

**The Visual Aid Print** 13 September-11 October Visual Aid — Glyn Williams

Organised by Visual Aid for Band Aid, The Visual Aid Print brings together nationally and internationally known artists in support of African famine relief. Over 104 artists including David Hockney, Peter Blake, Eduardo Paolozzi, Elizabeth Frink and Gillian Ayres will be showing the original artwork that makes up the print. Signed copies on sale throughout the exhibition. All monies raised will go to the appeal

#### Come on down — the price is never right!

#### work by Sue & David Campbell

Collaborative paintings and drawings by two Liverpool-based artists. This new work — humorous and ironic in its unexpected juxtapositions of images from a variety of sources: art history, TV and junk culture and politics poses questions about the modern artist's relationship to, and means of representing, the present day.



### Korabra paintings by Gavin Jantjes

#### 18 October-22 November

Gavin Jantjes (born 1948 in Cape Town) exhibits a cycle of seven new paintings, the result of his research into the history of the slave-trade. The sequence's title, Korabra, 'means to the Akan people of Ghana 'to go and come back. It is also the signal drum played at funerals. The word implies a journey, the longing to return home, and the spirit questing after its fulfilment. For Jantjes the journey is as much a search for a painterly language capable of

expressing his vision of the present and the feelings about the past, as it is an examination of the bitter facts of slavery." (Caroline Collier, catalogue essay). Exhibition courtesy Edward Totah Gallery, London).



#### From Resistance to Rebellion

#### 21-31 October

Produced by the Institute of Race Relations, this is an exhibition on Asian and Afro Caribbean struggle in Britain since the war. Drawing on photographs, leaflets and posters from within black organisations, it shows how the various strands of resistance were 'set on the loom of British racism', and looks at the rich mosaic of struggle and organisation thrown up in the process. Details from gallery of further events until 22 November, including the Black Media Group exhibition and Caribbean Focus schools project.

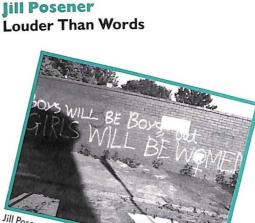


# DIE SCHLACHT

### paintings & prints by Don McKinlay

29 November-24 December

Beginning with a series of woodcuts about the German revolutionary Rosa Luxemburg, brutally murdered by army officers in 1919, McKinlay's work over the past year army officers in 1919, Michiniay's work over the past year has undergone a radical shift in emphasis. A world in conflict (Die Schlacht) is now the central concern as images of popular protest, political struggles and social unrest abroad and at home: Orgreave, Brixton, Belfast, Greenham and Wapping — images familiar from TV screen or newspaper — become the subjects of a proliferation of paintings and prints.



#### 29 November-24 December

Following the success of Spray it Loud, Pandora Press present an exhibition from Jill Posener's new book of photographs, documenting some of the most inventive, witty and subversive graffiti on walls and hoardings in Britain and Australia. Jill will be at the gallery signing copies of her book on Saturday, 29th November, 12.00-2.00 pm.

#### **Gallery Events**

#### **National Artists Association Conference** 11-12 October

Formed to give visual artists a collective voice, the NAA continues its series of regional conferences in Liverpool and all practicing artists, whether members or not, are welcome to attend and participate in setting up a local NAA branch. Conference agendas and further information from John Earwaker (709 6996).

#### **Open Spaces: Open Studio Weekend** 18-19 October

An opportunity to meet and see the work of some of Liverpool's practising artists when the Bluecoat's artisttenants, along with artists, craftsmen and designers from tenants, along with drins, coursider and designers from studio groups in the city — the Bridewell, Hanover, L.A.W., Acorn and British Art and Design Association (Arena II) — open their doors to the public. Details from gallery.

Art Classes ETCHING Wednesdays 6.00-9.00 24 September-3 December Tutor: George Drought (10 meetings)

LIFE DRAWING \* Mondays 12.30-3.0 29 September-8 December Tutor: Dr Gordon Lawrence (10 meetings)

ETCHING\* (beginners) Tuesdays 6.00-9.00 7 October-9 December

Tutor: Graham Williams (10 meetings)

LIFE DRAWING Thursdays 6.00-9.00 9 October-11 December Tutor: Anthony Gribben (10 meetings)

Further details and enrolment for above classes from Bluecoat Gallery, School Lane, Liverpool L1 3BX (709 5689).

Those courses marked with an asterisk are organized in Those consesting the Workers Educational Association. For conjunction with the Workers Educational Association. For further details including enrolment, please contact Kate Fisher, W.E.A. Bluecoat Chambers, School Lane, Liverpool L1 3BX. Tel: 051-709 8023). Also new six-week course, Cinema and Censorship, planned to start 19 November.



### **Lustige Streiche**

#### Thursday 25 September at 8.00pm. Improvisations from Germany and England

The London Musicians' Collective, in association with the Arts Council and the London Borough of Camden, proudly present the acclaimed German percussionist **Willi Kellers** together with the spectacular clarinet/ saxophonist Peter Brotzmann and the trio of Alex Kolkowski (violin), Alex Maguire (piano) and Mark Thomas (French horn) in their first ever tour of Britain.

#### **Arcangelo Ensemble**

Saturday 27 September at 7.30pm. A travelling virtuoso of the 18th Century Micaela Comberti — baroque violin; Nigel North - lute, archlute; Maggie Cole - harpsichord This programme depicts the life of the itinerant lutenist Sylvius Leopold Weiss (b. 1686) and will include lute music by Weiss as well as pieces by some of the composers he met and worked with on his travels all over Europe. The Arcangelo Ensemble have chosen sonatas for their various solo and duo combinations by Corelli, Veracini and Handel

Part of the Early Music Network.

### Gruppo Di Danza Rinascimentale

#### Friday 17 October at 7.30pm. 'The Folly of Dancing'

Renaissance court dances from late 15th and 16th century Italy. This spectacular troupe of 12 dancers and 6 musicians from Rome are considered to be the best in their field. Pavans, voltas and torch dances will be performed in full costume and with simple props will evoke the flirtatiousness, jealousies and general revelry of life at court during the reign of the Gonzagas and Isabella

The dances will be interspersed with excerpts from letters, diaries and dance manuals, and musical interludes will be performed on authentic instruments. ... a real charmer, a perfect jewel of a show'

DANCE MAGAZINE Part of the Early Music Network supported by the Arts Council of Great Britain



### **Loose Tubes**

#### Wednesday 29 October at 8.00pm.

In under three years the 21-piece orchestra has stormed the azz world, widening the boundaries to include gospel, tunk and latin. Their stylish, precision playing and infectious good humour has brought massive response from public and critics alike — when was the last time an audience pursued a band out onto the street following a Ronnie Scott gig? Members of this phenomenally talented band (average age 24) have worked with a wide range of 'giants' from George Russell to Paul Weller. Loose Tubes is quite simply the hottest jazz band to have emerged in Britain for decades.

'The idea was to turn a concert into a good-time party and it worked'.

THE OBSERVER

#### Part of the Contemporary Music Network. Supported by Jazz North West.

Workshop

Tuesday 28 October Big Band workshop all day (10.00am-4.00pm)



## London Sinfonietta Voices

Tuesday 4 November at 8.00pm. Nigel Osborne Choralis I Byrd Kyrie and Gloria from four part Mass Jonathan Lloyd Six part Mass Nigel Osborne Choralis II Gibbons Cries of London Luciano Berio Cries of

London Nigel Osborne Choralis III. Singing in the rain ... the bath ... we all have a go at some time! The London Sinfonietta Voices was formed as a sister organisation to the London Sinfonietta, to develop expert performance of vocal chamber music. This programme contrasts the settings of texts from one of the greatest periods of vocal flowering, the sixteenth century,

greatest periods of vocan day. with compositions of today. 'The skill with which the Sinfonietta Voices handled the 'Unge demands of work of this complexity was staggering'. THE GUARDIAN

Part of the Contemporary Music Network

#### **Jim Denley**

Thursday 6 November at 7.30pm. Australian flautist Jim Denley comes to the Bluecoat as part of his November '86 U.K. tour. Denley is involved with experimental and improvised music as well as jazz and music theatre. He has studied Shakuhachi with Japan's foremost player Yamaguchi Goro and has performed in the Barbican Centre, Purcell Room and the Sydney Opera House

" ..... a virtuosos approach of imagination and verve" CITY LIMITS

#### Futurities

Wednesday 12 November at 8.00pm. Futurities is a major dance-theatre work, bringing together the poems of one of America's most distinguished poets, Robert Creeley, the music of the finest living saxophone player, Steve Lacy, and dancers Douglas Dunn (acclaimed at the first Dance Umbrella Festival) and Elsa Wolliaston, major dance artist, with the painting of the great American abstract artist Kenneth Noland. This is an exciting major initiative and is part of the Arts Council's Contemporary Music Network.

Workshop Thursday 13 November 11.00am-12.30pm Dance/Music workshop.

#### **District** 6

Thursday 13 November at 8.00pm. District 6 was formed in late '82 and is inspired by South African folk music, contemporary jazz and free expression. **Mervyn Africa** (keyboards/vocals) from District Six, Cape Jown and **Brian Abrahams** (drums/vocals) also from Cape Town are founder members of the band with **Dill Katz** (bass) **Jim Dvorak** (trumpets/vocals/flutes) and Harrison Smith (soprano, tenor saxes/flute) to make up the quintet. 'There is much confident and stirring music here .

THE TIMES



London Sinfonietta Voices Photo: Chris Davies

#### **Hungarian New Music and Folk Music**

#### Thursday 27 November at 8.00pm.

The folk music of Hungary has always exerted a profound influence on the music of Hungarian composers. The most famous instrument associated with the music is the cimbalom. One of Hungary's leading composers, György Kurtag, has written extensively for this instrument, as well as specifically for his distinguished compatriot, the soprano Adrienne Csengery. Kurtag's output is not extensive and, as a result, his reputation has spread slowly, but major exposure at recent Bath and Cheltenham music festivals, and with the London Sinfonietta, has established him as one of the most important composers living today.

"The works I have heard at Bath have convinced me that Kurtag is one of the most fascinating and individual composers at work today." THE OBS THE OBSERVER Part of the Contemporary Music Network

Workshop Thursday 27 November 2.00pm-4.00pm.

#### Stan Sulzmann/John Taylor

#### Friday 5 December at 8.00pm.

Stan and John have worked with each other in various groups since the early seventies and have become two of Britain's most influential musicians. Stan, playing saxes and flute, has worked with Kenny Wheeler, Gil Evans, Mike Gibbs, Gordon Beck etc., recording two albums under his own name for the Mosaic label, as well as appearing on albums by the above and countless others. John has become perhaps Europe's finest pianist, having worked abroad with Jan Gabarek, Arild Andersen, as well as his own trio, Azimuth with Kenny Wheeler and Norma Winstone.

#### **The Recedents**

Wednesday 3 December at 8.00pm. Lol Coxhill (saxophone), Roger Turner (percussion)

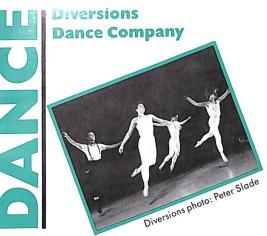
and Mike Cooper make up this trio of free improvising musicians.

"music which combines passion and conviction with detail THE WIRE and adventure . . .

#### The lains

Saturday 13 December at 8.00pm. Formerly the lain Ballamy Quartet, the group comprises of Ian Ballamy (saxes), Django Bates (keyboards), Mick Hutton (bass) and Steve Arguelles

(percussion). This unusual and highly original group was formed in January, 1983 and has remained together with the same personnel since mid 1983. The music is composed mainly by Ian Ballamy with some tunes by Django Bates and, occasionally, other members of 'The lains'. With the emphasis on group integrity and interplay, there is no sense of 'front line and rhythm section' or 'four soloists playing together'.



### Thursday 2, Friday 3 October at 7.30pm. With its base in Wales, Diversions has gained an ever

increasing reputation as a dynamic contemporary dance company. This group of six dancers present a fresh, innovative, stimulating and, above all, entertaining programme which has made it popular with audiences

everywhere. "exhilarating" THE TIMES "distinctive . . . delightful' WESTERN MAIL

Workshops Wednesday 1 October 2.00pm-4.00pm and 7.00pm-9.00pm Thursday 2 October 10.30am-12.30pm Friday 3 October 10.30am-12.30pm

#### **Call of the Wild**

"Tele-Men"

Friday 24-Saturday 25 October at 7.30pm.



Call of the Wild

One of the most exciting line-ups of the year, **Toby Sedgwick** (Moving Picture Mime), **Tony Haase** (Cliffhanger), Richard Hawley (Impact), Tamsin Heatley (Lumiere & Son) and Peta Lily, present Tele-Men — an expose of the medium of TV advertising. Spontaneous, direct and, above all, hilarious, Tele-Men is a farce of inter-agency rivalry, backbiting and political manoeuvering. You'll never watch the commercial break again!!

#### Manact II

#### Miracles Friday 14 November at 8.00pm.

The Midland Group present a weekend of performance at the Bluecoat.

"Nobody's perfect. It's not a perfect world. When you've been living together for forty years, there's not much left to say. Especially if you're both men. And if a third man comes into your life — a very young man, a little boy — what can you say to him? How can you talk to him? How can you tell him what its's been like?"

Man Act was performed by Simon Thorne and Philip Mackenzie in London, Paris, New York, Edinburgh, Nottingham and Cardiff. Man Act II are directed by Neil Bartlett whose previous work includes More Bigger Snacks Now for Theatre de Complicité and The Magic Flute for the ICA (1985).

"Man Act seem able, through sheer intensity of purpose, to cause a wave of emotion to break over the audience' PERFORMANCE

### **Intimate Strangers**

#### Saturday 15 November at 8.00pm. "Chine"

An original theatre piece with music by Glyn Perrin of 'Man Jumping'.

Intimate Strangers is total theatre: a sophisticated and stylish blend of light, music, design and choreography. A theatre of delight that remains fundamentally subversive. There is no doubting the talent of Intimate Strangers' TIME OUT

### Rainmaker

#### **Picture Story Theatre**

#### Friday 21st and Saturday 22nd November at 7.30pm.

This childrens theatre project combines the talents of **Tim Barlow** and **Joss Houben** of *Theatre de Complicité* and Josette Bushell — Mingo a young black actress of exceptional promise. Tim and Joss were last at the Bluecoat with Complicité in August '85 a few days prior to their residency at the Edinburgh Festival where they won the coveted 'Perrier' award for the Best Fringe Performance.

The show will be aimed at children of all ages and will draw in adults as well. It will be devised with deaf children in mind, will be broadly based and family orientated. This week long residency is organised in collaboration with A.I.M. and funded by Merseyside Arts and the Arts Council of Great Britain.

Workshops Friday 21, Saturday 22 November Workshops all day for children with special needs.

## Ann Seagrave/Oscar McLennan

### (Double bill)

### Wednesday 26 November at 8.00pm.

Ann Seagrave is a young expressionist artist on the edge of agitprop choreography. Ann Seagrave is body and soul — physical, verbal, confrontational, honest — leaping between the boundaries of dance and theatre she won't be kept down!

"if she had done that 500 years ago she would have been burnt at the stake" PASSER BY Oscar McLennan is comedy on the edge. A world

where nightmares and reality collide.

"Take a pinch of performance art, stir in a soupcon of poetic license, chop in several pounds of strange but wonderful story telling and you get something known as Oscar McLennan' CITY LIMITS Workshop

Wednesday 26 November 11.00am-1.00pm. Workshop in movement and performance.

#### **Ticket Information**

Available from Coffee Shop, Monday-Saturday 10.00-5.00pm or at the door. By post: make cheques payable to Bluecoat Society of

#### Tickets

£3.00/£1.50 (concs.) Lustige Streiche, Recendents, Stan Sulzmann & John Taylor, The lains, District 6., Ann Seagrave & Oscar McLennan, Man Act II, Intimate Strangers. £3.75/£1.75 (concs.) Arcangelo Ensemble, Diversions, Call of the Wild. £4.00/£2.00 (concs.) Loose Tubes, Futurities, Hungarian Di Danza Rinascimentale, Sinfonietta Voices.

£2.00/£1.00 (concs.) for Workshops. Please ring to confirm details as some workshops will take place elsewhere.

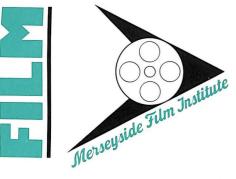
For enquiries please ring 051-709 5297. Disabled access is poor but possible, please ring for details.

Bryan Biggs — Gallery Director James Beirne – Music and Dance Director

> Supported by JAZZ NORTH WEST

**Bluecoat Chambers**, School Lane, Liverpool L1 3BX 051-709 5297





Membership (expires 30.6.87): £3.00 Tickets: £1.50 available Mon-Fri. 11am-8.15pm. Sat. 30 mins. prior to start

of first showing. All enquiries: 051-709 4260 or 051-708 8703 for 24hr recording of programme & ticket availability. FILMS ARE SHOWN AT 6,00PM &

8.15PM UNLESS OTHERWISE STATED

5.50 & 8.15pm

#### October 1 (Wed) **MARIA'S LOVERS**

# DIRECTOR: ANDREI KONCHALOVSKY Natassja Kinski John Savage Robert Mitchum Keith Carradine

A. G.I. returns from a Japanese P.O.W. camp to marry his childhood sweetheart, Maria, only to discover that the erotic fantasies of his captivity turn to impotence in her presence.

#### October 2 (Thurs) CHINATOWN DIRECTOR: ROMAN POLANSKI Jack Nicholson Faye Dunaway John Huston Roman Polanski

Undoubtedly the classic private eye movie of more recent years, with Jack Nicholson just as good as Bogart ever was in Chandler/Hammet territory. Unforgettably answers the question, "What happens to nosey fellows?"

#### October 3 (Fri) LEILA AND THE WOLVES **DIRECTOR: HEINY SROUR** Nabila Zeitouni Rafiq Ali Ahmed

An ambitious film which, with its imaginative, mosaic-like structure, investigates the hidden role of Arab women in the recent history of Palestine and Lebanon



### October 6/7 (Mon/Tues) 5.50 & 8.15pm WHEN FATHER WAS AWAY ON BUSINESS DIRECTOR: EMIL KUSTURICA Moreno de Bartoli Miki Manojlovic

A family story set against a backdrop of the major upheavals in Yugoslavia in the early 1950's, after Tito's rift with Stalin. Many who still supported the latter were sent on "business trips" - to labour camps. The events are seen through the eyes of a chubby, six-year old boy and are treated as black comedy — not just for knowing smiles but for genuine, joyous laughs. Not only a worthy, but a deserving winner of last year's major prize at Cannes

#### October 8 (Wed) COUNTRY DIRECTOR: RICHARD PEARCE Jessica Lange Sam Shepard

COUNTRY was conceived in order to draw attention to the plight of a lot of people in the Midwest who are living through a depression as bad as the one that inspired The **Grapes of Wrath**, but seemingly forgotten by the rest of the nation. The personal experiences of "the hottest couple in Hollywood" give the film an extra dimension and true depth of feeling.



#### October 9 (Thurs) **GOIN' SOUTH** DIRECTOR: JACK NICHOLSON Jack Nicholson Mary Steenburgen

Rescued from the gallows by a rather prim lady who is in need of an unpaid hired hand, the future looks like a fate worse than death to the ex-horse thief. But he gets caught up in her struggle just as we do in this infectiously enjoyable Western. Nicholson not only plays the unshaven, failed outlaw but also directs with great flair.

#### October 10 (Fri) JOHNNY DANGEROUSLY DIRECTOR: AMY HECKERLING Michael Keaton Peter Boyle Marilu Henner

A very funny spoof of Thirties gangster movies. No cliche is forgotten, no stereotype left undemolished. As well as Cagney, it is obvious that Mel Brooks was an inspiration the laughs are raucous, rude and quite, quite relentless.

#### October 13/14 (Mon/Tues) DREAMCHILD **DIRECTOR: GAVIN MILLAR** Coral Browne Ian Holm Nicola Cowper

Dennis Potter's wise and witty screenplay is a series of inventions around a true incident in 1932. An 80 year old English widow, Alice Hargreaves, visited America in commemoration of Lewis Carroll's centenary. Seventy years before, as Alice Liddell, she had been his inspiration for **Alice in Wonderland**.

#### October 15 (Wed) THE SHINING DIRECTOR: STANLEY KUBRICK Jack Nicholson Shelley Duvall

force

THE SHINING seems to have been misunderstood on its initial release. Rather than a straight horror movie, the mighty Kubrick had really presented us with a very sophisticated black comedy. Nicholson's performance, in keeping with the film itself, can now be seen as a tour de

FOR SUP **Milk** Harvey

#### Thurs 6.00pm October 16/17 (Thurs/Fri) Fri 8.15pm THE TIMES OF HARVEY MILK **DIRECTOR: ROBERT EPSTEIN**

The moving tragic story of Harvey Milk, an elected San Francisco city official. He was energetic, influential and one of the most promising leaders of the gay rights movement in the seventies. A stunning film which won the Oscar for Best Documentary in 1985.

Thurs 8.15pm

Fri 6.00pm

### October 16/17 (Thurs/Fri) **BEFORE STONEWALL** DIRECTORS: GRETA SCHILLER ROBERT ROSENBERG

The progress, or lack of it, of the gay movement from the turn of the century up to the battle with the police outside the Stonewall Inn in Greenwich Village in 1969. Without Stonewall there may have been no Harvey Milk.

#### October 20/21 (Mon/Tues) THE PURPLE ROSE OF CAIRO **DIRECTOR: WOODY ALLEN** Mia Farrow Jeff Daniels Danny Aiello

The pith-helmeted hero in Cecilia's favourite movie casually strolls off the screen to become her flesh and blood companion. A (literally) magical cinematic experience. From behind the camera Woody Allen adds technical perfection to comic genius and also nets Best Film of 1985 from BAFTA.

#### October 22 (Wed) THE POSTMAN ALWAYS RINGS TWICE **DIRECTOR: BOB RAFELSON** Jack Nicholson Jessica Lange

Nicholson is a drifter, hired as an odd-job man by the owner of a filling station-cum-cafe. Lange is the owner's wife, a failed movie starlet — dissatisfied and sensuous. They soon get down to fulfilling their (now notorious) physical passions and ineptly begin to plot the husband's murder.



### October 23 (Thurs) RUMBLEFISH DIRECTOR: FRANCIS COPPOLA Matt Dillon Mickey Rourke

Teenage dreams and frustrations are at the core of this strange, by now cult, movie. It is not just another teen/ youth/bike exploitation flic. Coppola is above that and so are his two leading actors, whose real breakthrough film this was.

#### October 24/25 (Fri/Sat) COLONEL REDL **DIRECTOR: ISTVAN SZABO** Klaus Maria Brandauer

**Hans-Christian Blech** 

Fri 6.00pm Sat 4.45 & 7.30pm

The real-life Colonel Redl, former Commander of the Austrian 8th Army and head of the Vienna military intelligence department, committed suicide on May 25th, 1913. He died a traitor and the scandal was hushed up at the time. Szabo's epic film and Brandauer's brilliant performance give us plenty of ideas to consider what may have actually happened to so drastically change the man. A big, meaty film that won the Jury Prize at Cannes and Best Foreign Film of 1985 from BAFTA.



#### October 27/28 (Mon/Tues) SILVERADO DIRECTOR: LAWRENCE KASDAN Kevin Kline Scott Glenn

5.50 & 8.15pm

Remember Westerns? Real Westerns? Well, that's what this is. Unashamedly. The wide screen embraces the vast prairies, horses ridden hell-for-leather, a shoot-out in the main street — a colourful, humorous and exciting movie. YUD.

#### October 29 (Wed) **DIM SUM** DIRECTOR: WAYNE WANG Laureen Chew Kim Chew Victor Wong

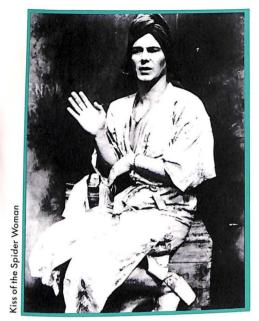
This touching and quirkily comic film is set in San Francisco's Chinese-American community. It gives us a chance to see the Chinese immigration experience from an insider's viewpoint as the story of a traditional mother and her totally assimilated daughter unfolds.

#### October 30 (Thurs) THE BORDER DIRECTOR: TONY RICHARDSON Jack Nicholson Harvey Keitel **Valerie Perrine**

Nicholson plays a new member of the Border Patrol Guard who moves into the El Paso area of the American/ Mexican border. While his wife sets about making a dream house of garish consumer goods he becomes enmeshed in the corruption of his colleagues and the misery of life across the Rio Grande.

#### October 31 (Fri) BIRDY **DIRECTOR: ALAN PARKER** Matthew Modine Nicholas Cage

Birdy, so called due to his life-long obsession with birds, resides in a military hospital after his experiences in Vietnam. He is now convinced that he actually is a bird. His childhood buddy is brought in to try and help him out of his traumatised state. A moving, intelligent film of rare dramatic quality.



### November 3/4/5 (Mon/Tues/Wed) KISS OF THE SPIDER WOMAN DIRECTOR: HECTOR BABENCO William Hurt Raul Julia

The scene is a cell in a Latin American jail. Its two occupants could not be more different — one is a macho, revolutionary idealist, the other a homosexual who yearns to be a woman. William Hurt gives an outstanding performance as the latter and was rewarded with an unprecedented trio of awards from Cannes and both British and American academies. Unmissable.

#### 5.50 & 8.15pm November 6 (Thurs) TERMS OF ENDEARMENT DIRECTOR: JAMES L. BROOKS Shirley Maclaine Debra Winger Jack Nicholson John Lithgow

The complex development of the relationship between a mother and daughter over the course of thirty years is explored with humour and tears. Five Oscars including Best Film and one for Jack who just seems to be himself. That's star quality.

#### November 7 (Fri) THE CRAZY FAMILY DIRECTOR: SOGO ISHII Katsuya Kobayashi Mitsuko Baisho

Is the Japanese sense of humour funny? If we say THE CRAZY FAMILY is a black comedy of Japanese family life, we mean BLACK. It is a subversive mixture of satire and slapstick which gleefully attacks bourgeois hypocrisy and paternalism. You have certainly seen nothing like it.

#### November 10/11 (Mon/Tues) CRIMES OF PASSION DIRECTOR: KEN RUSSELL Kathleen Turner Anthony Perkins

The thin line between fantasy and reality, especially concerning sex, is the film's main theme. Kathleen Turner is a successful fashion designer whose night time alter ego is an equally expert prostitute. Anthony Perkins is Anthony Perkins is Anthony Perkins and Ken Russell is becoming a cherishable, if dirty, old man

#### November 12 (Wed) **COP AU VIN DIRECTOR: CLAUDE CHABROL** Jean Poiret Stephane Audran

The setting is a French small town whose rural quiet and charmingly picturesque facades conceal seething passions, an army of crazed neurotics and bloody murder. A splendid comedy-thriller which thankfully shows Chabrol to be back on top form.

#### November 13/14 (Thurs/Fri) PRIZZI'S HONOUR **DIRECTOR: JOHN HUSTON** Jack Nicholson Kathleen Turner

The Prizzi family is a Mafia family. Their honour is their word as bond — whether to pay or slay. However, John Huston, at nearly 80, is playing mainly for laughs, with the enthusiasm of a film school graduate and the assurance of a master. The characters manage simultaneously to be bestially evil and largely lovable none more so than Nicholson as the loyallest, if not the brightest, of the family retainers.

#### November 17/18 (Mon/Tues) **FALLING IN LOVE DIRECTOR: ULU GROSBARD** Robert De Niro Meryl Streep

They **do** still make pictures like they used to. The best screen actor and actress around team up for a love story that could be Brief Encounter re-written for the Eighties.

#### November 19 (Wed) **ANNE DEVLIN DIRECTOR: PAT MURPHY** Brid Brennan Bosco Hogan

Based on the contemporary journals of Anne Devlin, remembered historically as the housekeeper of Republican leader Robert Emmet, this is the first feature to be entirely financed, cast, crewed and shot in Ireland. It is a penetrating insight into the position of women in the history of Ireland.

#### November 20 (Thurs) DETECTIVE **DIRECTOR: JEAN-LUC GODARD** Nathalie Baye Claude Brasseur Johnny Hallyday Jean-Pierre Leaud

In a Paris hotel room William Prospero is trying to solve a mystery: two years earlier, in the same room, a man named Le Prince was murdered by an intruder and Prospero was dismissed after fifteen years as the hotel detective. Godard's latest film is a thriller — of sorts. He still shows no sign of compromise.

#### November 21 (Fri) **STREETWISE DIRECTOR: MARTIN BELL**

An eye-popping, mind-numbing documentary, made on the streets of Seattle, detailing the self destructive lifestyles of a generation's young losers.



### November 24/25 (Mon/Tues) THE YEAR OF THE DRAGON DIRECTOR: MICHAEL CIMINO Mickey Rourke John Lone Ariane

Rourke is a New York police captain — the most actiondecorated cop on the force - out to clean up Chinatown. His racist attitudes make him the ideal man for the job. A high energy action movie.

#### November 26 (Wed) THE DEVILS **DIRECTOR: KEN RUSSELL** Oliver Reed Vanessa Redgrave

Torture! Orgies! Exorcisms! Fifteen years on THE DEVILS still has the power to shock despite the acquisition of a sort of super-trash cultdom. Louis XIII and Father Grandier end up on the wrong side of Cardinal Richelieu to devastating effect. No one sleeps when our Ken is giving the history lesson

#### November 27 (Thurs) THE COLOUR OF POMEGRANATES DIRECTOR: SERGO PARADJANOV Sofico Chigureli

In a prologue, eight chapters and an epilogue, this film constructs a spiritual biography of Armenian poet Arutium Sayadian (1712-95). Though, on the surface, this obviously means little or nothing to most of us, in fact THE COLOUR OF POMEGRANATES is a work of genius. A true masterpiece.

#### November 28/29 (Fri/Sat) Fri 7.30pm A PASSAGE TO INDIA DIRECTOR: DAVID LEAN Sat 4.30 & 7.30pm Peggy Ashcroft Judy Davis James Fox

E. M. Forster according to David Lean is probably not quite up to James Ivory but, nevertheless, this is a fine interpretation of a famous novel. A sumptuous glimpse of India past

#### December 1/2 (Mon/Tues) JAGGED EDGE DIRECTOR: RICHARD MARQUAND Jeff Bridges Glen Close

A San Francisco newspaper editor charged with the brutal murder of his wife. Did he do it or not? **JAGGED** EDGE is that old chestnut — the courtroom drama. But such a superb example as this has not been seen for many years. Irresistible.



#### December 3 (Wed) W.R. MYSTERIES OF THE ORGANISM **DIRECTOR: DUSAN MAKAVEJEV** Milena Dravic Jagoda Kaloper

**Tuli Kupferberg** World Revolution or Wilhelm Reich? Makavejev's notorious film seems to advocate both. An alarming mixture of surreal fiction, propaganda and documentary about Reich's sexual theories for a liberated society. Some social commentary (?) is provided by one of The Fugs!

#### December 4 (Thurs) SINGIN' IN THE RAIN DIRECTOR: GENE KELLY STANLEY DONEN Gene Kelly Donald O'Connor Debbie Reynolds Jean Hagen

Treat yourself by watching it on a real screen with a real audience. If it pours down tonight we can all go home happy.

#### December 5 (Fri) AN IMPUDENT GIRL **DIRECTOR: CLAUDE MILLER** Charlotte Gainsbourg Bernadette Lafont

From one of France's most underrated directors comes an acutely observed and charming addition to that country's great tradition of making serious films about adolescence. Charlotte Gainsbourg (daughter of Jane Birkin) makes a remarkable debut as the restless 13 year old seeking more than provincial life can offer.

#### December 8/9 (Mon/Tues) CARAVAGGIO DIRECTOR: DEREK JARMAN Nigel Terry Sean Bean Tilda Swinton

With a remarkably small budget our most controversial film maker has fashioned a work that is in itself painterly. This biopic of the 17th Century artist is as quirky and camp as Jarman's earlier work, yet this time it all clicks together and is also a big commercial success.

#### December 10 (Wed) SCUM DIRECTOR: ALAN CLARKE

Ray Winstone Phil Daniels Mick Ford Roy Minton's original TV play was banned following an almighty outcry. It was then specially re-written for the more liberal cinema medium and emerged as an unblinking examination of a Borstal system more likely to corrupt than reform. A film of savage and uncompromising honesty.



#### December 11/12 (Thurs/Fri) SUBWAY DIRECTOR: LUC BESSON Christophe Lambert Isabelle Adjani

Like **Diva** it is not so much the story as the way it is told. With consummate skill and class Luc Besson presents us with the vast, self-contained, subterranean world of Paris throbbing to the beat of le drummer, alive with the whosh of le rolleur. A superbly stylish, metropolitan fairy tale



#### December 15/16 (Mon/Tues) A CHORUS LINE DIRECTOR: RICHARD ATTENBOROUGH Michael Douglas Alyson Reed

The show's success is now legendary. The story is so simple — almost an ode to Broadway itself. A crowd of hopefuls audition for parts in an unspecified chorus line. The director sits in the stalls, in judgement. He will choose only eight. Attenborough makes it into a fine, exhilarating



### **Bluecoat Restaurant**

GOOD FOOD Monday: 12.00pm-2.30pm, Tuesday-Saturday: FINE WINES FRIENDLY 12.00pm-2.30pm, SERVICE 5.30pm-10.30pm

051-709 2179



freshest possible vegetables and ingredients, all served with a little dash of imagination and more than a little improvisation. lunches and light snacks can be ordered from 12.00pm-2.30pm and 5.30pm-7.30pm in the bar, so pop in before a film, concert

or performance. The fuller evening menu will start from 7.30pm and the bar is open to all Bluecoat users.

## Hall & Room Hire

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30am-5.00pm for

### Volunteers

We need and rely on volunteers to help with both performances and gallery supervision. Please ring for

## **Bluecoat Friends**

Conserving and running a building like the Bluecoat is a complex operation. By joining the Bluecoat Friends you can help. In return for your subscription £6.00 per person, £10.00 for two people at the same address, £3.50 concession rate, £175.00 for life membership) you will receive: -invitations to exhibition private views -discount on tickets and priority booking

- a newsletter keeping you up to date with Bluecoat activities

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Merseyside Film Institute Room 45, Bluecoat Chambers, School Lane, Would you please send me membership details

\*\*\*\*\* Address

Telephone....