

July-Sept '86



Cartoon: Roger Llewellyn



GALLERY

Closed Mondays. Open 10.30am-5.00pm Tuesday-Saturday

PUNCHLINES

an exhibition of cartoons,
 comic strips & animations
 25 June-26 July



Pete Batts

The gallery's contribution to the Festival of Comedy takes the form of an exhibition of cartoons, comic strips and animations by over 75 British graphic artists. Selectors **Brian O'Toole** and **Ed Pinsent** have invited their fellow artists from publications in Dublin and London, to exhibit alongside them, and other major cartoonists exhibiting include **Bill Tidy**, **Posy Simmonds**, **Ray Lowry**, **Albert Rusling** and **Mike and Pete Williams**.

A 'strip search' to find local talent has resulted in a lively section of strips, single frame cartoons and humorous drawings by over 30 Merseyside cartoonists, many of them relative newcomers. Another section is devoted to artists from **Escape**, the magazine that is crucial to the burgeoning UK comic scene.

Playing throughout the exhibition, is a video programme of animations by, amongst others, **Steve Bell**, **Biff** and **Christine Roche**, and local student work from Liverpool Polytechnic.

There will be an opportunity to meet some of the cartoonists, including **Bill Tidy** and **Posy Simmonds**, and to participate in practical workshops. Further details from the gallery.

Nigel Prince: 5 Sculptures

After featuring in the 'Graduate's '85' show at the Bluecoat, **Nigel Prince** returns to the garden courtyard with new work made during his year as a John Moores scholar. Apart from utilising ideas from architecture and man-made forms, his traditionally hand-carved works, incorporating poetic words, also have a literary basis.

Performance Art Events

John Carson: Off Pat

Friday 18 July 6pm. Irish artist **John Carson** will present a selection of stories and slide pictures from a limitless repertoire. The topics concern art, law and order, manliness, drunkenness, prejudice, boredom, tradition, religion, politics and more — featuring characters from Carson's past; local hardmen, time wasters, losers and posers. The Irish story-telling tradition owes nothing to conventional logic: meaning is not always apparent. Carson's performances are ironic humorous entertainments with a cutting edge. This performance promises an unpredictable mixture of fun, confusion, nonsense, sheer profundity and maybe even a song or two. Free.



John Carson

Phillip Hu & Bob Connolly Executive Golf

Saturday 19 July afternoon



Executive Golf

Two business acquaintances meet in the Bluecoat courtyard for a game of golf. They exchange greetings, turn their backs on each other and walk ten paces. The game begins . . .

Connections

Six artists linking two cities

2 August-6 September

Commissioned by Manchester's Cornerhouse, where the exhibition was initially shown, and Liverpool's Open Eye Gallery, six artists look at the similarities and differences which exist today between the two great cities of the North-West. Three photographers — **John Davies**, **Vanley Burke** and **Martin Parr** — are showing at Open Eye, whilst the Bluecoat presents paintings and mixed media works by **Pete Clarke**, **Jenny Wilson** and **John Hyatt**. Wilson is concerned with Northern-ness and working class-ness as typified in the TV. serial dramas **Brookside** and **Coronation Street**, especially in the way women characters are represented. Clarke explores the contradictions of municipal power, the social consequences of civic elegance against the progress and decline of the industrial revolution, and reflects the political, economic and ideological struggles of the two cities. Hyatt too focuses on the northern urban environment in conflict — "places of shock and stagnation, fear and pride, architectural ambition and penny-pinching degradation, poverty and property, production and redundancy, immigration and emigration, the mixing of cultures, old ideas and new realities . . ." Connections was made possible by support from Merseyside County Council, Greater Manchester Council, Elephant Trust, Granada Foundation, Royal Bank of Scotland.



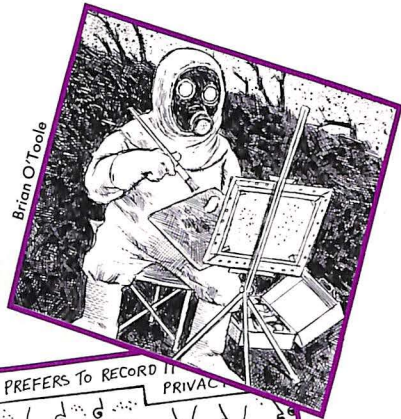
Pete Clarke



John Hyatt

Visual Aid Print

13 September-11 October
Organised by VISUAL AID for BAND AID the Visual Aid Print brings together nationally and internationally known artists in support of African famine relief. Over 100 artists, including **Bruce McLean, Richard Long, Paula Rego, David Hockney and Gillian Ayres**, will be showing the original artwork that makes up the print.
Throughout the exhibition copies will be available for sale, or can be ordered through the gallery.



Brian O'Toole



Ed Pinsent

Workshops

Saturday Art Club

Commencing June 28, for a trial period of 6 weeks, the Bluecoat will be holding Saturday morning art classes from 11.00 to 12.30 as part of the Bluecoat/Blacklers Summer Art Project. Aimed at 6 to 11 years old, they will be conducted by local artists and teachers. Places are limited. Further details from gallery.

During June and July the Gallery has organised a series of cartoon workshops as well as six evening classes, in collaboration with Arts Integration Merseyside, for people with special needs, the evening classes offer a general introduction to various art practices and will be conducted by Christine Kowal Post.

Materials generously donated by Blackler's Stores Ltd.

Our regular classes in life drawing, etching and textile printing resume in October. Send a s.a.e. for full details.

DANCE

The Cholmondeleys

Friday 11 July at 7.30pm.



The Cholmondeleys

Cholmondeley Dance Theatre is a company of three women dancers/choreographers, formed in May '84 to take a show to the Edinburgh Fringe. Since then they have performed nationwide creating much interest and acclaim from audiences and critics alike. The Cholmondeleys were formed "to enable us to perform and create our own dances and have control over our own work, and to try and bring a much needed 'breath of fresh air' into the stodgy introverted dance world".
"... slick, sharp, innovative and powerful ..."
NEW DANCE MAGAZINE

Trestle Theatre Company

"A Slight Hitch"
Saturday 12 July at 7.30 pm.

Trestle bring their new show to the Bluecoat as part of our Summer Dance & Mime festival. Passion, intrigue, love, lust... 'A Slight Hitch' has it all. Impending chaos stalks the nuptials of a naïve young couple embarking on a lifetime of wedded bliss. Back home their families try desperately to smooth differences and resentments are just below the surface. This hilarious new piece from Trestle combines music and mask to great effect, creating a tapestry of colourful characters that have become their hallmark, with, of course, the emphasis strongly on entertainment.
"... a group who excel in comic invention and mask making"



Trestle Theatre Company

IRVING WADLE, THE TIMES

Mucho Macho

Thursday 17 July at 7.30pm.
Rebecca Stevens & Topo Grajeda

A man, a woman and a goldfish are alone in an empty house. Or are they? Something is watching them. Something that is bigger and nastier than the biggest and nastiest audience. Something that is Mucho Macho. MUCHO MACHO is a comedy that hurts. Elizabeth is English. Mingo is Guatemalan. Who is going to do the washing up? MUCHO MACHO combines the talents of: Rebecca Stevens of Cliff Hanger Theatre:
"Polished and hilarious... a cross between Victoria Wood and Joan Rivers".
One of the most popular touring groups in the country, Cliff Hanger were nominated for 'Comedy of the Year' in the Laurence Olivier Awards, and have been seen in their own TV series. Rebecca takes time off from 'Saturday Live' and 'Alas Smith and Jones', to appear with Topo Grajeda of Christians From Outer Space, New York.

"A master comic — not to be missed"
Topo has been seen this year in 'Death Wish 3' and in the West End in 'Across from the Garden of Allah' with Glenda Jackson.



Topo Grajeda

Kokuma Dance Company

Saturday 19 July at 7.30pm.
Kokuma is a Midlands based company specializing in Afro Caribbean Dance Theatre. The 17 piece company portray on stage imagery, costumes and traditions of a people whose history is older than that of most European civilizations; a spectacular performance which utilizes the medium of dance, music and visual illusions. Derrick Anderson, the Company's Artistic Director, choreographed their current production 'UNWANTED PRINCE'. Their story tells of a Prince born to a King during a period of great civil unrest. There will be a workshop at 11.00am-12.30pm. on Saturday Morning.

Lunchtime Events

(Between 12.30pm.-3.00pm every day of the Festival of Comedy in the front and back courtyards)

Some of those appearing are: Liverpool Mummies (dir. Jane Winter), Tim Bat the Juggler, Bernie Bennett, John Ballanger, Rosy the Clown, J. J. Waller, Andy Cunningham, Nickelodean, Dave Southern, Levi Tafari & Eugene Lange.

Performance Project/Spiral

Friday 25-Saturday 26 July at 7.30pm.
As a finale to our summer dance events the Bluecoat present a double bill of dance theatre.

PERFORMANCE PROJECT

As with last year's performance project (with choreographer Gregory Nash & sculptor Jon Froud), the Bluecoat has commissioned a choreographer and visual artist to work with a group of two dozen young dancers for six days to produce a performance piece. The choreographer is Melanie Hannan who has worked with many youth groups, and choreographed for Northern Ballet. The performance artist Phil Hu will be bringing his unusual talents to bear and the music will be directed by Jim Beirne the Bluecoat's Music and Dance Director. As with last year all young people interested in dance are invited to come alone, the age range is approximately (13-28) and a fee of £6.00 for the whole course is being charged.

SPIRAL DANCE COMPANY

A new piece has been commissioned from Spiral for the Summer Dance festival. It is for three dancers, Nigel Warrack (the choreographer) Joy Constantinides and Sean Walsh (from Janet Smith & dancers). The music is a collaboration between Nigel Warrack and Jeffrey Wilson from 'Dance-Band' and it has a comic theme! After the two performances on Friday and Saturday the whole double bill will be presented in St. Helens on Monday and Tuesday 28th and 29th July.



Kokuma Dance Company

Ticket Information

Available from Coffee Shop, Monday-Saturday 10.00-5.00pm or at the door.
By post: make cheques payable to Bluecoat Society of Arts.
Tickets
£3.50/£1.75 concessions for performances
£3.75/£2.75 for Arcangelo Trio
£2.00/£1.00 concessions for workshops
Week long Performance Project — Classes: £6.00
Season Tickets for Summer Dance
£15.00/£7.50 concessions for all five performances
Disabled access is poor but possible, please ring for details.

All enquiries ring Jim Beirne on 051-709 5297

BLUECOAT SOCIETY OF ARTS, School Chambers, School Lane, Liverpool L1 3BX 051-709 5297



MUSIC

A Concert of Indian Music

Shivkumar Sharma — Santoor
Zakir Hussein — Tabla

Wednesday 30 July at 7.30pm.
Workshop 2.00pm-4.00pm.

These two internationally famed musicians are renowned for their skill on their respective instruments. Shivkumar Sharma was first initiated into vocal music and tabla later taking up the santoor a Persian instrument closely related to the dulcimer. Zakir Hussein plays with many of India's top soloists i.e. Ali Akbar Khan and Ravi Shankar. He has by contrast made appearances with the Boston Symphony, Shakti (with John McLaughlin) and performed at last years Proms.

This concert is a collaboration between the Bluecoat and Milap (an Asian cultural organization) and is the first in a series of future collaborations.

Rumillajta

Sunday 27 July at 7.30pm.

The magic of traditional Andean music, with its distinctive rhythms and haunting panpipes is once again brought to Britain by this remarkable band. Rumillajta are one of Bolivia's finest folk groups, and met with a rapturous response wherever they performed on their UK tour last year. Their music is mostly instrumental but they also sing many folk songs in Quechua, the language of the Incas, Aymara and also Spanish. Their music is at once exciting and poignantly beautiful, expressing the sophistication and dignity of a culture with its origins some three thousand years in the past.

Archangelo Trio

"A Travelling Virtuoso of the Eighteenth Century"

Saturday 27 September at 7.30pm



Archangelo Trio

The life of the legendary lutenist Sylvius Leopold Weiss (b. 1686) depicted in music. It includes music by Weiss, and music with violin and harpsichord by the many of the composers he met and worked with on his travels around Europe: Bach, Veracini, Corelli and Handel. This ensemble made their debut in August 1985 and consists of Micaela Comberti, violin (a principal of the English Concert and member of the Salomon String Quartet), Maggie Cole, harpsichord, and Nigel North, lutes.

This concert is part of the Early Music Network touring scheme financially supported by the Arts Council of Great Britain.

FILM



Membership (expires 30.6.87): £3.00
Tickets: £1.50 available Mon-Fri.
11am-8.15pm. Sat. 30 mins. prior to start of first showing. All enquiries: 051-709 4260 or 051-708 8703 for 24hr recording of programme & ticket availability.

FILMS ARE SHOWN AT 6.00PM & 8.15PM UNLESS OTHERWISE STATED.
FROM SEPTEMBER 1st

The Bluecoat houses what is probably the best attended film auditorium in the country run by what is certainly the most successful film society in the country. From September to May, the MERSEYSIDE FILM INSTITUTE presents films twice nightly on 5 or 6 nights each week, bringing a programme of over 130 films to the comfortable 100 seat cinema.

The screening policy is to present many critically acclaimed but commercially ignored films: to introduce the best of recent foreign language releases: to revive the great classics on a big screen: and to stage retrospectives of major artists. In addition there are regular visits from film-makers introducing their work.

The MERSEYSIDE FILM INSTITUTE believes that the film is the important thing, and the 'no smoking, no popcorn, no adverts' presentation is very popular. With the opportunity to watch a good film in a relaxed, friendly environment, have a snack before and a drink after, all available in the building, the Bluecoat is the film venue in Liverpool.

This year, for the first time, the film theatre is open during the Summer as a participant in the Festival of Comedy. For two weeks in July a programme of classic comedy films, ancient and modern is offered as a prelude to the 54th season beginning on September 1st.

If you would like membership details please complete the slip below.

Merseyside Film Institute
Room 45, Bluecoat Chambers, School Lane,
Liverpool L1 3BX

Would you please send me membership details

Name.....
Address.....
.....
Telephone.....

Festival of Comedy Films

Tickets: £1.50 Festival/Membership 10p
All films start at 6.00pm (one show only)

July 15 (Tues) MODERN TIMES

Classic Chaplin with piano accompaniment by Robert Orledge

July 16 (Wed) WAY OUT WEST

Laurel and Hardy on the trail of the lonesome pine PLUS

JAIL BAIT

Twenty timeless minutes inside with Buster Keaton

July 17 (Thurs) M. HULOT'S HOLIDAY

Jacques Tati in what is surely his best-loved film.

July 18 (Fri) THE REBEL

Hancock from east Cheam to The Left Bank to be feted by the chic artistic set. Existential, or what?

July 22 (Tues) LIFE OF BRIAN

The Python team at the very peak of their form — and all in the worst possible taste!

July 23 (Wed) THE MALTESE BIPPY

Rowan and Martin's Laugh In reached the big screen in what is one of the craziest movies every made. Never before seen on Merseyside (or anywhere else we know of).



The Maltese Bippy

July 24 (Thurs) LA CAGE AUX FOLLIES

Originally a play, now a Broadway musical — who cares? The film's the thing! French farce reaches new heights of gaiety.

July 25 (Fri) ANNIE HALL

Woody Allen's homage to the wonderful Diane Keaton. An inspired mating of talents.

September 1/2 (Mon/Tues)

WITNESS

DIRECTOR: PETER WEIR
Harrison Ford Kelly McGillis

Whilst investigating a murder case, a tough, urban cop finds himself involved with the Amish sect and their archaic way of life. Australian Peter Weir's multi-award winning film is both an exciting and a moving experience — probably the best American movie of last year.

September 3 (Wed)

THE CHAIN

DIRECTOR: JACK GOLD
Warren Mitchell Nigel Hawthorne
Leo McKern Bernard Hill Judy Parfitt
Billie Whitelaw Denis Lawson
Maurice Denham

Upward mobility is the name of the game, and the cream of our comedy actors play it to the hilt. Seven householders (variously symbolising the deadly sins) are on the move, each mounting a rung of the social ladder in a way only possible in the finely stratified atmosphere of Britain.



To Have and Have Not

National Film Archive

September 4 (Thurs)

TO HAVE AND HAVE NOT

DIRECTOR: HOWARD HAWKS
Humphrey Bogart Lauren Bacall

The first of the two classic Hawks/Bogart/Bacall movies is set in Martinique at the time of the struggle between the Free French and the Vichy French. Hoagy Carmichael gets the Dooley Wilson role in what might be Casablanca II. Well, it is almost as good.

September 5 (Fri)

DEATH IN A FRENCH GARDEN

DIRECTOR: MICHAEL DEVILLE
Michael Piccoli Nicole Garcia

The most successful film of last year in France. An erotic, semi-surreal thriller steeped in black humour that should finally alter the fact that Deville's films have rarely been seen in Britain. An intriguing, very sophisticated picture. Francophiles will love it.



Death in a French Garden

September 8/9 (Mon/Tues)

PLENTY

DIRECTOR: FRED SCHEPISI

Meryl Streep Charles Dance Sting
Tracey Ullman John Gielgud
Ian McKellen Sam Neil

David Hare's play has been broadened out into a rich and stylish film by Schepisi (another Australian filmmaker abroad). It traces the disillusion and malaise of the British nation in the post-war decades. Superb acting from the extraordinarily talented cast.



Plenty

September 10 (Wed)

THE SEVENTH SEAL

DIRECTOR: INGMAR BERGMAN

Max Von Sydow Gunner Bjornstrand

An historical morality play in which a knight, returning from the crusades, faces death, a monk-like figure clad in black, against whom he plays chess for his own life and the lives of humanity.

The film that most firmly established Bergman's international reputation and became an undisputed classic of world cinema.

September 11 (Thurs)

EASY RIDER

DIRECTOR: DENNIS HOPPER

Peter Fonda Dennis Hopper
Jack Nicholson Phil Spector

The film that made Nicholson a star remains one of the most important and best-loved of recent times. A despairing vision of modern America seen through dope-clouds from the back of a Harley Davison.

September 12 (Fri)

A PRIVATE FUNCTION

DIRECTOR: MALCOLM MOWBRAY

Michel Palin Maggie Smith Betty
Denholm Elliott Liz Smith Bill Paterson

Alan Bennett's first film script centres on a small Northern town where the privations of rationing in 1947 turn the local chirpodist and his socially aspiring wife into pig kidnappers. The black market animal is due to star at the local civic dinner in celebration of the Royal Wedding. It is literally their meal ticket. "It's not just pork. It's power."

September 15/16 (Mon/Tues)

INSIGNIFICANCE

DIRECTOR: NICOLAS ROEG

Michael Emil Theresa Russell
Tony Curtis Gary Busey

Britain's best film-maker meditates on fame, fate and, of course, time when, relatively speaking, Marilyn Monroe, Joe Di Maggio, Senator McCarthy and Albert Einstein get together. Makes all those much vaunted Oscar winners pale into, well . . .

September 17 (Wed)

THE KING OF MARVIN GARDENS

DIRECTOR: BOB RAFELSON

Jack Nicolson Bruce Dern Ellen Burstyn

A reflective, offbeat film with Nicholson in an unusual role as a bespectacled intellectual. It is set in Atlantic City and is perhaps less about plot than about people, specifically two brothers who are complete opposites. Its observation and insight make it a masterpiece.

September 18 (Thurs)

THE FLAMINGO KID

DIRECTOR: GARRY MARSHALL

Matt Dillon Richard Crenna

New York in 1963 was a snobbish place. This is the story of a poor plumber's son from Brooklyn who gets mixed up with the fast Rockaway Beach Club crowd — no blacks unless they are carrying trays of drinks. After the cult success of *Rumblefish* and *The Outsiders* Matt Dillon offers us further proof of his ascendant star quality.

September 19 (Fri)

SANS SOLEIL (SUNLESS)

DIRECTOR: CHRIS MARKER

This is a remarkable and unique achievement. Quite simply, it is a film no review or summary can properly describe. It won the British Film Institute Award (most original and imaginative film) 1983. Nobody seriously interested in cinema should miss it.

September 22/23 (Mon/Tues)

DEFENCE OF THE REALM

DIRECTOR: DAVID DRURY

Gabriel Byrne Greta Scacchi
Denholm Elliott Ian Bannen

A sharp-edged, paranoid thriller that will surely feed contemporary fears and anxieties of government conspiracies. A parliamentary sex-scandal story is just the first worm in a whole can-ful opened by a foot-in-the-door-Fleet Street reporter.



Defence of the Realm

September 24 (Wed)

THE LAST DETAIL

DIRECTOR: HAL ASHBY

Jack Nicholson Otis Young
Randy Quaid

Two U.S. Navy Shore Patrolmen are assigned to escort a lugubriously naive 18 year old seaman from their base in Virginia to the Naval Prison in New Hampshire. En route they decide to give the kid a taste of life before he reaches the brig. Forget any T.V. travesty that went by the same name. This is the real, unexpurgated thing.

September 25/26

Thurs: 6.00pm

Fri: 8.15pm

ANOTHER COUNTRY

DIRECTOR: MAREK KANIEVSKA

Rupert Everett Colin Firth Anna Massey

The cloistered hell and hypocrisy of a Thirties British Public School that nurtured a flamboyantly homosexual future spy. Rupert Everett attains film stardom at the first attempt.

September 25/26

Thurs: 8.15pm

Fri: 6.00pm

DANCE WITH A STRANGER

DIRECTOR: MIKE NEWELL

Miranda Richardson Rupert Everett
Ian Holm

On July 13th 1955 Ruth Ellis became the last woman to be hanged in Britain. Shelagh Delaney's screenplay concentrates on the events leading up to the murder of Ellis's lover, and Miranda Richardson also attains film stardom at the first attempt.

"One of the few great English films of the last fifteen years".
(Chris Auty — City Limits)



Dance with a Stranger

September 27 (Sat) 5.00 & 7.45

MEPHISTO

DIRECTOR: ISTVAN SZABO

Klaus Maria Brandauer Rolf Hoppe

A film "based on" Klaus Mann's 1936 novel, which dealt with individual moral dilemmas in the Nazi era. It is, however, closely based on fact and centres on an actor-director who became prominent in the Nazi cinema and theatre. Brandauer is quite remarkable in what should now be regarded Szabo's first masterpiece. **Colonel Redl** will be screened next month.

September 29/30 (Mon/Tues)

DESPERATELY SEEKING SUSAN

DIRECTOR: SUSAN SEIDELMAN

Rosanna Arquette Madonna

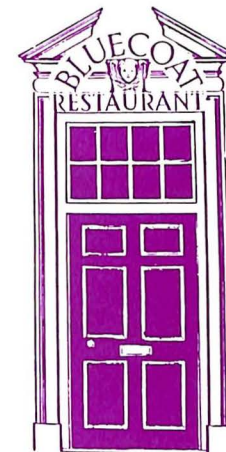
Ridiculously enjoyable screwball comedy. Mistaken identities and madcap chases find a new home in this streetwise, feminist caper. New York is a rainbow city in which Ms. Arquette and Madonna are enchantment itself.

Bluecoat Restaurant

GOOD FOOD
FINE WINES
FRIENDLY SERVICE

051-709 2179

Monday: 12.00pm-2.30pm,
5.30pm-8.30pm
Tuesday-Saturday:
12.00pm-2.30pm,
5.30pm-10.30pm



The food is a combination of classic French country cooking with Italian, English and other influences, fairly eclectic but using the best of everything, the freshest possible vegetables and ingredients, all served with a little dash of imagination and more than a little improvisation.

Lunches and light snacks can be ordered from 12.00pm-2.30pm and 5.30pm-7.30pm in the bar, so pop in before a film, concert or performance. The fuller evening menu will start from 7.30pm and the bar is open to all Bluecoat users.

ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30am-5.00pm for details.

Alison Edis — Director
Bryan Biggs — Gallery Director
James Beirne — Music and Dance Director

Bluecoat Friends

Conserving and running a building like the Bluecoat is a complex operation. By joining the Bluecoat Friends you can help. In return for your subscription £6.00 per person, £10.00 for two people at the same address, £3.50 concession rate, £175.00 for life membership) you will receive:
— invitations to exhibition private views
— discount on tickets and priority booking
— a newsletter keeping you up to date with Bluecoat activities

I wish to join the Bluecoat Friends

I enclose a cheque £.....made payable to BLUECOAT SOCIETY OF ARTS.

Name

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