

BLUECOAT ARTS CENTRE

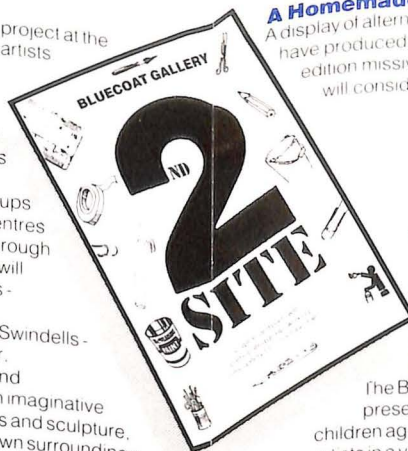


Gallery

Closed Mondays Open 10.30am to 5.00pm Tuesday to Saturday 051-709-5689

13 October-14 November Second Site

Following on from the *On Site* project at the Bluecoat last year, when five artists transformed the space into working studios for a month, a new project - *Second Site* - provides another opportunity to observe professional artists working in public. During the first two weeks groups from local schools and day centres for the disabled (organised through Arts Integration Merseyside) will participate with four sculptors - Val Murray, Veronica Wood, Andrew Roberts and Marcus Swindells - and four poets - Leroy Cooper, Dave Symonds, Paul Evans and Rabia Thomas to construct an imaginative environment of sounds, words and sculpture, using their response to their own surroundings as a starting point. The completed results from the workshops will then remain on display in the gallery. Parties from schools and other groups are welcome to visit this project and the gallery will be open to the public throughout the period (except Wednesday 14 October) to see the work in progress. *Second Site* is organised in collaboration with Eddie Ohren, Merseyside Arts' Visual Arts Animator, and sponsored by The Peter Moores Foundation with funding from Merseyside Arts and additional assistance from Blackler's Stores, GMBATU Regional Branch.



A Homemade Xmas

A display of alternative Yuletide cards and other greetings. If you have produced or received such homemade one-off, limited edition missives, contact the gallery before 23 October we will consider anything amusing, entertaining or inventive.

Workshops and Courses

27-31 October Children's Art Week

The Bluecoat, in collaboration with Bluecoat Friends, presents a week of art activity in the gallery when children aged 5-15 will be able to work with professional artists in a variety of workshops: collage portraits, plaster cast sculptures, puppet making, life size figures and a bonfire night theme (masks, guys etc). Places are limited, so book early. Enrolment forms and an information leaflet available from the gallery. Materials kindly supplied by Blacklers Stores.

Etching and Life Drawing Courses

Etching Wednesdays 6.00-9.00pm
14 October-14 December
Tutor: George Drought.

Etching* (Beginners) Tuesdays 6.00-9.00pm.
6 October-8 December
Tutor: Graham Williams (10 meetings)

Life Drawing* Mondays 10.30am-1.30pm
21 September-13 November
Tutor: Dr Gordon Lawrence (10 meetings)

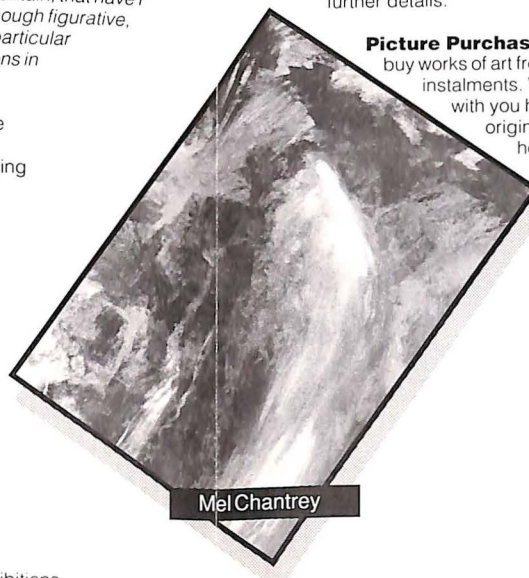
Life Drawing Thursdays 6.00-9.00pm
17 September-26 November
Tutor: Anthony Gribbin (10 meetings)

Further details, and enrolment for the above classes from the Bluecoat Gallery, School Lane, Liverpool L1 3BX.

* Those courses marked with an asterisk are organised in conjunction with the Workers Education Association. For further details, including enrolment, please contact Jane Fisher, WEA, 7/8 Bluecoat Chambers, School Lane, Liverpool L1 3BX 051-709 8023.

Studio Hire The etching studio is available for hire to experienced printmakers. Contact the Gallery office for further details.

Picture Purchase Scheme It is often possible to buy works of art from our exhibitions in interest-free instalments. We will be happy to discuss with you how you can have an original work of art in your home or office by paying small regular payments.



Mel Chantrey

PETER MOORES FOUNDATION

6 November Galleries and Art Resources Fair

The Bluecoat Gallery in conjunction with the Visual Arts on Merseyside is organising a day for art teachers to meet with representatives of Merseyside galleries and museums. This will be an invaluable opportunity for teachers to talk informally with galleries about resources, especially with regard to GCSE. Further details from the Bluecoat Gallery.

21 November to 23 December New Work

Melvyn Chantrey works intuitively and without regard to mainstream trends in painting, though his robust paintings fall within the traditional English love, reverence and celebration of natural landscape.

My work still reflects an ongoing preoccupation with sea and landscape and the elemental forces they contain, that have for so long fascinated and inspired me. Although figurative, my paintings are visual statements about particular experiences rather than direct transcriptions in an objective sense.

Gordale Scar and Derwentwater in the Lake District, the Anglesey coastline, Fountains Abbey and other locations provide the starting point for these new series of paintings.

24-28 November Open Studio

Melvyn Chantrey will be setting up studio in the gallery during the first week of the exhibition, when the public will be able to meet him and discuss his work.

Exhibition sponsored by
DAVID · M · ROBINSON
JEWELLERY

Catalogue from this and other Bluecoat exhibitions, available from the Gallery.



Autumn '87

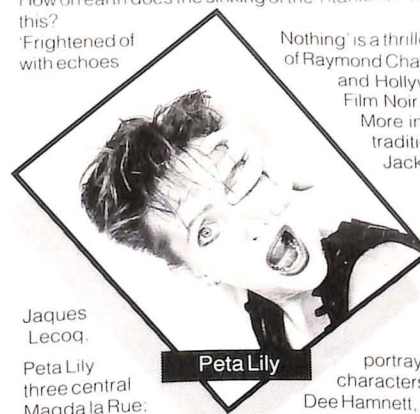
Support the Bluecoat Development Appeal in its 60th years Liverpool's Arts Centre

Gallery
Performance Art
Music/Dance
Display Centre
Film

Music/Dance

Friday 9 October 7.30pm Peta Lily *Frightened of Nothing*

What does past-life therapy have to do with radioactive fish? Who is trying to kill Magda and why? How on earth does the sinking of the Titanic fit into all this? 'Frightened of Nothing' with echoes



Peta Lily

'Nothing' is a thriller of Raymond Chandler and Hollywood Film Noir. More in the tradition of Jack Klaff than

Jaques Lecoq.

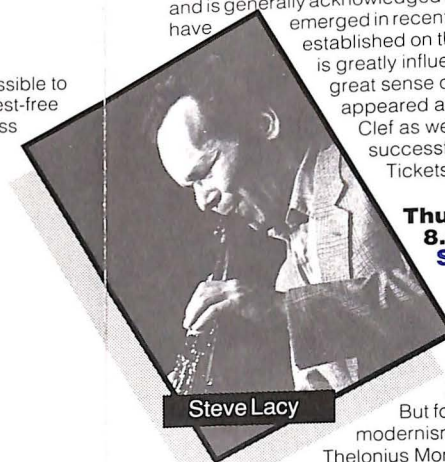
Peta Lily portrays her three central characters: Magda la Rue, the detective she hires to discover the identity of her pursuer and Dr Roth, the dreams therapist, who dredges the murky depths of this tale in an attempt to unravel the truth. *If a star is someone who, more than just enlightening and entertaining, has the power to transport her audience as well, Peta Lily is a star.* - *The Stage* Tickets £3.50/(£1.50) Peta Lily will be holding workshops on 8 October, available to schools, community groups and colleges. These workshops will take place outside the Bluecoat.

Liverpool Jazz Days

October 1987 will be Britain's first ever National Jazz Month and will be an occasion for a nationwide celebration of the vitality and diversity of jazz music in Britain. As part of this celebration the Bluecoat will be the venue for a 4-day jazz festival from Wednesday 14 October to Saturday 17 October. See all four jazz concerts for just £10! (Concessions just £6.00 for all four!).

Wednesday 14 October 8.00pm Julian Arguelles/Simon Purcell Group

Julian Arguelles (sax) Simon Purcell (piano) Steve Watts (bass) Phil Allen (percussion) A new exciting young quartet. Julian Arguelles is the winner of the Pat Smythe Award for the most promising young jazz musician, and is generally acknowledged as the brightest saxophonist to have emerged in recent years. Simon Purcell is well established on the London Jazz scene, and is greatly influenced by John Taylor, with a great sense of lyricism. The group has appeared at Ronnie Scott's and Bass Clef as well as undertaking very successful tours in the North West. Tickets £3.00/(£1.50)



Steve Lacy

Thursday 15 October 8.00pm Steve Lacy/ Steve Arguelles

Steve Lacy is one of the finest soprano saxists in the world today. His long career started with a spell working with Dixieland bands he mid 1950s. But following this he reverted to modernism working with Cecil Taylor, Thelonius Monk, and Gil Evans amongst others. Since the early 1960s Lacy has led his own bands of varying sizes as well as performing solo. Lacy's distinctive sound and his logical construction of solos have brought a freshness and a delicious baroque-like clarity to the freneticism of Modern Jazz. Steve Lacy will be joined by the young Loose Tubes percussionist Steve Arguelles in a duo which will undoubtedly give a taste of their individual senses of wit and sensibility. Tickets £3.50/(£1.50)

Friday 16 October 8.0pm

First House

Ken Stubbs (saxes) Django Bates (piano, tenor horn) Paul Roberts (bass) Martin France (drums, percussion)
First House won the International Jazz Federation's 'Young Jazz Group of the Year' contest three years ago and with it a recording contract with the prestigious ECM Record label. They have since toured Britain, Europe and South America extensively and released their first much praised album. Whilst the ubiquitous and musically loquacious Django Bates, co-founder of Loose Tubes, is probably the quartet's best known name, the band is very much a collective effort.

First House's music is passionate, yet disciplined, exploring the full resource of their instrumentation and bypassing the clichés of form and content that beset so much small-group jazz.

Connoisseurs will recall Ken Stubbs and Martin France from the Manchester band 'Line Up' showing that the best regional talent can go far.

Tickets £3.50/(£1.50)

Saturday 17 October 8.00pm

Paul Bley Group

John Surman (saxes), Bill Frisell (guitar) and Paul Motian (drums) join Canadian pianist Paul Bley in this powerful and fascinating international quartet. Bley has been peddling ruminative and probing piano since the mid 1950s and has been an unsung yet formative influence on the wunderkind Keith Jarrett. He was also one of the first jazz musicians to seriously work with the synthesiser though he now sticks to acoustic piano.

American Bill Frisell has in recent years completely re-defined the language of jazz guitar, creating with the aid of digital technology awesome washes of sound. Drummer Paul Motian was a founder member of the outstanding trio led by pianist Bill Evans. He later spent several years working with Keith Jarrett and has subsequently led his own bands.

Plymouth-born John Surman possesses one of the most distinctive and pleasing sounds in British jazz. He was recently commissioned to compose music for Sadlers Wells Royal Ballet which he performed live with the company and has just topped the prestigious Downbeat Critics' Polls in two categories (Baritone Sax and synthesisers).

Tickets £4.00/(£2.00)

Thursday 19 October and Friday 20 October 7.30pm

Images Dance Company

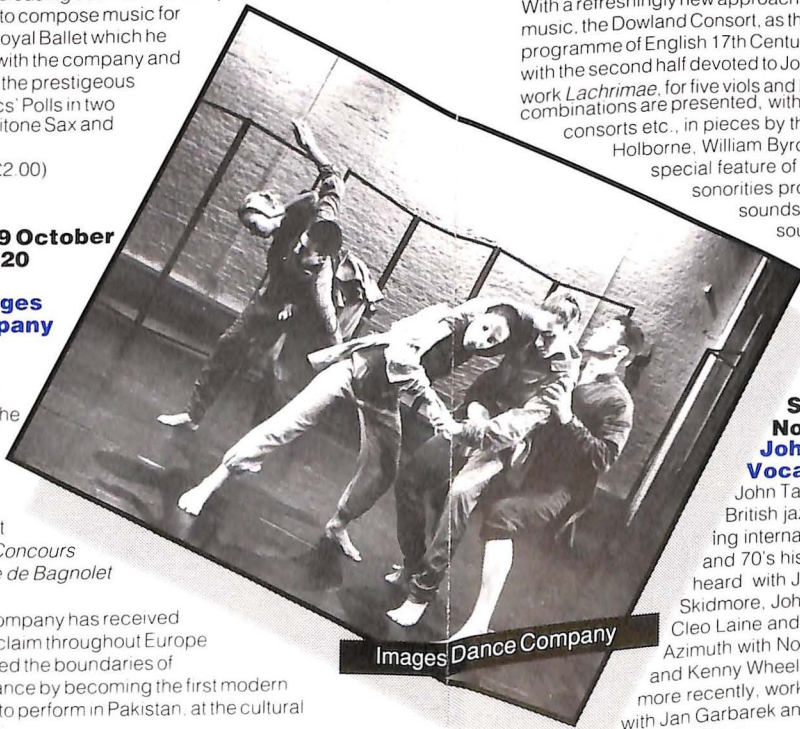
Images Dance Company was founded in April 1986, following the success of Earl Lloyd Hepburn, the Artistic Director and his seven dancers at the prestigious *Concours Choregraphique de Bagnolet* held in Paris.

Since then the Company has received considerable acclaim throughout Europe and have extended the boundaries of contemporary dance by becoming the first modern dance company to perform in Pakistan, at the cultural festival in Karachi.

Images Dance Company will be performing two pieces for this show, *Left of Centre* and *Filgree and Penumbra*. The pieces created for this performance are a collaborative effort between the choreographer Hepburn, the composer Walter Fabeck, Joanna Parker the designer and Tina McHugh the lighting designer.

Creating the pieces with these individuals has proved a source of both inspiration and excitement, which is reflected in a performance that combines the grace and athleticism of the ballet with the vitality and originality of contemporary dance.

Lloyd Hepburn knows what he wants and goes to it, apparently without suffering the defeats of self doubt. - *The Daily Telegraph*
Tickets £3.50/(£1.50)



Images Dance Company

Friday 30 October 7.30pm

Tony Oxley Quartet

Tony Oxley (drums, percussion), Ali Haurand (bass), Rob van den Broeck (piano) and Gerd Dudek (saxes and flute). This European Quartet made their debut at the Leipzig Festival in 1982. Since then the band have toured extensively, enjoying success and acclaim in both Europe and Great Britain. The cosmopolitan essence of the band is reflected in the innovative and varied approach they bring to jazz ensemble playing. The musicians enjoy the highest reputation in Europe, having played in many different bands including, Globe Unity Orchestra and The European Jazz Ensemble.

Tony Oxley is undoubtedly Britain's finest jazz drummer since Phil Seamen. A player of astonishing technique and great imagination, he was 'house drummer' at Ronnie Scott's in the 1960s when he backed the likes of Stan Getz and Sonny Rollins. His best known recorded work is probably the seminal John McLaughlin LP *Extrapolation*. Oxley's innovations in polyrhythmic timekeeping keeps the best of soloists on their toes, while he has also greatly changed and extended the conventional drum kit in pursuit of a wider timbral range.

Tickets £3.50/(£1.50)

Sunday 8 November 7.30pm

Liverpool Mozart Orchestra

Haydn Symphony No 6 *Le Matin*
Bartok Viola Concerto. Soloist: Christopher Balmer (Principal Viola RLP)

Delius *Song Before Sunrise*
Mozart Symphony No 36 *The Linz*

Tickets £3/(£2): From Elspeth Dutch, 5 Lang Lane, West Kirby, Merseyside L48 5HE
LMO Season Ticket: £9/(£6). Buy a season ticket and hear one concert free!

Friday 13 November 8.00pm

The Downland Consort Heavenly Noyse

With a refreshingly new approach to the playing of viol consort music, the Dowland Consort, as their name suggests, perform a programme of English 17th Century music from the Golden Age, with the second half devoted to John Dowland's most sublime work *Lachrimae*, for five viols and lute. In the first half, a variety of combinations are presented, with lute and bandora duets, viol consorts etc., in pieces by the composers Anthony Holborne, William Byrd and Thomas Morley. The special feature of this programme lies in the sonorities produced by mixing the plucked sounds of lutes with the sustained sounds of viols which was sometimes referred to by the Elizabethans as *Heavenly Noyse*.

Tickets £4.00/(£2.00)
Part of the 1987/88 Early Music Network

Saturday 14th November 8.00pm

John Taylor's Foil and Vocal Summit

John Taylor is one of a handful of British jazz musicians with an outstanding international reputation. In the 60's and 70's his piano playing has been heard with John Surman, Alan Skidmore, John Dankworth and Cleo Laine and in 1977 formed Azimuth with Norma Winstone and Kenny Wheeler. He has, more recently, worked with Jan Garbarek and Miroslav Vitous. As well as performing pieces from their own repertoires, they will also combine to present new works. This unique and challenging setting will demonstrate the compositional and performing talents of the pianist Peter Saberton, John Taylor and percussionist Steve Arguelles, keyboards and percussion providing an intriguing Foil for the voices of the Vocal Summit.

Tickets £4.00/(£2.00)
Part of the 1987/8 Contemporary Music Network



John Taylor's Foil and Vocal Summit

Sunday 29th November 8.00pm

Ensemble Modern

This will be the first British tour of a young German ensemble that has quickly established a reputation internationally for high standards and commitment to new music, conducted by one of the world's leading composers - Mauricio Kagel. First heard in this country in 1986 at the Huddersfield Contemporary Music Festival, they have since played only in London, but have performed at such festivals as Warsaw Autumn, Cologne, Darmstadt and Venice to great acclaim.

The pieces selected for performance on this tour are typical examples of wit and humour of the composer, including a piece, *Finale*, written to celebrate the composer's own 50th birthday, where the conductor gradually expires on the podium during the course of the piece.

The excellent young players of the Ensemble Modern.....infect a refreshing spirit of adventure. - *Daily Telegraph*
Tickets £4.00/(£2.00)

Part of the 1987/88 Contemporary Music Network

Sunday 13 December 8.00 pm

The Bluecoat and MILAP present Peshkar

Philharmonic Hall, Hope Street - note venue

Peshkar is a term

often used at an Indian recital and means literally 'to present

one's work'. The ensemble for this tour has been formed by Zakir Hussain and comprises five acknowledged including the stunning L.Shankar. During their careers they have all played nations with each other but this all five have shared the same stage for the first time. The line-up is remarkable not only for its combination of musical elements from the East and West, but also for the pairing of North and South Indian traditions, with the presence of Hussain and Shankar representing the Hindustani styles of the North and Sharma and Vinayakram the Carnatic music of the South. *Shankar's technique.....can be truly breathtaking. It is literally staggering.....like the best of the history of string music.* - Steve Lake
Tickets £4.00/£3.00/(£2.00)
Part of the 1987/88 Contemporary Music Network

Workshops

Mime Peta Lily workshops 8 October for more details contact the Promotions Department on 051 709 5297.

Jazz The series of workshops for disabled people organised in conjunction with Arts Integration Merseyside will start up again in September, and will culminate in a concert at the end of the year (see below). Those wishing to take part please ring 051-709 5297 for details.

Wednesday 2nd December 7.30 pm

Jazz Showcase
The Bluecoat has been organising a series of workshops for disabled people in conjunction with Arts Integration Merseyside, under the direction of Stan Barker and Digby Fairweather. These workshops will culminate in a jazz concert which will be a showcase for the work and progress which has been achieved this year.
Tickets £2.00/(£1.00)

NO QUARTER

In collaboration with the Green Room in Manchester and Babel in Halifax, the Bluecoat presents a programme of live events as part of the No Quarter commissions awarded to performance artists under the Promoters Scheme, funded by the Arts Council. Included in the Programme are three pieces, one in the Bluecoat and two around the city centre: Peter McRae challenges the notion of 'the hero' as expressed through public statuary and showing the flag (November); *Baggage* is a mobile, performing sculpture by four Manchester-based artists (March); Joseph Summerville and David Wilkinson's *Entrust* is a day long performance revolving around a large constructed wooden cabinet installed in the Bluecoat (November). Further details of dates and performance from the gallery. Local performers interested in participating in the Peter McRae piece, please also contact Bryan Biggs on 051-709 5689.

Ticket Information Tickets are available from: the Bluecoat Coffee Shop, Monday to Saturday 10.00 am - 5.00 pm, or at the door. Concessory prices are shown in brackets and are available to: Students/Nurses/Unwaged/OAPs on production of the appropriate card.

Tickets By post Please write to Bluecoat Arts Centre, Bluecoat Chambers, School Lane, Liverpool L1 3BX and make cheques payable to the Bluecoat Society of Arts.

For enquiries please ring 051 709 5297

Disabled access is currently poor, but possible. However we hope to have proper access for the disabled including a stair lift to the Concert Hall in place by Christmas.

Director Paul Kelly
Gallery Director Bryan Biggs
Acting Music & Dance Director Peter Cresswell
The Bluecoat gratefully acknowledges financial support from The Bluecoat, Liverpool City Council, Sefton Borough Council, Merseyside Arts, Wirral Borough Council, Jazz North West, and the Arts Council of Great Britain

Bluecoat Arts Centre
Bluecoat Chambers, School Lane, Liverpool L1 3BX
051-709 5297



Bluecoat Bistro & Bar and Bluecoat Coffee Shop

Enjoy meal in our newly re-furnished Bluecoat Bistro. A varied menu offers healthy eating at a price to suit all pockets with fresh salads and daily specials. The newly re-decorated Bluecoat Coffee Shop offers tempting cakes and specialist teas as well the finest coffee - of course!

Opening Hours:
Bistro: Mon - Sat 12 noon - 8pm
Bar: To be confirmed
Coffee Shop: Mon - Sat 10am - 5pm

Hall & Room Hire Rooms of various sizes are available for hire for meetings, functions, concerts, music rehearsal etc. Please call 051 709 5297 during office hours for further details.

Volunteers We value and rely on the help of volunteers to assist with concerts and the supervising the gallery. If you can spare the time to help, please call for further details.

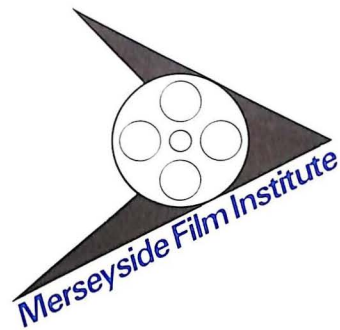
Bluecoat Friends Becoming a member of Bluecoat Friends is not just a good way of helping conserve the finest building in Liverpool City Centre. It can also expand your social life! The Friends is a lively group of people with an active social programme. Membership costs £8.00 per annum single and £10.00 for couples. Why not call for a membership leaflet and a Friends Newsletter?
Call Brenda Daily on 051-709 5297 during office hours for details.

During the autumn period the old-established Bluecoat Display Centre - Merseyside's one and only Crafts Council selected gallery - gets a new look. By the time you read this the first phase of the renovation will have taken place.

An unusual display of works that incorporate recycled or 'found' materials runs from Tuesday 22 September - Saturday 17 October, and this should be appreciated by anyone with an interest in conservation.

November sees a major exhibition set on the theme of 'Country-Styles'. This exhibition involves three of the country's leading potters, Phil Rodgers, Peter Dick and A & J Young, along with creative wood-turner Mike Scott, and a basket maker, John Galloway. These craftspeople all work with traditional materials. The exhibition runs from 10-28 November.

In December we will have the usual vast selection of jewellery, ceramics, glass and woodwork for those wishing to give thoughtful personal Christmas presents. Along with the 'old favourites' many new designers have been incorporated into the Display Centre over the last 12 months, so do look in. We will also have a selection of hand-crafted toys available during this period for younger members of the family, and a comprehensive range of hand-made cards.



Membership (expires 30.6.88): £3.00
 Tickets: £1.50 (members) £2.00 (guests) available
 Monday - Friday 11am - 8.15pm.
 Saturday 30 minutes prior to start of first showing. All
 enquiries: 051-709 4260.

All Films are shown at 6.00pm & 8.15pm unless otherwise stated

**Thursday 1 October
 Ginger and Fred**

Director FEDERICO FELLINI
Giulietta Masina, Marcello Mastroianni
 Two ageing lovers reunite as a music hall duo impersonating Astaire and Rogers. Fellini's latest film is a warmly comic piece, set in a satirical vision of Italian TV culture.

**Friday 2 October
 Dead Men Don't Wear Plaid**

Director CARL REINER
Steve Martin, Rachel Ward
 Scenes from a score of Forties classics, starring just about everyone you could think of, are dovetailed with a latterday private eye story with hilarious results. (How come Reiner, or someone, didn't sue the subsequent Pils ads? If only for not being funny).

**Monday/Tuesday 5/6 October
 A Love Bewitched**

Director CARLOS SAURA
Antonio Gades, Cristina Hoyos
 Saura's final film in his Dance Trilogy. The many admirers of Blood Wedding and Carmen will need no further enticement.

**Wednesday 7 October 7.00pm only
 Surrealism 1**

with Silvano Levy
 The first of three Wednesday evenings devoted to surrealism on the cinema. Tonight Mr Levy illustrates his talk with Georges Melie's *La Conquete du Pole* (1912), Robert Wiene's *The Cabinet of Dr Caligari* (1919), and Fernand Leger's *Ballet Mechanique* (1924).

**Thursday/Friday 8/9 October 6.00pm only
 The Producers**

Director MEL BROOKS
Zero Mostel, Gene Wilder
 The funniest, the ultimate Mel Brooks movie. *Springtime for Hitler* has to be his greatest achievement. Twenty years old and getting better all the time.

**Thursday/Friday 8/9 October 8.00pm only
 The Sacrifice**

Director ANDREI TARKOVSKY
Erland Josephson, Susan Fleetwood
 The Sacrifice is Tarkovsky's testament of film, dedicated to his son 'with hope and confidence'. A remarkable, hypnotic film from one of cinema's greatest talents. Quite simply, a masterpiece.

The Good Father

Director MIKE NEWELL
Anthony Hopkins
 Mike Newell's first film since *Dance With A Stranger*. It will surely be remembered for Hopkins's thunderous performance as a down at heel teacher and estranged father. A tour-de-force

**Wednesday 14 October 7.00pm only
 Surrealism 2**

Tonight, in the second of his illustrated talks, Silvano Levy guides us through the films of Man Ray.

**Thursday 15 October
 Static**

Director MARK ROMANEK
Keith Gordon, Amanda Plummer
 An uncategorisable, gem of a film. Static never enjoyed a general release - which makes it all the more unmissable now. *That rare thing in the cinema, a genuinely original film... the coolest since Repo Man - City Limits*

**Friday 16 October
 Chan is Missing**

Director WAYNE WANG
Wood Moy Mark Hayashi
 This was Wayne Wang's debut film and the forerunner to *Dim Sum*. It concerns the humorous adventures of two Chinese American cab drivers in the vibrant atmosphere of San Francisco's Chinatown.

**Saturday 17 October 4.15 and 7.30pm
 Out of Africa**

Director SYDNEY POLLACK
Meryl Streep, Robert Redford
 Karen Blixen's book is successfully realised as a film by Pollack and his superstars to the tune of seven Oscars.

**Monday/Tuesday 19/20 October
 Rosa Luxemburg**

Director MARGARETHE VON TROTTA
Barbara Sukowa, Daniel Olbrychski
 Von Trotta's memorable film is a successful balance of the private and public life of this Marxist thinker, revolutionist and martyr.

**Wednesday 21 October 7.00pm only
 Surrealism 3**

For his final illustrated talk in this series Silvano Levy treats us to some films by Hans Rickter, Rene Clair's *Entr'act* and surely the most famous Surrealist film of all, Luis Bunuel's *Un Chien Andalou*.

**Thursday 22 October
 Blood Wedding**

Director CARLOS SAURA
Antonio Gades, Cristina Hughes
 Saura's version of Lorca's *Bodas De Sangre* was the first in his dance Trilogy with Antonio Gades. *Blood Wedding achieves a perfect making of camera and choreography - City Limits*

**Friday 23 October
 All of Me**

Director CARL REINER
Steve Martin, Lily Tomlin
 A really crazy comedy which is probably the best vehicle yet for the singular talent of Steve Martin and Tomlin. *...if this, the best American comedy since Tootsie, doesn't have you in stitches, check your vital signs - New York Times*

**Monday/Tuesday 26/27 October
 Down by Law**

Director JIM JARMUSCH
Tom Waits, John Lurie, Roberto Benigni
 In the company of two major 80's cult figures, the hitherto unknown Benigni strolls off with the movie. He plays an ebullient Italian tourist who is jailed along with an out of work DJ and a small-time pimp. They have been framed, he really is a criminal. Their escape into the Louisiana bayou is the background for this funny-bizarre tale.

**Wednesday 28 October 7.00pm only
 An Eye for Money**

Director HELGA REIDEMEISTER
Heide Kuhlbach, Heinz Honig
 A personal look at the life and career of Hilde Kuhlbach, one of Germany's leading photo models - and the director's sister. Helga Reidemeister will introduce her film and discuss it after the screening.



Smooth Talk

**Thursday 29 October
 Smooth Talk**

Director JOYCE CHOPRA
Laura Dern, Treat Williams
 A convincing study of female adolescence, intruded upon by an older man who arrives with a custom-built car as part of his seduction kit.

**Friday 30 October
 The Green Ray**

Director ERIC ROHMER
Marie Riviere, Vincent Gaultier
 The latest in Rohmer's series *Comedies and Proverbs*, *The Green Ray* examines the feelings and the plight of a girl after the breakup of a long-standing affair. It won the Golden Lion at the Venice Film Festival last year. *Thoroughbred Rohmer, and pure delight - Monthly Film Bulletin*

**Monday Tuesday 2/3 November
 Salvador**

Director OLIVERSTONE
James Woods, James Belushi
 Platoon garnered the Oscars, but *Salvador* remains the better film. *Salvador*, through the experiences of an individual, lays US foreign policy in Central America open to scrutiny. Inevitably it is found wanting.

**Wednesday 4 November
 Manhattan**

Director WOODY ALLEN
Woody Allen, Diana Keaton, Mariel Hemingway
 Manhattan is a synthesis of Allen's two previous films, the crackling wit of *Annie Hall* meets the introspective angst of *Interiors*. In other words, a masterpiece.

**Thursday 5 November
 Trouble in Mind**

Director ALAN RUDOLPH
Kris Kristofferson, Keith Carradine
 Director of the brilliant *Choose Me*, Alan Rudolph has turned in a real gem with *Trouble In Mind*. *Part thriller, part comic fantasy, part love story. See it an be enchanted - Time Out*

**Friday 6 November
 Carmen**

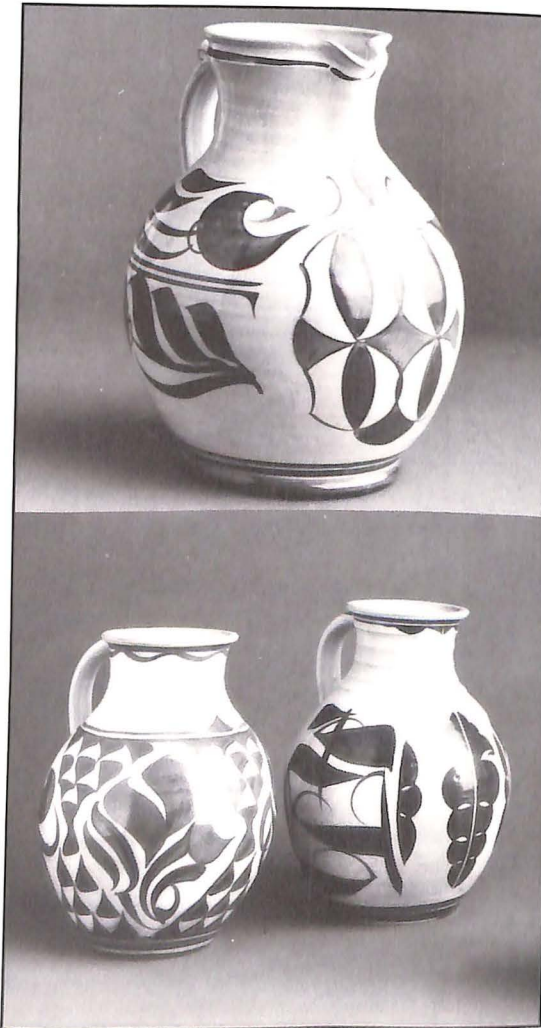
Director CARLOSSAURA
Antonio Gades, Laura del Sol
 Wonderful music, superb choreography and dancing, splendid set-pieces - *Carmen* is both a new kind of musical and a thrilling, marvellous piece of cinema.

**Monday/Tuesday 9/10 November
 She's Gotta Have It**

Director SPIKE LEE
Spike Lee, Tracy Camilla Johns
 After a stint of celibacy, and another of monogamy, Nola Darling knows two things for sure, she's gotta have it and she's no 'one-man woman'. *She's Gotta Have It* has received awards and critical praise all over the world. A small-scale gem of a film.

**Wednesday 11 November
 Therese**

Director ALAIN CAVALIER
Catherine Mouchet
 Winner of the Special Jung Prize at Cannes in 1986, Cavalier's austere and stylised film is a free interpretation of the short life of Saint Therese of Lisieux who entered the Carmelite faith at 15 and died only nine years later.



Thursday 12 November

Blood Red Roses

Director JOHN McGRATH

Elizabeth McLennan

Blood Red Roses depicts thirty years in the life of Scots spitfire Bessie Gordon.

We are pleased to have Director John McGrath at the screening and he will introduce the film and discuss the issues it deals with, afterwards.

Friday 13 November

Eat The Peach

Director PETER ORMROD

Stephen Brennan, Eamon Morrissey

One of the most successful wholly Irish features ever made, *Eat The Peach* is a delicious comedy about two newly redundant Irishmen who decide to build their own 'wall of death' after watching Roustabout, the old Elvis Presley movie.

Monday/Tuesday

16/17 November

5.50 & 8.15 pm

Round Midnight

Director BERTRAND TAVERNIER

Dexter Gordon

Round Midnight is thought by many to be the best Jazz film ever made, but an appreciation of the finer points of Be-Bop is not needed to enjoy one of the most popular films of recent years.

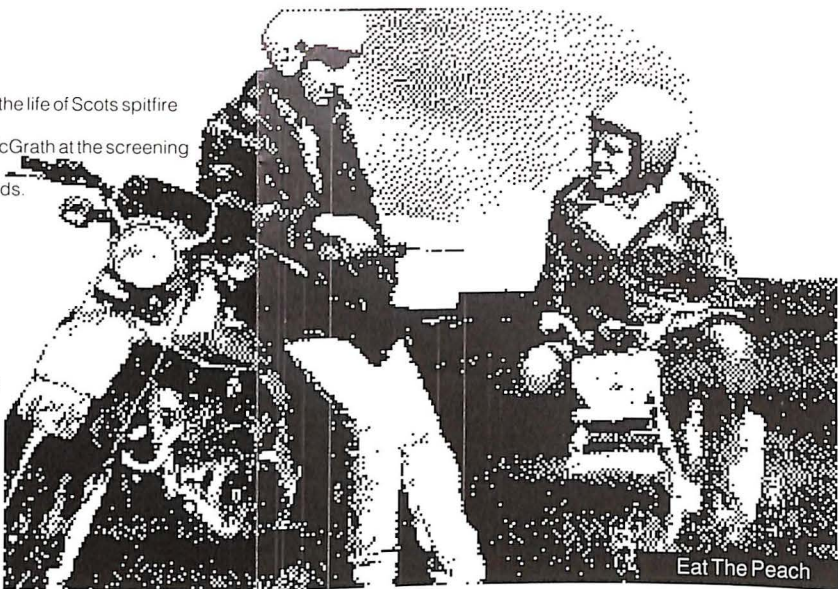
Wednesday 18 November

Farewell

Director ELEM KLIMOV

Stefanie Stanyuta

Farewell describes the last days of an island village doomed by the introduction of a hydro-electric project. Klimov took over the film after his wife, who began the filming, was killed in a car accident. One of the best Russian films to reach our shores in recent years.



Eat The Peach

Thursday 19 November

Hour Of The Star

Director SUZANA AMAARAL

Jose Dumont, Marcella Cartano

Winner of no less than twelve awards at the Brazilia Festival, an Oscar nomination and a Best Actress award, *Hour Of The Star* tells the humorous story of Macabea, a plain and awkward woman who travels to Sao Paulo from her small village in order to find work. But the streets of Sao Paulo are not lined with gold.....

Friday 20 November 6.00pm only

Brazil

Director TERRY GILLIAM

Jonathan Pryce, Robert De Niro

Nothing we could say will fully prepare you for *Brazil*, a surrealist 1984. Conceived, co-written and directed by Gilliam, it amply fulfils the promise of his two earlier films, *Jabberwocky* and *Time Bandits*.



Therese

Monday/Tuesday 23 & 24 November

Working Girls

Director LIZZIE BORDEN

Louise Smith, Amanda Goodwin

Working Girls is about a day in the life of a photographer, Molly, who happens to have money by working as a prostitute in a small brothel.

Wednesday 25 November

Letters From a Dead Man

Director KONSTANTIN LOPUSHANSKY

A computer error has resulted in a nuclear holocaust. In an unspecified city some survivors keep alive in a basement of a museum. Winner of the Grand Prix at Mannheim, the film is both optimistic and very moving.

Thursday 26 November

Midnight Express

Director ALAN PARKER

Brad Davis, John Hurt

Based on the experiences of Billy Hayes, who was imprisoned in Turkey for smuggling drugs, *Midnight Express* remains one of Alan Parker's better films, with superb score and fine acting.

Friday 27 November

Desert Bloom

Director EUGENE CORR

Jon Voight, Annabeth Gish

Voight gives a truly brilliant performance in this tale of a young girl's adolescence during the A-bomb trials of the 1950's. The cast are uniformly excellent and the period detail and dialogue of director Corr's first feature film is also memorable.

Monday 30 November & Tuesday 1 December

Platoon

Director OLIVER STONE

Oscar winner, box-office smash, great 60's music, Oliver Stone's second film *Platoon* tells the harrowing tale of one young US soldier during the Vietnam war.

Wednesday 2 December

La Belle et La Bete

Director JEAN COCTEAU

Jean Marais

One of the most spellbinding fairytales in cinema history, *La Belle et La Bete* tells of the courage of the beautiful Belle, who sacrifices herself in her father's place after he has enraged the powerful Beast. A classic from Cocteau.

Thursday 3 December

Rate It X

Directors PAULA DE KOENIGSBERG and LUCY WINNER

A female interviewer conducts direct-to-camera interviews with a series of men, who give their opinions on male and female roles and the exploitation of sexual images of women in advertising and the media.

Friday 4 December

Masques

Director CLAUDE CHABROL

Phillipe Noiret

Another Hitchcock-like tale from Chabrol, with Phillippe Noiret outstanding as a TV host who invites a young journalist to his country home in order to ghost his autobiography. The writer soon discovers that much of the star's surface bonhomie is simply a mask for a murderer's intent.

Monday/Tuesday 7/8 December

Boy Soldier

Director KARL FRANCIS

Richard Lynch, Bernard Hill

When an incident during an army patrol in Northern Ireland results in the shooting of a civilian at a politically 'embarrassing' moment, Private Thomas becomes the scapegoat. But he refuses to accept that he is guilty and his own war with the British Army begins.



Boy Soldier

Wednesday 9 December

Down And Out In Beverley Hills

Director PAUL MAZURSKY

Nick Nolte, Bette Midler

Hugely successful remake of Renoir's *Boudu Saure des Eaux*, set in California, where the rich folks who have everything turn to gurus and pet psychiatrists for what ails them. A down and out tramp disrupts one couples placid existence in this superior comedy.

Thursday 10 December

Swimming To Cambodia

Director JONATHAN DEMME

Spalding Gray

Spalding Gray is a well known American writer and social-comedian, who appeared in *The Killing Fields* and *True Stories*. Jonathan Demme, who directed *Stop Making Sense* and *Something Wild*, films his one man show, consisting of monologues about his experiences during the filming of *The Killing Fields*, and it results in a totally unique experience.

Friday 11 December

Little Shop of Horrors

Director FRANK OZ

Steve Martin, Rick Moranis

In the basement of Mushnik's Skid Row florist, weedy shop boy Seymour pines for bubbly-blond shop girl Audrey. But the basement is also home to a 'strange and unusual plant' whose Epicurean tastes extend to a growing, bloodthirsty liking for mankind.....

Saturday 12 December

Aliens

Director JAMES CAMERON

Signourey Weaver

Fifty seven years after escaping from the *Nostromo* in Ridley Scott's *Alien*, warrant officer Ripley is persuaded to travel to a remote planet where it is thought more alien eggs have been hatching.....

Monday/Tuesday 14/15 December

Back To The Future

Director ROBERT ZEMECKIS

Michael J Fox, Christopher Lloyd

The perfect pre-Xmas film to make you forget all your troubles - well for two hours at least. *Back To The Future* is pure, unadulterated fun from start to finish as it tells the story of Marty McFly who is transported back to 1955.