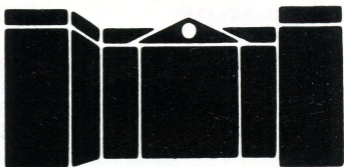


BLUECOAT



**BLUECOAT SOCIETY OF ARTS,
Bluecoat Chambers,
School Lane,
Liverpool L1 3BX
051-709 5297**

**Spring
Events '86**

**Gallery
Music
Dance
Mime
Film
Crafts
Coffee Shop
Restaurant**

Jazzcentre
north

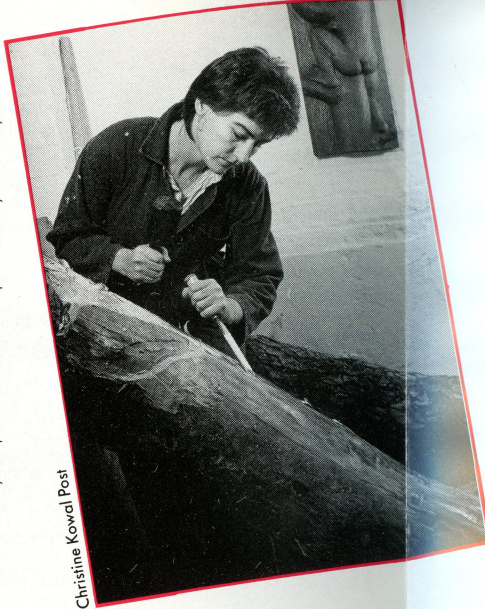


**Merseyside
County Council**



**SPONSORED BY
Rushworth
Music
House**

Closed Mondays. Open 10.30am-5.00pm Tuesday-Saturday



Christine Kowal Post

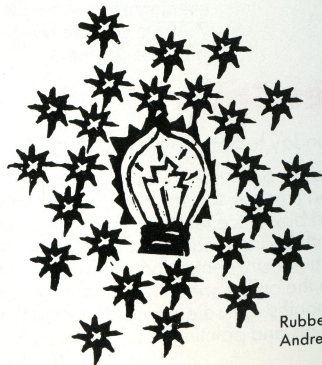
On Site

Five artists & designers working in the gallery

18 January-15 February

Five invited artists and designers will be using the gallery space as their studios, making new works. **Christine Kowal Post**, recently featured in the 'Merseyside Artists II' touring show, will be carving a major new wood sculpture, whilst **Frank Linnett** will be continuing a series of paintings and collages. In the main gallery **Andrew McDonald** will be making an installation using found objects. **Lis Burgoyne** and **David Middleton**, who both use urban inspired imagery in their textile design, will be making hand-tufted carpets and transfer printed samples for swimwear, respectively.

This event has been organised in collaboration with the **DISABLEMENT RESOURCE UNIT**. Group visits from Schools, Colleges and Community Centres — including those with disability — are especially welcome. Further details from Trevor Coombs. 051-709 5689.



Rubber Stamp
Andrew McDonald

Peter Wilson

1-29 March (closed Good Friday 28 March)

Peter Wilson's work is witty, irreverent, exuberantly painted and richly coloured. A series of paintings based on his experiences working in a gentlemen's outfitters established Wilson as an astute observer of daily social interactions, a sort of latter-day Hogarth. This exhibition of new paintings shows his continued interest in the mini-psychodramas of our daily lives and in newer themes of exploitation and alienation, and poses questions about reality and artifice in painting and about truth and dishonesty in life.

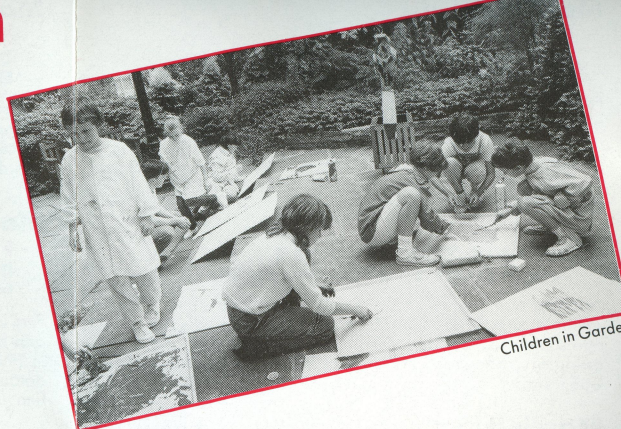
Exhibition organised by Stoke-On-Trent City Museum & Art Gallery. Illustrated catalogue available with essays by Robert Ayres and Sarah Kent.



Peter Wilson

WORKS FOR SALE

Most gallery exhibitions offer works for sale, for which an instalment plan may be used. In addition, there are continuous displays of original paintings and prints by local artists for sale in the coffee shop and Bluecoat Restaurant & Bar.



Children in Garden

Workshops and Classes

ART CLASSES

each course 10 meetings

LIFE-DRAWING *

Mondays 12.30-3.30 commencing January 13

Fee: £24.00 (£14.50 concessions)

Tutor: Dr. Gordon Lawrence.

AN INTRODUCTION TO TEXTILE DESIGN *

Tuesdays 7.30-9.00 commencing January 14

Fee: £12.00 (£6.00 concessions)

Tutor: Ian Prewett.

ETCHING * special beginners class

Tuesdays 6.00-9.00 commencing January 14

Fee: £21.00 (£11.50 concessions)

Tutor: Graham Williams.

ETCHING

Wednesdays 6.00-9.00 commencing January 22

Fee: Initial enrolment £8.00 plus £1.00 per session

(No concessions)

Tutor: George Drought..

LIFE-DRAWING

Thursdays 6.00-9.00 commencing January 23

Fee: £19.00 (£10.50 concessions)

Tutor: Graham Williams

Those courses marked with an asterisk are organised in conjunction with the Workers Educational Association. For further details, including enrolment, please contact; Kate Fisher, W.E.A., Bluecoat Chambers, School Lane, Liverpool L1 3BX. Tel. 051-709 8023

JAZZ WORKSHOPS:

During February and March there will be a series of 30 workshops in all types of jazz and improvised music given by some of the visiting artists in the Spring Jazz Explosion. They are now available for beginners, schools and colleges. Please ring Jim Beirne on 709 5297 for details.



Phoenix Dance Company

Phoenix Dance Company

- | | |
|---------------|--------------------------------|
| Wed 5 March | 10.30am-12.00pm — Workshop |
| | 2.00pm — Lecture Demonstration |
| Thurs 6 March | 10.30am-12.00pm — Workshop |
| | 2.00pm — Lecture Demonstration |
| | 7.30pm-Performance |
| Fri 7 March | 7.30pm-Performance |
| Sat 8 March | 10.30am-12.00pm — Workshop |
| | 7.30pm-Performance |

Phoenix Dance Company come to the Bluecoat in March to give four days of workshops, lecture demonstrations, and performances. Founded in 1982, this young male contemporary company has achieved a remarkable degree of national recognition. Phoenix were the subject of a Thames TV's *South Bank Show* in October 1984. They have already earned the reputation of being one of the most exciting and original young companies to emerge upon the dance scene.

Running commissioned by Battersea Arts Centre is a fast moving piece danced in boxing boots and shorts in bright vibrant colours. **Primal Impulse** designed from a workshop on the senses particularly sight.

Blessed are they that mourn . . . deals with the twin themes of anguish and consolation. Donald Edwards was very influenced by *Berlioz's Requiem* and the riches of the music is echoed by the richness of the costumes. **The Story of the Phoenix** is a lively, humorous look at the company, in four sections, dealing with the childhood and school days of the dancers.

They stretch themselves, and us, by ranging from ritual to comedy from autobiography to imagination and from UB40 to Berlioz. They are excellent . . .

THE GUARDIAN

Steve Reich Day

Saturday 1 February
A whole day devoted to the music of Steve Reich in preparation for the lecture demonstration in the afternoon and concert given by Steve Reich and Ensemble at the Philharmonic Hall at 7.30pm. After *6 Pianos* in Rushworth's Music Store at 12.30, the University music ensemble will perform *4 Organs* in the Bluecoat Gallery at 1.15pm.

Musicians of Swanne Alley

Thursday 6 February at 7.30pm
From the Streets and Theatres of London — Elizabethan music for voices and viols, music from masques, lute duets, a portrait of **John Dowland**, and consorts of music by **Richard Allison** and **Anthony Holbourne**.

This leading American early music ensemble are named after a 16th century Elizabethan group and they specialize in performing English & Italian music of the late Renaissance. Part of the Early Music Network.

Django Bates & Steve Arguelles

Friday 14 February at 8.00pm
Human Chain — highly innovative contemporary jazz duo whose free wheeling percussive approach is given full reign within a framework of original material. Bates an acclaimed keyboard virtuoso composes and plays for the big band **Loose Tubes** and can be heard with **Iain Ballamy** and **Dudu Pukwana's Zila**. Arguelles a gifted percussionist has worked with John Taylor, Gordon Beck, Stan Sulzmann, Hugh Masekela and the Ronnie Scott Quintet and works alongside Django in Loose Tubes and the Iain Ballamy Quartet.

Kahondo Style

Thursday 20 February at 8.00pm
The music is a deliberate and controversial mix of songs, instrumental compositions, and free improvisation. Stylistic contacts are as much a part of the intention as the melodies and sounds themselves. The group's strong interest in non-Western music can be heard in the extraordinary range of instruments played from cello, trombone, sax, vocals & guitar to bouzouki, shakuhachi, khene, and electronics!



Mark Springer

Friday 21 February at 8.00pm
Mark Springer, ex-pianist with the sadly missed **Rip, Rig and Panic**, plays a rare solo concert tonight. His hybrid style, a mixture of Keith Jarrett, Cecil Taylor and Mrs. Mills, ranges from the manic tinklings of the early Rip, Rig days to the subtle and elegant improvised chord structures found on his solo album *Piano*. Recently dubbed by the I.C.A. as 'one to watch in '86' Springer will show us what they mean.

Lol Coxhill

Thursday 27 February at 8.00pm
Lol Coxhill is one of the finest saxophonists in this country. The wide variety of musical styles he has been involved in from free improvisation to mainstream jazz, from session work to film scores, show credit to his versatility. He has recently been the subject of a one hour film commissioned by the Arts Council of Great Britain which will be shown prior to the performance. Lol last appeared at the Bluecoat at the sell out concert of **Trevor Watts Moiré Music** in January 1985.

Tony Oxley and Didier Levallet

Anglo French Double Quartet
Tuesday 11 March at 7.30pm
The Oxley/Levallet group is a powerful example of the current collaborations between European musicians — an ensemble featuring resourceful soloists, veering from orthodox tonality and structure to periods of free association, from the outer reaches of improvisation to the relaxed, lazy swing of an old style jazz orchestra, all held together by the bass and percussion duo of Didier Levallet and Tony Oxley, two of Europe's foremost rhythmic practitioners in conventional jazz and beyond it. Part of the Contemporary Music Network Tour. Spring 1986.



The Musicians of Swanne Alley

Horn Webb Sax Quartet

Thursday 13 March at 8.00pm
This quartet brings together four musicians from divergent musical backgrounds who have a common interest both in composed and improvised aspects of creative music. The repertoire consists of contributions from all four members, and includes straight ahead jazz, blues, tightly structured pieces, free improvisation and arrangements of compositions by Monk, Lacy and others. *Daring and encouraging . . . artfully peculiar compositions breaking into wilfully disciplined improvisation.* THE WIRE

Derek Bailey & Han Bennink

Wednesday 19 March at 8.00pm
Guitarist Derek Bailey is a leading figure in the European free music scene, pioneering an investigation of sound and texture through free improvisation and electronic variation. His work in the duo and solo situation is unfailingly inventive and cliché free, his tonal manipulations always at the service of the music. Bailey first worked with the Dutch drummer and percussionist Han Bennink in the early 70's. Currently Bailey's fascination with totally free improvisation has led to the establishment of **Company**, an international pool of musicians such as **Evan Parker, Steve Beresford, Anthony Braxton, Steve Lacy, Paul Rutherford** and **Lol Coxhill** who play together without forming a permanent group.

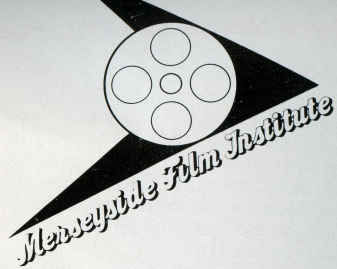
Extempore String Ensemble and Danserye

Friday 21 March at 7.30pm
The Court and Theatre in Early Baroque England & Spain. English music from **Dowland** to **Purcell** and Spanish music by **Marin, Guerau, Sanz** and others played on contemporary 17th century local instruments with dancers of the period in full costume. These players bring an exciting feel of improvisation and rhythmic vitality to this early dance music — made all the more so accompanying the adept and accomplished dancers. Part of the Early Music Network 85/86.

Ticket Information

All tickets for performances: £3.50/£1.75 concs. (UB40, OAP's, students)
All tickets for workshops: £2.00/£1.00 concs.
Available from Coffee Shop Mon-Sat. 10.00am-5.00pm or at the door.
All enquiries, ring Jim Beirne on 051-709 5297

SPONSORED BY
Rushworth's
Music
House



Membership (expires 30.6.86): £2.00
 Tickets: £1.40
 available Mon-Fri. 11am-8.15pm. Sat.
 30 mins prior to start of first showing.
 All enquiries: 051-709 4260 or
 051-708 8703 for 24hr recording of
 programme & ticket availability.

FILMS ARE SHOWN AT 6.00P.M. &
 8.15P.M. UNLESS OTHERWISE STATED.

January 27/28 (Mon/Tues)
DANCE WITH A STRANGER
 DIRECTOR: MIKE NEWELL
 Miranda Richardson Rupert Everett

Miranda Richardson gives a superb performance as Ruth Ellis who in 1954 shot and killed her sadistic and unfaithful lover. On July 13 1955 she became the last woman to be hanged in Britain the tragedy providing ammunition for campaigners against capital punishment.

... one of the few great English films of the last fifteen years (Chris Auty — City Limits)

January 29 (Wed) 7.00 pm
ACCEPTABLE LEVELS
 DIRECTOR: JOHN DAVIES

Director John Davies and Director of Photography Robert Smith introduce their brilliant film which takes a devastating swipe at journalistic values and especially the medias' coverage of Northern Ireland.

January 30/31 (Thurs/Fri)
LES PRINCES
 DIRECTOR: TONY GATLIF

A very special film made by a French gypsy about the plight of French gypsies. A funny, angry, theatrical film with an energy that will grab you from the word go.

Les Princes is not just a marvellous movie, it is a rich experience (Los Angeles Weekly).



Les Princes

February 3/4 (Mon/Tues)
EUREKA
 DIRECTOR: NICHOLAS ROEG
 Gene Hackman Jane Laportaire

Gold was Jack McCain's goal: once he had struck the seam his life was fulfilled. His punishment for the 'rape of the earth' was to live out his remaining years with nothing to aim for.

February 5 (Wed)
VIRIDIANA
 DIRECTOR: LUIS BUNUEL

Banned by the Vatican as sacriligious and blasphemous this tale of the novice Viridiana reflects all the surrealist — anarchistic ideas of its indisputably great director.

An outrage to Spanish piety and to Spanish womanhood (General Franco!)

February 6 (Thurs)
BAYAN KO
 DIRECTOR: LINO BROCKA

Set in Manilas' seething slums and intercut with actual documentary footage of demonstrations this film is an indictment of a system whose market forces we see destroy a young couple struggling to survive in Marcos' Philippines.

February 7/8 **Fri: 6.00 pm**
THE LIFE AND DEATH OF COLONEL BLIMP **Sat: 4.15 & 7.30 pm**
 DIRECTORS: MICHAEL POWELL
 EMERIC PRESSBURGER
 Roger Livesey Deborah Kerr

Legendary film-makers Powell and Pressburger look beyond the cartoon Blimp in what is now acknowledged as probably the best British film of all time. A brand new, full length colour print.

February 10/11 (Mon/Tues)
PLACES IN THE HEART
 DIRECTOR: ROBERT BENTON
 Sally Field Ed Harris

Texas in the Depression years and the struggles of a young widow to keep the family farm going. A warm, evocative film from the writer of Bonnie and Clyde and director of Kramer vs. Kramer. Oscar winning performance from Sally Field.

February 12 (Wed)
LES ENFANTS TERRIBLES
 DIRECTOR: JEAN-PIERRE MELVILLE

In their childhood, a sister and brother create a place apart for themselves far removed from the real world. Their bond has tragic consequences in adulthood. The heady influence of Jean Cocteau pervades this adaptation of his own novel.

February 13 (Thurs)
SUCCESS IS THE BEST REVENGE
 DIRECTOR: JERZY SKOLIMOWSKI
 Michael York Anouk Aimee

An exiled Polish theatre director finds that professional success does not help solve the problems of his private life. Another funny, brilliantly quirky piece from one of cinema's truly original talents.

MARIA'S LOVERS
 DIRECTOR: ANDREI KONCHALOVSKY
 Nastassja Kinski John Savage

A G.I. returns from a Japanese prison camp to marry his childhood sweetheart. But the fantasies which kept him sane in captivity render him impotent in her presence. Three other men figure in this Platonov story, each revealing a different facet of men's attitudes to women.

February 17/18 (Mon/Tues)
THE CHAIN
 DIRECTOR: JACK GOLD
 Warren Mitchell Nigel Hawthorne

In Jack Rosenthal's comedy, seven parties (variously symbolising the deadly sins) are moving house — each mounting a rung of the social ladder in a way possible only in the finely stratified atmosphere of Britain. Upward mobility is the name of the game.

February 19 (Wed)
PANDORA AND THE FLYING DUTCHMAN
 DIRECTOR: ALBERT LEWIN
 James Mason Ava Gardner

A modern, well Fifties, reading of the ancient myth. Pandora is a beautiful night club singer who drives her suitors mad with unreciprocated passion, until one day she falls in love herself. However, she is unaware the mysterious stranger, the object of her desire, is none other than ...



Pandora and the Flying Dutchman

February 20 (Thurs)
A MAN LIKE EVA
 DIRECTOR: RADU GABREA
 Eva Mattes Lisa Kreuzer

An interpretation of the strange life and creative force of the late film and theatre director, Rainer Werner Fassbinder. The subject is played, with amazing fidelity, by a woman.

February 21 (Fri)
THE FALCON AND THE SNOWMAN
 DIRECTOR: JOHN SCHLESINGER
 Timothy Hutton Sean Penn

Two rich, young Americans decide to sell secrets relating to spy satellites to the Russians. Schlesinger tells their true story with intelligence and visual flair.

SCARFACE
 DIRECTOR: BRIAN DE PALMA
 Al Pacino Michelle Pfeiffer

De Palma proves himself the ultimate exhibitionist with this suitably violent and dirty story of drugs racketeer Tony 'Scarface' Montana. It owes little to the original Howard Hawks movie but much to the strutting, mesmerising performance of the brilliant Pacino.

February 24/25 (Mon/Tues)
A SOLDIER'S STORY
 DIRECTOR: NORMAN JEWISON
 Howard E. Rollins Jr. Adolph Caesar

Set in 1944, Norman Jewison's Oscar-nominated film is not just a simple variant of his much praised, **IN THE HEAT OF THE NIGHT**, but a more thorough examination of racial attitudes, set in the mould of a thriller.

February 26 (Wed)
CITIZEN KANE
 DIRECTOR: ORSON WELLES
 Orson Welles Joseph Cotten

The greatest film of all time. That's the opinion of the majority of film critics. **CITIZEN KANE** concerns a reporter's quest for the meaning of the last words of a dying newspaper tycoon. Unmissable.

February 27 (Thurs)
A TASTE OF WATER
 DIRECTOR: ORLOW SEUNKE

Another in the growing number of critically acclaimed films to come from the Netherlands, **A TASTE OF WATER** examines the changes brought on a social worker who becomes involved with one of his cases.

February 28 (Fri)
L'AMOUR PAR TERRE
 DIRECTOR: JACQUES RIVETTE
 Geraldine Chaplin Jane Birkin

From the director of Celine and Julie Go Boating, **L'AMOUR PAR TERRE** analyses the extent to which everybody is acting all the time ... Superb acting, dazzling decor and a screenplay of high comic seriousness.

March 3/4 (Mon/Tues)
BIRDY
 DIRECTOR: ALAN PARKER
 Matthew Modine Nicolas Cage

Winner of the Special Jury Prize at last year's Cannes Film Festival, **BIRDY** is a sensitive story about the demands and consolations of friendship and the lure of impossible dreams.

March 5 (Wed)
QUEEN KELLY
 DIRECTOR: ERICH VON STROHEIM
 Gloria Swanson

Containing all of the recently discovered stills and reconstructed footage, **QUEEN KELLY** was the last silent film that Von Stroheim directed, and the plot provides an ideal background for his two favourite topics — wealth and depravity.

GHOST DANCE

DIRECTOR: KEN McMULLEN
Pascale Ogier Robbie Coltrane

Follows the odyssey of two women through the landscapes of London and Paris. Together, they set about exorcising the past which haunts them, challenging the ghosts of language and memory, sexuality and death.

March 7 (Fri)

THE FOURTH MAN

DIRECTOR: PAUL VERHOEVEN
Jeroen Krabbe Renee Soutendijk

Adapted from a novel by Gerard Reve, Holland's best selling author, **THE FOURTH MAN** is a stylish, explicit and sometimes shocking film which draws us into a predatory sado-masochistic world where intimacy is laced with fantasy.

March 8 (Sat)

BIRTH OF A NATION

DIRECTOR: D. W. GRIFFITH
Lillian Gish

7.00 pm

A special full length presentation, with piano accompaniment, of the film that is the biggest money maker of all time. **BIRTH OF A NATION** was the first great epic of motion picture history, and a masterpiece of cinema craftsmanship.

March 10/11 (Mon/Tues)

HAIL MARY

DIRECTOR: JEAN-LUC GODARD
Myriem Roussel Thierry Rode

Godard's controversial modern-day version of the tale of Jesus, Mary and Joseph and the Immaculate Conception in which Mary is a petrol station attendant, Joseph is a taxi-driver and archangel is a foul-mouthed drop-out, caused Pope John Paul II to say it *distorts and reviles the spiritual significance of the Mother of God*.

March 12 (Wed)

LES DAMES DU BOIS DE BOULOGNE

DIRECTOR: ROBERT BRESSON
Maria Casares Elina Labourdette

Diderot's comedy of manners turned into tragedy of sentiments by Cocteau (writer) and Bresson. An uncompromising film that 40 years on is still influential in French cinema today.

March 13 (Thurs)

BAD TIMING

DIRECTOR: NICOLAS ROEG
Art Garfunkel Theresa Russell

The ghost of Freud haunts this dizzying film, centring on an ill-matched couple in modern day Vienna and their passionate and destructive affair.

March 14 (Fri)

IMPROPER CONDUCT

DIRECTORS: NESTOR ALMENDROS
ORLANDO JIMENEZ LEAL
Susan Sontag Fidel Castro

An important and compelling human document from two Cuban emigres on the suppression of dissidents and minorities in Castro's Cuba.

MY BEAUTIFUL LAUNDRETTE

DIRECTOR: STEPHEN FREARS
Gordon Warnacke Daniel Day Lewis

Racism, homosexuality and the British way of washing in this new, highly acclaimed release. A funny, intriguing and perceptive observation of life for the Asian community in Thatcher's Britain.

March 19 (Wed)

FIVE LAST DAYS

DIRECTOR: PERCY ADLON
Irm Hermann Lena Stolze

Five last days in the life of Sophie Scholl, a member of the anti-Nazi movement in Germany, executed by the Gestapo in 1943, portrayed through the relationship with a detainee prison official. A striking, tense and powerful film.

March 20 (Thurs)

MAN OF FLOWERS

DIRECTOR: PAUL COX
Norman Kaye Alyson Best
Werner Herzog

Whimsical, original and surprising Australian film studying loneliness via voyeurism, lesbianism and murder, with splendid cameo from Werner Herzog.

March 21 (Fri)

ANOTHER COUNTRY

DIRECTOR: MAREK KANIEVSKA
Rupert Everett Colin Firth

English public school, 1930s: a study of the pressures and hypocrisy that could lead to communism and espionage. Adapted from West End play, with brilliant dialogue and acting.

March 24/25 (Mon/Tues)

THE ELEMENT OF CRIME

DIRECTOR: LARS VON TRIER

Outlandish, visually arresting futuristic detective story from Denmark, with largely British cast. 1984's **Blade Runner**?

March 26 (Wed)

DIVA

DIRECTOR: JEAN JACQUES BEINEIX
Frederic Andrei

Dazzling comedy/thriller/fantasy centring round hapless Parisian messenger boy. The cult movie for the first half of the '80s and a masterpiece of style.

March 27 (Thurs)

THE POPE OF GREENWICH VILLAGE

DIRECTOR: STUART ROSENBERG
Eric Roberts Mickey Rourke

Tough and stylish story of two reluctant gangsters in New York's Little Italy with brilliant central performances from Rourke and Roberts.

Bluecoat Display Centre

In the rear courtyard of Bluecoat Chambers
Open Tuesday to Friday: 10.30am-5.30pm
Saturday: 10.30am-2.30pm

Finest work by British craftspeople: pottery, ceramics, woven rugs & hangings, turned and carved wood, studio glass, jewellery, etching and lithographs.

All works are for sale.



Bluecoat Restaurant

GOOD FOOD
FINE WINES
FRIENDLY SERVICE
051-709 2179

Monday: 12.00pm-2.30pm,
5.30pm-8.30pm
Tuesday-Saturday:
12.00pm-2.30pm,
5.30pm-10.30pm

The food is a combination of classic French country cooking with Italian, English and other influences, fairly eclectic but using the best of everything, the freshest possible vegetables and ingredients, all served with a little dash of imagination and more than a little improvisation.

Lunches and light snacks can be ordered from 12.00pm-2.30pm and 5.30pm-7.30pm in the bar, so pop in before a film, concert or performance. The fuller evening menu will start from 7.30pm and the bar is open to all Bluecoat users.



Coffee Shop

Open Monday to Saturday 10.00am-5.00pm

The coffee shop serves tea, coffee, cakes, savoury snacks and lunches, it also serves as an information centre and box office for Bluecoat events. It overlooks the delightful garden courtyard a peaceful haven away from the city centre chaos where food and drink from the coffee shop can be taken in the summer months. On sale are cards, magazines, framed prints and paintings.

Bluecoat

The Bluecoat is a Grade I listed building of architectural importance. It is the oldest building in the city centre and is an active arts centre open to the public six days a week until 10.30pm. The Bluecoat Society of Arts owns and maintains the building and is directly responsible for the gallery, concert hall and coffee shop. The Bluecoat also accommodates a wide variety of working artists and other cultural and arts-based tenants.

ROOM HIRE

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30am-5.00pm for details.

Alison Edis — Director

Bryan Biggs — Gallery Director

James Beirne — Music and Dance Director

Volunteers

The Bluecoat is always in need of voluntary help. We need teams of people to help with publicity; during the day in the gallery and in the evenings at performances. If you are interested in taking part in any behind-the-scenes activities, please ring the Director on 051-709 5297.

Bluecoat Friends

Conserving and running a building like the Bluecoat is a complex operation. By joining the Bluecoat Friends you can help. In return for your subscription (£6.00 per person, £10.00 for two people at the same address, £3.50 concession rate, £175.00 for life membership) you will receive:

- invitations to exhibition private views
- discount on tickets and priority booking
- a newsletter keeping you up to date with Bluecoat activities

George Melly is patron of the Bluecoat Friends. On accepting the office, he had this to say: *I am delighted to be asked to bring to the attention of the public the renaissance of the building as an amenity and artistic centre. In the painfully depressed Liverpool of today, anything which helps stimulate pleasure and signs that life is for living should be carefully nurtured.*

I wish to join the Bluecoat Friends

I enclose a cheque £ made payable to BLUECOAT SOCIETY OF ARTS.

Name

Address

.....

Telephone