

Bluecoat

The Bluecoat is a Grade 1 listed building of architectural importance. It is the oldest building in the city centre, but it isn't simply a monument to times past. It is an active arts centre open to the public six days a week until 10.30pm. The Bluecoat houses a number of cultural societies including Merseyside Arts (051-709 0671). The Workers' Educational Association (051-709 8023) and The Merseyside Film Institute Trust (051-709 4260) and other tenants include The Bluecoat Display Centre (051-709 4014), artists, craftsmen, musicians and many more.

The Bluecoat Society of Arts administers and maintains the building and is directly responsible for the gallery, concert hall, coffee shop and rooms hired out for meetings etc. It has done so since 1927 when the Bluecoat was saved from demolition specifically to promote the arts in this historic and beautiful building.

ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30-5 for details.

Volunteers

The Bluecoat is always in need of voluntary help. We would like to have two special teams of people, some to help during the day in the gallery and some to help in the evenings at performances.

Gallery helpers are urgently required to invigilate and assist visitors in the gallery. The exhibitions change approximately every four weeks and assistance with the changeover would also be welcome, as would poster distribution. Changing exhibitions provides a chance to meet the artists and become familiar with the works before the exhibition opens to the public.

Performance helpers are required to sell programmes, usher and help with the get-out after the performance is over. We'd particularly like to hear from young people willing to lift and carry equipment. For anyone interested in the performing arts, this behind-the-scenes activity provides a unique sight into life after the performance is over.

If you are able to help in any way at all please ring (or write to) the Director on 051-709 5297.

Events listed in this leaflet are all promoted by the Bluecoat Society of Arts.

The Bluecoat Society of Arts acknowledges financial assistance from Merseyside Arts and Merseyside County Council.

BLUECOAT Summer events 1985

SELF PORTRAIT AS SOMEONE ELSE



SELF PORTRAIT AS SOMEONE ELSE by Duane Michals

SOMEONE'S BACKYARD screenprints by JUDITH RUGG

Based on Jenny Pearce's book *Under the Eagle*, Judith Rugg's series of prints examine US intervention in Central America. Grouped into four sections; Land, Culture, the I.M.F., and Economics, patriotic North American imagery (flags, eagles, heroic soldiers) is subverted by its juxtaposition against everyday signifiers of Central America, such as the sugar cube and the many tourist brochure representations of palm tree beaches.

Throughout the Summer outdoor sculpture will again be on display in the Bluecoat's garden courtyard. Full details of artists and exhibition dates from the gallery.

In addition to these exhibitions, there is always a selection of modestly priced, small scale original paintings and prints on display in the coffee shop and print rack. Barclaycard/Access facility available as well as installment plan for purchasing works over a period.



Dirty hands at work in the etching studio. Photo: Meg Robbins

EVENING CLASSES:

Enrolment through Bluecoat Gallery.

Life Class:

Tutor — Meg Robbins
Thursday evenings 6.00-9.00pm
2 May — 4 July
Fee: £19.00 (10.50 concessions)

Etching: Tutor — George Drought
Wednesday evenings 6.00-9.00pm
1 May — 3 July
Fee: £17.00 or £1.70 per session.

3-Day Summer Course in Etching. Tutor — Meg Robbins
23 — 25 July.
Further details from the gallery.

Etching (Beginners):

Tutor — Meg Robbins
Tuesday evenings 6.00-9.00pm
30 April — 2 July
Held in conjunction with the W.E.A.,
to which enquiries and enrolment
should be made.

Workers Educational Association
Bluecoat Chambers
School Lane
LIVERPOOL
L1 3BX 051-709 8023

Bluecoat Friends

Conserving and running a building like the Bluecoat is quite a complex operation. We need help in a variety of ways, both practical (see 'Volunteers') and financial. By joining the Bluecoat Friends you can help in both ways. In return for your subscription (£5. ordinary membership, £3. concessions) you will receive:

- invitations to exhibition private views
- discount on tickets and priority booking
- a newsletter keeping you up to date with Bluecoat activities



We are pleased to announce that **George Melly** has agreed to become patron of the Bluecoat Friends. On accepting, he had this to say:

As one whose childhood was enriched by contact with the then Sandon Studios Club and whose initial interest in architecture was stimulated by the beautiful building which contained it, (the Bluecoat) I am delighted to be asked to bring to the attention of the public the renaissance of the building as an amenity and artistic centre.

In the painfully depressed Liverpool of today, anything which helps stimulate pleasure and signs that life is for living should be carefully nurtured.

I wish to join Bluecoat Friends

I enclose a cheque £..... made payable to BLUECOAT SOCIETY OF ARTS.

Name

Address

Telephone

Signature

(*concessionary category applies to students, unemployed and pensioners).

**Bluecoat Society of Arts, Bluecoat Chambers, School Lane,
Liverpool L1 3BX 051-709 5297**

- Alison Edis — Director
- Bryan Biggs — Gallery Director
- James Beirne — Music and Dance Director.

Bluecoat Gallery

051-709 5689
Tuesday-Saturday 10.30-5.00

4 April-4 May
(closed Good
Friday 5 April)

BLACK SKIN/BLUECOAT

The growing strength of art currently being produced by Britain's black artists is demonstrated by a selection of paintings, drawings, sculptures and installations by SONIA BOYCE, EDDIE CHAMBERS, TOM JOSEPH and KEITH PIPER. With the aim of establishing a dialogue with Liverpool's black communities, other events, including a seminar involving the artists, are planned. Full details from the gallery.

11 May-8 June

OBJECT MATTERS

**KATHY LITTLE, LOCKY MORRIS,
VAL MURRAY, ANDREW ROBARTS**

Four artists from the North West exploring, through sculptures and prints, the interplay between a finished art object and the processes and materials, often commonplace, used in making it. The element of playfulness in much of the work does not obscure a more serious underlying intent. Discarded wooden packing cases, gleaned from industrial waste, are constructed to form sinister looking crated armaments; the shape of a boat emerges amidst the unravelled strands of a rope; a brown paper parcel turns out to be on closer scrutiny carved from wood; assemblages of ordinary objects or clothes take on a new identity in the form of an armchair or window.

15 June-
13 July

A NATURAL SENSE . . . paintings and drawings by JAGJIT CHUHAN

Paintings and drawings by this Manchester based artist currently teaching at Liverpool Polytechnic. The inspiration for the work derives from an experience of nature. *I aim for an imaginative suggestion of an internal 'felt' reality. The elements in the work are arrived at through an intuitive process of painting. Vigorous colours and the rugged surface of the paint create a feeling of spontaneity, movement and intensity. The work operates at different levels and relates to feelings about life and growth.*

GROUP GRAPUS

Turning their backs on the advertising industry, the Grapus group have, since 1970 when the collective name was adopted produced 'social, political and cultural images'. Working mostly with the Community Groups, Theatres, T.U.'s and Political Parties they have provided a service for organisations that would be otherwise unable to afford commercially designed posters, magazines and stationery etc. This exhibition is a selection from the recent Stedilijk Museum, Amsterdam, show.

18 July-
3 August

GRADUATES '85

A Bluecoat selection of final year student work from the various art, design and architecture departments of Liverpool Polytechnic.

10 August-
7 September

DUANE MICHALS — PHOTOGRAPHS/ SEQUENCES/TEXTS 1958-1984

This major retrospective, which is being shown in both the Bluecoat and Open Eye galleries, is the first one man show in this country by the internationally renowned American photographer Duane Michals. In his work the life of the spirit, morality, sensuality and eroticism, are among the most urgent subjects. In contrast to those photographers who seek to defend the purity of their medium, Michals has not only presented his images in sequential form in order to convey a narrative, but has also supplemented them with handwritten texts and more recently with painted additions in order to extend the vocabulary of the medium and the range of ideas which he is able to accommodate.

Exhibition arranged by Museum of Modern Art, Oxford and presented with the assistance of the Visiting Arts of Great Britain.

14 September-
12 October

CONSERVATION PIECES — PAT WHITEREAD: MIXED MEDIA

Working in three principal areas — photomontage, slide/tape installation, and painting, with an interchange of ideas between these various media — Pat Whitehead has been concerned in her work since 1973 with the psychological effects of industrialised society and pollution of the environment by technological waste. The exhibition covers aspects of the artist's work over the past ten years including the most recent series of paintings concerning endangered species (including man).



CHAIN OF COMMAND by Andrew Robarts



BOARD ROOM by Pat Whitehead

Music, Dance & Mime

July

Thursday and
Friday
2 and 3 May
at 7.30pm

MAEDÉE DUPRÈS and CHRISTODOULOS GEORGIADES

Maedée Duprès is well known for her work with Second Stride Dance Company and for her extensive solo repertoire. For these performances she has collaborated with the Greek pianist Christodoulos Georgiades who plays contemporary American music by John Cage and George Crumb, and with Craig Givens who has designed pieces for Extemporary, Janet Smith and the London Contemporary Dance Theatre.

Last seen at the Bluecoat in the spring of 1983, we are pleased to welcome her back with this new work described recently as *allowing her to confront her audience confidently but with warmth and humanity.*

There will be a workshop on Friday 3 May at 2-4pm.

Tickets: Performance, £3.50/£1.75 concessions

Workshop, £2.00/£1.00 concessions.

Friday 17 May
at 7.30pm

TEATR BLIK

It is impossible in a few words to convey the startling appeal of this impeccably drilled company whose style, a fusion of dance and mime, allows for abrupt transitions of mood from the comic to the intensely painful THE OBSERVER.

This will be TEATR BLIK'S third tour of Britain, and for it they present two pieces, AMEN and THE JOYOUS MYSTERY. Evolved from the writings of Kafka and Lewis Carroll both pieces deal with the passage of man through life and examine the alienation of the individual within the state machine, and his ultimate failure in confronting the system.

Tickets: £3.50/£1.75 concessions.

Sunday 23 June
at 7.00 pm

MIDSUMMER NIGHT'S CONCERT

This is a fundraising event in aid of the Bluecoat, organised with help from the **Bluecoat Friends**.

Reception in the garden courtyard at 7pm, where the first of our summer sculpture exhibitions (by the SIGMA group) will be on show.

At 8pm a concert of music by Bach, Handel, Telemann, Mozart and Guy Chambers, performed by the Philharmonic Chamber Ensemble recorded by Radio Merseyside, to be broadcast later in the year.

Tickets are prices £4.00. Any further information please contact Jim Beirne on 051-709 5297.

SUMMER DANCE FESTIVAL '85

This year's Summer Dance Festival will be bigger and better than ever before. Taking in contemporary music, dance and mime along with ethnic arts including Indian dance and music and a Gamelan orchestra. With performances from **Delado, Laurie Booth, Greg Nash** and the **Youth Dance Theatre** along with Folk dancing in the courtyard this should prove to be another exciting year for dance in the city.

Further details available from the office or see separate leaflet.



Maedée Duprès and Christodoulos Georgiades



Teatr Blik

BOOKING TICKETS for events in this leaflet

By phone: tickets may be reserved by telephone but must be collected and paid for 30 minutes before the start of the performance.

In person: tickets on sale in the Bluecoat Shop Monday to Saturday 10-5.

By post: cheques made payable to **Bluecoat Society of Arts**. Please enclose a stamped addressed envelope.

On the door: ticket sales commence half an hour before the advertised start of performance.

Concessionary prices (claimants): apply to students, pensioners, under 16s and the unemployed.

Bluecoat Friends: 10% discount on tickets bought in advance. Please note that you must produce your membership card and that this discount does **not** apply to tickets bought on the evening of performance.

LATECOMERS

Latecomers may not be admitted until a suitable break in the performance. This must be strictly observed in a small auditorium as any interruption disturbs both the audience and the performers.

BLUECOAT

School Lane Liverpool L1 3BX 051-709 5297

Music, Dance & Mime

May

- 2 & 3 Maedée Duprès and Christodoulos Georgiades.
 17 Teatr Blik
 19 Liverpool Mozart Orchestra*

June

- 23 Midsummer Night's Concert
 A fundraising event for the Bluecoat, recorded live by Radio Merseyside. With music by Bach, Handel, Telemann, Mozart and Guy Chambers, performed by a chamber group from the Royal Liverpool Philharmonic Orchestra.
 27 Mabel Fletcher Wind Band in front courtyard — FREE.

July

Summer Dance Festival.



Maedée Duprès

*This is an independant promotion.
 Easy parking facilities in College Lane and Paradise Street.

Bluecoat Gallery

051-709 5689 Tuesday-Saturday
 10.30am-5.00pm

4 April-4 May

Black Skin/ Bluecoat

11 May-8 June

Object Matters:
 Kathy Little, Locky Morris, Val Murray, Andrew Robarts.

15 June-13 July

A Natural Sense . . . Paintings and drawings by Jagjit Chuhan plus Group Grapus.

18 July-3 August

Graduates '85

10 August-7 September

Duane Michals — Photographs/ Sequences/Texts 1958-1984.

14 September-12 October

Conservation Pieces — Pat Whiteread : Mixed Media plus Someone's Backyard: Screenprints by Judith Rugg.



ON A PEDESTAL by Val Murray

People in the Building

Merseyside Arts
 British Council
 Workers Education Association
 L.A.S. Clubroom
 Neptune Theatre Studio

Films Merseyside Film Institute — General Enquiries 709 4260

24 hour information 708 8703

The Film Institute closes for the summer at the end of May and re-opens in September.

April

- 1/2 M/T The Company of Wolves
 3 W The Mission
 4 Th The Harder They Come
 9/10 T/W And The Ship Sails On
 11/12 Th/F Bad Timing/Blade Runner
 13 S Kings of the Road
 15/16 M/T The Return of Martin Guerre
 17 W Missing

- 18/19 Th/F La Traviata
 22/23 M/T Under Fire
 24 W The Ballad of Gregorio Cortez
 25 Th Variety
 26 F One Deadly Summer
 27 S Love Streams
 29/30 M/T The Fourth Man

May

- 1 W The Black Stuff
 2 Th The Ballad of Narayama
 3 F Risky Business
 7/8 T/W Diva/La Balance
 9 Th The American Friend
 10 F Yol
 13/14 M/T Full Moon in Paris

- 15 W The Year of Living Dangerously
 16 Th Lonely Hearts
 17 F A Woman in Flames
 18 S Sophie's Choice
 20/21 M/T This is Spinal Tap
 22/25 W/S Paris, Texas

September

- 2/3 M/T Another Country
 4 W Performance
 5 Th The Dresser
 6 F The Death of Mario Ricci
 9/10 M/T The Natural
 11 W Sunday in the Country
 12 Th North by Northwest
 13 F Under the Volcano

- 16/17 M/T Broadway Danny Rose
 18 W Last Tango in Paris
 19/20 Th/F Carmen (Saura)
 23/24 M/T Cal
 25 W La Grande Illusion
 26 Th Local Hero
 27 F The Inquisitor
 28 S France
 30/1 M/T Greystoke

Blundell's

051 709 2179

Monday Saturday
 12.00 3.00 and 5.30 10.30pm

Coffee Shop

051 709 5297

Drop in for a coffee, some

Liver Sketching Club
 Northern Counties Athletic Association
 Friends of the Earth
 Arts Council Touring N.W
 Bill Jones, David Guy
 Arts Marketing
 Steve Roberts
 Architects

Blundell's

051-709 2179

Monday-Saturday
12.00-3.00 and 5.30-10.30pm

LICENSED RESTAURANT
WITH
BISTRO & BAR DOWNSTAIRS

Enjoy a meal before or
after an evening performance

Coffee Shop

051-709 5297

Drop in for a coffee, some
food, a browse, and a chat
with friends, overlooking the
garden, away from the city
centre chaos.

ARTISTS POSTCARDS
MAGAZINES
FRAMED PRINTS & PAINTINGS
INFORMATION & BOX OFFICE



Bluecoat Display Centre

In the rear courtyard of Bluecoat Chambers
Open Tuesday to Friday: 10.30-5.30
Saturday: 10.30-2.30



Finest work by British
craftsmen: Pottery, Ceramics,
Woven Rugs and Hangings,
Turned and Carved Wood,
Studio Glass, Jewellery,
Etching and Lithographs. All
work for sale.

CERAMICS EXHIBITION
May 14 - 25th
Work by
JULIA CARTER-PRESTON
JOHN DUNN
MAGDALENE ODUNDO
JOHN WARD

Other Events

April

Painting for Beginners: Every
Monday from 22 April.
Ring 709 8023 for details.
Philosophy lectures: Every
Monday from the 29th.

12th — Book Market
20th — Comic, Science Fiction
and Fantasy Mart
27th — Bric-a-Brac and Collectors
Fair

May

10/11th — Book Market
23/24th — New Enterprise Work-
shops — Exhibition

25th — Record Fair

June

1st — Bric-a-Brac and Collectors
Fair
8th — Friends of the Phil Musical
Auction
15th — Neptune Singers Evening
22nd — Comic, Science and
Fantasy Mart

Liver Sketching Club
Northern Counties Athletic
Association
Friends of the Earth
Arts Council Touring N.W.
Bill Jones, David Guy
Arts Marketing
Steve Roberts
Architects
Hall & Wilson
Painters:
G. W. Jardine
Alan Bird
Mark Skinner
James Cliffe
Clement McAleer
Keith B. Priestman
Stained Glass
Anne Weightman
Picture Restorer
Harriet Owen Hughes
Designer
Colin Fallows

Craft Workshop:
Stan Hill
Neville Spence
Jimmy McLaughlin

Ceramics
Julia Carter Preston

Music Teachers:

Brendan McCormack
(guitarist)
Ronald Settle (pianist)
Arthur Black — artist

Kite Maker
Da Bei-Feng

Voice, Speech and Drama
Ernest Hopner

Etching Studio
Meg Robbins
George Drought

July

12th — Book Market
20th — Record Fair

August

9/10th — Book Market
24th — Comic, Science Fiction
and Fantasy Mart

September

13th — Book Market
14th — Record Fair



BLUECOAT

... not just a pretty façade ...