

BLUECOAT SUMMER '87

- Rumillajta
- Sanskritic 17th Festival of Arts of India
- Ralf Ralf
- Cholmondeley Dance Theatre
- The Youth Dance Project
- Horn Web Saxophone Quartet
- Liverpool Playhouse Youth Theatre
- Kids Summer Dance Week
- Lol Coxhill Trio
- Laurie Booth & Toby Sedgwick
- Pagoda Chinese Arts
- Folk Music Day
- Lunchtime Events



Sanskritic Arts Festival of India

Rumillajta

Friday 10 July at 7.30pm.
Music from the Andes

The magic of traditional Andean music, with its distinctive rhythms and haunting panpipes is once again brought to Britain by this remarkable band. Rumillajta are one of Bolivia's finest folk groups, and met with a rapturous response wherever they performed on their UK tour last year.

Rumillajta play an exciting range of traditional instruments, including the zamponas, various sizes of panpipes some of which measure over five feet long; the quena, an end-blown bamboo flute; the charango, a tiny ten-stringed instrument traditionally made from the shell of an armadillo; the bombo, a llama-skinned cylindrical drum; chajchas, a percussion instrument consisting of numerous llama and sheep hooves twisted together, worn round the wrist and shaken; and the guitar. Last summer the band played at the Bluecoat on their way to the Edinburgh Festival. We had to turn many disappointed people away so book early!



Rumillajta

Sanskritic of India

Tuesday 14 Wednesday 15 July at 7.30pm.
Songs, Music, Dance and Drums

This widely acclaimed annual celebration of Indian classical and traditional dance and music will continue, the tradition of previous Sanskritic Festivals in presenting exciting and original programmes featuring 14 dancers, musicians, singers and drummers from various parts of India.

This year 3 different classical dance styles will be seen **Kuchipudi**, and **Bharatanatyam** from the South and **Kathak** from the North. A leading singer from the North will be heard, as well as Karnatic singing from the South and, a variety of instruments and drums — Sarod, Shenai, Flute, Violin, Tabla and Mridangam. There will be workshops on both days of performances starting at 2.00pm.

This event is a co-production with Milap an Asian cultural group.



Sanskritic Arts Festival of India

Thursday 16 July at 7.30pm.
The Summit



Ralf Ralf 'The Summit'

Ralf Ralf are brothers **Jonathan and Barnaby Stone** and *The Summit* is their new show. Ralf Ralf's work is uncategorisable and quite unique; an extraordinary mixture of exotic vocal techniques, dead pan clowning and bizarre body language. Over a bare stage, scattered with geometric light shapes, hangs a table and 2 chairs. Two be-suited men appear, furtively carrying lanterns which they use in an exploratory ritual dance of give and take.

"It's a kind of Desmond Morris view of how two world leaders might negotiate across a table. Time and time again their gestures, sounds and body language transform themselves into weird music and dance."

THE GUARDIAN

Folk

Saturday 18 July from 11.00am-6.00pm.

A whole day devoted to folk music in the back courtyard. The day will provide a platform for the numerous variety of local folk artists in the Merseyside area. The programme will be co-ordinated by **Jack Coutts** (local folk music organiser, performer and writer) and is intended as an opening celebration of the Bluecoat's folk club and future programme starting in September.

Friday 24 and Saturday 25 July at 7.30pm.
(Double-Bill)



The Cholmondeleys

This four women dance company have been invited back to the Bluecoat to both choreograph the annual summer project and perform their new show. Formed in May '84 to take a show to the Edinburgh Fringe they have since performed nationwide to much critical acclaim ranging from dance venues — The Place, I.C.A., Shaw Theatre, to cabaret and performance spaces such as the Zap Club and art galleries.

"I have't seen anything quite like the Cholmondeleys before... in the wit and sharpness of their observations and in their radical style of performance which is at once bizarrely innovative and extraordinarily engaging."

DANCE THEATRE JOURNAL

The Youth Dance Project

Sunday 19-Saturday 25 July
Friday 24 and Saturday 25 at 9.00pm.

The annual Bluecoat Summer Dance project hits its third year. Once again we have invited choreographers (**The Cholmondeleys**), musicians (**The Horn Web Saxophone Quartet**), with music composed and directed by **Jim Beirne** the Bluecoat's Music and Dance Director, and a visual artist (**Colin Fallows**) to work with a group of approximately two dozen young dancers for six days in order to create a performance piece for the front courtyard on the Friday and Saturday evening.

Young Dancers Needed



Youth Dance Project '85

If you are 13-30 (or older) and would like to take part in the project, rehearsals start at 3.00-5.00 on Sunday as an introduction and opportunity to get to know each other.

The main rehearsal periods then are 9.00-1.00 every day. It is important that all participants can make these rehearsals as well as the two performances on Friday and Saturday night. People of all dance skills are accepted, there is no audition. The only requirements are hard work, ability to make all workshops and performances, and a strong interest in contemporary and new dance. Fees for the week's course are £10.00. There is a small possibility of some grants towards these fees in cases of hardship.

Horn Wet Saxophone Quartet

Last appeared at the Bluecoat in our Spring Jazz '86 season. This quartet brings together four musicians from divergent musical backgrounds who have a common interest both in composed and improvised aspects of creative music.

"Daring and encouraging... artfully peculiar compositions..."

THE WIRE

Youth

Performances July 28 to August 1 at 8.15pm.
Bopoluchi — A Story for the Garden

The Liverpool Playhouse Theatre for Youth bring an Indian Summer to the beautiful Bluecoat garden. **Bopoluchi** is a classic tale of a young girl and her adventures with marriage, murder and mayhem.

Tickets £2.00 (1.50) from the Playhouse Box Office and the Bluecoat Coffee shop.

Bopoluchi is kindly sponsored by **THE NATIONAL WESTMINSTER BANK.**

Kids Summer Dance Week

Monday 27-Friday 31 July.
10.00am-4.00pm every day.

For 9-13 year olds a whole week of 30 varied dance classes which include Jazz Dance, Ballet, Contemporary Dance, Indian, African, Folk and Improvised Music and Dance.

The classes will be given by professional dancers, teachers and musicians including members of **Delado Drum and Dance Co.**, and **Bisakha Sarker**. Morning and Afternoon Refreshments are included in the weeks fee which is £35.00 for the five days. Some financial assistance may be available towards the course fee.

The week is being organised by the Bluecoat Friends. For more information contact Cathy Desmond or Jim Beirne on 051-709 5297.

Tuesday 4 August at 7.30pm.

Lol Coxhill, saxophone virtuoso and performer, returns to the Bluecoat on part of a national tour of improvised music. With him will be **Steve and Phil Miller** on piano and guitar.

This trio reforms the nucleus of 'Delivery' a former rock ensemble from the 60's however, the music now will be completely improvised and typically idiosyncratic.



Lol Coxhill

Laurie Booth/Toby Sedgwick

Wednesday 5 August at 7.30pm.
Mercurial States

Laurie Booth & Toby Sedgwick combine their unusual talents in this I.C.A. commission which was premiered in London on June 3rd. **Toby Sedgwick** was co-founder of the internationally acclaimed Moving Picture Mime Show. **Laurie Booth** has been hailed by the Guardian as one of the most intriguing performers in Britain — "tense, liquid, gangly and graceful..."

In *Mercurial States* Laurie and Toby embark upon an exploration in movement of the more visual aspects of communication. They have taken as their starting point a G. K. Chesterton short story 'The Strange Case of Professor Chad' concerning a Victorian ethnologist recently returned from Africa. What Laurie and Toby describe as 'bizarre conversations in this new language' are a feature of *Mercurial States*. Their collaborators on this project are: **Phillip Jeck**, who contributes the sound score, **Ian Pollock** whose drawings are an important feature on stage, and **Andrzej Borkowski** whose contribution is a trio of larger-than-life Victorian ladies.

Pagoda Chinese Arts

Thursday 6, Friday 7 August at 7.30pm.
Evening of Chinese Dance Music



Pagoda Chinese Youth Orchestra

Two evenings which highlight the quality and richness of local Chinese culture. Performers will include the talented young Chinese Harpist **Zi Lan Ligo**, the Pagoda Chinese Youth Orchestra, led by **Mr. Li Kui Hsiung**, and the Pagoda Chinese Folk Dance group led by **Madam Li Wan Mei Xia**.

The programme will include; Chinese Orchestral Music with solo and group performances on plucked and bowed string instruments such as the Chinese harp (Ku Cheng) and wind instruments (Tih, Kuan), Traditional Chinese Folk Dancing (with Buddha, Fan, and Sword Dances), Contemporary Chinese Folk Songs, and Southern Chinese Operatic Arias.

Luncheon Events

10 July-8 August

Our lunchtime events programme will include Steel Bands, Jazz Ensembles, Folk Musicians, Dancers and Clowns. The events will take place in the gallery, and courtyards.

Ticket Information

Available from the Coffee Shop Monday-Saturday 10.00-6.00pm or at the door.

By Post make cheques payable to Bluecoat Society of Arts.

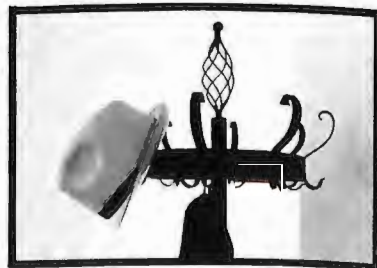
Tickets

£4.00/3.00 (concessions) Rumillajta, Sanskrit Festival of Indian Arts.
 £3.50/£2.00 (concessions) Ralf Ralf, Cholmondeley Dance Theatre and Project Performances, Lol Coxhill, Laurie Booth and Toby Sedgwick, Pagoda Chinese Arts.
 £2.00/1.50 (concessions) Bopoluchi, from the Playhouse Box Office and the Bluecoat Coffee Shop.
 All Lunchtime events are free.

Workshops and Classes

£2.00/1.00 (concessions) for Sanskrit Indian Music and Dance workshops.
 £10.00 fees for choreographic Project Week.

In the Coffee Shop



Halligan
 Hatten Sie einen Regenschirm?
 Had you an umbrella?

Photographer Halligan accompanied the Bluecoat exhibition to Cologne and a selection of his photographs taken during the installation at BBK and around the city is on display in the Coffee Shop till 18 July.

4 Artists from Cologne

Till 18 July



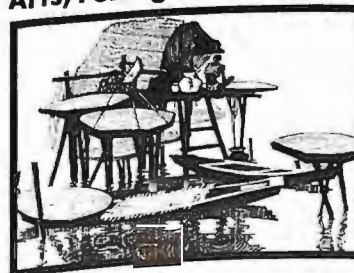
Reinhard Henning
 "Wipe your face from your fingers"

The Bluecoat's contribution to the series of cultural exchanges being made between the twinned cities of Liverpool and Cologne is an exhibition exchange with the BBK Gallery. Six Liverpool artists recently exhibited there, and in return four artists from Cologne bring to the Bluecoat an exhibition of drawings, sculptures, paper constructions and installations.

Eva Brandt, Reinhard Henning, Manfred Schüler and **Marianne Tralau** employ commonplace materials and objects, often combining them in surprising juxtapositions to make works at times absurd and macabre but also witty and poetic.
Opening publicity sponsored by Beck's Bier.
 Exhibition in Cologne sponsored by P. H. Holt Trust and Ford U.K.

Modern Chinese Prints

25 July-29 August
From the Central Academy of Fine Arts, Peking



Shi Ji Hong
 "Fish Pond" 1980

This exhibition provides a rare chance to see a fine collection of prints by staff and students from the foremost art school in China. The prints show many aspects of China and Chinese life. Dramatic mountain landscapes testify to the extraordinary beauty of the country whilst other prints celebrate modern technology and urban architecture. Many prints show people at work in the fields, mending fishing nets, gathering fruit and selling their wares in the market. Chinese customs and domestic life provide inspiration for other artists, some of whom take a special interest in the customs of minority peoples in this vast, fascinating country. The traditional Chinese technique of water-based woodblock is still used today but the exhibition also comprises woodcuts, lithographs, etchings and screenprints.

An illustrated catalogue is available from the exhibition, which is being toured by Harris Museum and Art Gallery, Preston.

A number of events are being arranged throughout the period, including a display by artists from Liverpool's Chinese community and a music and dance performance (details elsewhere in this brochure).

Performance Art

Under the Arts Council's Performance Art Promoters Scheme, the Bluecoat is collaborating with **The Green Room** in Manchester and **Babel** in Halifax on commissioning performance artists to make new works for each of the three venues throughout the forthcoming year. Applications will be considered early in July and any artists wishing to apply should contact the gallery.

Bluecoat on Tour

The exhibition **Ray Walker: murals, paintings and drawings** is at Oldham Art Gallery 6 June-15 July and Darlington Arts Centre 28 August-28 September. Catalogues still available from the gallery office.

Art Classes

Our regular classes in life drawing and etching restart in October. Full details from Chris Kennedy at the gallery.

Welcome to the New Bluecoat Bistro and Bar

The Bluecoat is pleased to welcome you to its new and improved catering facilities which will be opening at the beginning of July.

Our new re-furbished waitress service Bistro will be offering healthy eating from snacks to a complete meal at a price to suit all pockets.

And you'll find a new attractive and pleasant Bluecoat Bar sited next door to the Bistro on the ground floor. The Coffee Shop will continue to serve delicious cakes and a variety of specialist teas, plus of course coffee!

More than just food and drink...

The Bluecoat is spreading its role as patron of the arts to its catering facilities too. The Coffee Shop is continuing its role of being a 'mini-gallery' with a different exhibition by a local artist each month. The Bistro walls will also be featuring paintings, and if you like the paintings as much as the food, they'll all be for sale too. So you can fill your walls as well as your stomach!

And if you're interested in the Bluecoat's past, pop into the Bluecoat Bar where you'll find prints, and pictures of the building as it used to be.

The Bluecoat Bistro and Bar — a feast for the eyes as well as the palate!

Opening Times: Coffee Shop 10am-6pm
Bistro 12pm-8pm Bar normal licencing hours

Paul Kelly — Administrative Director
 Bryan Biggs — Gallery Director
 James Beirne — Music and Dance Director

The Bluecoat gratefully acknowledges financial support from Liverpool City Council, Sefton Borough Council, Knowsley Borough Council, Wirral Borough Council, Jazz North West, Arts Council of Great Britain and Merseyside Arts.

Bluecoat Chambers, School Lane,
Liverpool L1 3BX 051-709 5297

