



**Gallery Music Dance Mime Film
Crafts Coffee Shop Restaurant BLUECOAT**



April-June 86

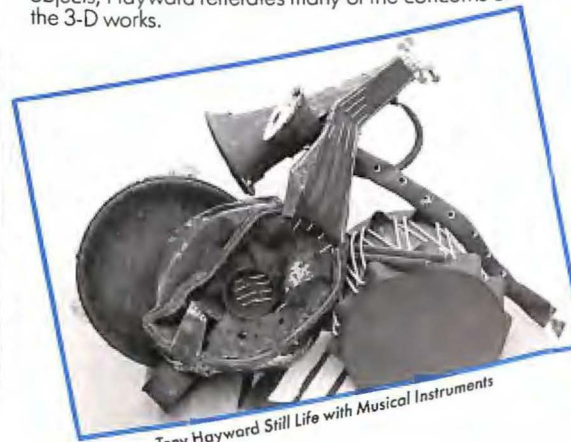
GALLERY

Closed Mondays. Open 10.30am-5.00pm Tuesday-Saturday

Tony Hayward Sculpture 1975-86

5 April-10 May
Starting with sculpture made during Hayward's final year at St. Martins School of Art, this exhibition — his first major show in this country — surveys over ten years of work. Combining fine craftsmanship with economy and resourcefulness of materials, Hayward's witty assemblages, utilising found objects — 'objet trouves' — domestic implements and commercial wallcoverings, pose many questions about an object's original function. Surprising, often unexpected combinations of materials are used to generate lively relationships between the elements, occasionally resulting in quite humorous wall-based constructions. Central to Hayward's process of working is a deep concern for ordering space; classical architecture, as well as Cubist collage and assemblage, are important references.

Alongside the sculpture there is a selection of photocopy collages. Through cutting and juxtaposing two dimensional illustrations of domestic objects, Hayward reiterates many of the concerns of the 3-D works.



Tony Hayward Still Life with Musical Instruments

Three Printmakers

An exhibition featuring the work of three young printmakers, **Jim Giddins**, **Peter Allen** and **Kevin Heffernan**, currently working on Merseyside having studied at Liverpool Polytechnic. Demonstrating a number of different printing techniques — etching, wood and lino cuts, lithography — the exhibition also includes a print by each artist made especially for the show in the Bluecoat's etching studio. Most of the prints will be for sale at modest prices.

New Contemporaries Recent Work from Britain's Art Schools 17 May-14 June



New Contemporaries: Falling Building Saved by Leslie Heather Deadman

Since its inception in 1949, this major exhibition (originally the Young Contemporaries) has reflected the developing concerns of Britain's art students. Showcasing some of the best new work being carried out in our art schools, the show has in the past provided an important early opportunity to exhibit for such artists as David Hockney, Howard Hodgkin and Frank Auerbach. This year, for the first time, the whole exhibition travels outside London, from the Institute of Contemporary Arts to Newcastle then Liverpool, where the Bluecoat, Hanover and Bridewell galleries will share the show. A stimulating mix of paintings, sculptures, prints, photographs, book and video works, over 80 students and recent graduates are represented and the show is accompanied by a fully illustrated catalogue, on sale throughout the exhibition. Accompanying events are being organised by Liverpool Polytechnic students — full details from the gallery.

Cartoons/Comic Strips/ Animations

21 June-26 July
In conjunction with Merseyside's Festival of Comedy (12-27 July) the Bluecoat is organising an exhibition of cartoons, strips, humorous drawings and animations. Selectors are local artists **Brian O'Toole** and **Ed Pinsent** who'll be showing some of their own work alongside drawings by other invited artists including **Bill Tidy** and **Alexei Sayle**, and there's also a section for cartoonists in the region, selected from an open submission. A full programme of this event and related workshops, demonstrations and films in the next brochure.

Workshops and Classes

ART CLASSES LIFE DRAWING*

Mondays 12.30-3.30 commencing April 7
Fee: £18.50 (£11.75 concessions)
Tutor: Dr. Gordon Lawrence (6 meetings)

AN INTRODUCTION TO TEXTILE DESIGN*

Tuesdays 7.30-9.00 commencing April 22
Fee: £10.60 (£5.30 concessions)
Tutor: Ian Prewett (8 meetings)

ETCHING* special beginners class

Tuesdays 6.00-9.00 commencing April 15
Fee: £15.50 (£8.75 concessions)
Tutor: Graham Williams (6 meetings)

ETCHING

Wednesdays 6.00-9.00 commencing April 9
Fee: Initial enrolment £8.00 plus £1.00 per session (No concessions)
Tutor: George Drought (10 meetings)

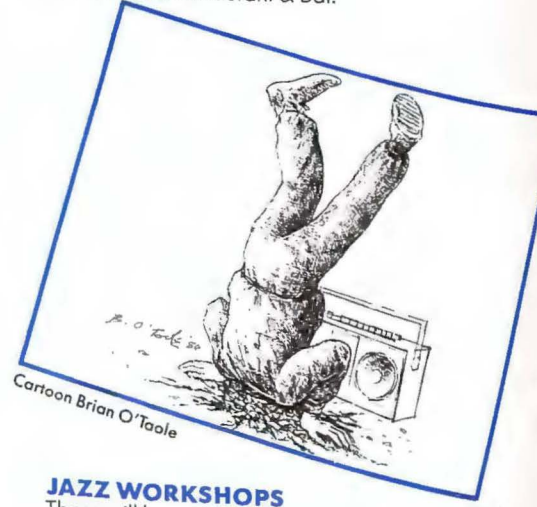
LIFE DRAWING

Thursdays 6.00-9.00 commencing April 10
Fee: £12.00 (£7.00 concessions)
Tutor: Graham Williams (6 meetings)

Those courses marked with an asterisk are organized in conjunction with the Workers Educational Association. For further details, including enrolment, please contact: Kate Fisher, W.E.A., Bluecoat Chambers, School Lane, Liverpool L1 3BX. Tel: 051-709 8023.

WORKS FOR SALE

Most gallery exhibitions offer works for sale, for which an instalment plan may be used. In addition, there are continuous displays of original paintings and prints by local artists for sale in the coffee shop and Bluecoat Restaurant & Bar.



Cartoon Brian O'Toole

JAZZ WORKSHOPS

There will be workshops available with **Qua Qua** and **John Surman** and **Karin Krog**. They are at present being arranged and will be open to beginners, schools, colleges and the general public. Please ring Jim Beirne on 051-709 5297 for details.

MIME



by Coneyl Jay

Trickster Theatre Company

THE FIRST PERFORMANCE OF "THE MEMORY GATE"

Wednesday 9-Thursdays 10 April at 7.30 pm.

After their spectacular and fantastic show "Charavari" which toured through Europe, Great Britain and Japan, Trickster return to the Bluecoat after their appearances last autumn to present the world premier of their new show.

The Memory Gate is a contemporary thriller and is the culmination of six month's intensive work by the company. Staged in Trickster's spectacular visual style, The Memory Gate deals with the use of the media and the way history is presented. It tells the story of a history teacher, researching the period of history in which we now live. Following a trip to a library, she finds herself inadvertently in possession of tapes that thrust her to the centre of a sequence of events that transform her life, her standing in society and her view of the world. In telling her story, Trickster assault the senses with pounding live percussion and a multiple layering of action, imagery and sound.

... giants in this underoccupied theatrical arena.

FINANCIAL TIMES

To see them in action once, is to long for their return.

BIRMINGHAM POST

They transform solo juggling into visual music. They transform the trickery of still walking into throbbing images of birds and butterflies. And they create ... magically slow-moving images ... where the emphasis is not on puzzles and tricks but on poetry and theatre.

THE GUARDIAN

The Memory Gate is suitable for adults and children from 11 upwards. Tickets £3.50/£1.75 concessions.

DANCE

Spiral Dance Company

THE LAST PERFORMANCE OF !KIDIKANKAN!

Friday 2-Saturday 3 May at 7.30 pm.



Spiral Dance Company — KidiKanKan by Dee Conway

Spiral Dance Company are coming home to Liverpool for the final performance of their !KidiKanKan! tour, which, since its Merseyside premier at the Bluecoat last September has delighted audiences across the length and breadth of Britain. The enthusiasm of the critics has rivalled that of the audiences, with such comments as !KidiKanKan! is the sort of show that gives dance a good name and !KidiKanKan! throbbed with outstanding verve and originality and it would be impossible not to feel the force from Liverpool: It was a privilege to see a performance by this inspired team from St. Ives; and the most exotic and energetic dance to enliven Portsmouth for many a long day.

!KidiKanKan!, originally conceived as a Youth Show, has drawn people from the eight-to-eighty age group. It is a fusion of flavours from very different cultures, with African-inspired dance and music, Chinese Classicism, electro-funk and European Contemporary dance producing a very novel cocktail. It is Timothy Lamford's manipulation of contrasting powers which gives the piece its choreographic impact. The athletic and the balletic, energy, mystery and sensuality, grace, pulsating power, comedy and finesse are all there and the combination is an extraordinary and exciting display of contemporary dance.

The final performance is an event not to be missed. Tickets £3.75/£1.75 concs.

MUSIC

Qua Qua Thursday 15 May at 8.00pm



by Jack Kilby

Radu Malfatti — Qua Qua

Paul Lovens percussion, John Russell guitar, Phil Durrant violin/electronics, John Butcher sop. & ten. saxes, Radu Malfatti trombone. This international group, comprising of players from what has been termed "three generations" of improvising musicians, has its roots firmly in the new music for the '80's. It has been prompted by the successes and surprises of the regular group Durrant/Russell/Butcher and of John Russell's various encounters with Radu Malfatti and Paul Lovens. Tickets £3.00/£1.50 concs.

John Surman/Karin Krog

Thursday 22 May at 8.00pm



John Surman/Karin Krog

John Surman — baritone and sop. saxophones, bass clarinets, synthesizers. Karin Krog — vocals, bass. Karin Krog and John Surman began working together in duo during 1978. They are both interested in the use of electronics, their music now includes voice treatment and various synthesiser passages.

He happens to be the best baritone saxophonist in the world (he's no slouch with the soprano either).

Charles Fox in the book The Jazz Scene top vocalists in the Down Beat critic polls. Her LP "Some Other Spring", with the Dexter Gordon Quartet was elected "Best Jazz vocal record of the year" in Japan in 1971; the same award was given to her LP "Hi-Fly" with Archie Shepp in 1977. Tickets £3.75/£1.75 concs.

Coming Soon . . .

We are currently collaborating with the Tagore Festival in London and Merseyside Arts to bring (during the month of May) Indian dance, music, and poetry celebrating the great Indian artist and philosopher Rabindranath Tagore (1861-1941). Also coming . . . Dance Gregory Nash, Diversions Dance Co., Intermedia, Mantis, Cholmondeley Dance Co., Phoenix, Gaby Agis, Rotation Dancers. Music London Sinfonieta Voices, Man Jumping, Loose Tubes, Antony Davies, Jan Garbarek Quartet, Azimuth, Archangelo Trio, Parley of Instruments, Dick Gaughan and many more!!! Look out for . . . Summer Dance Festival and the Festival of Comedy all at the Bluecoat.

Bluecoat Fundraising

Midsummer Music Concert

Sunday 29 June at 7.00pm
Once again we are happy to collaborate with B.B.C. Radio Merseyside for a Midsummer Chamber Music Concert. The concert will be recorded by the BBC for broadcast later in the year. The concert starts at 7.00pm with a Trio performing baroque music. There will be an interval from 7.55pm-9.00pm for refreshments and drinks in the gallery and garden then from 9.00pm-10.00pm a concert by the Royal Liverpool Philharmonic Ensemble. Tickets £5.00.

1986 Charity May Ball

Saturday 31 May 9.00pm-2.00am
This fundraising event is organized by the Bluecoat Restaurant and all proceeds go towards the Bluecoat Society of Arts a registered charity. Music will be provided by five different bands including a 1940's big band, there will also be a 1940's disco and assorted side shows. A three course supper including wine will be served at two sittings at 9.30pm and 11.00pm and it is rumoured will include salmon and strawberries! If you want to help keep the Bluecoat open and have a wonderful evening please come along. Tickets are priced at £30.00 for two people and are available from the Bluecoat Restaurant. Please ring 051-709 2179 and ask for Eve Bletcher or Robbie Peak.

Ticket Information

Available from Coffee Shop Monday-Saturday 10.00am-5.00pm or at the door.
By post: make cheques available to Bluecoat Society of Arts.
Disabled access is poor but possible, please ring for details.
All enquiries ring Jim Beime on 051-709 5297

BLUECOAT SOCIETY OF ARTS,
Bluecoat Chambers,
School Lane,
Liverpool L1 3BX
051-709 5297





Membership (expires 30.6.86): £2.00
 Tickets: £1.40
 available Mon-Fri. 11am-8.15pm. Sat.
 30 mins prior to start of first showing.
 All enquiries: 051-709 4260 or
 051-708 8703 for 24hr recording of
 programme & ticket availability.
 FILMS ARE SHOWN AT 6.00P.M. &
 8.15P.M. UNLESS OTHERWISE STATED.



The Assam Garden

April 2 (Wed)
ANIMAL FARM
 DIRECTORS: JOHN HALAS AND
 JOY BATCHELOR

George Orwell's classic satire provided the basis for the first full-length British animated feature which has now attained classic status itself. John Halas will visit Merseyside Film Institute on April 30.

April 3/4 (Thurs/Fri) Thurs: 6.00 pm
 Fri: 8.15 pm
LOCAL HERO
 DIRECTOR: BILL FORSYTH
 Burt Lancaster Peter Riegert

The executives of the Texan corporate giant, Knox Oil, are attempting to buy a remote Scottish fishing village to make way for an oil refinery. An ecological parable? Nothing is quite as expected in a Bill Forsyth film... except enjoyment.

April 3/4 (Thurs/Fri) Thurs: 8.15 pm
 Fri: 6.00 pm
COMFORT AND JOY
 DIRECTOR: BILL FORSYTH
 Bill Paterson Eleanor David

A Glasgow disc jockey's domestic and career problems are further complicated by his involvement in the local territorial "war" between rival ice cream vendors. When Mr. Bunny meets Mr. McCool can you stifle the giggle?



Subway — Isabel Adjani

April 7/8 (Mon/Tues)
THE ASSAM GARDEN
 DIRECTOR: MARY McMURRAY
 Deborah Kerr Madhur Jaffrey

After an absence of 15 years, Deborah Kerr makes a magnificent return to the screen. As the recently widowed wife of an ex-colonial tea planter, her changing relationship with a middle-aged Indian neighbour is observed closely.

April 9 (Wed)
RAGING BULL
 DIRECTOR: MARTIN SCORSESE
 Robert De Niro Joe Pesci

The story of Jake La Motta, who won the World Middleweight title in 1949. The story of a giant destroying himself and those around him. De Niro is quite remarkable in what is still the best American film of the 80's.

April 10 (Thurs)
CAL
 DIRECTOR: JOHN LYNCH
 Helen Mirren John Lynch

A love story which takes place in Northern Ireland.
CAL is the very best description to date of what life (and death) is like for plenty of the people of Ulster.
 (Alexander Walker)

April 11/12 (Fri/Sat) Fri: 6.00 pm
 Sat: 4.30 & 7.30 pm
AMADEUS
 DIRECTOR: MILOS FORMAN
 F. Murray Abraham Tom Hulce

Peter Shaffer's brilliant play is transformed into a magical piece of cinema. Whether a Mozart or movie buff matters little. A deserved multi-Oscar winner.

April 14/15 (Mon/Tues)
SUBWAY
 DIRECTOR: LUC BESSON
 Christophe Lambert Isabelle Adjani

SUBWAY is chic, vacuous and obsessed with style. On its London release it became the biggest grossing foreign language film ever. It's not, of course, the story so much as the way it is told.

April 16 (Wed)
THE STAN HASSELGARD STORY
 DIRECTOR: JONAS SIMA

Hasselgard was a naturally gifted jazz clarinetist, adored by post-war be-bop audiences. He died in a car crash in 1948, aged 26. His story is told with the help of those who worked with him, such as Max Roach, Buddy de Franco and Benny Goodman.

April 17 (Thurs)
REPO MAN
 DIRECTOR: ALEX COX
 Harry Dean Stanton Emilio Estevez

Repo men are contracted to repossess cars when payments are overdue. The car everybody wants is a '64 Chevy Malibu driven by a lobotomised nuclear scientist. Alex Cox, originally from the Wirral, gives us, with his first feature, the latest sell-out cult movie.



Repo Man

April 21/22 (Mon/Tues)
THE BROTHER FROM ANOTHER PLANET
 DIRECTOR: JOHN SAYLES
 Joe Morton Tom Wright

An extra-terrestrial in black human form falls to earth in New York harbour and makes his way to Harlem. A very funny film from talented writer/director Sayles.

Impossible not to enjoy. (Derek Malcolm)

April 23 (Wed)
EASY RIDER
 DIRECTOR: DENNIS HOPPER
 Peter Fonda Dennis Hopper
 Jack Nicholson

It's probably sixteen years since you saw EASY RIDER. Then again, you are just as probably too young to have ever seen it. Whichever applies, welcome to one of the seminal movies of the last few decades.

April 24/25/26 (Thurs/Fri/Sat)
CARMEN Thurs: 7.30 pm
 DIRECTOR: FRANCESCO ROSI Fri: 6.00 pm
 Julia Migenes-Johnson Sat: 4.45 & 7.45 pm
 Placido Domingo Ruggero Raimondi

Rosi succeeds in rooting Bizet's opera in a realistic and authentic vision of Spain. Julia Migenes-Johnson, with her overwhelming sensual allure, makes the most perfectly convincing Carmen.

April 28/29 (Mon/Tues)
DIM SUM
 DIRECTOR: WAYNE WANG
 Lauren Chew Kim Chew

Set in San Francisco's Chinese-American community (the largest outside China), DIM SUM gives us a chance to see the Chinese immigrant experience from an insider's viewpoint. A truthful, touching and quirkily comic film.

April 30 (Wed)
THE CINEMA OF JOHN HALAS

We are pleased to welcome John Halas, the country's best-known, best-loved and indeed best directors of animated films. His talk, in genuine Hungarian-accented English, will be illustrated with seven examples of his work.

May 1 (Thurs)
THE DRAUGHTSMAN'S CONTRACT
 DIRECTOR: PETER GREENAWAY
 Antony Higgins Janet Suzman

A wealthy, but neglected woman commissions an ambitious young draughtsman to execute twelve drawings of the house in exchange for twelve sexual favours. This witty and intelligent story of British landed gentry set in Wiltshire, 1694, is a perfect appetiser for next week's new Greenaway, A Zed And Two Naughts.



The Draughtsman's Contract

May 2 (Fri)
THE BIG CHILL
DIRECTOR: LAWRENCE KASDAN
 William Hurt Kevin Kline Glenn Close

Following the funeral of a mutual friend, a group of eight friends from the idealistic 60's, who have gone their separate ways in the pragmatic 80's, spend the weekend at their host's house and reminisce. A perceptive and very funny film.

Could strike a chord with anyone over 30 who now find themselves waving credit cards rather than joss sticks.
 (Time Out)

May 6/7 (Tues/Wed)
A ZED AND TWO NOUGHTS
DIRECTOR: PETER GREENAWAY
 Andrea Ferreol Joss Ackland

No space here to outline the crackpot storyline, just enough to welcome one of the most eagerly awaited films of recent years.

A dazzling, and often perversely shocking, original.
 (Philip Strick)



Zed and Two Noughts

May 9 (Thurs)
DINER
DIRECTOR: BARRY LEVINSON
 Mickey Rourke Timothy Daly

The diner, that all-American eating meeting of the 50's, is the setting for five ex-high school friends sheltering from the cold winds of maturity blowing their way. A beautifully observed, well acted comedy.

May 9/10 (Fri/Sat) **Fri: 6.00 pm**
THE KILLING FIELDS **Sat. 5.00 & 7.45 pm**
DIRECTOR: ROLAND JOFFE
 Sam Waterston Dr. Haing S. Ngor

On April 17th 1975 Phom Penh fell to the notorious Khmer Rouge. **THE KILLING FIELDS** is the true story of Sydney Schanberg, war correspondent for The New York Times, and his friendship with his Cambodian contact and interpreter, Dith Pran.

May 12/13 (Mon/Tues)
THE RETURN OF MARTIN GUERRE
DIRECTOR: DANIEL VIGNE
 Gerard Depardieu Nathalie Baye

Mediaeval France. A young man abandons his wife and child to join the army. Almost ten years later a man arrives in the village announcing himself as that same person . . .



Return of Martin Guerre

May 14 (Wed)
ROME, OPEN CITY
DIRECTOR: ROBERTO ROSSELLINI
 Aldo Fabrizi Anna Magnani

A tragic tale of the Italian Resistance, which exposes the squalor and poverty of Italy during WW II. A brilliant example of "neo-realism"; a seamless fusion of reportage and art.

May 15 (Thurs)
LAST TANGO IN PARIS
DIRECTOR: BERNADO BERTOLUCCI
 Marlon Brando Maria Schneider

A thoroughly modern classic. **LAST TANGO IN PARIS** details the tragic effects of a communication breakdown which is not even resolved by the use of sex as a variation of primal scream therapy.

May 16 (Fri)
ALL OF ME
DIRECTOR: CARL REINER
 Steve Martin Lily Tomlin

The comic partnership of director Carl Reiner and cult comedian Steve Martin continues from **The Jerk** through **Dead Men Don't Wear Plaid** to this transcendental tale of a rich old widow's soul which finds itself with a half share in the body of her reluctant lawyer.

May 19/20 (Mon/Tues)
MY BEAUTIFUL LAUNDRETTE
DIRECTOR: STEPHEN FREARS
 Gordon Warnacke Daniel Day Lewis

Racism, homosexuality and the British way of washing in this new, highly acclaimed film. A funny, intriguing and perceptive observation of life for the Asian community in Thatcher's Britain.

Bluecoat Display Centre

In the rear courtyard of Bluecoat Chambers
 Open Tuesday to Friday: 10.30am-5.30pm
 Saturday: 10.30am-2.30pm

Finest work by British craftspeople: pottery, ceramics, woven rugs & hangings, turned and carved wood, studio glass, jewellery, etching and lithographs.

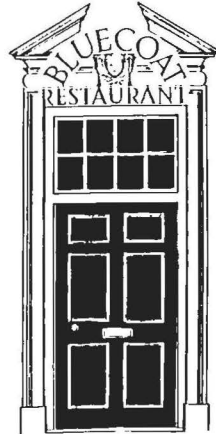
All works are for sale.



Bluecoat Restaurant

GOOD FOOD FINE WINES FRIENDLY SERVICE
051-709 2179

Monday: 12.00pm-2.30pm, 5.30pm-8.30pm
 Tuesday-Saturday: 12.00pm-2.30pm, 5.30pm-10.30pm



The food is a combination of classic French country cooking with Italian, English and other influences, fairly eclectic but using the best of everything, the freshest possible vegetables and ingredients, all served with a little dash of imagination and more than a little improvisation.

lunches and light snacks can be ordered from 12.00pm-2.30pm and 5.30pm-7.30pm in the bar, so pop in before a film, concert or performance. The fuller evening menu will start from 7.30pm and the bar is open to all Bluecoat users.

Coffee Shop

Open Monday to Saturday 10.00am-5.00pm

The coffee shop serves tea, coffee, cakes, savoury snacks and lunches, it also serves as an information centre and box office for Bluecoat events. It overlooks the delightful garden courtyard a peaceful haven away from the city centre chaos where food and drink from the coffee shop can be taken in the summer months. On sale are cards, magazines, framed prints and paintings.

Bluecoat

The Bluecoat is a Grade I listed building of architectural importance. It is the oldest building in the city centre and is an active arts centre open to the public six days a week until 10.30pm. The Bluecoat Society of Arts owns and maintains the building and is directly responsible for the gallery, concert hall and coffee shop. The Bluecoat also accommodates a wide variety of working artists and other cultural and arts-based tenants.

ROOM HIRE
 Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30am-5.00pm for details.

Alison Edis — Director
 Bryan Biggs — Gallery Director
 James Beirne — Music and Dance Director

Volunteers

The Bluecoat is always in need of voluntary help. We need teams of people to help with publicity; during the day in the gallery and in the evenings at performances. If you are interested in taking part in any behind-the-scenes activities, please ring the Director on 051-709 5297.

Bluecoat Friends

Conserving and running a building like the Bluecoat is a complex operation. By joining the Bluecoat Friends you can help. In return for your subscription (£6.00 per person, £10.00 for two people at the same address, £3.50 concession rate, £175.00 for life membership) you will receive:
 —invitations to exhibition private views
 —discount on tickets and priority booking
 —a newsletter keeping you up to date with Bluecoat activities

George Melly is patron of the Bluecoat Friends. On accepting the office, he had this to say: *I am delighted to be asked to bring to the attention of the public the renaissance of the building as an amenity and artistic centre. In the painfully depressed Liverpool of today, anything which helps stimulate pleasure and signs that life is for living should be carefully nurtured.*

I wish to join the Bluecoat Friends
 I enclose a cheque £ made payable to BLUECOAT SOCIETY OF ARTS.

Name.....
 Address.....
 Telephone