

**Tuesday**  
**19 March**  
**at 2pm**  
**Wed-Fri**  
**20-22 March**  
**at 7.30pm**

### MANTIS DANCE COMPANY

Mantis return to the Bluecoat for a week's residency, including workshops, matinee and evening performances. Directed by **Micha Bergese**, star of the major new film *The Company of Wolves* the company will perform two new works — *Mouth of the Night* with set and costume design by film maker **Derek Jarman**, and *Breakneck Hotel*, a piece created for them by American choreographer **Tim Buckley**. Also on show will be the mysterious and exhilarating *Stage 7*, a smash hit in Edinburgh in 1984.

Tickets: Evening performances £3.50/£1.75 concessions  
Matinee and Workshops — Ring for details.

**Saturday**  
**23 March**  
**at 7.30pm**

### LONDON EARLY MUSIC GROUP

One of Britain's foremost early music ensembles stop off at the Bluecoat on their Early Music Network Tour to bring us a programme of English and Italian music from the 17th century entitled *Music for the Theatre, Court and Opera (1618-1695)*.

Part of the Early Music Network which receives financial support from the Arts Council of Great Britain and Merseyside Arts.

Tickets: £3.50/£1.75 concessions  
L.E.M.G. Workshop — Sunday 24 March — Ring for details

**BOOKING TICKETS** for events in this leaflet

**By phone:** tickets may be reserved by telephone but must be collected and paid for 30 minutes before the start of the performance.

**In person:** tickets on sale in the Bluecoat Shop Monday to Saturday 10-5.

**By post:** cheques made payable to **Bluecoat Society of Arts**. Please enclose a stamped addressed envelope.

**On the door:** ticket sales commence half an hour before the advertised start of performance.

**Concessionary prices** (claimants): apply to students, pensioners, under 16s and the unemployed.

**Bluecoat Friends:** 10% discount on tickets bought in advance. Please note that you must produce your membership card and that this discount does **not** apply to tickets bought on the evening of performance.

### LATECOMERS

Latecomers may not be admitted until a suitable break in the performance. This must be strictly observed in a small auditorium as any interruption disturbs both the audience and the performers.

## BLUECOAT events Spring 1985



Micha Bergese director of Mantis Dance Company. Photo: Anthony Crickmay.

# Bluecoat Gallery

051-709 5689  
Tuesday-Saturday 10.30-5.00

March 2-30

## ROBERT SODEN and IAN HAMILTON FINLAY

### FEAR AS ARCHITECT — Paintings by Robert Soden

In Robert Soden's watercolours, the observed landscape or architecture of a particular place he has lived in or visited, is subverted by the juxtaposition of sinister elements symbolising the nuclear age: Durham Cathedral's windows take on the shape of missiles, Polaris lurks off an idyllic Dorset coast and a Cruise-laden train hurtles through the English countryside.

As a result of several visits to Italy, Soden began combining in his paintings an interest in architecture with a narrative content, and ancient Roman monuments became silos for modern armaments.

His fascination with the 'sad beauty of urban decay and the excitement generated by the spectacular dynamics of contemporary buildings' have resulted in paintings which present a nightmare vision of a disposable society — vehicles career out of control from multi-storey car parks and supermarket trolleys protrude from stagnant ponds.

### LIBERTY, TERROR & VIRTUE: Ian Hamilton Finlay

The renowned Scottish artist Ian Hamilton Finlay first came to prominence in the early 1960's through his work with concrete poetry. Impatient of attempts to categorise him simply as an artist, poet or sculptor, Finlay now often works in collaboration with other artists or craftsmen. Since 1967 he and his wife have devoted themselves to the creation of one of the most unique and beautiful works of art in the country — the garden at Little Sparta, the Finlay's home in Lanarkshire. Here the Finlay's have created a living landscape, full of elegant and telling echoes of artists and philosophers of the past, fulfilling Finlay's intention of linking past cultures to our own.

The Bluecoat exhibition, on tour from Southampton Art Gallery, consists of three sections: *The Third Reich Revisited* series of drawings and stone reliefs, a satirical and provocative look at bureaucracy and contemporary art; a slide display tracing the history of gardens created by artists, including Little Sparta; and a section of 'official war art' from the now famous Little Sparta War, Finlay's much publicised dispute with Strathclyde Regional Council.

### EVENING CLASSES:

Enrolment through Bluecoat Gallery.

#### Life Drawing

Thursday evenings 6.00-9.00pm  
Commencing Feb 7 (10 meetings)  
Fee: £17.50 (concessions £10.00)

#### Etching

Wednesday evenings 6.00-9.00pm  
Commencing Jan 16 (10 meetings)  
Fee: £17.00 (no concessions)

#### Etching (Beginners)

Tuesday evenings 6.00-9.00pm  
Commencing Jan 8 (10 meetings)  
Fee: £19.00 (concessions £10.50)  
Held in conjunction with the W.E.A.,  
to which enquiries and enrolment  
should be made (Address below)  
Workers Educational Association  
Bluecoat Chambers  
School Lane  
LIVERPOOL  
L1 3BX 051-709 8023

### January

The Gallery will be closed in January to enable the relighting of all four spaces to be carried out. This improvement to our exhibition areas has been made possible by the proceeds from last year's fund raising activities — the art auction and George Melly lecture — as well as a grant from the Arts Council of Great Britain, and valuable assistance from Concord Lighting and Goodlass Wall Valspar Paints.

### January 29- February 23

### WORKING IMAGES

involving members of the  
LIVERPOOL ARTISTS WORKSHOP

A deep mistrust of certain artistic practices, fuelled by occasional media sensation stories, results in a widespread loss of value in art. The artistic community's lack of action to rectify this is symptomatic of two things. Firstly, the fact that the powerful agents of officialdom (bureaucracies, funding bodies, etc.) are too easily able to regulate certain aspects of our culture; and secondly, the reluctance of artists to work 'on the front line' illustrating and combatting some of these oppressive and contradictory forces at work. The continuation of these mutually enforcing factors has allowed the unnecessary myths of art to flourish; for instance, the 'artist in his garret' creating for creation's sake, and the image of art as an elitist activity outside of common experience.

The LIVERPOOL ARTISTS WORKSHOP, since its beginnings in 1980, has realised through its programme of events a concern for making their art accessible and free from these myths. This means having to confront many people's conception of what art's function is. The enormous space, with all of its obstacles, between the living-room wall and the gallery wall is primarily a problem of understanding. The WORKING IMAGES exhibition attempts to cross that space by combining a school workshop programme and an adult education lecture series, entitled 'Social Themes in Art' (held in conjunction with the W.E.A.), as part of the process in eliciting a greater awareness of the form and function of art today. Through all of these events the relationship of the production of art to the 'World out there' is stressed. For details of the lecture programme, and enrolment, contact: W.E.A., (address under Evening Classes).

MATERIALS FOR SCHOOLS WORKSHOPS GENEROUSLY  
DONATED BY BLACKLERS STORES LTD.

# Music, Dance & Mime

Thursday  
10 January  
3-5pm

Friday  
11 January  
10-12am and 2-4pm

## MOVING PICTURE MIME SHOW

Coinciding with their performances of *Passionate Leave* at the Everyman Theatre, Moving Picture Mime Show will be giving three workshops here at the Bluecoat. This will be a chance to work with and be taught by one of Britain's most energetic and lively mime troupes. Ring for details.

Saturday  
19 January  
at 7.30 pm

## TREVOR WATTS MOIRÉ MUSIC

Trevor Watts' compositions bridge the gaps between jazz, ethnic and contemporary music to produce moiré music, a shifting, shimmering sound. With a front line of four saxophonists and two violins and propelled by a buoyant four piece rhythm section, Moiré music can equally satisfy the head, heart and the feet.

Part of the Contemporary Music Network, which receives financial support from the Arts Council of Great Britain and Merseyside Arts.

Tickets: £3.25/£1.65 concessions.



Saturday  
26 January  
at 7.30pm

## DICK GAUGHAN

One of Scotland's finest folk singers brings his particular blend of traditional and modern songs, together with his renowned interpretations of traditional instrumental music, to the Bluecoat. After his successful appearances at the Edinburgh Fringe in 1983 it was said *His highly sensitive interpretations of everything from the gentlest love song to the harshest story of injustice can be stunning, especially to those who are new to his work.*

Tickets: £3.25/£1.65 concessions.

Friday  
8 February  
at 7.30pm

## DAVID GLASS

*The White Woman* is David Glass' futuristic mime drama. In the two halves of the performance he uncovers the neurosis, madness and final self-destruction of city life, and then follows on with the haunting and savage determination of the White Woman to survive. David Glass' stunning virtuosity with his medium evokes a continually changing pattern of moods — from the punky and comic, to the lyrical and frightening.

Tickets: £3.50/£1.75 concessions.



Wednesday  
13 February  
at 7.30pm

## MUSICA ANTIQUA KÖLN

Internationally renowned early music ensemble famous for their interpretations of baroque music on authentic instruments. Their programme consists of music by Bach and Handel, appropriate to the tercentenary of their birth in 1685.

Part of the Early Music Network which receives financial support from the Arts Council of Great Britain and Merseyside Arts.

Tickets: £3.50/£1.75 concessions.

Wednesday  
20 February  
at 7.30pm

## INTERMEDIA

As the name suggests this company was formed to promote the collaboration and combination of different art forms into one performance. Here we have **Sue MacLennan** (choreographer/dancer), **Ian Mitchell** (clarinets) and **Stephen Montague** (composer/live electronics) in a performance premiered at the Dance Umbrella Festival in August 1984.

Tickets: £3.50/£1.75 concessions.

Intermedia workshop: Ring for details



# Bluecoat

The Bluecoat is a Grade 1 listed building of architectural importance. It is the oldest building in the city centre, but it isn't simply a monument to times past. It is an active arts centre open to the public six days a week until 10.30pm. The Bluecoat houses a number of cultural societies including Merseyside Arts (051-709 0671). The Workers' Educational Association (051-709 8023) and The Merseyside Film Institute Trust (051-709 4260) and other tenants include The Bluecoat Display Centre (051-709 4014), artists, craftsmen, musicians and many more.

The Bluecoat Society of Arts administers and maintains the building and is directly responsible for the gallery, concert hall, coffee shop and rooms hired out for meetings etc. It has done so since 1927 when the Bluecoat was saved from demolition specifically to promote the arts in this historic and beautiful building.

## ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30-5 for details.

# Volunteers

The Bluecoat is always in need of voluntary help. We would like to have two special teams of people, some to help during the day in the gallery and some to help in the evenings at performances.

Gallery helpers are urgently required to invigilate and assist visitors in the gallery. The exhibitions change approximately every four weeks and assistance with the changeover would also be welcome, as would poster distribution. Changing exhibitions provides a chance to meet the artists and become familiar with the works before the exhibition opens to the public.

Performance helpers are required to sell programmes, usher and help with the get-out after the performance is over. We'd particularly like to hear from young people willing to lift and carry equipment. For anyone interested in the performing arts, this behind-the-scenes activity provides a unique sight into life after the performance is over.

If you are able to help in any way at all please ring (or write to) the Director on 051-709 5297.

**Events listed in this leaflet are all promoted by the Bluecoat Society of Arts.**

The Bluecoat Society of Arts acknowledges financial assistance from Merseyside Arts and Merseyside County Council.

# Bluecoat Friends

Conserving and running a building like the Bluecoat is quite a complex operation. We need help in a variety of ways, both practical (see 'Volunteers') and financial. By joining the Bluecoat Friends you can help in both ways. In return for your subscription (£5. ordinary membership, £3. concessions) you will receive:

- invitations to exhibition private views
- discount on tickets and priority booking
- a newsletter keeping you up to date with Bluecoat activities



We are pleased to announce that **George Melly** has agreed to become patron of the Bluecoat Friends. On accepting, he had this to say:

*As one whose childhood was enriched by contact with the then Sandon Studios Club and whose initial interest in architecture was stimulated by the beautiful building which contained it, (the Bluecoat) I am delighted to be asked to bring to the attention of the public the renaissance of the building as an amenity and artistic centre.*

*In the painfully depressed Liverpool of today, anything which helps stimulate pleasure and signs that life is for living should be carefully nurtured.*

I wish to join Bluecoat Friends

I enclose a cheque £..... made payable to BLUECOAT SOCIETY OF ARTS.

Name .....

Address .....

.....

Telephone.....

Signature.....

(\*concessionary category applies to students, unemployed and pensioners).

**Bluecoat Society of Arts, Bluecoat Chambers, School Lane,  
Liverpool L1 3BX 051-709 5297**

Alison Edis — Director  
Bryan Biggs — Gallery Director  
James Beirne — Music and Dance Director.



# BLUECOAT

School Lane Liverpool L1 3BX 051-709 5297

## Music, Dance & Mime

### January

- 10-11 Moving Picture Mime Show Workshops  
19 Trevor Watts Moiré Music  
26 Dick Gaughan

### February

- 8 David Glass  
13 \*Musica Antiqua Köln  
20 Intermedia

### March

- 18-23 Mantis Performances, Workshops, Lecture Demonstrations  
23 London Early Music Group  
24 Workshop with L.E.M.G.



Trevor Watts. Photo: Jak Kilby.

\* We acknowledge the financial support of the Consulate General of the Federal Republic of Germany for this concert.

Season Tickets are available for both music and dance events. Please ring for details.

## Bluecoat Gallery

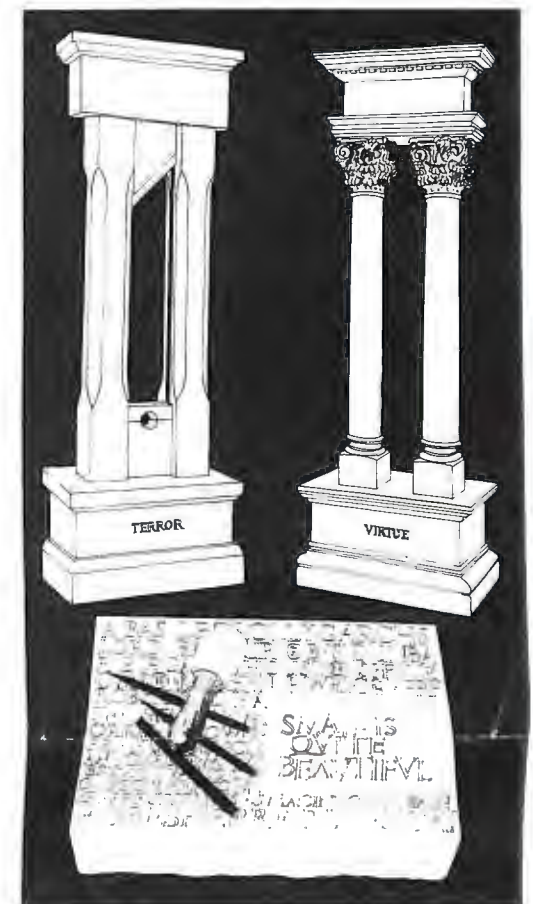
051-709 5689 Tuesday-Saturday  
10.30am-5.00pm

Admission Free

**January** Gallery closed for relighting.

**February** "Working Images" — Work by members of the Liverpool Artists Workshop.

**March** "Liberty, Terror and Virtue" — Ian Hamilton Finlay.  
plus "Fear as Architect" — Paintings by Robert Soden 1983-85.



Ian Hamilton Finlay exhibition. Drawing: Andrew Griffiths. © New Arcadians.

## People in the Building

Merseyside Arts Association  
British Council  
Workers Education Association  
Hall & Wilson -Architects  
L.A.S. Clubroom  
Neptune Theatre Studio

## Films Merseyside Film Institute — General Enquiries 709 4260 24 hour information 708 4260

### January

- 7/8 Betrayal  
9 Last Tango in Paris  
10 Born in Flames  
11 Yol  
12 Solaris  
14/15/16 Zelig  
17 The Gold Diggers, introduced by Sally Potter

- 18 Aguirre, Wrath of God  
21/22 Star 80  
23 1900 Part 1  
24/25 Forbidden Relations  
26 1900 Parts 1 and 2  
28/29 Sunday in the Country  
30 1900 Part 2

### February

- 31/1 Lenny/The Lenny Bruce Performance Film  
4/5 The Big Chill  
6 Pandora's Box  
7/8 To Our Loves  
9 We Of The Never Never  
11/12/13 Carmen  
14 A Propos de Nice Zero de

- 15 Conduite/Taris  
18/19 The Herd  
20 Rue Cases Negres  
21 Dr Strangelove  
22 Almonds and Raisins  
25/26 Exposed  
27 The Dresser  
28 Last Year in Marienbad Patu!

### March

- 1/2 The Right Stuff  
4-9 Paris, Texas  
4/5/6 Laughterhouse  
7/8 Blood Wedding  
11/12 The Hit  
13 Before the Nickelodeon/Edwin Porter Shorts

- 14 Veronika Voss  
15 Hammett  
18/19 Tender Mercies  
20/21 The Girl with the Red Hair/Testament  
22 Bitter Cane/Dread Beat and Blood  
23 The Tin Drum  
25/26 The Moon in the Gutter  
27 Fords on Water, introduced by Barry Bliss  
28 Blow Out  
29 Pauline at the Beach

Blundell's

Coffee

Bill Jones, David Guy -Arts



## Blundell's

051-709 2179

Monday-Saturday  
12.00-3.00 and 5.30-10.30pm

LICENSED RESTAURANT  
WITH  
BISTRO & BAR DOWNSTAIRS

Enjoy a meal before or  
after an evening performance

## Coffee Shop

051-709 5297

Drop in for a coffee, some  
food, a browse, and a chat  
with friends, overlooking the  
garden, away from the city  
centre chaos.

ARTISTS POSTCARDS  
MAGAZINES  
FRAMED PRINTS & PAINTINGS  
INFORMATION & BOX OFFICE



## Bluecoat Display Centre



In the rear courtyard of Bluecoat Chambers  
Open Tuesday to Friday: 10.30-5.30  
Saturday: 10.30-2.30

Finest work by British craftsmen:  
Pottery, Ceramics, Woven Rugs and  
Hangings, Turned and Carved wood,  
Studio glass, Jewellery, Etching and Lithographs.

## Other Events

### January

Philosophy Lectures — Every  
Monday — Starting 7th  
January 1985  
Book Market — Friday 11th  
January 1985  
Record Fair — 12th January  
1985

### February

Liverpool Mozart Orchestra  
Concert — 3rd February 1985  
Comic Mart — 16th February  
1985  
In the Pursuit of Happiness  
lecture — 27th February 1985  
Liverpool War Game  
Association Exhibition — 23rd  
February 1985

Bill Jones, David Guy -Arts  
Council  
Touring N.W.

Steve Roberts - Arts Marketing

Friends of the Earth

Northern Counties Athletic  
Association

Liver Sketching Club

Painters:

G. W. Jardine

Alan Bird

Mark Skinner

James Cliffe

Clement McAleer

Keith B. Priestman

Anne Weightman -Stained  
Glass

Harriet Owen Hughes -Picture  
Restorer

Vincent Ruxton -Sculptor

Colin Fallows -Designer

Craft Workshop:

Stan Hill

Nipan Yoosawi

Jim McLaughlin

Julia Carter Preston -  
Ceramics

Music Teachers:

Brendan McCormack  
(guitarist)

Ronald Settle (pianist)

Arthur Black - artist

A. Soloch -  
Leather Craftsman

Da Bei Feng -  
Kite Maker

Ernest Hopner -  
Drama Elocution

Etching Studio -

Meg Robbins,

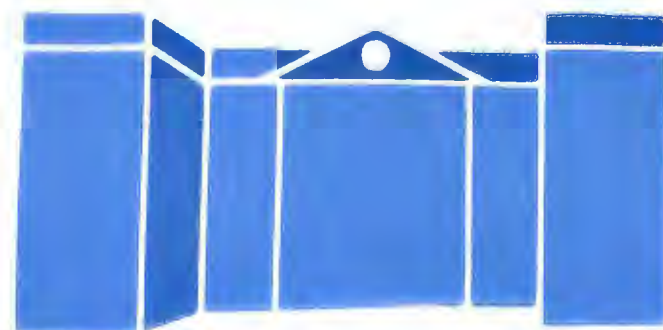
George Drought

### March

Book Market — 1st March  
Record Fair — 2nd March  
1985

Postcard Fair — 9th March  
1985

Liverpool Mozart Orchestra  
Concert — 17th March 1985



# BLUECOAT

...not just a pretty façade...