

All events except films (shown in *italics*) in Concert Hall unless otherwise stated

DATE	EVENT	TIME
January 9th – Feb 13th	Pam Skelton & David Mabb	Gallery
18th & 19th	<i>84 Charing Cross Road</i>	6 pm & 8.15 pm
20th	<i>Harlan County, USA</i>	6 pm & 8.15 pm
21st	Michael Nyman Band	8 pm
21st	<i>Aguirre, Wrath of God</i>	6 pm & 8.15 pm
22nd	<i>48 Hrs</i>	6 pm & 8.15 pm
23rd	<i>Barry Lyndon</i>	3.45 pm & 7.15 pm
25 & 26th	<i>Peggy Sue Got Married</i>	6 pm & 8.15 pm
27th	<i>Blue Collar</i>	6 pm & 8.15 pm
28th	<i>WR – Mysteries of The Organism</i>	6 pm & 8.15 pm
29th	<i>The Adventures of Barrie McKenzie</i>	6 pm & 8.15 pm
February 1st & 2nd	<i>The Name of The Rose</i>	6 pm & 8.15 pm
3rd	<i>Days of Hope: Episode I</i>	6 pm & 8.15 pm
4th	<i>Dry Wood/Hot Pepper</i>	6 pm & 8.15 pm
5th	<i>Witness</i>	6 pm & 8.15 pm
6th	Record Fair	12 noon – 6 pm
8th & 9th	<i>Something Wild</i>	6 pm & 8.15 pm
10th	<i>Days of Hope: Episode II</i>	6 pm & 8.15 pm
11th	<i>Ulysses</i>	5.50 pm & 8.15 pm
12th	Book Market (Sandon Room)	9 am – 5 pm
12th	<i>Sunday in the Country</i>	6 pm & 8.15 pm
15th & 16th	<i>Radio Days</i>	6 pm & 8.15 pm
16th	Kenny Wheeler	8 pm
17th	<i>Days of Hope: Episode III</i>	6 pm & 8.15 pm
18th	<i>Chronicles of A Death Foretold</i>	6 pm & 8.15 pm
19th	<i>Bad Timing</i>	6 pm & 8.15 pm
19th	Nigel North/Mark Tucker	7.30 pm
20th – Mar 19th	Stephen Chambers: Strange Smoke Tony Rickaby: Incidents and Cityscapes	Gallery
20th	<i>Les Enfants Du Paradis</i>	3.45 pm & 7.15 pm
22nd & 23rd	<i>Prick Up Your Ears</i>	6 pm & 8.15 pm
24th	<i>Days of Hope: Episode IV</i>	5.30 pm & 8 pm
25th	<i>No End</i>	6 pm & 8.15 pm
26th	<i>Slaughterhouse Five</i>	6 pm & 8.15 pm
29th	<i>Heartburn</i>	6 pm & 8.15 pm
March 1st	<i>Heartburn</i>	6 pm & 8.15 pm
2nd	<i>The Round Up</i>	6 pm & 8.15 pm
3rd	Peter McRae: 'Avenue of Heroes'	Exchange Flags
3rd	<i>The Shorts of The Brothers Quay, David Lynch & Walerian Borowczyk</i>	6 pm & 8.15 pm
4th	<i>Brighton Beach Memoirs</i>	6 pm & 8.15 pm

April

8th

9th

10th

11th & 12th

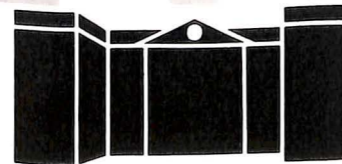
13th

14th

15th

16th

17th



6th	Indian Dance Class	9.30 am
7th & 8th	<i>The Mission</i>	6 pm & 8.15 pm
8th	Pinski Zoo	8 pm
9th	<i>The Wind</i>	6 pm & 8.15 pm
10th	<i>La Bamba</i>	6 pm & 8.15 pm
11th	Book Market (Sandon Room)	9 am – 5 pm
12th	'Baggages' – Performance	All Day
11th	<i>Three Amigos</i>	6 pm & 8.15 pm
13th	Indian Dance Class	9.30 am
14th & 15th	The Ballad of Halo Jones	8 pm
14th & 15th	<i>Betty Blue</i>	6 pm & 8.15 pm
16th	Dick Gaughan	8 pm
16th	<i>The Chapel</i>	6 pm & 8.15 pm
17th	<i>The Belly of An Architect</i>	6 pm & 8.15 pm
18th	<i>The Big Easy</i>	6 pm & 8.15 pm
19th	The Kronos Quartet	8 pm
20th	Indian Dance Class	9.30 am
21st & 22nd	<i>Blue Velvet</i>	6 pm & 8.15 pm
22nd to 26th	Graeme Russell and David Wilkinson: 'Entrust'	Gallery
23rd	<i>Xala</i>	6 pm & 8.15 pm
24th	<i>My Little Chickadee</i>	6 pm & 8.15 pm
25th	<i>Children of A Lesser God</i>	6 pm & 8.15 pm
26th	Orlando	7.30 pm
27th	Dick Morrissey/ Jim Mullen	8 pm
27th	Indian Dance Class	9.30 am
28th & 29th	<i>The Mosquito Coast</i>	6 pm & 8.15 pm
30th	<i>Eraserhead</i>	6 pm & 8.15 pm
7th	<i>The Battleship Potemkin</i>	6 pm & 8.15 pm
8th	Book Market (Sandon Room)	9 am – 5 pm
8th	<i>The Colour of Money</i>	6 pm & 8.15 pm
9th	Courtyard Spectacular with Urban Jazz & The Goat People	Evening
10th	Indian Dance Class	9.30 am
11th & 12th	<i>Aria</i>	6 pm & 8.15 pm
13th	<i>Blue Mountains</i>	6 pm & 8.15 pm
14th	<i>The Missouri Breaks</i>	6 pm & 8.15 pm
15th	<i>The Whistle Blower</i>	6 pm & 8.15 pm
16th	Dick Gaughan	8 pm
17th	Indian Dance Class	9.30 am



BLUECOAT ARTS CENTRE I · N · F · O · R · M · A · T · I · O · N

Box Office: Music & Dance (051) 709 5297
Film: (051) 709 4260
General Enquiries & Room Hire (051) 709 5297
Bistro Reservations & Enquires (051) 709 2179
Bluecoat Gallery (051) 709 5689
Music & Dance Department (051) 708 8877

Tickets for Music and Dance events are available from the Bluecoat Coffee Shop, Monday to Saturday 10 am – 5.00 pm, or at the door. Concessionary prices are shown in brackets and are available to: students, nurses, the unwaged, and OAPs on production of the appropriate card.

Tickets by post: Please write to Bluecoat Arts Centre, School Lane, Liverpool L1 3BX and make cheques payable to Bluecoat Society of Arts.

Tickets for Films are available from the MFIT Box office between 11 am – 3 pm and 5.30 pm – 8.15 pm Monday to Friday and on Saturdays half an hour before the first showing. Membership cards **must** be produced when purchasing tickets. Reservation of tickets is only permitted on the day of the film. An unpaid reserved ticket that is not collected **10 minutes** before the advertised time will be released for sale.

Resale of Tickets: We regret that we are unable to exchange tickets or refund monies once tickets have been purchased.

Party Bookings: One FREE ticket is offered for every 10 tickets purchased. We are also able to cater for parties wishing to eat before a performance. Why not arrange a party booking and take advantage of our catering facilities?

Staff

Director:	Paul Kelly
Gallery Director:	Bryan Biggs
Gallery Assistant:	Chris Kennedy
Music & Dance Director:	Jayne Casey
Music & Dance Assistant:	Peter Cresswell
Administrative Assistant:	Sue Williams
Secretary to the Director:	Brenda Dally
Receptionist:	Paula Cliffe
Caretakers:	Mark Chibber, Kenny Bristow
Leaflet Co-ordination:	Brenda Young



Bluecoat Arts Centre gratefully acknowledges the financial support of Merseyside Arts, Liverpool City Council, Sefton MBC, Knowsley MBC, Wirral MBC, Jazz North West and The Arts Council of Great Britain.

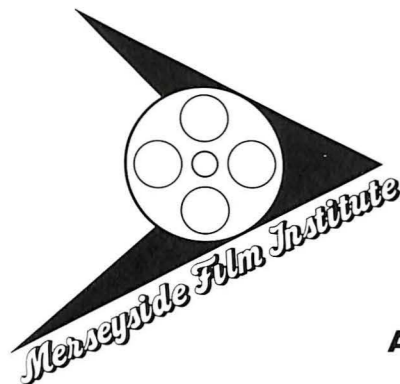
BLUECOAT ARTS CENTRE



JAN-APRIL 1988

GALLERY · MUSIC · DANCE · FILM
CRAFT · LIVE ART · FOOD · BAR

SCHOOL LANE LIVERPOOL L1 3BX



Membership
(expires 30/6/88): £3.00
Tickets £1.50 (Members), £2.00 (Guests)
available Monday – Friday
11 am – 8.15 pm
Saturday, 30 minutes prior
to start of first showing
All enquiries 051-709 4260

**All Films are shown at 6 pm and 8.15 pm
unless otherwise stated.**

**Monday/Tuesday January 18th/19th
84 CHARING CROSS ROAD**

Director: DAVID JONES
USA 1986
Anne Bancroft, Anthony Hopkins, Judi Dench

**Wednesday January 20th
HARLAN COUNTY USA**

USA 1976
Director: BARBARA KOPPLE

**Thursday 21st January
AGUIRRE, WRATH OF GOD**

West Germany 1972
Klaus Kinski, Cecilia Rivera, Ruy Guerra

**Friday 22nd January
48 HRS**

Director: WALTER HILL
USA 1972
Nick Nolte, Eddie Murphy, Annette O'Toole, James Remar

**Saturday 23rd January
3.45 pm & 7.15 pm
BARRY LYNDON**

Director: STANLEY KUBRICK
Great Britain 1975
Ryan O'Neal, Marisa Berenson, Patrick Magee, Leon Vitali

**Monday/Tuesday 25th/26th January
PEGGY SUE GOT MARRIED**

Director: FRANCIS COPPOLA
USA 1986
Kathleen Turner, Nicolas Cage

**Wednesday 27th January
BLUE COLLAR**

Director: Paul Schrader
USA 1978
Harvey Keitel, Richard Pryor, Yaphet Kotto

**Thursday 28th January
WR – MYSTERIES OF THE
ORGANISM**

Director: DUSAN MAKAVEJEV
Yugoslavia/West Germany 1971
Milena Dravic, Jagoda Kaloper

**Friday 29th January
THE ADVENTURES OF BARRY
MCKENZIE**

Director: BRUCE BERESFORD
Australia 1972
Barry Crocker, Barry Humphries, Peter Cook, Spike Milligan

**Monday/Tuesday 1st/2nd February
THE NAME OF THE ROSE**

Director: JEAN JACQUES ANNAUD
West Germany/Italy/France 1986
Sean Connery, F. Murray Abraham, Christian Slater, Michael Lonsdale

**Wednesday 3rd February
DAYS OF HOPE – Episode 1: 1916
Joining Up**

Director: KEN LOACH
Great Britain 1975

**Thursday 4th February
DRY WOOD/HOT PEPPER**

Director: LES BLANK
USA 1973

**Friday 5th February
WITNESS**

Director: PETER WEIR
USA 1985
Harrison Ford, Kelly McGillis, Lukas Haas

**Monday/Tuesday 8th/9th February
SOMETHING WILD**

Director: JONATHAN DEMME
USA 1986
Jeff Daniels, Melanie Griffith, Ray Liotta

**Wednesday 10th February
DAYS OF HOPE – Episode 2: 1921
Lockout**

Director: KEN LOACH
Great Britain 1975

**Thursday 11th February
5.50 & 8.15 pm
ULYSSES**

Director: JOSEPH STRICK
Great Britain 1967
Milo O'Shea, Barbara Jefford, Maurice Rooves

**Friday 12th February
SUNDAY IN THE COUNTRY**

Director: BERTRAND TAVERNIER
France 1984
Louis Ducreux, Sabine Azema, Michele Aumont, Genevieve Mnich

**Monday/Tuesday 15th/16th February
RADIO DAYS**

Director: WOODY ALLEN
USA 1987
Seth Green, Mia Farrow, Diane Keaton, Dianne Wiest

**Wednesday 17th February
DAYS OF HOPE – Episode 3: 1924
First Labour Government**

Director: KEN LOACH
Great Britain 1975

**Thursday 18th February
CHRONICLE OF A DEATH
FORETOLD**

Director: FRANCESCO ROSI
Italy/France 1987
Rupert Everett, Ornella Mulli, Gian Maria Volonte, Irene Papas

**Friday 19th February
BAD TIMING**

Director: NICOLAS ROEG
Great Britain 1980
Art Garfunkel, Therese Russel, Harvey Keitel, Denholm Elliot

**Saturday 20th February
3.45 & 7.15 pm
LES ENFANTS DU PARADIS**

Director: MARCEL CARNE
France 1942-45
Jean-Louis Barrault, Arletty, Piere Brasseur

**Monday/Tuesday 22nd/23rd February
PRICK UP YOUR EARS**

Director: STEPHEN FREARS
Great Britain 1987
Gary Oldman, Alfred Molina, Vanessa Redgrave, Julie Walters

**Wednesday 24th February
DAYS OF HOPE – Episode 4: 1926
General Strike**

Director: KEN LOACH

**Thursday 25th February
NO END**

Director: KRZYSZTOF KIESLOWSKI
Poland 1984
Jerzy Radziwilowicz, Maria Pakulnis

**Friday 26th February
SLAUGHTERHOUSE – FIVE**

Director: GEORGE ROY HILL
USA 1972
Michael Sacks, Valerie Perrine

**Monday/Tuesday 29th February/1st
March
HEARTBURN**

Director: MIKE NICHOLS
Meryl Streep, Jack Nicholson

**Wednesday 2nd March
THE ROUND UP**

Director: MIKLOS JANCZO

**THURSDAY 3rd March
THE SHORTS OF:
The Brothers Quay, David Lynch and
Walerian Borowczyk**

**Friday March 4th
BRIGHTON BEACH MEMOIRS**

Director: GENE SAKS
Jonathan Silverman, Blythe Danner

**Monday/Tuesday 7th/8th March
THE MISSION**

Director: ROLAND JOFFE
Robert De Niro, Jeremy Irons

**Wednesday 9th March
THE WIND**

Director: SOULEYMANE CLISSE

**Thursday 10th March
LA BAMBA**

Director: Luis Valdez

**Friday 11th March
THREE AMIGOS**

Director: JOHN LANDIS
Steve Martin, Chevy Chase

**Monday/Tuesday 14th/15th March
BETTY BLUE**

Director: JEAN-JACQUES BEINEIX

**Wednesday 16th March
THE CHAPEL**

Director: JEAN-MICHEL TCHISSOUKOU

**Thursday 17th March
THE BELLY OF AN ARCHITECT**

Director: PETER GREENAWAY

**Friday 18th March
THE BIG EASY**

Director: Jim McBRIDE

**Monday/Tuesday 21st/22nd March
BLUE VELVET**

Director: DAVID LYNCH
Dennis Hopper, Isabel Rossellini

**Wednesday 23rd March
XALA**

Director: OUSMANE SEMBENE

**Thursday 24th March
MY LITTLE CHICKADEE**

Director: EDWARD CLIVE
W. C. Fields, Mae West

**Friday 25th March
CHILDREN OF A LESSER GOD**

Director: RANDA HAINES
William Hurt, Marlee Maitlin

**Monday/Tuesday 28th/29th March
THE MOSQUITO COAST**

Director: PETER WEIR
Harrison Ford, Helen Mirren

**Wednesday 30th March
ERASERHEAD**

Director: DAVID LYNCH

**Thursday 7th April
BATTLESHIP POTEMKIN**

Director: SERGEI EISENSTEIN

**Friday 8th April
THE COLOUR OF MONEY**

Director: MARTIN SCORSESE
Paul Newman, Tom Cruise

**Monday 11th/12th April
ARIA**

Directors: NICHOLAS ROEG, DEREK JARMAN, JULIEN TEMPLE, KEN RUSSELL, ROBERT ALTMAN, BILL BRYDEN, CHARLES STURRIDGE, BRUCE BERESFORD, FRANC RODDAM, JEAN-LUC GODDARD

**Wednesday 13th April
BLUE MOUNTAINS**

Director: ELДАР SHENGELAYA

**Thursday 14th April
THE MISSOURI BREAKS**

Director: ARTHUR PENN
Marlon Brando, Jack Nicholson

**Friday 15th April
THE WHISTLE BLOWER**

Director: SIMON LANGTON
Nigel Havers, Michael Caine

BISTRO, BAR & COFFEE SHOP

Where in Liverpool on a cold winter's day, can you sit beside an open fire in bright, cosy surroundings, whilst enjoying a tasty meal for less than £3?

The newly re-furbished Bluecoat Bistro re-opened last July. It's open daily from 12 noon till 8.00 pm each day. There are some tempting offers planned for 1988 starting with our *Winter Warmer* - spend £2 or more on a meal and you get a bowl of home-made soup free! Parties and special events from weddings to meetings and even children's parties are also catered for - why not ring the Manager for a quote - 709 2179.

Meantime, hot food has been re-introduced at the popular Bluecoat Coffee Shop. So in addition to those delicious cakes, you can enjoy hot soup, quiche and other savouries.

Why not sample some home-made cakes and coffee the next time you visit the Centre. The coffee shop is easily located, just stroll in through those impressive iron gates, across that historic cobbled courtyard, in through the main door and the coffee shop can be found on the right.

And in addition you can now quench your thirst at the newly re-opened Bar in the Bluecoat Bistro. For years this bar was second home to all manner of artists and creative types. It's now open from 12.30 - 2 pm and 5 - 10.30 pm. Why not look in? Who knows who you might find there!



BLUECOAT DEVELOPMENT APPEAL

The Bluecoat Development Appeal was launched in November 1986 with the aim of raising £250,000 towards re-furbishing and improving the building.

To date (January 1988) nearly £150,000 has been raised allowing us to undertake vital work on the first phase.

Money has been spent to date on:

- Repairing the roof of the West Wing which had been leaking badly
 - Re-equipping and re-opening the Bluecoat Bistro and Bar
 - Putting a new directional signing system into the building to help people find their way around
 - Re-painting public areas and putting in new lighting to make it more attractive
 - Re-furbishing some of the Public toilets.
- In November 1987, a second phase of the Appeal was launched to complete the planned work. We are now seeking to raise a further £100,000 to:
- Install Access for the Disabled, including internal ramps and a chair lift to the Concert Hall.
 - Re-develop and re-furbish the Cinema in the South West Wing and turn it into a professionally staffed two screen Regional Film Theatre for Merseyside with 35mm projection facilities and ground floor access.
 - Complete the internal re-decoration work.

You Can Help Us Achieve These Improvements

If you haven't yet contributed to our Appeal it's not too late! We're trying to turn the much loved Bluecoat into a modern integrated arts centre that can be used by all.

Donations no matter how small will help us achieve this aim. If you can covenant your donation that helps us even more as we can reclaim the tax from the Inland Revenue.

To find out more about how you can help please fill in the form at the bottom of this panel.

To: Pamela Vose, Appeals Director, Bluecoat Development Appeal, Bluecoat Chambers, School Lane, Liverpool L1 3BX

I would like to help the Bluecoat, please send me more details about the Bluecoat Development Appeal including a covenant form.

Name _____
 Address _____
 _____ Postcode _____

**Welsh National Opera
 . . . NALGO . . .
 Sadlers Wells Royal
 Ballet . . . The BBC . . .
 GMBATU . . . The
 Liverpool Welsh
 Society . . . Liverpool
 Mozart Orchestra . . .
 The WEA . . .**

. . . are just some of the organisations who use the Bluecoat Arts Centre for rehearsals, workshops and meetings.

If you're involved in a group that meets regularly, wouldn't you like to meet in a beautiful city centre location? The Bluecoat has rooms available to meet a wide variety of requirements. Our rates are very reasonable and we can offer a range of technical facilities. We have in-house catering and can provide anything from teas and coffees to a full meal at competitive prices.

For further details of room availability and rates call:

Sue Williams on (051) 709 5297

Shouldn't you be meeting at the Bluecoat?

INVEST IN ART



EDITIONS

FRAMED PICTURES
 CONTEMPORARY POSTERS AND
 PRINTS
 GREETINGS CARDS
 POSTCARDS
 FRAMING SERVICE

**BLUECOAT CHAMBERS · SCHOOL LANE ·
 LIVERPOOL
 051-709 2001**

GALLERY

January 9 - February 13

Pam Skelton and David Mabb



David Mabb: Portrait of the Artist as The Angel of History

Referring to a new painting in which he depicts himself as the angel of history, David Mabb quotes Walter Benjamin: 'This is how one pictures the angel of history. His face is turned toward the past. Where we perceive a chain of events, he sees one single catastrophe which keeps piling wreckage upon wreckage and hurls it in front of his feet. The angel would like to stay, awaken the dead, and make whole what has been smashed. But a storm is blowing from Paradise; it has got caught in his wings with such violence that the angel can no longer close them. This storm irresistibly propels him into the future to which his back is turned, while the pile of debris before him grows skyward. This storm is what we call progress.'

Open Tuesday — Saturday 10.30 am - 5.00 pm
admission free

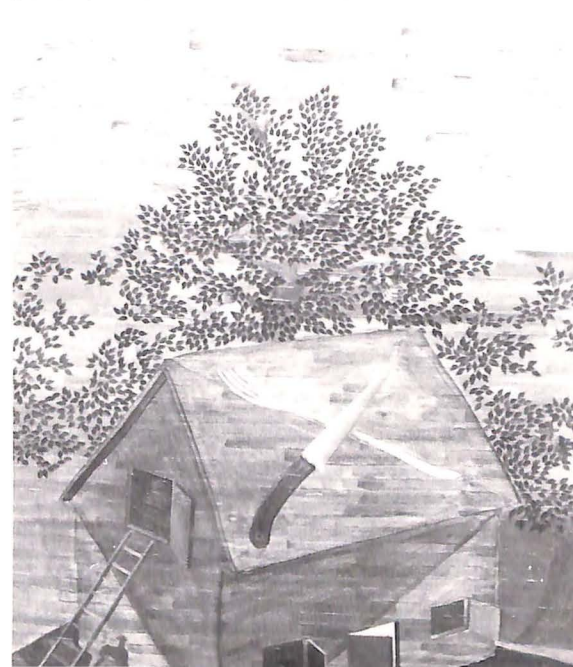
20 February - 19 March

**Stephen Chambers: Strange
Smoke/Tony Rickaby:
Incidents and Cityscapes**

Two contrasting exhibitions — shown towards the end of last year at the Winchester Gallery and Pentonville Gallery, London respectively — share our space following David Mabb and Pam Skelton's show, and continue the focus on new painting.

The dreamlike world portrayed in Stephen Chambers paintings defies logical interpretation. Time appears to have stood still, in disconcerting changes of scale contours of a landscape form the shape of a large figure, unexpected and incongruous incidents are incorporated to suggest a narrative which is never fully revealed.

In 'Incidents', Tony Rickaby shows paintings from a continuing series, "provoked by observations of the housing estates of south London, which, with their general atmosphere of alienation and decay, seem to be a paradigm for contemporary Britain."



Chambers: Restaurant

MUSIC

for box office details
see **INFORMATION** on reverse

Tuesday 16th February 8 pm
**Kenny Wheeler
Band**

**Kenny Wheeler (Trumpet/
Cornet/Flugelhorn), John
Abercrombie (Guitar), John
Taylor (Piano) Dave Holland
(Bass), Peter Erskine (Drums)**

This specially assembled international quintet is notable for featuring ex-Weather Report master drummer Peter Erskine (now with Steps and re-united with Joe Zawinul in 'Weather Update') plus fellow American guitarist John Abercrombie. Dave Holland earned his spurs 20 years ago when Miles Davis plucked him from Ronnie Scotts to international eminence. Today he leads his own much vaunted quintet. John Taylor is probably the best pianist in Britain today and much in demand on the continent. Leader Kenny Wheeler's distinctive lyrical, vaulting trumpet style has been heard in the company of such widely varying luminaries as Keith Jarrett and Anthony Braxton plus many others. A band of individuality and high distinction.

Tickets: £3.50/(£1.50)

Friday February 19th 7.30 pm
**Nigel North/
Mark Tucker**

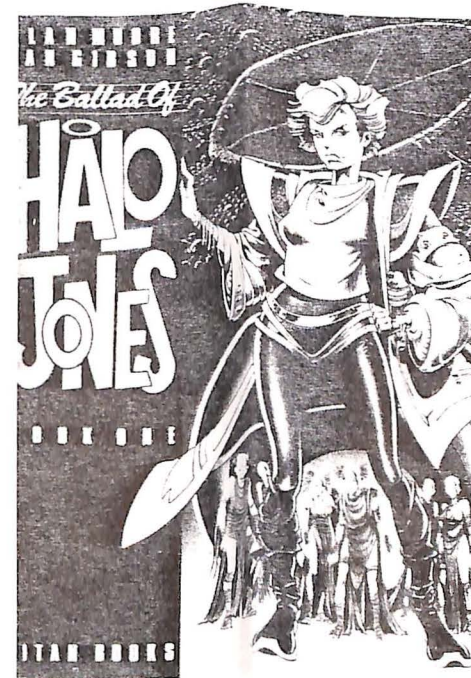


number of commendable albums, finally splitting up two years ago. The partnership occasionally revives itself and whilst the material now focuses mostly on standards this pair's uncanny rapport and ability to mesh and swing is as strong as ever.

Tickets: £3.50/(£1.50)

Monday 14th, Tuesday 15th
March 8 pm

**The Ballad of Halo
Jones**
The Red Theatre Company of
London



The Ballad of Halo Jones, written by Alan Moore and Ian Gibson, was first seen in 2000 AD, the Science Fiction Comic, and more recently released in book form by Titan

The Kronos' programme on this their first Liverpool visit will include:

Quartet No 8 — Peter Sculthorpe
Amazing Grace — Ben Johnston
White Man Sleeps (Dance I) — Kevin Volans
Round Midnight — Thelonious Monk
(Arr. T Darter)
Quartet, Mvt I — Conlan Nancarrow
RE: Person I Know — Bill Evans
(Arr. T Darter)
Quartet No 3 — Bela Bartok
Conquest of the War Demons — Terry Riley

Tickets £4/(£2)

Saturday 26th March 7.30 pm

**The Orlando
Consort
Ci commencent les
motez**

The Orlando Consort a new group of four young singers — Don Greig, Robert Jones, Charles Daniels and Mark Padmore — present an evening of medieval motets, from the 12th to the 14th century, culminating in the works of Machaut, a compelling and extraordinary composer. Researched and rehearsed by Colin Mason (best known as a member of the King's Singers), The Orlando Consort tackle Machaut's difficult and intricate music with its range of rich chords, pungent dissonances and surging and leaping melodies which often resolve in the most unexpected ways. Mellifluous, exotic and bizarre this concert is a must for lovers of Early Music and the composers of today alike.

Tickets £4.00/(£2.00)

Wednesday 9th March 8 pm

In her paintings Pam Skelton interweaves archetypal symbols from ancient cultures with those of the 20th century: e.g. Egyptian mummies, Sumerian chariots, Greek gods and magalithic stones co-exist with present day images denoting 'progress': cars, planes, space shuttles, cooling towers, nuclear missiles. . . 'My work seeks to re-focus and reconstruct the order of things perceived, through the employment of objects and symbols. To look at our culture in a different way by a 'shuffling up' of objects and images existing in the past and present. Through this juxtaposition of images, an archaeological and archetypal reality becomes apparent. Hence there is a touching of the faculties of perception, the conscious, the unconscious, the social, the political and the cultural. The paintings have no narrative but engage somehow as a sensation, an enquiry and an imagining'.



St. Helen

CHILDREN'S ART WEEK
Following the successful Children's Art Week last October when over 200 youngsters worked with local artists in making masks, life size figures, plaster casts and puppets, another Art Week is being planned by the Gallery and Bluecoat Friends for the Easter holidays (5-9 April). For a brochure/booking form send a s.a.e. to the gallery.

ART CLASSES FOR ADULTS AT THE BLUECOAT
Our popular classes in life drawing and etching continue throughout this period. Contact the gallery for details and enrolment forms.

LIVE ART

Throughout March the Bluecoat Gallery promotes a series of events at the Bluecoat and elsewhere in the City centre by young artists who have chosen to extend their work beyond the traditional exhibition context. Including both temporary installation and live performance, the series is part of the No Quarter commissions, awarded this year by a consortium of Northern venues - the Green Room in Manchester, Babel in Halifax and the Bluecoat - through the Arts Council's Performance Art Promoters Scheme. These three commissions are being supplemented by a multi-media outdoor event by a group of local performers. Full details as follows:

Thursday 3 March 12.00 noon - 2.00 pm
AVENUE OF HEROES: Peter McRae
Venue to be confirmed. Phone Gallery for details.

Say 'heroes' and you might expect the commemoration of certain men. A cursory glance round any Town Hall will reveal a conspicuous lack of statuary of women other than in a supporting role. This is an imbalance: this work attempts to redress that, by re-dressing the pedestal. . . Almost invariably, what goes with the pedestal is the flag, either explicitly or implicitly. So this project addresses the flag: Redressing the Balance - Re-dressing the Pedestal - Addressing the Flag.

Saturday 12 March all day
BAGGAGES: John Biddulph, Peter Hatton, Val Murray, Lynn Pilling
The Bluecoat and Liverpool City Centre

Starting from the Bluecoat's front courtyard, four artists set off on foot on a tour of the city centre carrying with them an accumulation of 'baggages', made up of domestic clutter, furnishings and clothes. At intervals these will be transformed into a temporary shelter, familiar

Nigel Noice is regarded as one of the world's foremost lutenists. He has made five solo records including 'A Guitar Collection' on the Amon Ra label, and has given numerous recitals on BBC Radio 3 along with many other European radio stations. In 1985 he gave the first complete performance of Bach's Lute music in London, and has given recitals at several festivals, including Utrecht, York, Stour, and Stuttgart. Nigel has travelled throughout Europe and America giving masterclasses, recitals and workshops.

Mark Tucker, oratorio and concert singer has also performed extensively throughout Europe. He has sung the 'Evangelist' in the St Matthew Passion at Snape, as well as having sung with the Amsterdam Baroque Orchestra. In 1984, he sang in Handel's 'Messiah' at the Royal Festival Hall.

The Bluecoat concert will feature 17th century songs, lute pieces and early 19th century songs with guitar accompaniment.

Tickets £4.00/(£2.00)

Saturday 27th February 8 pm
Dick Morrissey and Jim Mullen with Chris Bolton (Bass), Tony Levin (Drums)



Two of the funkiest and most soulful players of jazz to have emerged in Britain, tenor saxist Dick Morrissey and guitarist Jim Mullen had a celebrated jazz fusion partnership in the Morrissey Mullen Band which released a

The Play when first performed last year at the Edinburgh Fringe, ran for three weeks playing to packed houses and receiving rave reviews. It skillfully translates the comic book on the stage.

Early one morning Halo Jones a typical 20th Century citizen wakes up and decides she's had enough, all around her is the hoop, a nightmarish future city where the unemployed spend the day watching reruns of popular soaps, and where a largely female population is dominated by frustration and violence. This is powerfully demonstrated when Halo and her friend Rodice go on a shopping expedition. Pushed to breaking point by the events that follow, Halo manages to get work on a space cruiser and begins her journey to freedom.

Tickets: £4.00/(£2.00)

Saturday March 19th 8 pm
The Kronos Quartet

David Harrington, John Sherba (violins), Hank Dutt (viola), Joan Jeanrenaud (cello)

Shattering the illusions of conventional chamber music, the Kronos Quartet has emerged as one of the leading voices for contemporary works in the world today, as well as one of the most refreshingly daring. Their dedication to both controversy and convention has enabled the group to master an extensive repertoire, including a wide range of classical quartet literature as well as premieres of more than 125 new works since the Quartet's formation in 1973.

Besides having the world's leading composers write especially for them, Kronos are also keen to break down the barriers of musical categorisation - thus pieces by Jimi Hendrix, Thelonius Monk and James Brown feature in their repertoire!

Their sartorial style also breaks with convention with a range of daring and outrageous designer-wear courtesy of the San Francisco Ballet Company. Daring, adventurous and brilliant the Kronos' programme of all-American music will be a unique experience whatever your musical tastes.

PINSKI ZOO



The gutsy 'Free-Funk' electric jazz of Pinski Zoo has been one of the more striking sounds to have emerged from Nottingham in recent years. Their stylish music is characterised by an energetic fusion of styles out of which grows a bold new form played with highly charged emotions throughout drawing in influences ranging from John Coltrane through Ornette Coleman's 'Prime Time' to European composers like Penderecki.

Pinski Zoo have four albums to their credit with a fifth due out this February and have extensively toured Europe and Britain. An energetic and original band, not to be missed!

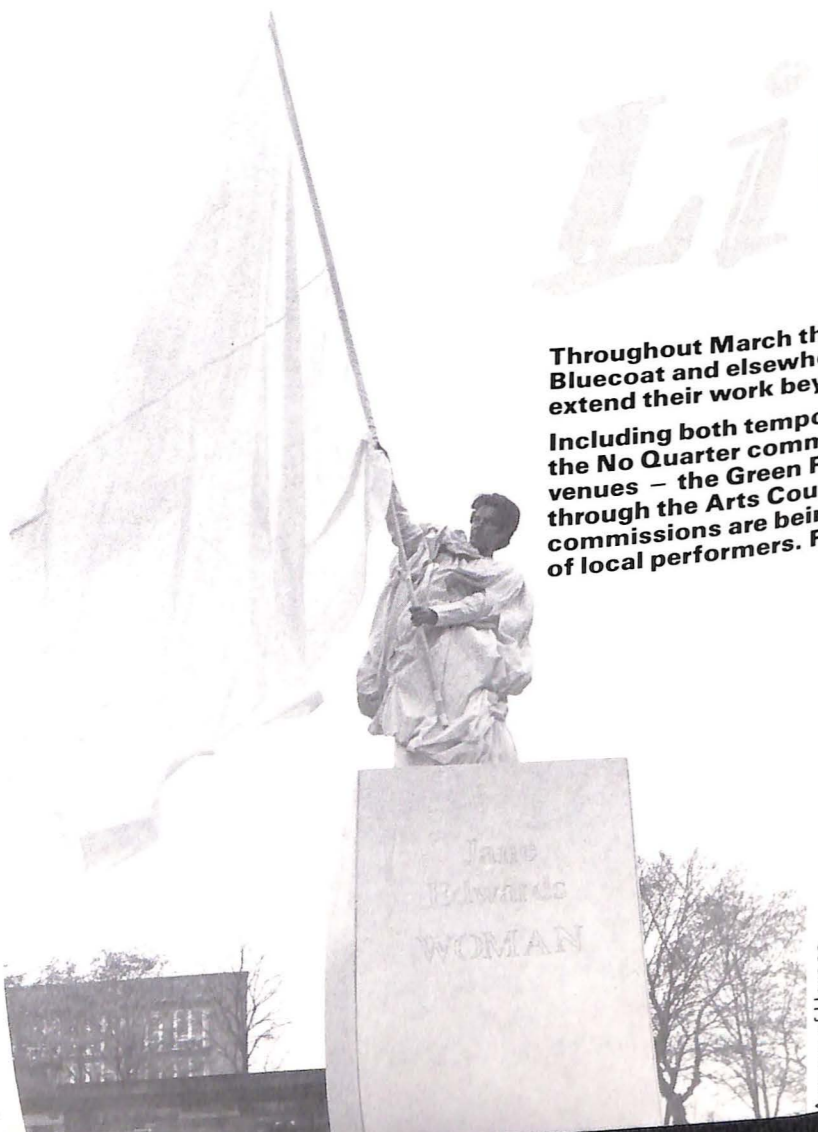
Tickets: £3.50/(£1.50)

Saturday 16th April 8 pm
Dick Gaughan

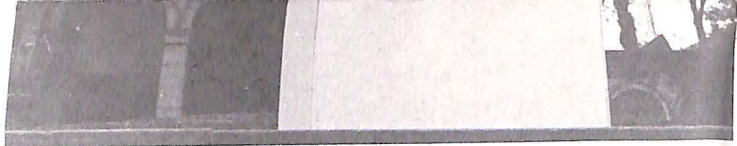
"Stunningly original", "Tasteful", "On another level entirely!" These are just some of the comments about Dick Gaughan, one of Scotland's best folk singers. Dick Gaughan appeals to a wide audience and is amongst the few artistes to have performed considerably in Socialist countries including the USSR where he has appeared on television and radio and attracted a huge following.

Gaughan's songs are an individual mixture of both traditional and modern - frequently controversial, yet speaking directly to the heart. He treats his subjects with a refreshing directness and compassion, whether he is singing about life in the mining communities or a mellow love song.

Tickets: £4/(£2)



Avenue of Heroes

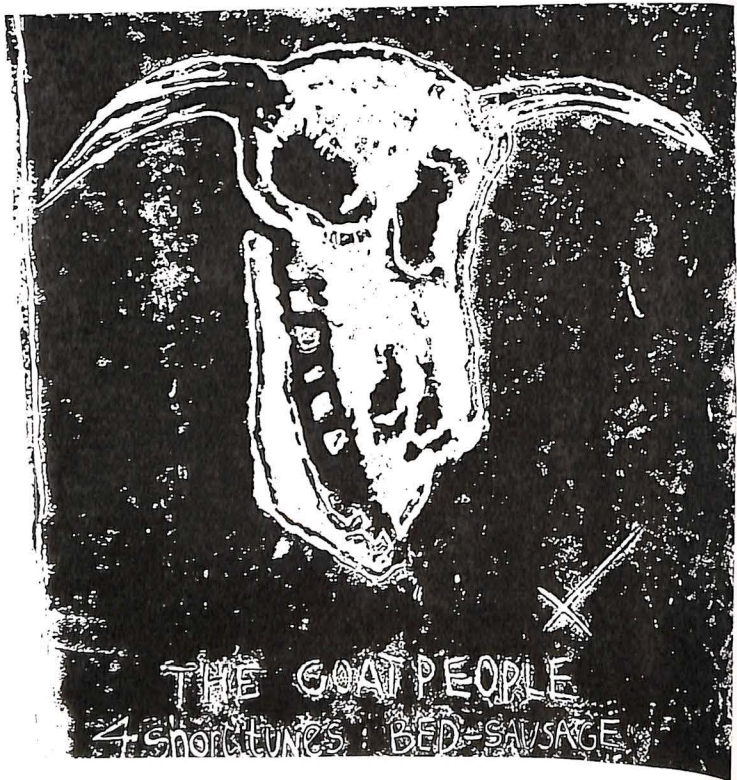


Peter McRae:

Saturday 8th April Evening

Courtyard spectacular with Urban Jazz and The Goat People

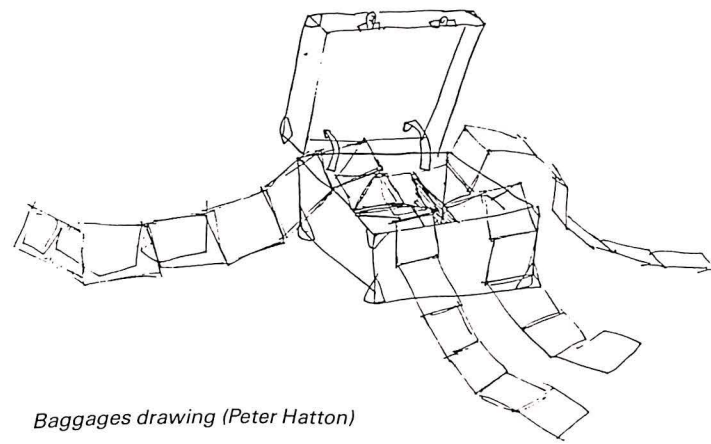
This ritualistic piece in the Vimbusa tradition will fill the courtyard with experimental mechanical and musical noise and features the iconoclastic Liverpool bands Urban Jazz and the Goat People. Expect African inspired drumming slides, lighting, spectacle, confrontational aspects and wild contrasts between spectacular noise and the most tranquil calm. Specially designed to clear out the spirits.



Saturday 4th June 2 pm onwards
Concert Hall
Live Art Day

Following last year's audition day at the Bluecoat from which two performances were selected for the National Review of Live Art at London's Riverside Studios, a further regional performance day is planned. Artists from Merseyside and beyond will have the opportunity to have their work seen by the public and by the selector of this year's National Review which takes place in Glasgow's Third Eye Centre. Anyone wishing to participate, please contact Jayne Casey, 709 8877.

objects will be put to new uses, the artists themselves taking part of the construction. Visitors will be invited into the new 'home' before it is packed up and moved on.



Baggages drawing (Peter Hatton)

22 - 26 March 10.30 - 5.00
ENTRUST: David Wilkinson and Graeme Russell

Bluecoat Gallery

In this week long exhibition, the main gallery will be filled with two large specially constructed wooden cabinets.
"The work was initially concerned with the evaluation and exploration of industrial materials in relation to a new context. Industrial objects, once of worth but now obsolete, were removed from their origin. We wish to give expression to the notion of absence both metaphysically and socially. In suggesting such a state. We wish to infer a sense of loss yet at the same time a sense of calm persistence. The latter in turn giving rise to a form of watchfulness."

The artists will be in the gallery all day on Saturday 26 March to discuss and re-arrange their work.

Forthcoming at the Gallery
Please Note: The Gallery will be closed at the end of March for work to be carried out on installing disabled access.

Schools and Colleges
 Visits by groups from schools and colleges to the gallery are most welcome. Gallery staff will be pleased to give information about the programme to teachers before they visit and to talk about the work during visits. On some occasions it may also be possible to meet the artist if enough notice is given.

Volunteers
 We value and rely on the help of our volunteers to assist with concerts and the supervising of the gallery. If you can spare the time to help, please call for further details.

BLUECOAT DISPLAY CENTRE



Princess Margaret views the Bluecoat Display Centre

There's a new look to the Bluecoat Display Centre, situated at the back of the Bluecoat and facing onto College Lane. The first of a series of improvements has seen the incorporation of a through-arch to enlarge the exhibition area. The work was completed just prior to HRH The Princess Margaret's visit to the Bluecoat on 14th October 1987 and the Princess was greatly enamoured with the new look Centre.

The improved area is now able to house larger exhibitions, each one lasting for three weeks. The two main displays are mounted in May and at Christmas, with a number of smaller ones throughout the year. Only the best artists are chosen to exhibit, and recent displays have included a selection of Dartington, Devon pottery, knitting, textiles, ceramics and semi-precious and fashion jewellery, (some in very intricate designs and colours!). These make ideal gifts for anyone hunting for something unique. Merseyside Exhibitions also use the display centre when presenting their touring exhibitions.

The Bluecoat Display Centre is open Tuesday to Saturday 10.30 am to 5.30 pm.

As part of the Bluecoat's on-going commitment to developments in the ethnic arts, the Centre was pleased to house a series of workshops of South Indian Classical dance during the Autumn run by Mrittika Arts.

The series will be continued in 1988 on Sunday mornings starting on 6th March. Classes for both adults and children (minimum age six years), will be held between 9.30 am - 12.30 pm each Sunday morning and there will be beginners and advanced classes. Individual attention is assured.

Mrittika Arts run Indian dance classes in Coventry, Leicester, Preston, Huddersfield and Liverpool. The dance classes are a certificate course in Bharata Natyam and Mohini Attan, with examinations conducted annually by Kalamandam - the South Indian classical Dance Institute in Calcutta. The course is a five year one, and will be taken by visiting tutors from Kalamandam, utilising theory and practical technique. Fees are payable in advance - £60 per 12 week session. For further details contact Mrittika Arts, 66 Bridgeacre Gardens, Coventry, West Midlands CV3 2NN. Telephone: 0203 453389.



BLUECOAT FRIENDS

Becoming a member of Bluecoat Friends is not just a good way of helping support the finest building in Liverpool City Centre. It can also expand your social life! The friends have a May Dance planned for Saturday May 7th and will be announcing other events shortly. Membership cost £8.00 per annum - only £10.00 for couples with a 50% concession for OAP's and Students.

To join this active group call Brenda Dally during office hours on 051-709 5297 and ask for a membership form.