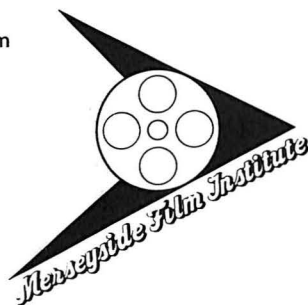


Membership £5.00/£3.00 unwaged.  
 Tickets £1.50 (Members), £2.00 (Guests)  
 available Monday – Friday 11 am – 8.15 pm  
 Saturday, 30 minutes prior  
 to start of film.

All enquiries 051-709 4260 or call  
 at 45 Bluecoat Chambers.

All Films are shown at  
 6 pm and 8.15 pm unless  
 otherwise stated.



## SEPTEMBER PROGRAMME

Monday/Tuesday 5/6 September

### JEAN DE FLORETTE

Director: CLAUDE BERRI  
 France 1986

Yves Montand,  
 Gerard Depardieu  
 Winner of 3 BAFTA awards,  
 including Best Film, *Jean de  
 Florette* is a superb way to open  
 the MFIT season.

Wednesday 7 September  
**RAISING ARIZONA**

Directors: JOEL and ETHAN  
 COEN  
 USA 1987

Nicholas Cage, Holly Hunter  
 The first of the 'baby pictures'  
 series, and the excellent follow  
 up from the makers of *Repo Man*.

Thursday/Friday

8/9 September  
**PRICK UP YOUR EARS**

Director: STEPHEN FREARS  
 Great Britain 1987

Gary Oldman, Alfred Molina  
 From the director of *My  
 Beautiful Laundrette* comes a  
 dazzling, anarchic portrayal of the  
 life of Joe Orton.

Monday/Tuesday 12/13  
 September

5.30 and 8.00 pm  
**MAURICE**

Director: JAMES IVORY  
 Great Britain 1987

James Wilby, Hugh Grant  
 The team of Merchant-Ivory has  
 made another superb film of an  
 E.M. Forster novel. A worthy  
 successor to *A Room with a  
 view*.

Wednesday 14 September  
**TAMPORO**

Director: JUZO ITAMI  
 Japan 1986

The cult film of the year, with  
 audiences salivating in amazement  
 at its culinary, comic and carnal  
*divertissements*.

Thursday 15 September  
**I'VE HEARD THE  
 MERMAIDS SINGING**

Director: PATRICIA ROZEMA  
 Canada 1987

A truly remarkable directorial  
 debut which won a major prize at  
 Cannes last year, and has been  
 acclaimed throughout Europe.

Friday/Saturday 16/17  
 September

Friday 6pm, Saturday 3.45 &  
 7.15 pm

### LA DOLCE VITA

Director: FEDERICO FELLINI  
 Italy/France 1960  
 Marcello Mastroianni, Anita Ek-  
 berg

A cinematic masterpiece, *La  
 Dolce Vita* is energetic,  
 stimulating, and a feast for the  
 eyes and mind.

Monday/Tuesday 19/20  
 September

### MANON DES SOURCES

Director: CLAUDE BERRI  
 France/Italy/Switzerland 1986  
 Yves Montand, Daniel Auteuil,  
 Emmanuelle Beart

No one who saw *Jean de Florette*  
 will need any encouragement to  
 see the sequel. *Manon des  
 Sources* is just as visually  
 seductive and the leading  
 performances are exceptional.

\*OLMI SEASON

Wednesday 21 September  
**IL POSTO**

Director: ERMANNIO OLMI  
 Italy 1961

First of three films by the great  
 Italian director, Olmi. *Il Posto* is  
 the finest example of neo-realism  
 and is on a par with *Umberto D*.  
 Unmissable.

Thursday 22 September  
**MELO**

Director: ALAIN RESNAIS  
 France 1986  
 Sabine Azema, Fanny Ardant

A brilliant film of a tragic-comedy  
 stage play by the masterful  
 Resnais. Impeccably acted and  
 superbly designed.

Friday 23 September  
**RUTHLESS PEOPLE**

Directors: DAVID and JERRY  
 ZUCKER, JIM ABRAHAMS  
 USA 1986

Danny Devlin, Bette Midler  
 A splendidly offensive, provoca-  
 tively tasteless comedy from the  
 team that gave us *Airplane*.

Monday/Tuesday 26/27 Sep-  
 tember

### BABETTE'S FEAST

Director: GABRIEL AXEL  
 Denmark 1987

Stephanie Audran  
 A flawless adaption of Karen  
 (Out of Africa) Blixen's story,  
*Babette's Feast* is a good story,  
 immaculately told. Like *A Room  
 with a view*, it is a classic of  
 literary adaption.

\*OLMI SEASON

Wednesday 28 September  
**IFIDANZATI**

Director: ERMANNIO OLMI  
 Italy 1963

Olmi continues to look at the  
 themes dealt with in *Il Posto*, in  
 this wonderful story of a young  
 worker who leaves his home and  
 girlfriend to go to another city,  
 only to find himself alone in a  
 hostile, alien world.

Thursday 29 September  
**NO WAY OUT**

Director: ROGER  
 DONALDSON  
 USA 1986

Gene Hackman, Kevin Costner  
 A slick, compelling updated  
 version of the 1948 thriller, *The  
 Big Clock*, with Gene Hackman  
 giving his best performance for  
 ages and Costner proving he  
 really is a star.

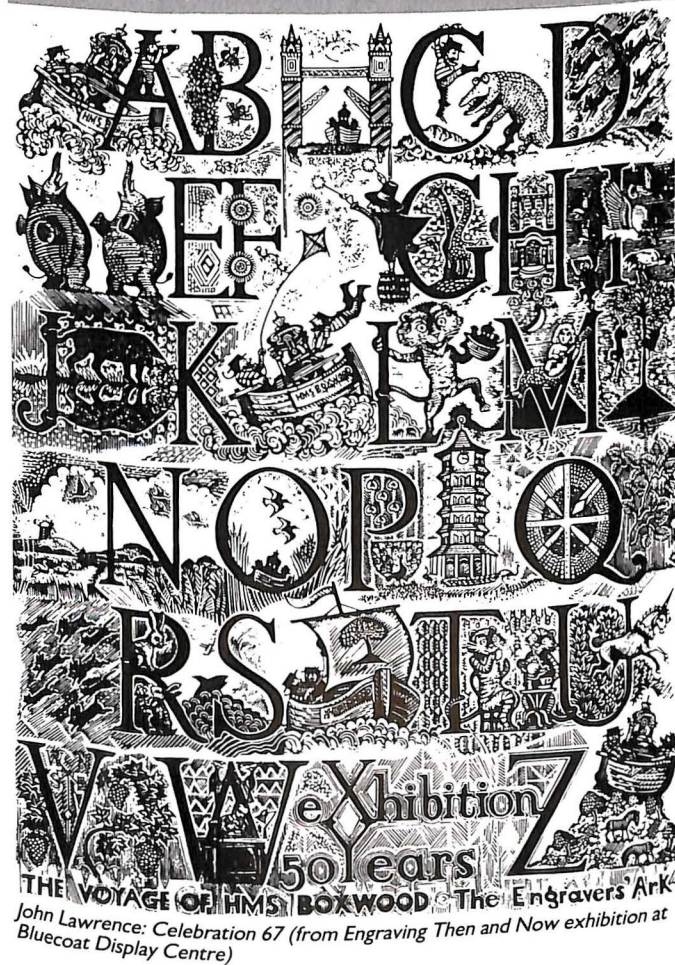
Friday/Saturday 30 Sep-  
 tember/1 October

Friday 6pm, Saturday 4.15 &  
 7.30pm

### THE LAST EMPEROR

Director: BERNARDO BER-  
 TOLUCCI  
 China/Italy 1987

John Lone, Peter O'Toole  
 Winner of nine Oscars, *The Last  
 Emperor* brilliantly tells the story  
 of Pu yi who ascended the throne  
 at the age of three in 1908.



John Lawrence: Celebration 67 (from Engraving Then and Now exhibition at Bluecoat Display Centre)

MFIT gratefully acknow-  
 ledges the financial support  
 of the following, without  
 whom this season would not  
 have been possible:

Ramsey Campbell, Ashby  
 Collins, Dr S. Kennett,  
 Merseyside Arts, New  
 Shakespeare Film Society,  
 Willy Russell, James  
 Rushworth, Michael  
 Seagroatt, Unilever.

# BLUECOAT DISPLAY CENTRE



Valda Morris, woven rug

Open Tuesday – Saturday 10.30 am – 5.30 pm

Information: 051-709 4014

Throughout July the Display Centre shows the work of schools and colleges on Merseyside, from primary to degree level, in a variety of media. 'Salvador Dali arrives in Liverpool this year – what will he see?' The answer to this question and probably quite a few others will be provided by the winning entries in the **Display Centre Schools Crafts Competition**; divided into two age groups, 5-15 and 16+, the works employ a wide variety of craft-orientated materials, and the show is being organised to celebrate the opening of the Tate Gallery, Liverpool.

If you prefer to spot your own winners, then the selection of work from the **Merseyside Colleges' degree and diploma shows** should prove of interest. This is your opportunity to pick up a bargain from the ceramics, jewellery, fashion, textiles and weaving on display.

**Weaving** will also feature in an exhibition organised jointly with Sue Lewis, selected from work produced in the recent weaving workshops that took place in a number of Liverpool inner city schools.

September 6 – 24 sees the Society of Wood Engravers' retrospective 50th exhibition **"Engraving Then and Now"**. This exhibition is a comprehensive representation of the membership of the Society throughout its 50 years' history and includes over 150 exhibits. As the title suggests, the exhibition shows an historical progression of the society, from the 'heroic Age' of the 20's and 30's, through its slow decline and eventual fading out in 1976, to the reforming of the society in 1984. The enduring popularity of the medium is probably best explained by Fitz Eichenberg: 'the wood cutting process itself is utterly simple, it requires no press, no large work space, no expensive tools, no chemistry, no fancy equipment' The magical appeal of wood engraving is that from such utterly simple means, so complex and patient an art may be produced.

Supported by Merseyside Arts



# DIARY

Films at Merseyside Film Institute (MFI) indicated *in italics*. CH = Concert Hall.

DATE	EVENT	PLACE	TIME
July			
till 2	Alali: Sculpture by Sokari Douglas Camp	Gallery	10.30 am-5.00 pm
till 2	Sculpture in a Garden	Garden	10.30 am-5.00 pm
8	Book Market	Sandon	11.00 am-5.00 pm
9 July-	Second Wave Exhibition	Gallery	10.30 am-5.00 pm
13 July	Rod Bugg installation	Garden	10.30 am-5.00 pm
	John Plowman installation	Canning Place	
	Andrew Robarts	Front Courtyard	
10	Joolz and Henry Normal	CH	7.30 pm
11	Roger McGough and Pete McCarthy	CH	8.00 pm
11	<i>Educating Rita</i>	MFI	6.00 pm
11-15	124 days on The Hill	LAS Roomall day	
12	<i>Preface/Easy St/Knockout</i>	MFI	6.00 pm
13	<i>Three Amigos</i>	MFI	6.00 pm
14	Le Carroussel: Hopscotch	CH	2.00 pm & 7.00 pm
14	<i>The Blues Brothers</i>	MFI	6.00 pm
15	Women's Performance Evening	CH	8.00 pm
15	<i>Purple Rose of Cairo</i>	MFI	6.00 pm
16	Junktique	CH	11.00 am-5.00 pm
18	<i>Desperately Seeking Susan</i>	MFI	6.00 pm
19	<i>Monty Python and The Holy Grail</i>	MFI	6.00 pm
19	Whalley Range All Stars	P. Head	all day
20	<i>The Front Page</i>	MFI	6.00 pm
20	Steve Purcell & Co	P. Head	all day
21	<i>This is Spinal Tap</i>	MFI	6.00 pm
21-22	The Oblivion Boys	CH	8.00 pm
22	<i>After Hours</i>	MFI	6.00 pm
23	Junktique	CH	11.00 am-5.00 pm
30	Record Fair	CH	11.00 am-5.00 pm

DATE	EVENT	PLACE	TIME
August			
1-5	Children's Summer Dance Week	CH	all day
6	Junktique	CH	11.00 am-5.00 pm
12/13	Book Market	Sandon	11.00 am-5.00 pm
13	Junktique	CH	11.00 am-5.00 pm
20	Junktique	CH	11.00 am-5.00 pm
20-Sept 24	Distant Thunder Exhibition	Gallery	10.30 am-5.00 pm
	MIH Celebrates	Gallery	10.30 am-5.00 pm
	Nigel Prince Sculptures	Garden	10.30 am-5.00 pm
	Vincent Woropay Sculpture	Front Courtyard	
27	Comic Mart	CH	10.00 am-5.00 pm
21-28	City Projections (see gallery information)	City Centre	9pm - midnight
September			
5/6	<i>Jean de Florette</i>	MFI	6.00 pm & 8.15 pm
6-24	Engraving then and now	D. centre	10.30 am-5.30 pm
7	<i>Raising Arizona</i>	MFI	6.00 pm & 8.15 pm
8/9	<i>Prick up your ears</i>	MFI	6.00 pm & 8.15 pm
9	Book Market	Sandon	11.00 am-5.00 pm
10	Record Fair	CH	11.00 am-5.00 pm
12/13	<i>Maurice</i>	MFI	5.30 pm & 8.00 pm
14	<i>Tampopo</i>	MFI	6.00 pm & 8.15 pm
15	<i>I've heard the mermaids singing</i>	MFI	6.00 pm & 8.15 pm
16/17	<i>La Dolce Vita</i>	MFI	see MFI list
17	Junktique	CH	11.00 am-5.00 pm
19/20	<i>Manon Des Sources</i>	MFI	6.00 pm & 8.15 pm
21	<i>Il Posto</i>	MFI	6.00 pm & 8.15 pm
22	<i>Melo</i>	MFI	6.00 pm & 8.15 pm
23	<i>Ruthless People</i>	MFI	6.00 pm & 8.15 pm
26/27	<i>Babette's Feast</i>	MFI	6.00 pm & 8.15 pm
28	<i>Ifidanzati</i>	MFI	6.00 pm & 8.15 pm
29	<i>No Way Out</i>	MFI	6.00 pm & 8.15 pm
30/1 Oct.	<i>The Last Emperor</i>	MFI	4.15 pm & 7.30 pm

## BLUECOAT ARTS CENTRE I·N·F·O·R·M·A·T·I·O·N

Box Office: Music & Dance (051) 709 5297  
 Film: (051) 709 4260  
 General Enquiries & Room Hire (051) 709 5297  
 Bistro Reservations & Enquiries (051) 709 2179  
 Bluecoat Gallery (051) 709 5689  
 Performing Arts Department (051) 708 8877

Tickets for Music and Dance events are available from the Bluecoat Coffee Shop, Monday to Saturday 10 am - 5 pm, or at the door. Concessionary prices are shown in brackets and are available to: students, nurses, the unwaged, and OAPs on production of the appropriate card.

Tickets by post: Please write to Bluecoat Arts Centre, School Lane, Liverpool L1 3BX and make cheques payable to Bluecoat Arts Centre Ltd.

Tickets for Films are available from the MFI Box office between 11 am - 8.15 pm Monday to Friday and on Saturdays half an hour before the first showing. Membership cards must be produced when purchasing tickets. Reservation of tickets is only permitted on the day of the film. An unpaid reserved ticket that is not collected 10 minutes before the advertised time will be released for sale.

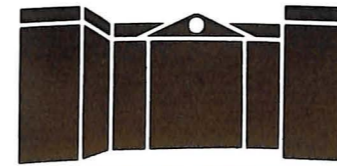
Resale of Tickets: We regret that we are unable to exchange tickets or refund monies once tickets have been purchased.

Party Bookings: One FREE ticket is offered for every 10 tickets purchased. We are also able to cater for parties wishing to eat before a performance. Why not arrange a party booking and take advantage of our catering facilities?

Staff  
 Director: Paul Kelly/Administrative Assistant: Sue Williams/Marketing Officer: Paula Banks/Trainee Administrative Assistants: Amanda Templeton, Lynn Williams/Secretary: Anne McFadden/Gallery Director: Bryan Biggs/Assistant: Chris Kennedy/Performing Arts Director: Jayne Casey/Assistant: Peter Cresswell/Caretakers: Mark Chibber, Kenny Bristow.

### VOLUNTEERS

We value and rely on the help of our volunteers to assist with concerts and the supervising of the gallery. If you can spare the time to help, please call 709 5689/5297 for further details.



Bluecoat Arts Centre gratefully acknowledges the financial support of Merseyside Arts, Liverpool City Council, the Metropolitan Borough Councils of Sefton, Knowsley and Wirral, Jazz North West and The Arts Council of Great Britain.

# BLUECOAT



Etheldreda: Be what you were born to be (appearing 15 July)

## JULY-SEPTEMBER 1988

GALLERY · MUSIC · DANCE · FILM · CRAFT  
 LIVE ART · WORKSHOPS · FOOD · BAR

School Lane Liverpool L1 3BX 051-709 5297



**Welsh National Opera**  
**... NALGO ...**  
**Sadlers Wells Royal**  
**Ballet ... The BBC ...**  
**GMBATU ... The**  
**Liverpool Welsh**  
**Society ... Liverpool**  
**Mozart Orchestra ...**  
**The WEA ...**

... are just some of the organisations who use the Bluecoat Arts Centre for rehearsals, workshops and meetings.

If you're involved in a group that meets regularly, wouldn't you like to meet in a beautiful city centre location? The Bluecoat has rooms available to meet a wide variety of requirements. Our rates are very reasonable and we can offer a range of technical facilities. We have in-house catering and can provide anything from teas and coffees to a full meal at competitive prices.

For further details of room availability and rates call:

**Sue Williams on (051) 709 5297**

**Shouldn't you be meeting at the Bluecoat?**

## INVEST IN ART



## EDITIONS

FRAMED PICTURES  
 CONTEMPORARY POSTERS AND  
 PRINTS  
 GREETINGS CARDS  
 POSTCARDS  
 FRAMING SERVICE

**BLUECOAT CHAMBERS • SCHOOL LANE •**  
**LIVERPOOL**  
**051-709 2001**

## BLUECOAT FRIENDS/ BLUECOAT ARTS CLUB

A proposal has been put forward to re-constitute the Bluecoat Friends as the Bluecoat Arts Club. It is our intention to write to each Friend individually about the new membership proposals, in the meantime however, we would like to give you some idea of the benefits available with the new membership package.

The proposal is more than just a name change and has a number of attractions.

- Save £££'s on concert tickets during the year
- Save £££'s on works of art in the Gallery by using our special no interest loan scheme to purchase works of art. You will also receive invitations to private views of all the exhibitions and have the opportunity to meet many of the artists who show work here.
- Receive regular copies of the Arts Club Newsletter and leaflets – you get the information first, so you get the tickets first.
- Have full use of **The Arts Club Bar** while the Bluecoat is open.
- Receive invitations to Members Only events and all special events at the Bluecoat.
- Enjoy discounts at some of Liverpool's top stores and restaurants.

It is also anticipated that activities could encompass a wide range of other events including an Arts Club Ball, literary lunches, concerts/dances, talks in the Gallery, together with current Friends activities, barbecues, picnics, auctions and similar events.

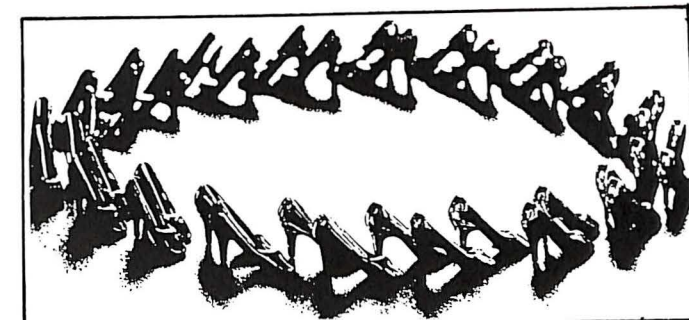
The Bluecoat is rapidly developing into one of Britain's most exciting and adventurous contemporary arts centres. Our Members are vital to the success of the Bluecoat. Your active support really does help us. You don't have to be a member to enjoy the facilities at the Bluecoat but membership of the Arts Club saves you money and keeps you informed.

For further information, please contact:  
**Paula Banks, Marketing Manager, Bluecoat Society of Arts, School Lane, Liverpool L1 3BX. 051-709 5297.**

## BISTRO, BAR & COFFEE SHOP

A variety of hot and cold meals served in the Coffee Shop, adjacent to the Gallery, and in the Bistro (door F in the Courtyard), as well as in the Bistro Bar. Why not come and have a meal or a drink before going to a film, concert or exhibition at the Bluecoat?

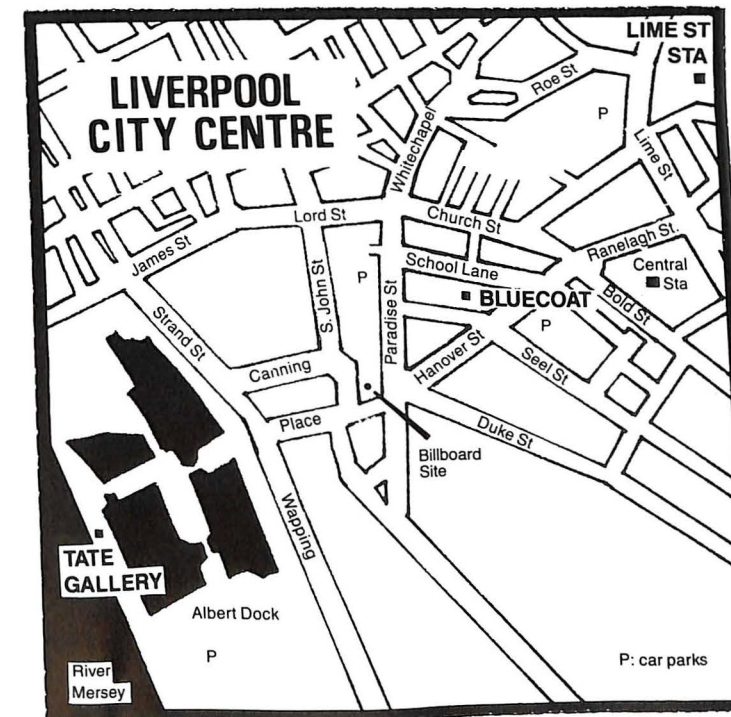
A selection of modestly priced original paintings and prints for sale always on display in the Bistro and Coffee Shop.



Nicole Polonky: The Wedding March

## only a footstep away

Tate Gallery Liverpool is only a short distance from the Bluecoat. If you're visiting our new neighbours via Paradise Street or Hanover Street, look out for John Plowman's installation at the Canning Place billboard site (from 9 July).





# GALLERY

Open Tuesday – Saturday 10.30 am – 5.00 pm  
Admission free. Information 051-709 5689

9 July – 13 August



## second-wave sculptures & installations by STEVE JOHNSON JOHN PLOWMAN NICOLE POLONSKY ANDREW ROBARTS

The second of our sculpture exhibitions being staged over the summer as a complement to Tate Gallery, Liverpool's *Starlit Waters*, focuses on the work of four artists. Each works in quite disparate and distinctive ways, but they nevertheless share a similar approach to materials and the way in which the seemingly mundane can be manipulated and transformed with unexpected results.

**Nicole Polonsky** trained as a printmaker, but has extended the medium beyond its conventions by exploring a range of untypical forms, often incorporated into installations using mass produced objects. Her new work – involving the arrangement of hundreds of wedding cake decorations – investigates the stereotypical nature of the marriage institution.

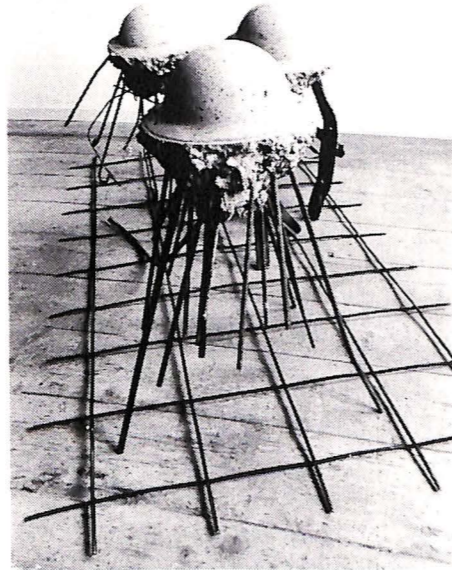
**John Plowman** seeks to locate a classical notion of culture in relation to the present day by combining drawings and objects, juxtaposing images from classical Greece – columns, details from friezes, statues – with symbols denoting modern values, like supermarket trolleys and consumer goods.

**Steve Johnson's** work is concerned with images of transition. A threatened object with the threat exorcised. An object of burden without burden... The immediacy of his sculptures belies the complex processes involved in their making and the layers of meaning revealed.

Extending beyond the gallery, **Andrew Robarts** is making an installation in the Bluecoat front courtyard, using images from the building's past, made in concrete and steel-materials of the present. Like fossils, these sculptures 'record objects rather than represent them... becoming a history rather than a commentary, a monument rather than an event'

Further afield, at Canning Place billboard site, **John Plowman's** temporary installation *HIS: Story – a sculpture to walk around*, painted on the reverse of the hoardings, 'addresses the question of what lies behind the images of this present that advertising re-presents to the culture'.

This project has been made possible with the generous support of  
**MORE O'FERRALL ADSHEL**



above: Andrew Robarts, *Parade*  
below: John Plowman, *The Burden of History*



# PERFORMING ARTS

## FESTIVAL OF *Comedy*'88

The second Festival takes place between 9 – 24 July at venues throughout Merseyside, including the Bluecoat, which promotes the following events. The venue is the concert hall unless otherwise stated.

Sunday 10 July  
7.30 pm

### Mad, Bad and Dangerous to know JOO LZ and HENRY NORMAL

**Joolz** is one of a few poets in the 1980s who is able to make both a name and a living from her craft. She has performed at Britain's only major international poetry event, and the last four Edinburgh Festivals and has represented Britain at art festivals in Canada, Holland, USA, Norway, and most recently at the international meeting of open theatre in Poland. She specialises in tales of everyday mundanity with a heavy blow to the social conscience at the end. She deals mainly with the lives of people in Bradford, her home town. People who take drugs, people who live and die in a subterranean world of moral and physical decay, pretty pictures they do not make. But live, Joolz injects a passion that brings them vividly to life. Joolz does not create, she reproduces violently and as a stand up comedienne she knows all the tricks.

Having completed more than 300 appearances all over the UK together with regular contributions to local and national newspapers, radio and magazines, not forgetting booklets, tapes and live LPs, **Henry Normal** is probably one of the most well known poets that you've never heard of... until now.

Tickets £4/(£3)



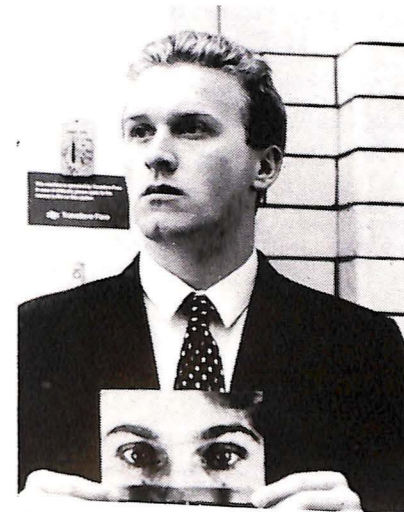
Tuesday 19 July  
all day  
at Mersey Ferry Landing Stage,  
Pier Head, Liverpool

Box office 051-709 5297  
Information 051-708 8877

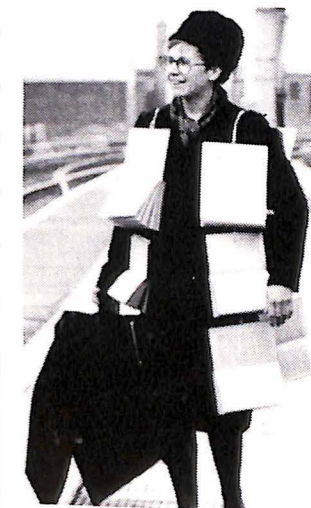
### WHALLEY RANGE ALL STARS

A humorous series of performances in which the All Stars mingle with travellers waiting for the next ferry to take them over the water. Adapted from the company's earlier *Have you been waiting long?* performed at railway stations in Manchester.

Free



Steve Purcell & Co.



Whalley Range

Wednesday 20 July  
all day  
at Pier Head, Liverpool

### STEVE PURCELL & COMPANY

Manchester based Steve Purcell & Company comprises members of the Glee Club, Direct Works and Mouth & Trousers. Here they perform *Neither one of us (wants to be the first to say goodbye)*: Not waving but very, very funny.

Free





above: Nicole Polonsky, Domestic Service  
left: Steve Johnson, Plunger

9 July – 13 August

## I'd Adore an Amphora

### Ceramic installation in the garden courtyard by ROD BUGG

Over 50 pots, some as big as ourselves, others domestic in scale, comprise this garden installation. 'It's a work about scale, about material, about a sense of touch and a sense of place, but ultimately it is a work to be seen and understood as part of the garden'. The artist will be raku firing and installing the work in the garden between 5 – 8 July.

Materials kindly supplied by POTCLAYS LTD, Stoke-on-Trent



Joolz

Henry Normal

Monday 11 July  
8 pm

## ROGER McGOUGH and PETE McCARTHY

Two of Liverpool's finest return to the capital of comedy. Numerous collections of verse, together with performances and broadcasts have established **Roger McGough** as one of the most distinctive and powerful voices in contemporary poetry. **Pete McCarthy's** stand up comedy show sold out for 23 consecutive nights at the Edinburgh Festival. A founder member of the extraordinary Cliffhanger Theatre Company, Pete now works as an actor, comedian and writer as well as forming an hilarious partnership with McGough.

Tickets £4.50/(£3.50)



11 – 15 July

## 124 Days on The Hill

An opportunity to see an unofficial world record in the making when Geoff White of Merseyside Arts and Carlos Graham of the Frontline, will attempt to watch 94 hours of the hit TV programme **Hill Street Blues**, in order to raise money for the making of a statue in Liverpool commemorating the legendary Bob Marley! Join them and the celebrities during the 5-day marathon.

VENUE: LAS Room



The Wow Show

Thursday 21 and  
Friday 22 July  
Doors open 8 pm

## From 'The Young Ones' to 'Bad Karma in the UK' THE OBLIVION BOYS (Lee Cornes and Mark Elliot)

present **THE WOW SHOW** also starring **Stephen Frost and Mark Arden**

The Wow Show is a theatre event of comic proportions not for the faint-hearted. Recently performed in the West End to rave reviews, these familiar faces from your TV guaranteed to be even more outrageous in real life. 'This is quite simply one of the funniest evenings to be had' (Time Out).

Tickets £4.50/(£3.50)



## FESTIVAL OF COMEDY FILMS

at Merseyside Film Institute  
45 Bluecoat Chambers

all films shown at 6pm only  
tickets £1.50

Monday 11 July  
**EDUCATING RITA**

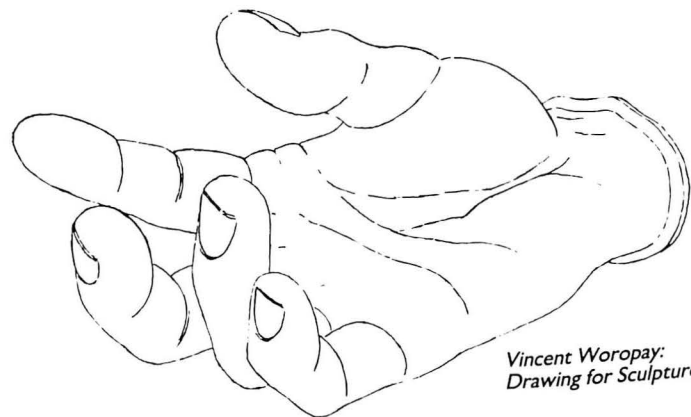
Monday 18 July  
**DESPERATELY SEEKING**

20 August – 24 September

## Distant Thunder

recent work by  
**ANDY GOLDSWORTHY** and  
**VINCENT WOROPAY**

The third summer sculpture exhibition features two artists in the forefront of new British sculpture. **Andy Goldsworthy** has emerged from a recent tradition of landscape-based art, as an artist who in fresh and exciting ways stimulates an awareness of the beauty and texture of our natural surroundings. These 'on site' investigations are mostly temporary and are documented by photographs, though he has also made large permanent sculptures in Grizedale Forest, Cumbria and in Dorset, and has been commissioned to work in particular places and seasons, notably Hampstead Heath, Yorkshire Sculpture Park and Japan. He is only one of five British artists invited to show in the Aperto Section of this year's Venice Biennale.



Vincent Woropay:  
Drawing for Sculpture

**Vincent Woropay's** enigmatic sculptures, made using traditional methods like stone carving and bronze casting, draw on classical forms to pose questions about our knowledge of the past and the present. Many of his earlier sculptures were concerned with architectural form and space; more recent work has combined architectural allusions with references to the human body, and has displayed a strong preoccupation with fragmentation and ruin. He has often explored effects of *trompe l'oeil* and of perspectival distortion. Woropay has completed two large-scale sculptures recently, in Bristol and Birmingham and will be working on a proposal for the Bluecoat front courtyard.

20 August – 24 September

## M.I.H. Celebrates

As part of its 60th Anniversary celebrations, Merseyside Improved Housing has commissioned five artists to make artworks for its housing schemes. A small display documenting the project will be at the Bluecoat, consisting of work by **Penny Somerville** (stained glass), **Alan Lloyd Jones** (ceramics), **Nigel Prince** (stone carving), **Rob Williams** (photos) and **Gill Hopley** (murals). **Nigel Prince** will also be exhibiting new sculptures in the Garden Courtyard during the show.



Andy Goldsworthy: from Slate Throws, Blencathra Mt., Cumbria



21 - 28 August (provisional)

## KRZYSZTOF WODICZKO: Projections

A chance to see the work of this acclaimed Polish artist, now based in New York and Canada, and whose public projections have been seen in cities all over Europe, Australia and the US, on buildings ranging from war memorials and court-houses to subways and statues.

Wodiczko is a visual ironist, using humour to provide an opportunity to see familiar things in a new light. The work is unique in its ability to capture the interest and imagination of a general audience in a rare combination of accessibility and challenge. The projections set out to illuminate the hidden implications of public myths at the very sites where they are celebrated. 1988 work will centre on the destruction of the social fabric of our cities.

The Bluecoat is collaborating with Artangel Trust on this project, which takes in the Edinburgh Festival, Manchester and Birmingham as well as Liverpool, where a prominent public statue is likely to be the focus for an evening projection. For confirmation of venue, dates and times please contact the gallery.

## EDUCATION AT THE GALLERY

**KEEPING IN TOUCH:** Sculpture workshops for disabled groups arranged in conjunction with Arts Integration Merseyside take place throughout the summer. Groups of disabled people will be working with local sculptors inside the Bluecoat and in the garden.

**Materials kindly supplied by POTTERY CRAFTS LTD, Stoke-on-Trent**

**SCHOOLS AND COLLEGES:** Visits by groups from schools, colleges and other organisations to

the gallery are most welcome. Gallery staff will be pleased to give information about the programme to teachers before they visit and to talk about the work during visits. On some occasions it may also be possible to meet the artist if enough notice is given.

Our popular **LIFE DRAWING** and **ETCHING CLASSES** including beginners' sessions, will start again in September. Contact the gallery for details and enrolment form.

**BLUECOAT GALLERY GRATEFULLY ACKNOWLEDGES SUPPORT FOR ITS SUMMER PROGRAMME FROM THE HENRY MOORE FOUNDATION AND THE GRANADA FOUNDATION.**

Thursday 14 July  
2 pm and

## LE CARROUSEL (from CANADA) present Hopscotch

The Bluecoat is delighted to welcome Le Carrousel to Liverpool. Don't miss this rare opportunity to see one of Canada's leading theatre groups in a show ideal for 4 to 7 year old children. A beautiful set, quality theatre, this show should not be missed.

**Tickets £2.50 adults/(£1.50 Children)**  
**Special group discounts**

Friday 15 July  
8 pm

## Women's Performance Evening with BOBBY BAKER and ETHELDREDA

**Bobby Baker** came to prominence during the late 70's particularly for her installations and performances using food. She returns to live work in this ironic and humorous solo performance, in which her experiences as a mother are recounted. 'Controlled, understated, deliciously ironic, her message crept up on her audience unaware' (Performance Magazine).

**Etheldreda's** *Be what you were born to be* is a performance on the English aristocracy at play, and it made a great impact when first performed at last year's National Review of Live Art, where Performance Magazine described it as '... ably demonstrating that you don't have to use body blows to be either politically effective or accessible'.

**Tickets £2.50/(£2)**

1 - 5 August

## CHILDREN'S SUMMER DANCE WEEK

For 9 - 13 year olds - a whole week of varied dance classes which incorporate Jazz, Dance/Mime, Ballet, Contemporary Dance, African, Indian and improvised. The week is being organised by Bluecoat Friends. For more information contact: Cathy Desmond or Jayne Casey 709 5297

**Fee is £35 for 5 days**  
**some financial assistance may be available towards the fee.**

Great Britain  
Michael Caine, Julie Walters

**Special Presentation**  
**Tuesday 12 July**  
**PREFACE:** *Buster Keaton*  
**EASY STREET:** *Charlie Chaplin*  
**KNOCKOUT:** *Keystone Cops*  
**Three Classic 'shorts' with piano accompaniment by Robert Orledge**

**Wednesday 13 July**  
**THREE AMIGOS**  
Director: JOHN LANDIS  
USA 1986  
*Chevy Chase, Steve Martin, Michael Short*

**Thursday 14 July**  
**THE BLUES BROTHERS**  
Director: JOHN LANDIS  
USA 1980  
*John Belushi, Dan Ackroyd, John Candy*

**Friday 15 July**  
**PURPLE ROSE OF CAIRO**  
Director: WOODY ALLEN  
USA 1985  
*Jeff Daniels, Mia Farrow*

Director: SUSAN SEIDELMAN  
USA 1985  
*Madonna, Rosanna Arquette*

**Tuesday 19 July**  
**MONTY PYTHON AND THE HOLY GRAIL**  
Directors: TERRY GILLIAM, TERRY JONES  
Great Britain 1974  
*The Monty Python Team*

**Wednesday 20 July**  
**THE FRONT PAGE**  
Director: BILLY WILDER  
USA 1974  
*Jack Lemmon, Walter Matthau*

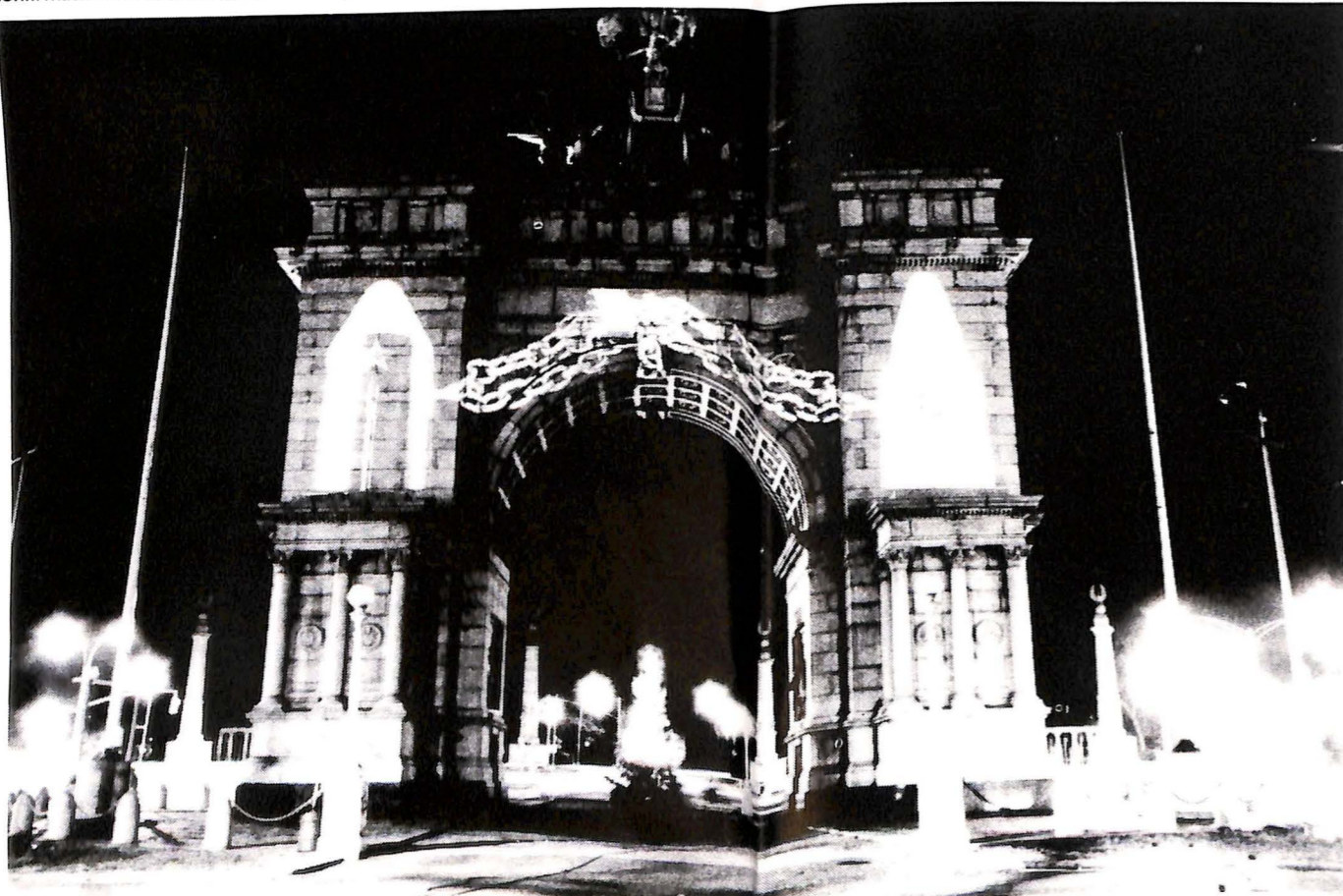
**Thursday 21 July**  
**THIS IS SPINAL TAP**  
Director: ROB REINER  
USA 1984  
*Rob Reiner, Michael McKean*

**Friday 22 July**  
**AFTER HOURS**  
Director: MARTIN SCORSESE  
USA 1985  
*Griffin Dunne, Rosanna Arquette*



## MUSIC & DANCE IN THE AUTUMN

Watch out for details of our Autumn Season of Music and Dance starting October 1 with **Mervyn Africa**. Also due in October from Holland **The Locke Consort**, winners of Early Music's prestigious Young Artists Award, a definite for early music fans. The **Pan Project** will be presenting music and dance from India, Africa and China. **David Glass** will be making a welcome return to the Bluecoat with his Road Movie Show. On the popular music front there will be performances from **The Jazz Defectors**. A **Rough Trade** night is presently being arranged with videos and art work from the Rough Trade archives and performance from A R Kane and the like. The jazz programme includes **Tim Whitehead** and **Harry Beckett**, and some **gospel** looks to be the order of the day for December. So see you there.



Krzysztof Wodiczko: City Projections - Brooklyn Grand Army Plaza, 1985  
Courtesy Artangel/Hai Bromm Gallery