to the Society's office.

COURTYARD CONCERTS

Weather permitting the following concerts will take place in the front courtyard at 1 p.m.

Monday	18 June	MPTE Band
Friday	22 June	Mabel Fletcher Wind Band
Monday	2 July	MPTE Band
Friday	6 July	Merseyside Police Band

Bluecoat Shop

Monday to Saturday 10-5

The Bluecoat Shop occupies the area to the right of the main entrance on the ground floor. It overlooks the garden and serves light refreshments as well as selling original works by local artists, postcards of Liverpool, artists postcards and art journals. Tickets for events promoted by the Society are also on sale.

BOOKING TICKETS for events in this leaflet

By phone: tickets may be reserved by telephone but must be collected and paid for 30 minutes before the start of the performance.

In person: tickets on sale in the Bluecoat Shop Monday to Saturday 10-5.

By post: cheques made payable to **Bluecoat Society of Arts**. Please enclose a stamped addressed envelope.

On the door: ticket sales commence half an hour before the advertised start of performance.

Concessionary prices (claimants): apply to students, pensioners, under 16s and the unemployed.

Bluecoat Friends: 10% discount on tickets bought in advance. Please note that you must produce your membership card and that this discount does **not** apply to tickets bought on the evening of performance.

LATECOMERS

Latecomers may not be admitted until a suitable break in the performance. This must be strictly observed in a small auditorium as any interruption disturbs both the audience and the performers.

Blundell's

051-709 2179

Monday to Saturday 12-3 and 5.30-10.30 pm

Licensed restaurant named after one of the founders of the Bluecoat, Bryan Blundell.

Why not enjoy a meal before or after an evening performance in these friendly surroundings. Parties, receptions etc. can be catered for by arrangement. Telephone Mary McCarthy for details.



**...not just a
pretty facade...**

Bluecoat

The Bluecoat is a Grade 1 listed building of architectural importance. It is the oldest building in the city centre, but it isn't simply a monument to times past. It is an active arts centre open to the public six days a week until 10.30pm. The Bluecoat houses a number of cultural societies including Merseyside Arts (051-709 0671). The Workers' Educational Association (051-709 8023) and The Merseyside Film Institute Trust (051-709 4260) and other tenants include The Bluecoat Display Centre (051-709 4014), artists, craftsmen, musicians and many more.

The Bluecoat Society of Arts administers and maintains the building and is directly responsible for the gallery, concert hall, coffee shop and rooms hired out for meetings etc. It has done so since 1927 when the Bluecoat was saved from demolition specifically to promote the arts in this historic and beautiful building.

ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30-5 for details.

FAIRS, MARKETS, etc.

Details of regular book markets, record fairs, collectors fairs, etc. held at the Bluecoat, can be found in the local press.

Volunteers

The Bluecoat is always in need of voluntary help. We would like to have two special teams of people, some to help during the day in the gallery and some to help in the evenings at performances.

Gallery helpers are urgently required to invigilate and assist visitors in the gallery. The exhibitions change approximately every four weeks and assistance with the changeover would also be welcome, as would poster distribution. Changing exhibitions provides a chance to meet the artists and become familiar with the works before the exhibition opens to the public.

Performance helpers are required to sell programmes, usher and help with the get-out after the performance is over. We'd particularly like to hear from young people willing to lift and carry equipment. For anyone interested in the performing arts, this behind-the-scenes activity provides a unique sight into life after the performance is over.

If you are able to help in any way at all please ring (or write to) the Director on 051-709 5297.

Events listed in this leaflet are all promoted by the Bluecoat Society of Arts.

The Bluecoat Society of Arts acknowledges financial assistance from Merseyside Arts and Merseyside County Council.

Bluecoat Friends

Conserving and running a building like the Bluecoat is quite a complex operation. We need help in a variety of ways, both practical (see 'Volunteers') and financial. By joining the Bluecoat Friends you can help in both ways. In return for your subscription (£5. ordinary membership, £3. concessions) you will receive:

- invitations to exhibition private views
- discount on tickets and priority booking
- a newsletter keeping you up to date with Bluecoat activities



We are pleased to announce that **George Melly** has agreed to become patron of the Bluecoat Friends. On accepting, he had this to say:

As one whose childhood was enriched by contact with the then Sandon Studios Club and whose initial interest in architecture was stimulated by the beautiful building which contained it, (the Bluecoat) I am delighted to be asked to bring to the attention of the public the renaissance of the building as an amenity and artistic centre.

In the painfully depressed Liverpool of today, anything which helps stimulate pleasure and signs that life is for living should be carefully nurtured.

I wish to join Bluecoat Friends

I enclose a cheque £..... made payable to BLUECOAT SOCIETY OF ARTS.

Name

Address

.....

Telephone.....

Signature.....

(*concessionary category applies to students, unemployed and pensioners).

**Bluecoat Society of Arts, Bluecoat Chambers, School Lane,
Liverpool L1 3BX 051-709 5297**

Alison Edis — Director
Bryan Biggs — Gallery Director
Barbara Foran — Artistic Administrator