

# SUMMER DANCE 85

## BLUECOAT

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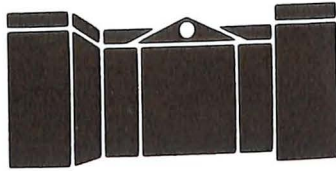


Photo Chris Harris

### 29TH JUNE-2ND AUGUST

## SUMMER DANCE '85

### Introduction

Summer Dance '85 at the Bluecoat is again bigger and more exciting than any of our previous dance festivals. Concerned with promoting the many aspects of dance and mime we have asked artists, performers and musicians from all over Britain to work at the Bluecoat for a period of five weeks, giving a total of 10 performances and 16 workshops between 29 June and 3 August. Some of the artists performing will be **Laurie Booth, Peta Lily, Gregory Nash, Howard and Eberle** and **Theatre de Complicite**. There will also be several performances by the many youth dance groups around Merseyside. Reduced prices for season tickets and block bookings are available (see back of leaflet for details).

### SATURDAY 29TH JUNE at 7.30p.m.

The Cardiff based Howard & Eberle Dance Theatre come to the Bluecoat in a dual role. As well as performing their current show *On the Rocks* they will be giving a collaborative performance with Merseyside Youth Association's Dance Group.

*On the Rocks* is a spectacular fusion of dance and live music. In this, the company's fourth full length show, Howard & Eberle are joined by musician John Hardy. *On the Rocks* is a completely new genre of entertainment in which the three performers are a live band who play and sing within a web of tightly choreographed high energy dances.

Merseyside Youth Association Dance Group is a collection of young people (15-20) from all parts of Merseyside interested in dance and music. The performance will be a result of a week's tuition and choreography with Howard & Eberle, the scheme being subsidized by the Arts Council. (See back page for ticket details).



Photo Stephen Jackson

▶ **HOWARD & EBERLE**



**TUESDAY 2ND JULY at 7.30p.m.**



Photo Chris Harris

Laurie Booth returns to the Bluecoat to give a workshop and a performance of his new show *Yip Yip Mix and the Twentieth Century*.

This is an improvised collaboration between Laurie Booth and performance artist Phillip Jeck.

One plays records, the other dances, the simplified and most basic unit of sound and movement.

The performance however is given a basic twist by the way in which the dancer subverts and re-defines notions of movement. The performers test each other with wit and skill, leading one another through a labyrinth of bizarre and comic choices.

There will be a workshop at 10.30a.m.-12.30p.m. on 2nd July (see back page for details).

## DIARY OF EVENTS

### JUNE

29th 7.30p.m. Howard & Eberle & Merseyside Youth Association Dance Group.

### JULY

2nd 10.30a.m. Laurie Booth workshop  
7.30p.m. Laurie Booth performance

5th 10.30a.m. Peta Lily workshop  
7.30p.m. Peta Lily performance

13th 7.30p.m. Youth Dance performance

15th 7.00p.m. Tai Chi class

16th 7.00p.m. Tai Chi class

17th 7.00p.m. Tai Chi class

18th 7.00p.m. Folk Dance

19th 7.00p.m. Folk Dance

22nd 7.00p.m. Historic Dance

23rd 2.00p.m. Greg Nash workshop

7.00p.m. Tap Dance

24th 2.00p.m. Greg Nash workshop

7.00p.m. Mime class

25th 2.00p.m. Greg Nash workshop

7.00p.m. Mime class

26th 7.30p.m. Greg Nash solo

performance & Greg

Nash youth group

27th 7.30p.m. Greg Nash solo

performance & Greg

Nash youth group

29th 7.00p.m. Indian Dance workshop

30th 7.00p.m. Indian Dance workshop

### AUGUST

1st 7.30p.m. Théâtre de Complicité

2nd 7.30p.m. Théâtre de Complicité

## TICKET PRICES

### INDIVIDUAL TICKET PRICES

#### Performances

Howard & Eberle & M.Y.A. Dance Group, Laurie Booth, Peta Lily, Greg Nash Solo & Youth Dance Group  
Theâtre de Complicité

£3.50/£1.75 concessions

Youth Dance Performance £1.50/£1.00 concessions

#### Workshops

Tai Chi } £6.00/£3.00 concessions  
Greg Nash } (for 3 workshops)

Folk Dance } £4.00/£2.00 concessions  
Indian Dance } (for 2 workshops)  
Mime Class }

Laurie Booth } £3.00/£1.50  
Peta Lily } concessions  
Greg Nash (per workshop)  
Historic Dance  
Tap Dance

### Joint Ticket Prices

All workshops £18.00/£9.00 concessions  
All performances £21.00/£10.50 concessions

### Ticket Availability / Collection

From the Bluecoat Coffee Shop  
Monday-Saturday 10.00a.m.-5.00p.m.  
By Post Cheques payable to "Bluecoat Society of Arts" — School Lane, Liverpool L1 3BX.

All enquires please contact Jim Beirne on 051-709 5297.

**FRIDAY 5th JULY at 7.30p.m.**

Peta Lily returns to the Bluecoat (previously here with Three Women Mime in February '82) with her new show, Whole Parts.

WHOLE PARTS is the title of Peta Lily's latest show first presented at the London International Mime Festival '85 to much acclaim. Full of wit and visual impact Whole Parts has a strong cabaret flavour.

The two contrasting sections balance acutely captured emotion with outrageous black humour and are propelled by Lily's distinctive feminine dynamic which combines fluid sensitivity with a robust energy.

*Women's Parts* (1st half) a powerful cinematic piece which superimposes images of woman over and beside each other, with a central motif suggesting an empress in so many veils, unwinding to join the primitive to the future in a kind of sacred striptease.

*Hiroshima Mon Amour* (2nd half) is a biting black comedy. A clapped out trouper performs her interpretations of Edith Piaf classics for a shell shocked audience on her final world tour.

There will be a workshop at 10.30a.m.-12.30p.m. 5th July (see back page for ticket price details).

Photo Dee Conway



**SATURDAY 13TH JULY at 7.30p.m.**

**YOUTH DANCE PERFORMANCE**

Once again it is a pleasure to have some of the many youth dance groups in and around Merseyside performing at the Bluecoat. This evening's performance looks to be as exciting as any we have had recently. Come along and see how healthy, vibrant and exciting dance is on Merseyside! (See back page for ticket details).

**FRIDAY 26TH JULY at 7.30p.m.**

**SATURDAY 27th JULY at 7.30p.m.**



Photo Catherine Heatherington

Gregory Nash comes to the Bluecoat for a one week residency of workshops, tuition and choreography, culminating in two performances on Friday and Saturday. As well as giving contemporary dance classes during the week Gregory will be working with a group of young dancers picked from around Merseyside (and as with Howard & Eberle on the 29th June) culminating in two performances at the end of the week. Collaborating with Gregory Nash on this project to create music and visuals will be Jim Beirne (Music and Dance Director at the Bluecoat) and Jonathan Froud (currently artist in residence at the Walker Art Gallery).

The other part of this double bill for Fri/Sat is Greg's solo show:

**GREGORY NASH — SOLO DANCER**  
*POSITIONS OF STRENGTH*

This hour long dance theatre piece combines choreography by Gregory Nash, Super 8 films by Ricky Knight, and scripts by Gregory Hayman. The mood shifts from the light-hearted to the serious and moving; the pace from striking theatrical images to fast high-energy movement sequences, mostly using popular music.

**Gregory Nash** has danced with **Cycles, Mantis, Dancework, Michael Clark** and in the United States with **Dance Gallery**. He has choreographed for many youth, community and professional companies in England and Scotland and has taught and performed extensively throughout Great Britain and abroad. Much of his time is now spent touring and leading residencies involving classes, performances and community participation events.

THURSDAY 1ST AUGUST at 7.30p.m.

FRIDAY 2ND AUGUST at 7.30p.m.



To complete our Summer Dance '85 festival **Theâtre de Complicité** come to the Bluecoat after a weeks work at the Festival Gardens. They will present two performances. On Thursday night they perform their new show *More Bigger Snacks Now*, the third in a series of extraordinary and entertaining observations of people and habits. *More Bigger Snacks Now* is about Money. Into a grey and gritty life of poverty comes a man who is magic, a saint, a miracle worker. At the wave of his cheque book he can conjure unlimited wealth. A new car, a new face, you need never think about money again...

The second show on Friday night *A Minute Too Late* is an encounter with death that begins and ends in a cemetery it is a story threaded on the banalities and embarrassments met by ordinary people in contact with death.

*Easily the most entertaining offering of this year's London Mime Festival '85*

**THE GUARDIAN**

*A hilarious blend of parody, pathos and runaway invention*

**TIME OUT**

*A variety of tours de force*

**THE OBSERVER**

(See back page for ticket details).

**Laurie Booth — Tuesday 2nd July — 10.30a.m.-12.30p.m.**  
workshop in contact improvisation with Laurie Booth.

**Peta Lily — Friday 5th July — 10.30a.m.-12.30p.m.**  
mime class with Peta Lily.

**Tai Chi — 15th, 16th, 17th July — 7.00p.m.-8.30p.m.**  
three consecutive classes in Tai Chi conducted by members of Spiral Dance Company.

**Folk Dance — 18th, 19th July — 7.00p.m.-9.00p.m.**  
Popular folk dances from Eastern Europe (Hungary, Romania, Bulgaria & Greece) conducted by Kate Flatt with musicians.

**Historic Dance — 22nd July — 7.00p.m.-9.00p.m.**  
Smarten up your sarabandes, courantes, giges and basse dance. Conducted by Jane Winter with lute accompaniment.

**Tap Dance — 23rd July — 7.00p.m.-9.00p.m.**  
Class in tap given by Gill Needs.

**Mime — 24th, 25th July — 7.00p.m.-9.00p.m.**  
Two consecutive classes in mime skills and technique. Tutor to be announced.

**Gregory Nash Workshops — 23rd, 24th, 25th, July — 2.00p.m.-4.00p.m.**  
Three consecutive classes in contemporary dance given by Gregory Nash. Open to all interested in dance.

**Gregory Nash — Youth Dance Group — 22nd-26th July — 9.00a.m.-1.00p.m.**  
Invitations are extended to young people with a background in contemporary dance to work with Gregory Nash for a week and to present 2 performances of work made during the five days. Contact Jim Beirne 051-709 5297 for details.

**Indian Dance Workshops — 29th, 30th July — 7.00p.m.-9.00p.m.**  
Two workshops given by Bisakha Sarker Merseyside's Asian dance animateur on various aspects of Indian Dance. Open to all.