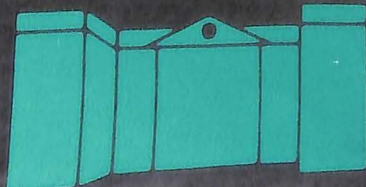


Autumn '86



# GALLERY

Closed Mondays. Open 10.30am-5.00pm Tuesday-Saturday

## The Visual Aid Print

13 September-11 October



Visual Aid — Glyn Williams



Gavin Jantjes

Organised by Visual Aid for Band Aid, The Visual Aid Print brings together nationally and internationally known artists in support of African famine relief. Over 104 artists including David Hockney, Peter Blake, Eduardo Paolozzi, Elizabeth Frink and Gillian Ayres will be showing the original artwork that makes up the print. Signed copies on sale throughout the exhibition. All monies raised will go to the appeal.

## Come on down — the price is never right!

**work by Sue & David Campbell**  
 Collaborative paintings and drawings by two Liverpool-based artists. This new work — humorous and ironic in its unexpected juxtapositions of images from a variety of sources: art history, TV and junk culture and politics — poses questions about the modern artist's relationship to, and means of representing, the present day.



Sue & David Campbell

## Korabra paintings by Gavin Jantjes

**18 October-22 November**  
 Gavin Jantjes (born 1948 in Cape Town) exhibits a cycle of seven new paintings, the result of his research into the history of the slave-trade. The sequence's title, Korabra, "means to the Akan people of Ghana 'to go and come back.' It is also the signal drum played at funerals. The word implies a journey, the longing to return home, and the spirit questing after its fulfilment. For Jantjes the journey is as much a search for a painterly language capable of

expressing his vision of the present and the feelings about the past, as it is an examination of the bitter facts of slavery." (Caroline Collier, catalogue essay). Exhibition courtesy Edward Tootah Gallery, London).

## From Resistance to Rebellion

**21-31 October**  
 Produced by the Institute of Race Relations, this is an exhibition on Asian and Afro Caribbean struggle in Britain since the war. Drawing on photographs, leaflets and posters from within black organisations, it shows how the various strands of resistance were 'set on the loom of British racism', and looks at the rich mosaic of struggle and organisation thrown up in the process. Details from gallery of further events until 22 November, including the Black Media Group exhibition and Caribbean Focus schools project.

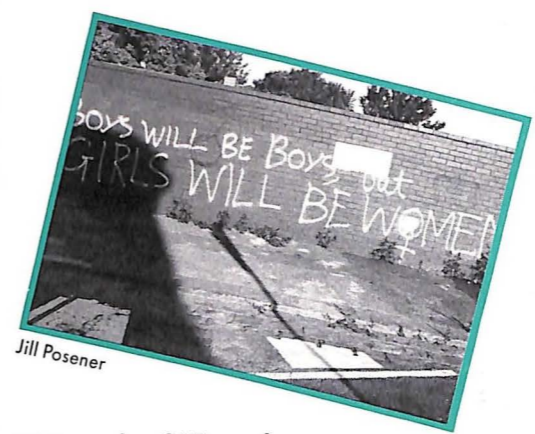


DIE SCHLACHT

## paintings & prints by Don McKinlay

**29 November-24 December**  
 Beginning with a series of woodcuts about the German revolutionary Rosa Luxemburg, brutally murdered by army officers in 1919, McKinlay's work over the past year has undergone a radical shift in emphasis. A world in conflict (Die Schlacht) is now the central concern as images of popular protest, political struggles and social unrest abroad and at home: Orgreave, Brixton, Belfast, Greenham and Wapping — images familiar from TV screen or newspaper — become the subjects of a proliferation of paintings and prints.

## Jill Posener Louder Than Words



Jill Posener

**29 November-24 December**  
 Following the success of Spray it Loud, Pandora Press present an exhibition from Jill Posener's new book of photographs, documenting some of the most inventive, witty and subversive graffiti on walls and hoardings in Britain and Australia. Jill will be at the gallery signing copies of her book on Saturday, 29th November, 12.00-2.00 pm.

## Gallery Events

### National Artists Association Conference

**11-12 October**  
 Formed to give visual artists a collective voice, the NAA continues its series of regional conferences in Liverpool and all practicing artists, whether members or not, are welcome to attend and participate in setting up a local NAA branch. Conference agendas and further information from John Earwaker (709 6996).

### Open Spaces: Open Studio Weekend

**18-19 October**  
 An opportunity to meet and see the work of some of Liverpool's practising artists when the Bluecoat's artist-tenants, along with artists, craftsmen and designers from studio groups in the city — the Bridewell, Hanover, L.A.W, Acorn and British Art and Design Association (Arena II) — open their doors to the public. Details from gallery.

### Art Classes

**ETCHING** Wednesdays 6.00-9.00  
 24 September-3 December  
 Tutor: George Drought (10 meetings)

**LIFE DRAWING** \* Mondays 12.30-3.0  
 29 September-8 December  
 Tutor: Dr Gordon Lawrence (10 meetings)

**ETCHING** \* (beginners) Tuesdays 6.00-9.00  
 7 October-9 December  
 Tutor: Graham Williams (10 meetings)

**LIFE DRAWING** Thursdays 6.00-9.00  
 9 October-11 December  
 Tutor: Anthony Gribben (10 meetings)

Further details and enrolment for above classes from Bluecoat Gallery, School Lane, Liverpool L1 3BX. (709 5689).

Those courses marked with an asterisk are organized in conjunction with the Workers Educational Association. For further details including enrolment, please contact Kate Fisher, W.E.A. Bluecoat Chambers, School Lane, Liverpool L1 3BX. Tel: 051-709 8023). Also new six-week course, Cinema and Censorship, planned to start 19 November.

# MUSIC



Peter Brotzmann

## Lustige Streiche

**Thursday 25 September at 8.00pm.**  
**Improvisations from Germany and England**

The London Musicians' Collective, in association with the Arts Council and the London Borough of Camden, proudly present the acclaimed German percussionist **Willi Kellers** together with the spectacular clarinet/saxophonist **Peter Brotzmann** and the trio of **Alex Kolkowski** (violin), **Alex Maguire** (piano) and **Mark Thomas** (French horn) in their first ever tour of Britain.

## Arcangelo Ensemble

**Saturday 27 September at 7.30pm.**  
**A travelling virtuoso of the 18th Century**

Micaela Comberti — *baroque violin*;  
 Nigel North — *lute, archlute*;  
 Maggie Cole — *harpsichord*  
 This programme depicts the life of the itinerant lutenist Sylvius Leopold Weiss (b. 1686) and will include lute music by Weiss as well as pieces by some of the composers he met and worked with on his travels all over Europe. The Arcangelo Ensemble have chosen sonatas for their various solo and duo combinations by Corelli, Veracini and Handel.  
 Part of the Early Music Network.

## Gruppo Di Danza Rinascimentale

**Friday 17 October at 7.30pm.**  
**'The Folly of Dancing'**

Renaissance court dances from late 15th and 16th century Italy. This spectacular troupe of 12 dancers and 6 musicians from Rome are considered to be the best in their field. Pavans, voltas and torch dances will be performed in full costume and with simple props will evoke the flirtatiousness, jealousies and general revelry of life at court during the reign of the Gonzagas and Isabella d'Este.  
 The dances will be interspersed with excerpts from letters, diaries and dance manuals, and musical interludes will be performed on authentic instruments.  
 ... a real charmer, a perfect jewel of a show!

Part of the Early Music Network supported by the Arts Council of Great Britain.



Douglas Dunn (Fururites)



Steve Lacy (Fururites)









Membership (expires 30.6.87): £3.00  
 Tickets: £1.50 available Mon-Fri.  
 11am-8.15pm. Sat. 30 mins. prior to start  
 of first showing. All enquiries: 051-709  
 4260 or 051-708 8703 for 24hr  
 recording of programme & ticket  
 availability.  
 FILMS ARE SHOWN AT 6.00PM &  
 8.15PM UNLESS OTHERWISE STATED.

**October 1 (Wed)**

**MARIA'S LOVERS**

**DIRECTOR: ANDREI KONCHALOVSKY**  
 Natassja Kinski John Savage  
 Robert Mitchum Keith Carradine

A. G.I. returns from a Japanese P.O.W. camp to marry his childhood sweetheart, Maria, only to discover that the erotic fantasies of his captivity turn to impotence in her presence.

**October 2 (Thurs)**

**CHINATOWN**

**DIRECTOR: ROMAN POLANSKI**  
 Jack Nicholson Faye Dunaway  
 John Huston Roman Polanski

5.50 & 8.15pm

Undoubtedly *the* classic private eye movie of more recent years, with Jack Nicholson just as good as Bogart ever was in Chandler/Hammet territory. Unforgettably answers the question, "What happens to nosy fellows?"

**October 3 (Fri)**

**LEILA AND THE WOLVES**

**DIRECTOR: HEINY SROUR**  
 Nabila Zeitouni Rafiq Ali Ahmed

An ambitious film which, with its imaginative, mosaic-like structure, investigates the hidden role of Arab women in the recent history of Palestine and Lebanon.



**October 6/7 (Mon/Tues)**

**WHEN FATHER WAS AWAY ON BUSINESS**

**DIRECTOR: EMIL KUSTURICA**  
 Moreno de Bartoli Miki Manojlovic

5.50 & 8.15pm

A family story set against a backdrop of the major upheavals in Yugoslavia in the early 1950's, after Tito's rift with Stalin. Many who still supported the latter were sent on "business trips" — to labour camps. The events are seen through the eyes of a chubby, six-year old boy and are treated as black comedy — not just for knowing smiles but for genuine, joyous laughs. Not only a worthy, but a deserving winner of last year's major prize at Cannes.

**October 8 (Wed)**

**COUNTRY**

**DIRECTOR: RICHARD PEARCE**  
 Jessica Lange Sam Shepard

**COUNTRY** was conceived in order to draw attention to the plight of a lot of people in the Midwest who are living through a depression as bad as the one that inspired *The Grapes of Wrath*, but seemingly forgotten by the rest of the nation. The personal experiences of "the hottest couple in Hollywood" give the film an extra dimension and true depth of feeling.



Country

**October 9 (Thurs)**

**GOIN' SOUTH**

**DIRECTOR: JACK NICHOLSON**  
 Jack Nicholson Mary Steenburgen

Rescued from the gallows by a rather prim lady who is in need of an unpaid hired hand, the future looks like a fate worse than death to the ex-horse thief. But he gets caught up in her struggle just as we do in this infectiously enjoyable Western. Nicholson not only plays the unshaven, failed outlaw but also directs with great flair.

**October 10 (Fri)**

**JOHNNY DANGEROUSLY**

**DIRECTOR: AMY HECKERLING**  
 Michael Keaton Peter Boyle  
 Marilu Henner

A very funny spoof of Thirties gangster movies. No cliché is forgotten, no stereotype left undemolished. As well as Cagney, it is obvious that Mel Brooks was an inspiration — the laughs are raucous, rude and quite, quite relentless.

**October 13/14 (Mon/Tues)**

**DREAMCHILD**

**DIRECTOR: GAVIN MILLAR**  
 Coral Browne Ian Holm Nicola Cowper

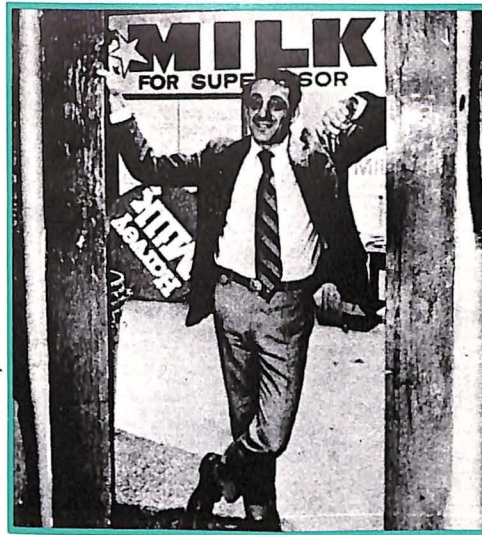
Dennis Potter's wise and witty screenplay is a series of inventions around a true incident in 1932. An 80 year old English widow, Alice Hargreaves, visited America in commemoration of Lewis Carroll's centenary. Seventy years before, as Alice Liddell, she had been his inspiration for *Alice in Wonderland*.

**October 15 (Wed)**

**THE SHINING**

**DIRECTOR: STANLEY KUBRICK**  
 Jack Nicholson Shelley Duvall

**THE SHINING** seems to have been misunderstood on its initial release. Rather than a straight horror movie, the mighty Kubrick had really presented us with a very sophisticated black comedy. Nicholson's performance, in keeping with the film itself, can now be seen as a **tour de force**



The Times of Harvey Milk

**October 16/17 (Thurs/Fri)**

**THE TIMES OF HARVEY MILK**

**DIRECTOR: ROBERT EPSTEIN**

Thurs 6.00pm  
 Fri 8.15pm

The moving tragic story of Harvey Milk, an elected San Francisco city official. He was energetic, influential and one of the most promising leaders of the gay rights movement in the seventies. A stunning film which won the Oscar for Best Documentary in 1985.

**October 16/17 (Thurs/Fri)**

**BEFORE STONEWALL**

**DIRECTORS: GRETA SCHILLER  
 ROBERT ROSENBERG**

Thurs 8.15pm  
 Fri 6.00pm

The progress, or lack of it, of the gay movement from the turn of the century up to the battle with the police outside the Stonewall Inn in Greenwich Village in 1969. Without Stonewall there may have been no Harvey Milk.

**October 20/21 (Mon/Tues)**

**THE PURPLE ROSE OF CAIRO**

**DIRECTOR: WOODY ALLEN**  
 Mia Farrow Jeff Daniels Danny Aiello

The pith-helmeted hero in Cecilia's favourite movie casually strolls off the screen to become her flesh and blood companion. A (literally) magical cinematic experience. From behind the camera Woody Allen adds technical perfection to comic genius and also nets Best Film of 1985 from BAFTA.

**October 22 (Wed)**

**THE POSTMAN ALWAYS RINGS TWICE**

**DIRECTOR: BOB RAFELSON**  
 Jack Nicholson Jessica Lange

Nicholson is a drifter, hired as an odd-job man by the owner of a filling station-cum-cafe. Lange is the owner's wife, a failed movie starlet — dissatisfied and sensuous. They soon get down to fulfilling their (now notorious) physical passions and ineptly begin to plot the husband's murder.



The Shining

**October 23 (Thurs)**

**RUMBLEFISH**

**DIRECTOR: FRANCIS COPPOLA**  
 Matt Dillon Mickey Rourke

Teenage dreams and frustrations are at the core of this strange, by now cult, movie. It is not just another teen/youth/bike exploitation flic. Coppola is above that and so are his two leading actors, whose real breakthrough film this was.

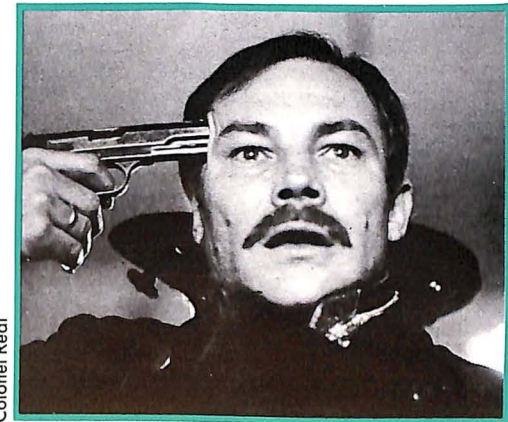
**October 24/25 (Fri/Sat)**

**COLONEL REDL**

**DIRECTOR: ISTVAN SZABO**  
 Klaus Maria Brandauer  
 Hans-Christian Blech

Fri 6.00pm  
 Sat 4.45 &  
 7.30pm

The real-life Colonel Redl, former Commander of the Austrian 8th Army and head of the Vienna military intelligence department, committed suicide on May 25th, 1913. He died a traitor and the scandal was hushed up at the time. Szabo's epic film and Brandauer's brilliant performance give us plenty of ideas to consider what may have actually happened to so drastically change the man. A big, meaty film that won the Jury Prize at Cannes and Best Foreign Film of 1985 from BAFTA.



Colonel Redl

**October 27/28 (Mon/Tues)**

**SILVERADO**

**DIRECTOR: LAWRENCE KASDAN**  
 Kevin Kline Scott Glenn

5.50 &  
 8.15pm

Remember Westerns? Real Westerns? Well, that's what this is. Unashamedly. The wide screen embraces the vast prairies, horses ridden hell-for-leather, a shoot-out in the main street — a colourful, humorous and exciting movie. Yup.

**October 29 (Wed)**

**DIM SUM**

**DIRECTOR: WAYNE WANG**  
 Lauren Chew Kim Chew Victor Wong

This touching and quirkily comic film is set in San Francisco's Chinese-American community. It gives us a chance to see the Chinese immigration experience from an insider's viewpoint as the story of a traditional mother and her totally assimilated daughter unfolds.

**October 30 (Thurs)**

**THE BORDER**

**DIRECTOR: TONY RICHARDSON**  
 Jack Nicholson Harvey Keitel  
 Valerie Perrine

Nicholson plays a new member of the Border Patrol Guard who moves into the El Paso area of the American/Mexican border. While his wife sets about making a dream house of garish consumer goods he becomes enmeshed in the corruption of his colleagues and the misery of life across the Rio Grande.



**October 31 (Fri)**  
**BIRDY**  
 DIRECTOR: ALAN PARKER  
 Matthew Modine Nicholas Cage

Birdy, so called due to his life-long obsession with birds, resides in a military hospital after his experiences in Vietnam. He is now convinced that he actually is a bird. His childhood buddy is brought in to try and help him out of his traumatised state. A moving, intelligent film of rare dramatic quality.



Kiss of the Spider Woman

**November 3/4/5 (Mon/Tues/Wed)**  
**KISS OF THE SPIDER WOMAN**  
 DIRECTOR: HECTOR BAMBENCO  
 William Hurt Raul Julia

The scene is a cell in a Latin American jail. Its two occupants could not be more different — one is a macho, revolutionary idealist, the other a homosexual who yearns to be a woman. William Hurt gives an outstanding performance as the latter and was rewarded with an unprecedented trio of awards from Cannes and both British and American academies. Unmissable.

**November 6 (Thurs)** 5.50 & 8.15pm  
**TERMS OF ENDEARMENT**  
 DIRECTOR: JAMES L. BROOKS  
 Shirley Maclaine Debra Winger  
 Jack Nicholson John Lithgow

The complex development of the relationship between a mother and daughter over the course of thirty years is explored with humour and tears. Five Oscars including Best Film and one for Jack who just seems to be himself. That's star quality.

**November 7 (Fri)**  
**THE CRAZY FAMILY**  
 DIRECTOR: SOGO ISHII  
 Katsuya Kobayashi Mitsuko Baisho

Is the Japanese sense of humour funny? If we say **THE CRAZY FAMILY** is a black comedy of Japanese family life, we mean BLACK. It is a subversive mixture of satire and slapstick which gleefully attacks bourgeois hypocrisy and paternalism. You have certainly seen nothing like it.

**November 10/11 (Mon/Tues)**  
**CRIMES OF PASSION**  
 DIRECTOR: KEN RUSSELL  
 Kathleen Turner Anthony Perkins

The thin line between fantasy and reality, especially concerning sex, is the film's main theme. Kathleen Turner is a successful fashion designer whose night time alter ego is an equally expert prostitute. Anthony Perkins is Anthony Perkins and Ken Russell is becoming a cherishable, if dirty, old man.

**November 12 (Wed)**  
**COP AU VIN**  
 DIRECTOR: CLAUDE CHABROL  
 Jean Poiret Stephane Audran

The setting is a French small town whose rural quiet and charmingly picturesque facades conceal seething passions, an army of crazed neurotics and bloody murder. A splendid comedy-thriller which thankfully shows Chabrol to be back on top form.

**November 13/14 (Thurs/Fri)**  
**PRIZZI'S HONOUR**  
 DIRECTOR: JOHN HUSTON  
 Jack Nicholson Kathleen Turner

The Prizzi family is a Mafia family. Their honour is their word as bond — whether to pay or slay. However, John Huston, at nearly 80, is playing mainly for laughs, with the enthusiasm of a film school graduate and the assurance of a master. The characters manage simultaneously to be bestially evil and largely lovable — none more so than Nicholson as the loyallest, if not the brightest, of the family retainers.

**November 17/18 (Mon/Tues)**  
**FALLING IN LOVE**  
 DIRECTOR: ULU GROSBOARD  
 Robert De Niro Meryl Streep

They **do** still make pictures like they used to. The best screen actor and actress around team up for a love story that could be **Brief Encounter** re-written for the Eighties.

**November 19 (Wed)**  
**ANNE DEVLIN**  
 DIRECTOR: PAT MURPHY  
 Brid Brennan Bosco Hogan

Based on the contemporary journals of Anne Devlin, remembered historically as the housekeeper of Republican leader Robert Emmet, this is the first feature to be entirely financed, cast, crewed and shot in Ireland. It is a penetrating insight into the position of women in the history of Ireland.

**November 20 (Thurs)**  
**DETECTIVE**  
 DIRECTOR: JEAN-LUC GODARD  
 Nathalie Baye Claude Brasseur  
 Johnny Hallyday Jean-Pierre Leaud

In a Paris hotel room William Prospero is trying to solve a mystery: two years earlier, in the same room, a man named Le Prince was murdered by an intruder and Prospero was dismissed after fifteen years as the hotel detective. Godard's latest film is a thriller — of sorts. He still shows no sign of compromise.

**November 21 (Fri)**  
**STREETWISE**  
 DIRECTOR: MARTIN BELL

An eye-popping, mind-numbing documentary, made on the streets of Seattle, detailing the self destructive lifestyles of a generation's young losers.



Streetwise

**November 24/25 (Mon/Tues)**  
**THE YEAR OF THE DRAGON**  
 DIRECTOR: MICHAEL CIMINO  
 Mickey Rourke John Lone Ariane

Rourke is a New York police captain — the most action-decorated cop on the force — out to clean up Chinatown. His racist attitudes make him the ideal man for the job. A high energy action movie.

**November 26 (Wed)**  
**THE DEVILS**  
 DIRECTOR: KEN RUSSELL  
 Oliver Reed Vanessa Redgrave

Torture! Orgies! Exorcisms! Fifteen years on **THE DEVILS** still has the power to shock despite the acquisition of a sort of super-trash cultdom. Louis XIII and Father Grandier end up on the wrong side of Cardinal Richelieu to devastating effect. No one sleeps when our Ken is giving the history lesson.

**November 27 (Thurs)**  
**THE COLOUR OF POMEGRANATES**  
 DIRECTOR: SERGO PARADJANOV  
 Sofico Chiaureli

In a prologue, eight chapters and an epilogue, this film constructs a spiritual biography of Armenian poet Arutium Sayadian (1712-95). Though, on the surface, this obviously means little or nothing to most of us, in fact **THE COLOUR OF POMEGRANATES** is a work of genius. A true masterpiece.

**November 28/29 (Fri/Sat)** Fri 7.30pm Sat 4.30 & 7.30pm  
**A PASSAGE TO INDIA**  
 DIRECTOR: DAVID LEAN  
 Peggy Ashcroft Judy Davis James Fox

E. M. Forster according to David Lean is probably not quite up to James Ivory but, nevertheless, this is a fine interpretation of a famous novel. A sumptuous glimpse of India past.

**December 1/2 (Mon/Tues)**  
**JAGGED EDGE**  
 DIRECTOR: RICHARD MARQUAND  
 Jeff Bridges Glen Close

A San Francisco newspaper editor charged with the brutal murder of his wife. Did he do it or not? **JAGGED EDGE** is that old chestnut — the courtroom drama. But such a superb example as this has not been seen for many years. Irresistible.



Jagged Edge

**December 3 (Wed)**  
**W.R. MYSTERIES OF THE ORGANISM**  
 DIRECTOR: DUSAN MAKAVEJEV  
 Milena Dravic Jagoda Kaloper  
 Tuli Kupferberg

World Revolution or Wilhelm Reich? Makavejev's notorious film seems to advocate both. An alarming mixture of surreal fiction, propaganda and documentary about Reich's sexual theories for a liberated society. Some social commentary(?) is provided by one of The Fugs!

**December 4 (Thurs)**  
**SINGIN' IN THE RAIN**  
 DIRECTOR: GENE KELLY STANLEY DONEN  
 Gene Kelly Donald O'Connor  
 Debbie Reynolds Jean Hagen

Treat yourself by watching it on a real screen with a real audience. If it pours down tonight we can all go home happy.

**December 5 (Fri)**  
**AN IMPUDENT GIRL**  
 DIRECTOR: CLAUDE MILLER  
 Charlotte Gainsbourg Bernadette Lafont

From one of France's most underrated directors comes an acutely observed and charming addition to that country's great tradition of making serious films about adolescence. Charlotte Gainsbourg (daughter of Jane Birkin) makes a remarkable debut as the restless 13 year old seeking more than provincial life can offer.

**December 8/9 (Mon/Tues)**  
**CARAVAGGIO**  
 DIRECTOR: DEREK JARMAN  
 Nigel Terry Sean Bean Tilda Swinton

With a remarkably small budget our most controversial film maker has fashioned a work that is in itself painterly. This biopic of the 17th Century artist is as quirky and camp as Jarman's earlier work, yet this time it all clicks together and is also a big commercial success.

**December 10 (Wed)**  
**SCUM**  
 DIRECTOR: ALAN CLARKE  
 Ray Winstone Phil Daniels Mick Ford

Roy Minton's original TV play was banned following an almighty outcry. It was then specially re-written for the more liberal cinema medium and emerged as an unblinking examination of a Borstal system more likely to corrupt than reform. A film of savage and uncompromising honesty.



Subway

**December 11/12 (Thurs/Fri)**  
**SUBWAY**  
 DIRECTOR: LUC BESSON  
 Christophe Lambert Isabelle Adjani

Like **Diva** it is not so much the story as the way it is told. With consummate skill and class Luc Besson presents us with the vast, self-contained, subterranean world of Paris throbbing to the beat of le drummer, alive with the whoosh of le rolleur. A superbly stylish, metropolitan fairy tale.



A Chorus Line

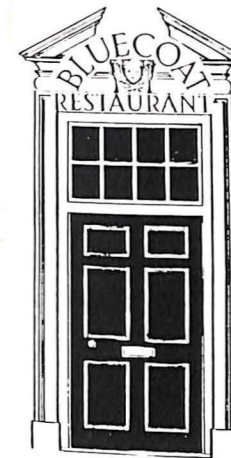
**December 15/16 (Mon/Tues)**  
**A CHORUS LINE**  
 DIRECTOR: RICHARD ATTENBOROUGH  
 Michael Douglas Alyson Reed

The show's success is now legendary. The story is so simple — almost an ode to Broadway itself. A crowd of hopefuls audition for parts in an unspecified chorus line. The director sits in the stalls, in judgement. He will choose only eight. Attenborough makes it into a fine, exhilarating film.

**So Join the M.F.I. now! . . .**

## Bluecoat Restaurant

**GOOD FOOD FINE WINES FRIENDLY SERVICE**  
 Monday: 12.00pm-2.30pm, Tuesday-Saturday: 12.00pm-2.30pm, 5.30pm-10.30pm  
 051-709 2179



The food is a combination of classic French country cooking with Italian, English and other influences, fairly eclectic but using the best of everything, the freshest possible vegetables and ingredients, all served with a little dash of imagination and more than a little improvisation.

Lunches and light snacks can be ordered from 12.00pm-2.30pm and 5.30pm-7.30pm in the bar, so pop in before a film, concert or performance. The fuller evening menu will start from 7.30pm and the bar is open to all Bluecoat users.

## Hall & Room Hire

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30am-5.00pm for details.

## Volunteers

We need and rely on volunteers to help with both performances and gallery supervision. Please ring for details.

## Bluecoat Friends

Conserving and running a building like the Bluecoat is a complex operation. By joining the Bluecoat Friends you can help. In return for your subscription £6.00 per person, £10.00 for two people at the same address, £3.50 concession rate, £175.00 for life membership) you will receive:  
 — invitations to exhibition private views  
 — discount on tickets and priority booking  
 — a newsletter keeping you up to date with Bluecoat activities

I wish to join the Bluecoat Friends  
 I enclose a cheque £.....made payable to BLUECOAT SOCIETY OF ARTS.

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Merseyside Film Institute  
 Room 45, Bluecoat Chambers, School Lane,  
 Liverpool L1 3BX

Would you please send me membership details

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