

BLUECOAT events

Autumn 1985



Photo: Coney Jay

Trickster Theatre Company

Bluecoat

The Bluecoat is a Grade 1 listed building of architectural importance. It is the oldest building in the city centre, but it isn't simply a monument to times past. It is an active arts centre open to the public six days a week until 10.30pm. The Bluecoat houses a number of cultural societies including Merseyside Arts (051-709 0671). The Workers' Educational Association (051-709 8023) and The Merseyside Film Institute Trust (051-709 4260) and other tenants include The Bluecoat Display Centre (051-709 4014), artists, craftsmen, musicians and many more.

The Bluecoat Society of Arts administers and maintains the building and is directly responsible for the gallery, concert hall, coffee shop and rooms hired out for meetings etc. It has done so since 1927 when the Bluecoat was saved from demolition specifically to promote the arts in this historic and beautiful building.

ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30-5 for details.

Volunteers

The Bluecoat is always in need of voluntary help. We would like to have two special teams of people, some to help during the day in the gallery and some to help in the evenings at performances.

Gallery helpers are urgently required to invigilate and assist visitors in the gallery. The exhibitions change approximately every four weeks and assistance with the changeover would also be welcome, as would poster distribution. Changing exhibitions provides a chance to meet the artists and become familiar with the works before the exhibition opens to the public.

Performance helpers are required to sell programmes, usher and help with the get-out after the performance is over. We'd particularly like to hear from young people willing to lift and carry equipment. For anyone interested in the performing arts, this behind-the-scenes activity provides a unique sight into life after the performance is over.

If you are able to help in any way at all please ring (or write to) the Director on 051-709 5297.

Events listed in this leaflet are all promoted by the Bluecoat Society of Arts.

The Bluecoat Society of Arts acknowledges financial assistance from Merseyside Arts and Merseyside County Council.

Bluecoat Friends

Conserving and running a building like the Bluecoat is quite a complex operation. We need help in a variety of ways, both practical (see 'Volunteers') and financial. By joining the Bluecoat Friends you can help in both ways. In return for your subscription (£6.00 per person, £10.00 for two people at the same address, £3.50 concession rate, £175.00 for life membership) you will receive:

- invitations to exhibition private views
- discount on tickets and priority booking
- a newsletter keeping you up to date with Bluecoat activities



We are pleased to announce that **George Melly** has agreed to become patron of the Bluecoat Friends. On accepting, he had this to say:

As one whose childhood was enriched by contact with the then Sandon Studios Club and whose initial interest in architecture was stimulated by the beautiful building which contained it, (the Bluecoat) I am delighted to be asked to bring to the attention of the public the renaissance of the building as an amenity and artistic centre.

In the painfully depressed Liverpool of today, anything which helps stimulate pleasure and signs that life is for living should be carefully nurtured.

I wish to join Bluecoat Friends

I enclose a cheque £..... made payable to BLUECOAT SOCIETY OF ARTS.

Name

Address

.....

Telephone.....

Signature.....

(*concessionary category applies to students, unemployed and pensioners).

**Bluecoat Society of Arts, Bluecoat Chambers, School Lane,
Liverpool L1 3BX 051-709 5297**

Alison Edis — Director
Bryan Biggs — Gallery Director
James Beirne — Music and Dance Director

Bluecoat Gallery

051-709 5689
Tuesday-Saturday 10.30-5.00

October 19-
November 23

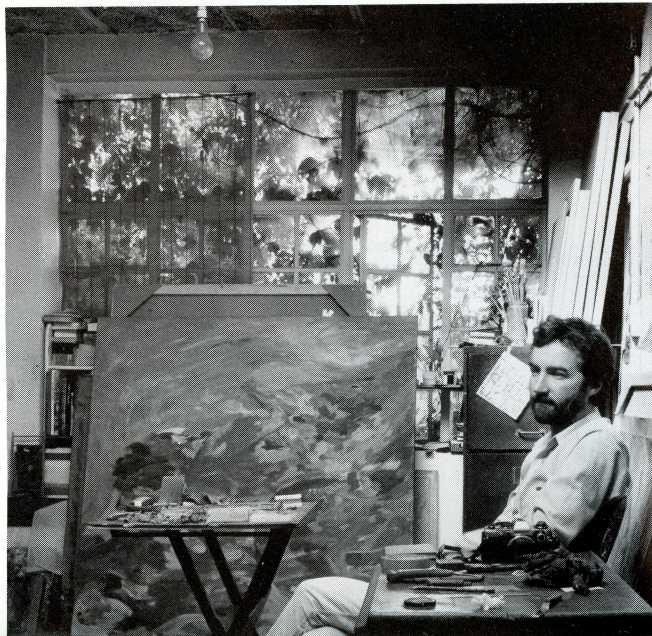
WOOD WORKS: Art and design in wood from Scotland and Northern England

Following the highly successful 1983 *Prescote at the Bluecoat* exhibition, which presented some of the best new furniture and craft objects by British designer makers, we have again invited **Ann Hartree** to select an exhibition which she says *sets out to show the irrelevance of pigeonholing objects as art, craft or design. The separation is always unhelpful, and in some cases the three are indivisible.* On the theme of wood, the show draws together designers and sculptors from Scotland and the North of England. *Fine craftsmanship is present in many of the objects and there is a wide spectrum of traditional skills as well as innovative approaches. I have deliberately chosen the works to show a wide range of surface textures, carved, natural, sanded and polished, stained and laquered, which indicate the versatility of wood as a material and its many uses.*

Exhibition organised in conjunction with Highland Craftpoint, Beaulieu where a version of Wood Works was shown earlier this year. It will travel to the City Art Centre, Edinburgh in January.

November 30-
January 11
(Closed
December 22-
January 2)

CLEMENT McALEER: Paintings and Drawings PHYLLIS MAHON: Pastel Drawings VIVIEN BURNSIDE: Figure Works



Clement McAleer

A prize winner in the *John Moores XI* exhibition, **Clement McAleer** has been based on Merseyside since 1979, occupying a studio at the Bluecoat, and he was also included in this year's John Moores exhibition. His new show consists of recent paintings as well as pastel drawings completed over the past year, and this new medium has introduced greater spontaneity and fresher colour into the work whilst still reflecting the artist's interest in viewing the landscape in different ways.

... I like the idea of opening out onto sweeping panoramas, moving from the single fixed viewpoint to a sense of the all-round. Clement has chosen two other artists, for whom the human figure is central in their work, to exhibit alongside him.



Phyllis Mahon

Phyllis Mahon's large pastel drawings, with their bold portrayal of men and women, suggest thoughts and emotions between the figures depicted, heightened more recently by their integration into complex environments of water and vegetation.

Vivien Burnside is making an installation specifically for one of the gallery rooms, consisting of irregular shaped drawings collectively titled **Figure Works**. Drawn in a variety of materials including bitumen, wax and commercial paints, these works aim to relate directly to the viewer in terms of their size and situations, and like Phyllis Mahon's drawings, convey a strong sense of relationship between figures.

EVENING CLASSES:

Enrolment through Bluecoat Gallery.

Life Drawings

Thursday evenings: 6-9pm
Commencing October 3rd (10 meetings)
Fee: £19.00 (£10.50 concessions)

Etching

Wednesday evenings: 6-9pm
Commencing October 2nd (10 meetings)
Fee: £18.00 or £1.80 per session
(no concessions)

Etching (Beginners)

Tuesday evenings: 6-9pm
Commencing October 1st (10 meetings)
Fee: £21.00 (£11.50 concessions)
Held in conjunction with the W.E.A. to which enquiries and enrolment should be made.
Workers Educational Association
Bluecoat Chambers
School Lane
LIVERPOOL
L1 3BX 051-709 8023

Music, Dance & Mime

AUTUMN JAZZ AT THE BLUECOAT

During October and November the Bluecoat, in conjunction with Jazz Centre North, will be presenting some of the best jazz around. From the cream of British new jazz (**Keith Tippett**, **Pat Crumley**, **Howard Riley**, **Evan Parker**, **John Stevens** and **Barry Guy**) to the powerful pulse of the **New York Jazz** group and the scorching electric jazz of the **Gary Boyle Band**. If you feel the buzz as you stroll through Church Street then you'll know something special is happening at the Bluecoat!

Friday
4th October
at 7.30pm

KEITH TIPPETT

Whether in solo improvisation, small intimate groups or the fifty strong orchestra Centipede Tippett's music is infused with his own original and expressive piano style. Tonight he plays solo piano and if the moment is right we may catch a glimpse of the sensitivity and pure magic that is all too rarely heard.

Wednesday
9th October

NEW YORK JAZZ

Scottish drummer **Billy Kyle** has lived and played in the bustling New York jazz scene and has brought to Britain the top-class talent he found there. **Mitch Stein**, **Charley Knicely**, **Tim Ouimette** and **Todd Anderson** on guitar, bass, trumpet and sax make up this sizzling quintet, who are bound to leave our ears ringing for days!

Friday
25th October
at 7.30pm

THE PAT CRUMLEY SEXTET

Third World Sketches is the title of a six-part work inspired by the music, politics and culture of Africa, Latin America and the Middle East. From the famine of Africa to the land-gift scheme of India, the music will lament and celebrate the Third World, and looks finally to an optimistic future. This distinguished group consists of **Guy Barker** (tmpt), **Peter Saberton** (pno), **Dave Green** (bs), **Simon Moreton** (perc), **Trevor Tomkins** (drms) and **Crumley** on saxes and flute, and their combination should prove to be exciting and moving.

Wednesday
20th November
at 7.30pm

THE GARY BOYLE BAND

A well known figure in Liverpool, **Gary Boyle** has teamed up with **John Etheridge** (gtr), long time accompanist to Stephan Grappelli, **Dill Katz** (bs) and **Nic France** (drms) to form an electric based band. All four have very varied backgrounds and you can be sure that this evening will be a raucous and exhilarating event.

Friday
29th November
at 7.30pm

HOWARD RILEY — FACETS

To end the season we have a very special event bringing together the very best of British new jazz. Riley will place himself in three different situations: solo — trio — quartet. His solo piano will set the scene after which he will be joined by the bass and drums of **Jeff Clyne** and **Tony Levin**, who will involve themselves in a re-examination of the work of **Thelonious Monk**. After the

interval a quartet of **Riley**, **Evan Parker** (sax), **Barry Guy** (bass) and **John Stevens** (drums) will give an improvised set which cannot fail to stun, surprise and delight. Book early to avoid disappointment.

Thursday
31st October
at 7.30pm

ELECTRONIC MUSIC NOW

The use of computers is now an accepted part of modern music and this group demonstrates how computers are putting the new technology to use in a creative and new way. Presenting works by **Nigel Osborne**, **Denis Smalley**, **Marco Stroppa**, **Jean-Claude Risset** and **Tim Souster** and using the biggest electro-acoustic sound system yet toured in this country, the music is an example of the diverse and imaginative use of new electronic systems in music today.

Sunday
10th November
at 7.30pm

GEMINI — NEW MUSIC ENSEMBLE

This is the opening concert of a year-long residency in Merseyside by this new music ensemble. They will be based in different areas of the county for each of their autumn, spring and summer terms. During these periods they will be teaching, coaching and performing in schools, community centres and concert venues. The main aim of the project is to inspire people to make their own music from what resources they have, i.e. from rock band to school choir to amateur orchestra. The project was instigated by the Bluecoat and Merseyside Arts and is a collaboration between these organisations and the local Education Authorities in Merseyside.

Thursday
14th November
at 7.30pm

3PVD plus THE BURN/BUTCHER DUO

An evening of free improvisation with these two groups who draw their vocabulary from both contemporary classical music (Stockhausen, Cage, etc) and avant garde jazz. Saxophonist **John Butcher** and multi instrumentalist **Chris Burn** have worked together for ten years in one form or another and with this collaboration they have evolved their own personal language to produce an ever changing aural landscape. In contrast to the acoustic approach of Burn and Butcher, **3PVD** (**Phil Durrant**, **Parny Wallace** and **Paul Hession**) use electric violins, saxophones and drums to create a more layered, denser sound. All have toured extensively in this country and throughout Europe to much acclaim.

A session of inspired madness and the audience loved it

THE GUARDIAN.

Dance and Performance

Thursday and
Friday 10th and
11th October
at 7.30pm

TRICKSTER THEATRE COMPANY

Exploring the traditions of circus and vaudeville, Trickster's new show **Charavari** creates a startling and extraordinary physical and visual theatre. Using mime, acrobatics and stunningly beautiful sets, Trickster's emphasis lies not on puzzles and gimmicks, but on poetry and theatre: an entertainment for the imagination! The company will be giving a workshop on **Saturday 12th October** between 11.00am and 1.00pm.

BLUECOAT

School Lane Liverpool L1 3BX 051-709 52

Music, Dance and Performance

October

- 4th Keith Tippett
9th New York Jazz
10/11th Trickster Theatre Company
17th Indian Dance
21-23rd Ubu!
25th The Pat Crumley Sextet
31st Electronic Music Now

November

- 10th Gemini
14th 3PVD plus the Burn/Butcher Duo
20th Gary Boyle Band
29th The Howard Riley Project



Shobana Jeyasingh

Easy parking facilities in College Lane and Paradise Street.

Films Merseyside Film Institute — General Enquiries 709 420

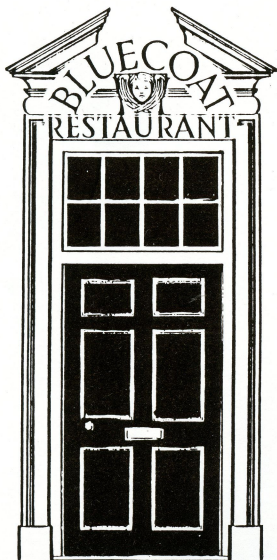
October

1	T	Greystoke	14/15	M/T	Where the Green Ants Dream
2	W	Le Sang d'un Poète	16	W	Orphee
3	Th	Strikebound	17/18	Th/F	The Big Chill/Diner
4	F	Benvenuta	21/22	M/T	Repo Man
7/8	M/T	Comfort and Joy	23	W	Le Testament d'Orphée
9	W	La Belle et la Bête	24	Th	The Hit
10	Th	Rear Window	25	F	Streets of Fire

30	W	October
31	Th	Stranger Than Paradise

November

1	F	Don't Look Back
4/5	M/T	Baby It's You
6	W	Bleak Moments
7	Th	Diva



Newly Opened
Restaurant
and Bar.
Interesting Cooking
Good Wine
and
Friendly Service

051-709 2179

Monday: 12.00p.m.-3.00p.m. 5.30p.m.-8.30p.m.

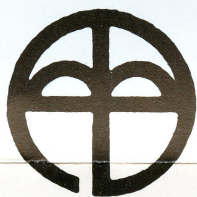
Tuesday-Saturday: 12.00p.m.-3.00p.m. 5.30p.m.-10.30p.m.

Coffee Shop

051-709 5297

Drop in for a coffee, some food, a browse, and a chat with friends, overlooking the garden, away from the city centre chaos.

ARTISTS POSTCARDS
MAGAZINES
FRAMED PRINTS & PAINTINGS
INFORMATION & BOX OFFICE



Bluecoat Display Centre

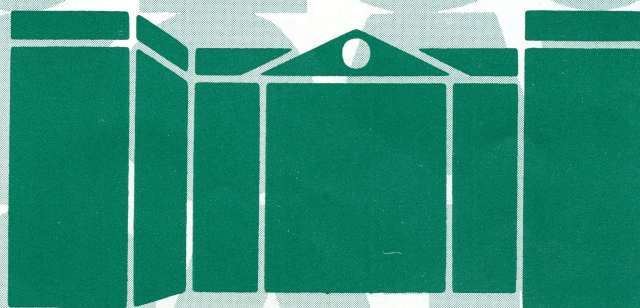
In the rear courtyard of Bluecoat Chambers
Open Tuesday to Friday: 10.30-5.30
Saturday: 10.30-2.30



Finest work by British craftsmen: Pottery, Ceramics, Woven Rugs and Hangings, Turned and Carved Wood, Studio Glass, Jewellery, Etching and Lithographs. All work for sale.

SPECIAL CHRISTMAS EXHIBITION

Tuesday 19th November
to
Saturday 30th November



... not j

Bluecoat Gallery

051-709 5689 Tuesday-Saturday

10.30am-5.00pm

till **12 October**

PAT WHITEREAD

Conservation Pieces

JUDITH RIGG

Someone's Backyard . . . ?

GINA MARTIN/

DAVE ROBINS

Sculpture in a Garden

19 October to 23 November

WOOD WORKS

Art and Design in wood from
Scotland and Northern England

30 November to 11 January

CLEMENT McALEER

Paintings and Drawings

PHYLLIS MAHON

Drawings

VIVIEN BURNSIDE

Figure Works

Willie Aitken — Kitchen Unit

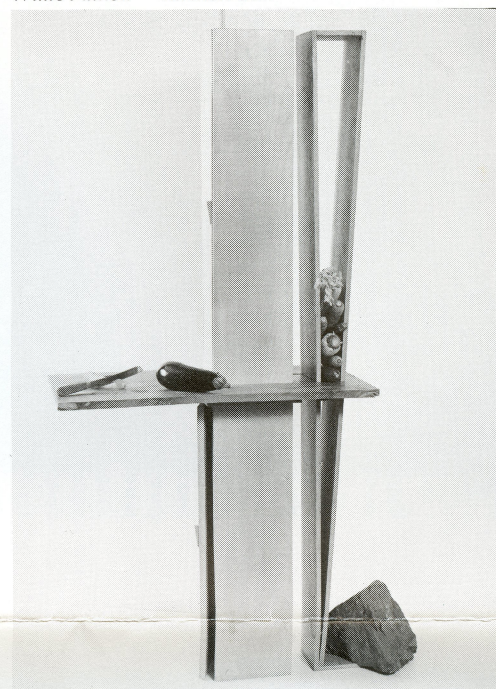


Photo: Dereck Colclough

People in the Building

**Merseyside Arts
Association**

Studios 2/3/6 709 0671

British Council

Studio 7a 709 4133

**Workers Educational
Association**

Studio 7/8 709 8023

Hall and Wilson — Architects

Studio 12 709 6182/3/4

24 hour information 708 8703

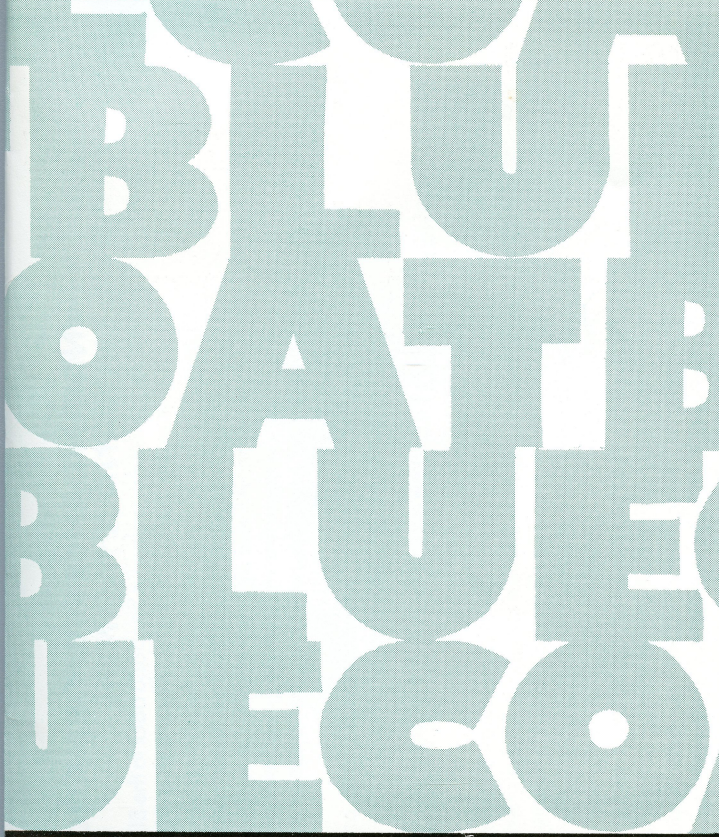
11/12 M/T Secret Honor
13 W Grown Ups
14/15 Th/F Favourites of the Moon
16 S Tron
18/19 M/T Wetherby
20 W Dances Sacred and
Profane
21 Th The Bank Dick/The Dentist

27 W Spellbound
28 Th Diary For My Children
29 F Eraserhead

December

2/3 M/T The Times of Harvey Milk
4 W Onibaba
5 Th My First Wife

9/10 M/T Blood Simple
11 W Strangers on a Train
12 Th Fata Morgana
13 F A Private Conversation
14 S T.B.A.
16/17 M/T The Bounty
18 W Casablanca
19 Th A Midsummer Night's



L.A.S. Clubroom
Studio 25

Neptune Theatre Studio
Studio 28 709 7844

Bill Jones, David Guy —
Arts Council Touring N.W.
Studio 29 709 3818

Friends of the Earth
Studio 40

Northern Counties Athletic Association
Studio 44 708 9363

Liver Sketching Club
Studio 55

Oduduwa — *Performing Arts Co-Op*
Studio 30

Light Impressions —
Publishers
Studios 31/32

Painters:

Dr. Thistlewood — Studio 10

Alan Bird — Studio 16

Mark Skinner — Studio 19

James Cliffe — Studio 20

Keith B. Priestman —
Studio 36

Clement McAleer - Studio 48

Craft Workshop — Studio 49
708 9270

Stan Hill

Neville Spence

James McLaughlin

Mr. Soloch — *Leather Craftsman*
Studio 1 709 3334

Colin Fallows — *designer*
Studio 33

Ernest Hopner — *drama and elocation*
Studios 34/35

Da Bei Feng — *Kite Maker*
Studio 37

Vincent Ruxton — *sculptor*
Studio 40a

Harriet Owen Hughes —
Picture Restorer
Studios 41/42a 708 6808

Ronald Settle — *pianist and music teacher*
Studio 43 709 7877

Arthur Black — *artist*
Studio 47 734 1394

Julia Carter Preston —
ceramic artist
Studio 52



Other Events

November

Sunday 3rd:
Liverpool Mozart Orchestra Concert

Friday 8th:
Book Market

Saturday 9th:
Record Fair

Friday 15th
Liverpool University Chamber Orchestra —
7.30pm

December

Saturday 7th:
Postcard Fair

Friday 13th:
Book Market

Saturday 14th:
Record Fair



BLUE COAT

Just a pretty façade ...

**Thursday
17th October
at 7.30pm**

INDIAN DANCE PERFORMANCE with SHOBANA JEYASINGH

We are pleased to welcome Shobana back to the Bluecoat to give her full evening performance of **Bharatha Natyam**, the classical dance of Southern India. For this nationwide tour she brings with her a group of musicians from Madras to convey a fuller representation of these ancient temple dances.

The perfect combination of flowing, lyrical arm movements with dynamic and rapid footwork . . . she created a mood of joy.

INDIA WEEKLY

Shobana will be giving a dance **workshop** on Friday 18th October between 10.00am and 12.00pm.

**Monday-Friday
21st-25th
October
Various times**

UBU! — DANCE THEATRE FOR YOUNG PEOPLE

Based on **Alfred Jarry's** absurd comedy *Ubu Roi*, these shows for children aged between six and ten years, bring to life the characters of Ma and Pa Ubu who plot to kill the king and become themselves the ruling tyrants, only to be defeated by the revengeful Prince Boggerlas in a wild and funny dance work. Directed by **Fergus Early** (who appears as Pa Ubu) and performed with **Patricia Bardi** (Ma Ubu and Prince Boggerlas) with **Jim Dvorak** supplying music and large puppets. A spectacular feast for the senses — these shows must not be missed.

Ticket Prices

Tickets for all concerts (except Ubu!) are priced **£3.50/£1.75** concessions and are available from the **Coffee Shop, Monday-Saturday, 10.00am-5.00pm**. Further enquiries and information about the Ubu! performances, please ring **Jim Beirne** on **051-709 5297**.

BOOKING TICKETS for events in this leaflet

By phone: tickets may be reserved by telephone but must be collected and paid for 30 minutes before the start of the performance.

In person: tickets on sale in the Bluecoat Shop Monday to Saturday 10-5.

By post: cheques made payable to **Bluecoat Society of Arts**. Please enclose a stamped addressed envelope.

On the door: ticket sales commence half an hour before the advertised start of performance.

Concessionary prices (claimants): apply to students, pensioners, under 16s and the unemployed.

Bluecoat Friends: 10% discount on tickets bought in advance. Please note that you must produce your membership card and that this discount does **not** apply to tickets bought on the evening of performance.

LATECOMERS

Latecomers may not be admitted until a suitable break in the performance. This must be strictly observed in a small auditorium as any interruption disturbs both the audience and the performers.