



Gallery Music Dance Mime Film Crafts Coffee Shop

April
to
June



Drawings: Rodney Rigby

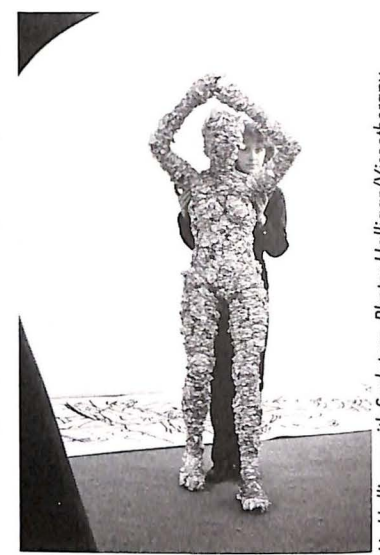
In the Coffee Shop

During Home Base, the Bluecoat Coffee Shop hosts the first in a series of one-person shows by artists in the region: **Rodney Rigby** with a selection of delicate, witty and imaginative drawings, small in scale and modestly priced.

A mixed exhibition selected from the growing number of artists working in the region, concentrating on eight who have also enjoyed recent success beyond Merseyside: **Colin Fallows**, compiler of the *Dada for Now* 1.p. of dadaist and futurist sound works, exhibits work—previously shown at Camden Arts Centre, London—relating to this project; sculptor **Lin Halligan**, included in both the recent New and Young Contemporaries exhibitions, shows new life size figures constructed from paper; a hit at last year's National Review of Live Art in Nottingham, **Phil Hughes** promises a programme of unexpected performances throughout the exhibition; **Mike Lawson**, whose cartoon-like observations of life were shown in 1986 in galleries in America, exhibits new drawings; **Margaret Peart**, currently senior visiting lecturer in painting at the British School in Rome, shows a group of large landscape-based drawings and paintings; Mark Skinner exhibits wall-based painted constructions previously exhibited by the Crafts Council at the ICA in London; **Richard Young** who has exhibited widely including the Royal Academy, Hayward and Riverside in London, exhibits new paintings and drawings. Full details of performance art events from gallery.

GALLERY

Closed Mondays. Open 10.30am-5.00pm Tuesday-Saturday



Lin Halligan with Sculpture, Photo: Halligan/Visiotherapy

Home Base
4 April-9 May

TSWA 3D : Holly Warburton

7 May-20 June
installation at the Oratory, St James' Cemetery
"Spelling out antiquity, an immeasurable sadness overwhelms me as I think of that age of magnificent and charming beauty passed beyond recall, of that world quite vibrant, quite radiant, so coloured and so pure, so simple and so varied" (Gustave Flaubert).
Holly Warburton transforms the interior of The Oratory, a neo-classical building in the shadow of the Anglican Cathedral, with a tape-slide event that captures the spirit of Flaubert's words. A myriad of images enclose the viewer in an impossibly sensual world drawn from such diverse sources as Keats, Baudelaire, neo-classical sculpture, and the Parthenon. The soundtrack to this visual feast quotes Wagner and Strauss, Prince and the Eurythmics.
This project is part of TSWA 3D, the most ambitious public art event ever staged in Britain. Twelve artists transform nine sites from Glasgow to Dartmoor. TSWA 3D is organised by Television South West and South West Arts. Sponsored by Citicorp/Citibank. Education programme sponsored by The British Petroleum Company p.l.c. With subsidy from the Arts Council, Scottish Arts Council, Derry City Council and Greater London Arts. Additional support from Merseyside Arts, Northern Arts/Gateshead Metropolitan Borough Council, East Midlands Arts, West Midlands Arts, Lincolnshire and Humberside Arts and Yorkshire Arts: Use of the Oratory, by kind permission of the National Museums and Galleries on Merseyside. Contact the gallery for details of opening times.



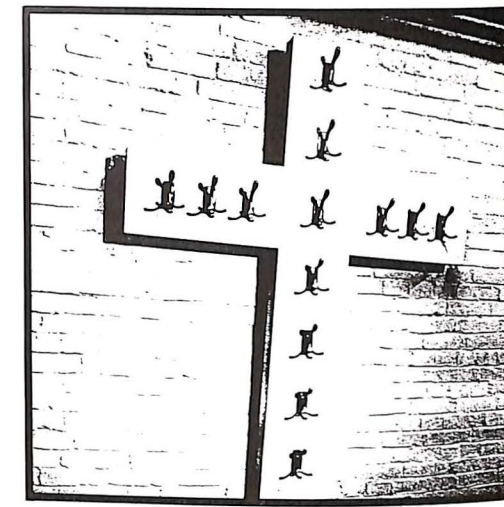
Holly Warburton

Second Site

12 May-6 June
Following last year's *On Site* project when artists set up studio in the gallery for a month, a number of North-West artists will again be working in public. This time they will collaborate with local poets in a project aimed specifically at school groups. During these practical workshops, the groups will explore through words and form, selected themes, and an exhibition of the work produced will be displayed in the gallery. Participating artists include Veronica Wood, Marcus Swindells, Val Murray and Andrew Roberts.
Interested school teachers please contact the gallery.

4 Artists from BBK Gallery Cologne

13 June-18 July



As part of a series of arts exchanges with galleries in Cologne, Liverpool venues are staging exhibitions by German artists between May-August. The Bluecoat hosts a show from the BBK Gallery featured mixed media work by four artists: **Eva Brandt**, **Reinhard Henning**, **Manfred Schüller** and **Marianne Tralau** employ commonplace materials and an unusual variety of objects, often combining them in surprising juxtapositions to create sculptures and installations, at times absurd and macabre, but also witty and poetic. A video presentation will accompany the exhibition, which is being sponsored by Ford Werke Ag-Köln.
In exchange, Bluecoat Gallery has organised an exhibition by six Liverpool artists to travel to Cologne: This features the work of Lin Halligan, Pete Clarke, Christine Kowal Post, Dave and Sue Campbell and Clement McAleer. Venue: BBK Gallery, dates: 8 May-4 June. Exhibition sponsored by P. H. Holt Trust. Exchange sponsorship by Ford U.K.

Art Classes

ETCHING Wednesdays 6.00-9.00
6 May-8 July
Tutor: George Drought

LIFE DRAWING* Mondays (some Thursdays)
10.30-1.30
27 April-20 July
Tutor: Dr. Gordon Lawrence (10 meetings)

ETCHING* (beginners) Tuesday 6.00-9.00
5 May-7 July
Tutor: Graham Williams (10 meetings)

LIFE DRAWING Thursdays 6.00-9.00
30 April-9 July
Tutor: Anthony Gribbin (10 meetings)

Further details and enrolment for above classes from Bluecoat Gallery, School Lane, Liverpool L1 3BX. Tel: 709 5689.

Those courses marked with an asterisk are organised in conjunction with the Workers Education Association. For further details including enrolment, please contact Kate Fisher, W.E.A., 7/8 Bluecoat Chambers, School Lane, Liverpool L1 3BX. Tel: 700 9000.

The National Review Of Live Art

Platform Day at the Bluecoat — All Day 23 May

During the week October 5-11, 1987, London's Riverside Studios will host Britain's largest, most established performance festival, the National Review Of Live Art. For the first time in its seven year history, the Festival moves from its home at the Midland Group, Nottingham, to become a moveable feast; each year to be hosted by a different venue, a different region. An important element of the Festival is the PLATFORM, which showcases the work of a dozen new, unsubsidised artists/companies who have been selected from the Performance Platforms set up throughout Britain. This year they have been scheduled as follows:-

- Wednesday, May 6. Arnolfini, Bristol.
Elizabeth Collett (0272 299191).
- Thursday, May 7. Southampton Art Gallery.
Andrew Cross (0703 223855).
- Thursday, May 21. Leadmill, Sheffield.
Caroline Bottomley (0742 754500).
- Saturday, May 23. Bluecoat, Liverpool.**
Jim Beirne (051 709 5297).
- Saturday, June 6. Demarco Gallery, Edinburgh.
Jane McAlister (031 557 0707).
- Thursday, June 18. Babel Hallfax.
Paul Bradley (0422 66723).
- Saturday/Sunday, June 20/21. Chisenhale, London.
Ghislaine Boddington (01 981 6617).
- t.b.c. Gardner Centre, Bebington.
Nigel Cutting (0273 685447)

If you would like to be considered for inclusion in this year's PLATFORM we urge you to contact one of the venues above as soon as possible. No expenses can be paid so we suggest you apply to the venue nearest you to cut down travel costs. (Fees are paid to artists who perform in the actual Festival). We feel that this is the fairest way of selecting the work but if you would like to put forward a proposal for an installation, this can be considered in a written form, just send it to the Festival Director at the Riverside Studios by Saturday June 6th.

Britains Performance Festival

CRAFTS

Bluecoat Display Centre



Julia Carter Preston



For artists, designers and craftsmen

The Display Centre is located across the back garden of the Bluecoat Chambers, and concentrates on showing and selling some of the finest work made by craftspeople from all over the British Isles. The constantly high quality of the work has resulted in the Display Centre being included on the Crafts Council's list of selected galleries. The work shown consists of pottery and ceramics, woven rugs and hangings, turned and carved wood, studio glass and jewellery, etchings and lithographs. Exhibitions are regularly held, and cover many different themes and mediums.

Tuesday 12 May-Saturday 30 May Raku Exhibition

Fourteen of this country's top Raku potters are taking part in this exhibition. Raku, for those unfamiliar with the term, is a low temperature earthenware technique involving a very rapid glaze firing cycle, with the pots being placed into and removed from a red hot kiln. It was raku that brought Bernard Leach into ceramics. Eric James Mellon, Ian Bayers, David Roberts, Rudie Delangle, John Gooding, David Binns, Richard Goodwin Jones, John Simon Leach, David Mattison and Elizabeth Raeburn are the contributors to this Raku exhibition—its Japanese symbol means 'enjoyment' and so hopefully this is what the display promises to be. Demonstrations by craftspeople of their techniques take place on a Saturday at the Display Centre on a fairly regular basis. These often reflect or tie in with the exhibitions theme. Saturday 16th May has a demonstration by John Kershaw of Raku in the Bluecoat Garden—admission free. During July there will be an exhibition showing a selection of the best of the North-West degree show's work. The areas of work covered will hopefully include ceramics, glass, textiles, wood, print-making and jewellery. For further information phone Maureen Bampton 709 4014.

MUSIC

Parley of Instruments Friday 3 April at 7.30pm. The Lyre of Orpheus



Parley of Instruments

Recently the Parley of Instruments has recreated the first ever Renaissance Violin Consort, using instruments that are constructed, strung and set up very differently from the familiar baroque strings, and which in consequence give rise to a strikingly more gutsy and raw sound. The programme offers a survey of the violin family's repertoire during the first century of its existence. It ends with Farina's amusing programmatic *Capriccio Stravagante*, a work by a colleague of Monteverdi that is appropriately posed between the Renaissance violin consort tradition and the new style of Baroque virtuoso solo music. The Parley of Instruments takes its name from some of the earliest public concerts in the world, given in London in 1676 by the violinist John Bannister. The Parley has toured all over Britain and appeared in France, Holland and West Germany, recording for Radio France, Radio Hilversum and WDR Cologne. They have also made over thirty broadcasts for the BBC.



Siva

Friday 10 April at 7.30pm.
Siva is a northern based contemporary music ensemble consisting of **James Wishart**, pianist and director, **Ronald Woodley**, clarinets and **Graham Johns**, principal percussionist RLPO with **Eric Lund** (sound diffusion).
The concert contains a Bluecoat 60th anniversary commission from the Newcastle based composer Steve Ingham — *Shards*, with other music by Michael Smetanin — *Undertones*, Steve Reich — *New York Counterpoint* (the second performance in Liverpool with a new realised tape by Ronald Woodley) and *Siva Dances* by the ensemble's director James Wishart, who is currently lecturer in new music at Liverpool University.

Peter O'Hagan

Friday 15 May at 7.30pm.
Peter O'Hagan returns to Liverpool, his native city to present a concert of new music for the piano ranging from Schoenberg to Stockhausen and includes a premiere of a new piece commissioned by Merseyside Arts from the renowned British composer Buxton Orr.

- Programme**
- Schoenberg : 2 Piano Pieces Op.33a and 33b
 - Messiaen : "La baiser de l'Enfant-Jesus"
(from *Vingt Regards sur l'Enfant-Jesus*)
 - Buxton Orr : Variations for Piano (1986)
 - Boulez : "Constellation-Miroir" (from *Sonata No.3*)
 - Stockhausen : Klavierstück X

This programme precedes the new work by music from two composers who have arguably been the greatest influences on 20th century music and is followed by pieces which have attempted to extend the resources of the instrument. Peter O'Hagan studied at Cambridge University and the Guildhall School of Music and later privately with Peter Katin and Kendall Taylor. Since his London debut at the Wigmore Hall in 1977 he has given frequent recitals in London and the provinces with appearances at the Harrogate, Nottingham, Crosby and Bath Festivals. Recent tours abroad have taken him to Spain and Germany, where he made his concerto debut with the Frankfurt Radio Orchestra. He has established a particular reputation in the contemporary repertoire, and in 1985 gave two successful critically acclaimed programme of works by Messiaen and Stockhausen.

"Peter O'Hagan's performance of these pieces was a magnificent triumph; he succeeded in making the music sound elegant, exciting and approachable."
MUSICAL TIMES
"... and Mr. O'Hagan was astute in including in his balanced and impeccably played recital four of the "Klavierstück" in which Stockhausen subsequently made even further demands on a soloist's agility and keyboard virtuosity."
DAILY TELEGRAPH

Ticket Information

Available from Coffee Shop, Monday-Saturday 10.00-5.00pm or at the door.
By post: make cheques payable to Bluecoat Society of Arts.

- Tickets**
- £3.00/£1.50 (concs) Siva, Peter O'Hagan
 - £4.00/£2.00 (concs) Parley of Instruments
 - £2.00/£1.00 (concs.) — All Workshops. Please ring to confirm details as some workshops will take place elsewhere.
 - For enquiries please ring 051-709 5297.
 - Disabled access is poor but possible, please ring for details.

Barbara Foran — Administrative Director
Bryan Biggs — Gallery Director
James Beirne — Music and Dance Director

The Bluecoat gratefully acknowledges financial support from Liverpool City Council, Sefton Borough Council, Knowsley Borough Council, Wirral Borough Council, Jazz North West, Arts Council of Great Britain and Merseyside Arts.

**Bluecoat Chambers,
School Lane,
Liverpool L1 3BX
051-709 5297**





Membership (expires 30.6.87): £3.00
 Tickets: £1.50 available Mon-Fri.
 11am-8.15pm. Sat. 30 mins. prior to start
 of first showing. All enquiries: 051-709
 4260 or 051-708 8703 for 24hr
 recording of programme & ticket
 availability.
 FILMS ARE SHOWN AT 6.00PM &
 8.15PM UNLESS OTHERWISE STATED.



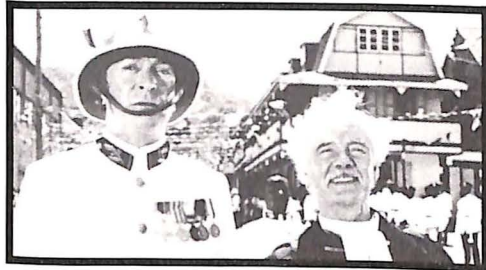
Interiors

April 3 (Fri)

WATER

DIRECTOR: DICK CLEMENT
 Michael Caine Leonard Rossiter
 Brenda Vaccaro Valerie Perrine
 Billy Connolly

A forgotten British colony in the Caribbean is about to be turned into a nuclear waste dump by Whitehall. However, some enterprising American chaps, whilst prospecting for oil, discover a lake of bubbling perrier-like water. This prompts the arrival of a group of Cuban mercenaries. Meanwhile . . . etc. etc. **"WATER** emerges as a classic, well crafted comedy of a kind long absent from British screens."
 (Nick Roddick—Stills)



Water

April 6/7 (Mon/Tues)

MANHATTAN

DIRECTOR: WOODY ALLEN
 Woody Allen Diane Keaton
 Michael Murphy Mariel Hemingway
 Meryl Streep

"Chapter One. He adored New York City . . . He romanticised it out of all proportion." The crackling with of **Annie Hall** meets the introspective angst of **Interiors** with a majestic soundtrack of George Gershwin and breathtaking Panavision photography by Gordon Willis. Undoubtedly, some sort of perfection.

April 8 (Wed)

THE FUTURE IS WOMAN

DIRECTOR: MARCO FERRERI
 Ornella Muti Hanna Schygulla

Ferreri likes to shock and **THE FUTURE IS WOMAN** proves to be no exception. Here, he dares tackle the most intrinsic subject in the life of a woman—maternity. He said he couldn't understand why all the "sacred texts" on feminism stop there so, true to form, he doesn't. A disturbing but intriguing film.



The Future is Woman

April 1 (Wed)

INTERIORS

DIRECTOR: WOODY ALLEN
 Diane Keaton Kristin Griffith
 Marybeth Hurt Richard Jordan

The Woody Allen Season continues with his only non-comedy and first off-screen movie. Allen's admiration for Ingmar Bergman surfaces in a film that is thematically and stylistically reminiscent of one of the great director's chamber-pieces. Here his characters react to situations he has satirised so brilliantly in other films—success, family relationships, the role of the artist, death.
 "destined to become a landmark of American film-making."
 (Arthur Knight—Hollywood Reporter)

April 2(Thurs)

ARGIE

DIRECTOR: JORGE BLANCO
 Jorge Blanco Christine Plisson

Five years ago today saw the invasion of Port Stanley. This film begun during the Falklands/Malvinas conflict, gives a slightly different look to the events of Spring 1982. The "hero", a born loser, is an Argentinian expatriate living in London. His plight is presented through black comedy as he declares his own private war on the British, starting with Sandra, a pub stripper . . .

April 9 (Thurs)

STRAIGHTTHROUGH THE HEART

DIRECTOR: DORIS DORRIE
 Beate Jensen Sepp Bierbichler

Now justifiably acclaimed for **Men**, this is the German Ms. Dorrie's debut feature of two years earlier—previously unseen in this country. It is the bizarre tale of Anna Blume who meets Dr. Armin Thal at a house auction. He offers her a salary of 2000 D.M. a month, free board and lodgings in his house, no obligations and certainly no emotional ties. She accepts for 2500 D.M. but, the arrangement soon begins to go disastrously wrong.

April 10 (Fri)

MURPHY'S ROMANCE

DIRECTOR: MARTIN RITT
 James Garner Sally Field

Veteran radical director Ritt presents us with a gentle, ruminative celebration of small town, rural America. The prolonged courtship of Murphy Jones and the newly arrived divorcee, Emma, provides basic plot line with Garner and Field simply perfect in their roles.

April 13/14 (Mon/Tues)

THE OFFICIAL VERSION

DIRECTOR: LUIS PUENZO
 Norma Aleandro Hector Alterio

This intelligent and accomplished Argentinian film deals with the painful subject of the "desaparecidos"—the people who disappeared without trace in the bad years. The issue is approached through the experience of a well-to-do couple who are initially quite uninvolved. Outstanding performance and confident direction deliver the message in the form of a powerful human story.

April 15 (Wed)

STARDUST MEMORIES

DIRECTOR: WOODY ALLEN
 Woody Allen Charlotte Rampling

Woody Allen plays Sandy Bates, a successful comedy director, who wants to make serious pictures. In this most autobiographical film Allen draws upon Fellini's **8½** as well as the expected Bergman references. Smart one-liners and visual gags enhance a script which is basically of serious intention and probably the most "difficult" he has attempted.



Stardust Memories

April 16 (Thurs)

KING KONG'S FIST

DIRECTOR: HEINER STADLER
 Leonhard Lansink Werner Grassmann

Another local premiere, and West German debut. Stadler gives us a satisfying, modern-day story which revolves around cinema history and indulges our love of old Hollywood. It is no coincidence that Wim Wenders stars in one of the lesser roles — echoes of his own **Kings Of The Road** abound.

April 22 (Wed)

A MIDSUMMER NIGHT'S SEX COMEDY

DIRECTOR: WOODY ALLEN
 Woody Allen Mia Farrow Jose Ferrer
 Mary Steenburgen Tony Roberts

The setting is turn-of-the-century upper New York State—three couples assemble for a June weekend at a country house. The inspiration is part Bergman's **Smiles Of A Summer Night**, part Shakespeare. The result is pure Allen magic. A warm, pastoral film full of whimsical good humour.

April 23 (Thurs)

PEPPERMINT FREEDOM

DIRECTOR: MARIANNE ROSENBAUM
 Saskia Tyroller Peter Fonda

The story of a young girl growing up in a remote Bavarian village at the end of the last war. The liberating forces bring promise of peace and freedom, but instead the world is plunged into a Cold War. Six year old Marianne worships a G.I. who seems to be dispensing more than chewing gum. She tries to make sense of the mysterious adult world and the film successfully reconstructs the fragmented, surreal way in which children view things.



Parting Glances

April 24 (Fri)

PARTING GLANCES

DIRECTOR: BILL SHERWOOD
 Richard Ganovng John Bolger
 Steve Buscemi

Though set in an almost entirely gay milieu, homosexuality is not presented as an issue, Robert and Michael have been together for years. The choice for them is not heterosexuality, but other lovers; Robert is being posted abroad and Michael's best friend, Nick, is dying from AIDS. **PARTING GLANCES** depends on making us care about these three characters. It succeeds gracefully and with a lightness of heart that we might not have expected.

April 27/28/29 (Mon/Tues/Wed)

SID AND NANCY

DIRECTOR: ALEX COX
Gary Oldman Chloe Webb
David Hayman Andrew Schofield

This is the story of Sid Vicious and his girlfriend Nancy Spungen. The original title **Love Kills** should perhaps have been retained; the uncompromising final part of the film is a better anti-drug advert than any government propaganda. There is no preaching or cheap point-scoring. Gary Oldman is simply great as Sid and Alex "Repo-Man" Cox is already becoming almost legendary himself.



Sid & Nancy

April 30 (Thurs)

ZELIG
DIRECTOR: WOODY ALLEN
Woody Allen Mia Farrow

A movie structured like a present-day TV documentary looking back at a bygone era with the help of newsreel, stock shots etc. The eponymous hero of this "documentary" is blessed with the talent to be everyone else. He involuntarily turns fat in the company of obese people, a brown shirt when visiting Hitler's Germany. **ZELIG** is like no other film before it. Woody Allen, comedy's gifted chameleon, has pulled it off yet again." (David Castell—Daily Telegraph)

May 1 (Fri)

DUST
DIRECTOR: MARION HANSEL
Jane Birkin Trevor Howard

J. M. Coetzee's **In The Heart Of The Country** is the basis of **DUST**. The interior monologue by the daughter of a Cape Province farmer, alone on the veldt except for the old man and his black servants, has been opened out by Ms. Hansel into a carefully paced, beautifully shot film that succeeds in expressing Coetzee's horror at the woman's degradation and despair. Jane Birkin's performance is a revelation.



Room with a View

May 5/6 (Tues/Wed)

A ROOM WITH A VIEW
DIRECTOR: JAMES IVORY
Helena Bonham Carter Daniel Day Lewis
Julian Sands Maggie Smith
Denholm Elliot Rosemary Leach
Judi Dench Simon Callow

This exquisite version of E. M. Forster's novel, directed with exuberance, style and grace, captures both the comedy of manners and the underlying sadness of characters caught in a period of burgeoning social upheaval.

May 7 (Thurs)

BROADWAY DANNY ROSE
DIRECTOR: WOODY ALLEN
Woody Allen Mia Farrow

The film is one of those anecdotes of adversity that variety performers circulate to cheer themselves up. Woody Allen is Danny Rose, a hugely unsuccessful theatrical agent, a New York showbiz "character", whose story is recreated in flashback from the reminiscences over lunch of a group of vaudeville comedians. Danny's clients included a girl who played wine glasses, a blind xylophone player, a one-armed juggler...

May 8 (Fri)

SUGARBABY
DIRECTOR: PERCY ADLON
Marianne Sagebrecht Eisi Gulp

A plump, lonely undertaker's assistant falls in love with a tube train driver whose voice she has heard over the P.A. system. Her obsessive love and she-devilish cunning lure him away from his wife. In the process she transforms herself from dowdy and overweight to sensual and voluptuously fat. **SUGARBABY** is a funny, surreal fantasy generously endowed with humour.

May 11/12 (Mon/Tues)

MEN
DIRECTOR: DORIS DORRIE
Heiner Lauterbach Ulrike Kriener

Having discovered that his wife is having an affair Julius moves out and, under an assumed name, rents the attic over her lover's apartment. His plans are complicated, however, as the two men become firm friends, sprawling nightly before the TV in a sea of beer cans and fast food. **MEN**, says Ms. Dorrie, is the result of a scrupulous ethnographic survey! If a "German comedy" seems inherently antithetical it is time to cast off such prejudices. One of the funniest, and most successful, films ever to come from West Germany.

May 13 (Wed)

THE PURPLE ROSE OF CAIRO
DIRECTOR: WOODY ALLEN
Mia Farrow Jeff Daniels

Allen disappears behind the camera and, as if to compensate, the leading man in the heroine's favourite film casually strolls off the screen to become her flesh and blood companion. As they pursue a chaste love affair the rest of the on-screen cast wait helplessly. "A comic fairy tale of classic, genial simplicity." (David Robinson—The Times)



The Purple Rose of Cairo

May 14 (Thurs)

THE HITCHER
DIRECTOR: ROBERT HARMON
Rutger Hauer C. Thomas Howell

A teenage boy making a long distance car delivery offers a lift on a rainy night to a stranger. "My mother told me never to do this," he says. He soon realises his mother was right. "The cumulative tension is virtually unbearable. The threat of his (Rutger Hauer) presence alone has the screen bleeding with menace." (Neil Norman—The Face)

May 15 (Fri)

THE DECLINE OF THE AMERICAN EMPIRE
DIRECTOR: DENYS ARCAND
Dominique Michel Dorothee Berryman

In a house by a lake, four men are preparing a meal while talking incessantly about sex. In a gymnasium, four women toil at their physical improvement and also talk about their sexual experiences. When the women join the men for dinner the conversation ranges over history, politics, the Pope's prostate—and, inevitably returns to sex. "A novelty as a film which talks about sex without showing it, **DECLINE** is bawdy, witty and wise... marvelously astute and sardonic—a field map of the strategies and deceptions of the sexual war." (David Robinson—The Times)

May 18/19 (Mon/Tues)

HANNAH AND HER SISTERS
DIRECTOR: WOODY ALLEN
Woody Allen Mia Farrow
Michael Caine Carrie Fisher
Barbara Hershey Dianne Wiest

The Woody Allen Season comes right up to date to end our current season. The inspiration is again Bergman (**Fanny And Alexandra**) but again it is pure Woody Allen. The setting is contemporary and deals with the pains and permutations of romantic love, centred on the turbulent family life of Hannah and her sisters and their men. The film isn't alternately comic and serious. It is always both. Thanks Woody.

Bluecoat Development Appeal

THE PLAN OF ACTION

Our plan of action would deal with all of the problems which now confront the Bluecoat. This involves:

- improvement of public access and signposting, particularly to the rear garden and the film theatre, and general modernisation of the interior of the building, including redecoration and provision for people with disabilities **approximately £85,000**
- reconstruction of the film theatre, with the envisaged conversion to two screens, an attractive foyer and a box office, and new projection facilities **approximately £120,000**
- improvements and extensions to the Coffee Shop and the Gallery **approximately £45,000**

The cost of this will be **£250,000.**

Support the Bluecoat Development Appeal in its 60th year as an Arts Centre in Liverpool

Hall & Room Hire

Rooms of various sizes are available for hire for meetings, concerts, wedding receptions, music practice etc. Please ring 051-709 5297 Monday to Friday 9.30am-5.00pm for details.

Volunteers

We need and rely on volunteers to help with both performances and gallery supervision. Please ring for details.

Bluecoat Friends

Conserving and running a building like the Bluecoat is a complex operation. By joining the Bluecoat Friends you can help. In return for your subscription £6.00 per person, £10.00 for two people at the same address, £3.50 concession rate, £175.00 for life membership) you will receive: —invitations to exhibition private views —discount on tickets and priority booking —a newsletter keeping you up to date with Bluecoat activities

I wish to join the Bluecoat Friends

I enclose a cheque £..... made payable to BLUECOAT SOCIETY OF ARTS.

Name

Address

Telephone