

# diary

Films at Merseyside Film Institute (MFI) indicated in light.  
CH=Concert Hall. SR=Sandon Room.

Date	Event	Place	Time
<b>September</b>			
till 24	Distant Thunder/MIH Celebrates exhibitions	Gallery	10.30am - 5pm
till 24	Nigel Prince, outdoor sculptures	Garden	10.30am - 5pm
17	Junktique	CH	11am - 5pm
19	Dead Marilyn, gay cabaret	CH	8pm
19/20	Manon des Sources	MFI	6 & 8 15pm
21	Il Posto	MFI	6 & 8 15pm
22	Melo	MFI	6 & 8 15pm
22/23	Ken Campbell, one man show	CH	8pm
23	Ruthless People	MFI	6 & 8 15pm
26	Danny Thompson/Whatever concert	CH	8pm
26/27	Babette's Feast	MFI	6 & 8 15pm
28	Fidanzati	MFI	6 & 8 15pm
29	No Way Out	MFI	6 & 8 15pm
30	The Last Emperor	MFI	6pm
<b>October</b>			
1	The Last Emperor	MFI	4 15 & 7 30pm
1	Mervyn Africa concert	CH	8pm
1-29	Indian Arts Festival Exhibition	Gallery	10.30am - 5pm
3-4	Hope and Glory	MFI	6 & 8 15pm
5	Long Live The Lady	MFI	6 & 8 15pm
5	Indian Art Workshop	Gallery	1 - 4pm
5	Locke Consort	CH	8pm
6	The Beekeeper	MFI	6 & 8 15pm
7	Roxanne	MFI	6 & 8 15pm
7/8	Charity Christmas Card Fair	SR	10am - 5pm
8	Plan 9 From Outer Space	MFI	3 4.45 6 30 8.15pm
8	Junktique	CH	11am - 5pm
10	David Glass/Tony Haase, mime	CH	8pm
10-11	House of Games	MFI	6 & 8 15pm
12	Jubilee	MFI	6 & 8 15pm
12	Union Dance Performance	CH	8pm
12	Indian Art Workshop	Gallery	1 - 4pm
13	Let's Hope it's a Girl	MFI	6 & 8 15pm
14	Sacrificed Youth	MFI	6 & 8 15pm
14	Book Market	SR	10am - 5pm
16	Liverpool Mozart Orchestra	CH	7.30pm
17	Circles of Gold	MFI	7pm
18	Kaadu	MFI	6 & 8 15pm
19	Genesis	MFI	6 & 8 15pm
19	Sooliman Rogie Concert	CH	8pm
19	Indian Art Workshop	Gallery	1 - 4pm
20	The Outsiders	MFI	6 & 8 15pm
21	Company Limited	MFI	6 & 8 15pm
22	The Adventures of Goopy & Bagha	MFI	5pm
22	Bruno Ka	MFI	7.30pm
22	Comic Mart	CH	12 - 5pm
24	Savera, Indi-Pop concert	CH	7.30pm
24-25	Witrilalangi	MFI	6 & 8 15pm
25	Indian Fashion Show	CH	7.30pm

Date	Event	Place	Time
26	Classical Indian Music concert	CH	7.30pm
26	Indian Art Workshop	Gallery	1 - 4pm
26	House on Haunted Hill	MFI	6 & 8 15pm
27	Opera do Malandro	MFI	6 & 8.15pm
27	Indian Folk Dance	CH	7.30pm
28	Classical Indian Dance	CH	7.30pm
28	The Princess Bride	MFI	6 & 8 15pm
29	Diwali-Mela: Indian Festival of Lights	throughout	all day
30	Travelling North	MFI	6 & 8.15pm
<b>November</b>			
1	Travelling North	MFI	6 & 8.15pm
2	Down by Law	MFI	6 & 8.15pm
3	Yeelen	MFI	6 & 8.15pm
4	4 Adventures of Reinette & Mirabelle	MFI	6 & 8.15pm
4-5	Charity Christmas Card Fair	SR	10am - 5pm
5	Record Fair	CH	12 - 5pm
5-26	Gathering Light Exhibition	Gallery	10.30 - 5.00pm
7/8	White Mischief	MFI	6 & 8.15pm
9	Beach Party	MFI	6 & 8.15pm
10	Time to Die	MFI	6 & 8.15pm
10	Music Video evening	CH	7pm
11	A.R. Kane concert	CH	8pm
11	Book Market	SR	10am - 5pm
11	La Collectionneuse	MFI	6 & 8 15pm
14	Tim Whitehead/Blood Brothers: Jazz	CH	8pm
14/15	Track 29	MFI	6 & 8 15pm
16	Bikini Beach	MFI	6 & 8 15pm
17	Ivan's Childhood	MFI	6 & 8 15pm
18	My Girlfriend's Boyfriend	MFI	6 & 8 15pm
19	Junktique	CH	11am - 5pm
21-22	Sammy and Rosie get laid	MFI	6 & 8 15pm
23	Muscle Beach Party	MFI	6 & 8 15pm
24	The Glass Menagene	MFI	6 & 8 15pm
25	Angel Dust	MFI	6 & 8 15pm
28	Ivan, gay cabaret	CH	8pm
28-29	Black Widow	MFI	6 & 8 15pm
30	Fireball 500	MFI	6 & 8 15pm
<b>December</b>			
1-2	Wings of Desire	MFI	6 & 8 15pm
1/2/3	Hollywood T.N.T./theatre	CH	8pm
3-24	Group Xmas Show	Gallery	10.30am - 5pm
5-6	Betty Blue	MFI	6 & 8 15pm
7	Dudu Pukwana jazz concert	CH	8pm
7	Robocop: The Fourth Man	MFI	6pm 8 15pm
8	The Fourth Man Robocop	MFI	6pm 8 15pm
9	The Naked Cell	MFI	6 & 8 15pm
10	Book Market	SR	10am - 5pm
12-13	T. Mer	MFI	6 & 8 15pm
14	Outrageous Fortune	MFI	6 & 8 15pm
17	Record Fair	CH	12 - 5pm
19-22	Craft Fair	CH	10am - 5pm

# bluecoat arts centre information

**Box Office: Music & Dance Film** (051) 709 5297  
**General Enquiries & Room Hire** (051) 709 4260  
**Bistro Reservations & Enquiries** (051) 709 5297  
**Bluecoat Gallery** (051) 709 2179  
**Performing Arts Department** (051) 709 5689  
 (051) 709 8877

**Tickets for Music and Dance events** are available from the Bluecoat Coffee Shop, Monday to Saturday 10am - 5pm, or at the door. Concessionary prices are shown in brackets and are available to: students, nurses, the unwaged and OAPs on production of the appropriate card.

**Tickets by post:** Please write to Bluecoat Arts Centre, School Lane, Liverpool L1 3BX and make cheques payable to Bluecoat Arts Centre Ltd.

**Tickets for Films** are available from the MFI Box Office between 11am - 8.15pm Monday to Friday and on Saturdays half an hour before the first showing. Membership cards must be produced when purchasing tickets. Reservation of tickets is only permitted on the day of the film. An unpaid reserved ticket that is not collected ten minutes before the advertised time will be released for sale.

**Resale of Tickets:** We regret that we are unable to exchange tickets or refund monies once tickets have been purchased.

**Party Bookings:** One FREE ticket is offered for every 10 tickets purchased. We are also able to cater for parties wishing to eat before a performance. Why not arrange a party booking and take advantage of our catering facilities?

**Staff**  
 Director: Paul Kelly/Administrative Assistant: Sue Williams/Marketing Officer: Paula Banks/Finance Assistant: Helen Diver/Trainee Administrative Assistants: Amanda Templeton, Lynn Williams/Secretary: Ann McFadden/Gallery Director: Bryan Biggs/Assistant: Chris Kennedy/Performing Arts Director: Jayne Casey/Caretakers: Mark Chibber, Kenny Bristow.

## VOLUNTEERS

We value and rely on the help of our volunteers to assist with concerts and the supervising of the gallery. If you can spare the time to help, please call 709 5689/5297 for further details.

MERSEYSIDE  
ARTS

Bluecoat Arts Centre gratefully acknowledges the financial support of Merseyside Arts, Liverpool City Council, the Metropolitan Borough Councils of Sefton, Knowsley and Wirral, Jazz North West and The Arts Council of Great Britain.

# september december

# BLUECOAT

gallery  
music  
dance  
film  
craft  
theatre  
workshops  
food  
bar



School Lane Liverpool L1 3BX 051-709 5297

**Welsh National Opera**  
**... NALGO ...**  
**Sadlers Wells Royal**  
**Ballet ... The BBC ...**  
**GMBATU ... The**  
**Liverpool Welsh**  
**Society ... Liverpool**  
**Mozart Orchestra ...**  
**The WEA ...**

... are just some of the organisations who use the Bluecoat Arts Centre for rehearsals, workshops and meetings.  
 If you're involved in a group that meets regularly, wouldn't you like to meet in a beautiful city centre location?  
 The Bluecoat has rooms available to meet a wide variety of requirements. Our rates are very reasonable and we can offer a range of technical facilities. We have in-house catering and can provide anything from teas and coffees to a full meal at competitive prices.

For further details of room availability and rates call:

**Sue Williams on (051) 709 5297**

**Shouldn't you be meeting at the Bluecoat?**

## INVEST IN ART



## EDITIONS

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 CONTEMPORARY POSTERS AND  
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**BLUECOAT CHAMBERS · SCHOOL LANE ·**  
**LIVERPOOL**  
**051-709 2001**

## BLUECOAT ARTS CLUB

### MEMBERSHIP

You don't have to become members of the Arts Club to enjoy the facilities of the Bluecoat, but membership of the Bluecoat Arts Club saves you money, keeps you informed and has a number of attractions:-

Obtain discount on all Concert tickets

Receive priority information through regular copies of the Newsletter

Receive invitations to Private Views in the Gallery

Receive invitations to Members Only events and special events i.e. talks by visiting artists, Literary lunches and dinners, dances, etc.

Purchase works of art from the Gallery by making use of the special no interest loan scheme

Use the 'Arts Club Bar' when you're in town shopping or meeting friends

5% off Craft Work purchased in the Display Centre, over £30.

Other activities include wine tastings; art auctions; visits to other galleries and private art collections and an annual Bluecoat Arts Club Ball.

We ask our members not to play a passive role, we need their help with lots of events that take place at the Bluecoat and we can use whatever skills they can offer. Our Members active support really does help us and is vital to the success of the Bluecoat.

For 60 years the Bluecoat has been a place of innovation, experimentation and collaboration. Its legacy and future is one of daring and vision.

Its future depends on your support; so why not take out a membership today by completing the attached membership application form, and join us at your Arts Centre as we develop and move into the 1990's.

### APPLICATION FORM

Please complete and return to:

Bluecoat Arts Club  
 Bluecoat Chambers  
 School Lane  
 Liverpool  
 L1 3BX

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Telephone (day) \_\_\_\_\_ Telephone (evening) \_\_\_\_\_

Single Membership £8:  
 Dual Membership £10:  
 Concessions £4: \_\_\_\_\_  
 OAP/Student/Unwaged \_\_\_\_\_

I would like to make an additional contribution of: \_\_\_\_\_

Total Payment enclosed: \_\_\_\_\_

Bankers Order  
 A Banker's order ensures that your membership/donation is automatically renewed each year

Your bank's name \_\_\_\_\_  
 Your Banker's address \_\_\_\_\_  
 Sort Code \_\_\_\_\_ Account Number \_\_\_\_\_

Please pay annually to The Bluecoat Arts Club, Account No: 32173002, Barclays Bank plc, City Office, 4 Water Street, Liverpool L69 2DU.  
 The sum of (amount) \_\_\_\_\_ 1st day of (month) \_\_\_\_\_ Commencing (year) \_\_\_\_\_

Pay by Visa/Access/Diners/American Express \_\_\_\_\_  
 Credit Card No: \_\_\_\_\_  
 Signature: \_\_\_\_\_ Expiry date: \_\_\_\_\_

Deed of Covenant  
 If you pay by Deed of Covenant we can, as a Charity, claim back the tax that otherwise would have gone to the Inland Revenue.

I (Full Name) \_\_\_\_\_  
 Of (Address) \_\_\_\_\_

For example, £12 per year paid under a Deed of Covenant is worth £16 to The Bluecoat on the basis of the present standard rate of Income Tax, at no additional cost to you. The Minimum period of Covenant is 4 years.

Covenant that for four years from today (or my lifetime if shorter) I will pay to the Bluecoat Arts Club, on the: \_\_\_\_\_  
 Day (a) \_\_\_\_\_ Month \_\_\_\_\_ Year \_\_\_\_\_

Amount in figures and words \_\_\_\_\_

The annual payment date (a) must be on or after the signing date (b)  
 Dated (b) \_\_\_\_\_

Signed \_\_\_\_\_  
 Signature of Witness \_\_\_\_\_  
 Address of Witness \_\_\_\_\_



Membership £5.00/£3.00 unwaged  
Tickets £1.50 (Members),  
£2.00 (Guests) available Monday -  
Friday 11am - 8.15pm  
Saturday, 30 minutes prior to start of  
film

All enquiries 051-709 4260 or call at  
45 Bluecoat Chambers

**All Films are shown at 6pm and  
8.15pm unless otherwise stated**

Monday/Tuesday 3/4 October

### Hope and Glory

Director: John Boorman  
Great Britain 1987  
Sarah Miles, David Hayman  
Ian Bannen  
Boorman's autobiographical story of a  
young suburban boy during the Second  
World War. Exceptional – it deserved more  
awards

«**Olmi Season**»

Wednesday 5 October

### Long Live The Lady!

Director: Ermanno Olmi  
Italy 1987  
Olmi's first film since a stroke in 1983, won  
the major prize at Cannes last year. A  
brilliant social satire reminiscent of Chabrol  
and Bunuel in their prime

Thursday 6 October

### The Beekeeper

Director: Theo Angelopoulos  
Greece/France 1986  
Marcello Mastroianni  
In the tradition of the great European 'road'  
movies (Kings of the Road, etc). The  
Beekeeper uses a road journey as an  
odyssey of self-discovery

Friday 7 October

### Roxanne

Director: Fred Schepisi  
USA 1987  
Steve Martin, Daryl Hannah  
Co-produced and written by himself. Steve  
Martin has made a classic contemporary  
comedy which is also his most enjoyable  
vehicle yet

**Special Fundraising Event**·

Saturday 8 October

3.00/4.45/6.30/8.15pm

### Plan 9 From Outer Space

Director: Edward D. Wood  
USA 1959  
Bela Lugosi, Tor Johnson  
Voted worst film ever made in all the polls.  
Pick up a sponsorship form and help us  
raise money for a new projector lamp. We  
**dare** you to sit through every performance!

Monday/Tuesday 10/11 October

### House of Games

Director: David Mamet  
USA 1987  
Lindsay Crouse  
The most original film to have come out of  
America in 1987. Mamet's directorial debut  
is a stylish thriller with more twists than a  
cork screw. A real tour de force.

Wednesday 12 October

### Jubilee

Director: Derek Jarman  
Great Britain 1978  
Toyah Wilcox  
Made on the back of the Punk explosion.  
Jubilee still resounds as a great film from  
our most controversial director

Thursday 13 October

### Let's Hope It's A Girl

Director: Mario Monicelli  
Italy/France 1986  
Liv Ullman, Catherine Deneuve  
A box-office smash across Europe. This is  
an entertaining family saga with an  
international star cast.

Friday 14 October

### Sacrificed Youth

Director: Zhane Nuanxin  
China 1985  
The best film yet to have reached us from  
China. Sacrificed Youth is the story of a  
prim student who is sent to a small village  
and learns to adapt to her new  
surroundings. Only to have her illusions  
destroyed when she returns to the village  
later in life

«**Indian Film Season**»

Monday - Saturday

17 - 22 October

Monday 17 October

7pm only

### Circle of Gold

Director: Uday Bhattacharya

Great Britain 1988

Conceived by its Calcutta-born, British-  
educated director as a counterblast to the  
current tendency to romanticise the India of  
the Raj. Uday Bhattacharya will be present  
to introduce the film and to discuss it with  
the audience afterwards.

Tuesday 18 October

### Kaadu (The Forest)

Director: Girish Karnad  
India 1974  
Two isolated villages are separated by a  
forest. Traditional custom is usurped when  
a Hosur resident dares to attend a Koppal  
village tribunal – an event which ends in  
violent confrontation between the  
communities

Wednesday 19 October

### Genesis

Director: Mrinal Sen  
India/France/Belgium/Switzerland 1986  
No Indian Film Season would be complete  
without Mrinal Sen and Genesis is his latest  
prize-winning work and one of the most  
human films of recent years

Thursday 20 October

### The Outsiders

Director: Mrinal Sen  
India 1977  
An old man and his son are considered to  
be freaks by villagers. A girl enters their  
lives and soon tries to bring order to the  
household, despite the father's crazy ways

Friday 21 October

### Company Limited

Director: Satyajit Ray  
India 1971  
A commercial sales manager is unsettled  
when his beautiful sister-in-law arrives from  
the country at the same moment as a crisis  
at work awakens him to his own ability to  
fight in a dirty manner.

Saturday 22 October

5.00pm only

### The Adventures of Goopy and Bagha

Director: Satyajit Ray  
India  
Goopy and Bagha are given three wishes.  
Their choice never to be hungry, to travel  
and to be great musicians forms the basis  
of Ray's only film for children. It's a real  
magical treat

Saturday 22 October

7.30pm only

### Bhumika (The Role)

Director: Shyam Benegal  
India  
Usha, star of Marathi theatre and cinema  
thinks back to her days as a young girl  
taking music lessons from her grandmother  
to escape a drunken father and nagging  
mother

Monday/Tuesday 24/25 October

### Withnail and I

Director: Bruce Robinson  
Great Britain 1986  
Richard E Grant, Paul McGann  
A semi-autobiographical slice of anti-  
nostalgia, taking place in the '60s,  
concerning the hopes, friendships and  
adventures of two 'resting' actors with no  
stage upon which to strut

Wednesday 26 October

### House on Haunted Hill

Director: William Case  
USA 1958  
Vincent Price  
A millionaire offers 10,000 dollars to all  
those willing to spend the night locked up  
with himself and his wife in a notorious old  
haunted house

Thursday 27 October

### Opera Do Malandro

Director: Ruy Guerra  
Brazil/France 1986  
A very base adaptation of Brecht's The  
Threepenny Opera transposed to Brazil in  
the '40s, or, in short, samba meets Mack  
The Knife

Friday 28 October

### The Princess Bride

Director: Rob Reiner  
USA 1987  
Cary Elwes, Peter Falk  
Reiner's follow up to Stand By Me will be  
enjoyed by children from 8 to 80 and  
begins with a grizzled grandpa reading a  
fairytale to his temporarily bed-ridden  
grandson. "Once upon a time..." A  
magical experience

Monday/Tuesday

31 October/1 November

### Travelling North

Director: Carl Schultz  
Australia 1987  
Leo McKern, Julia Blake  
Screenplay by David (Gallipoli). Year of  
Living Dangerously) Williamson. The film  
focuses on Frank – a man who loves  
mankind in general – but is not so hot at  
handling personal relationships

Wednesday 2 November

### Down By Law

Director: Jim Jarmusch  
USA 1986  
Tom Waits, John Lurie  
Roberto Benigni  
Stunning photography. Wait's songs,  
Lurie's music and Jarmusch's eye and ear  
for the bizarre – make Down By Law a real  
treat – and one which fulfills the promise of  
Stranger Than Paradise

Thursday 3 November

### Yeelen

Director: Souleymane Cissé  
Mali 1987  
Winner of the Special Jury Prize at Cannes,  
Yeelen is Cissé's fourth film and the most  
internationally successful. "Extraordinary"  
(The Guardian)

Friday 4 November

### 4 Adventures of Reinette & Mirabelle

Director: Eric Rohmer  
France 1986  
The first in our short Rohmer season.  
"Unpredictable, exhilarating, full of life and  
light... crisp and economical. 4 Adventures  
is Rohmer's best film in years"

Monday/Tuesday 7/8 November

### White Mischief

Director: Michael Radford  
Great Britain 1987  
Charles Dance, Greta Scacchi  
Radford's third film marks the last  
appearance of Trevor Howard. Based on a  
true story it tells of the appalling  
consequences of a powerfully erotic, illicit  
love affair that challenges social taboos in  
Kenya, 1941

Wednesday 9 November

### Beach Party

Director: William Asher  
USA 1963  
Frankie Avalon  
Annette Funicello  
First in our four-film season of Beach  
Movies, on consecutive Wednesdays in  
November. Come on in, the water's fine

Thursday 10 November

### Time To Die

Director: Jorge Ali Triana  
Columbia/Cuba 1985  
With screenplay by Gabriel Garcia  
Marquez, the film takes the form of a  
modern South American western

Friday 11 November

### La Collectionneuse

Director: Eric Rohmer  
France 1966  
Continuing our Rohmer season, this is the  
rarely seen third of the six Moral tales, and  
was the director's first international success

Monday/Tuesday

14/15 November

### Track 29

Director: Nicolas Roeg  
Great Britain 1987  
Theresa Russel, Gary Oldman  
Screenplay by Dennis  
(Singing Detective)  
Potter. This is a weird and truly wonderful  
movie by Britain's most innovative director  
Roeg concerning a bored housewife's  
attempts to shave off her domineering  
husband

Wednesday 16 November

### Bikini Beach

Director: William Asher  
USA 1964  
Frankie Avalon  
Annette Funicello  
Second in our Surf's Up season, and a  
triumph of form over content. "Our  
audiences welcome clean sex. They're  
bored with juvenile delinquency" – William  
Asher

Thursday 17 November

### Ivan's Childhood

Director: Andrei Tarkovsky  
USSR 1962  
Winner of numerous awards, but almost  
unseen in this country, this is Tarkovsky's  
first film, and a landmark in cinema history.  
A major classic

Friday 18 November

### My Girlfriend's Boyfriend

Director: Eric Rohmer  
France 1987  
Emmanuelle Chaulet  
This, the third and final film in our Rohmer  
season, is the sixth, and sadly, the last of  
his comedies and proverbs series. A  
perfectly achieved new addition, full of  
unexpected delights

Monday/Tuesday

21/22 November

### Sammy and Rosie Get Laid

Director: Stephen Frears  
Great Britain 1987  
Shashi Kapoor, Claire Bloom  
Frances Barber, Roland Gift  
The latest collaboration from the writer and  
director of My Beautiful Laundrette. A biting  
satirical attack on Britain in the late '80s.

Wednesday 23 November

### Muscle Beach Party

Director: William Asher  
USA 1984  
Frankie Avalon  
Annette Funicello  
This is the most enticing work included in  
our William Asher season. Surfing  
sweethearts have their romance interrupted  
by an older jet-setter

Thursday 24 November

5.50/8.15pm

### The Glass Menagerie

Director: Paul Newman  
USA 1987  
Joanne Woodward, Karen Allen  
John Malkovich  
A faithful but exhilarating adaption by  
Newman of Tennessee Williams' "Memory  
play". Superb performances

Friday 25 November

### Angel Dust

Director: Edouard Niermans  
France 1987  
A stylish, fast-paced thriller. Inspector  
Simon Blant is shattered when he discovers  
that his wife is living with a pimp implicated  
in a previous murder investigation

Monday/Tuesday

28/29 November

### Black Widow

Director: Rob Rafelson  
USA 1987  
Theresa Russell  
Deborah Winger  
Dennis Hopper  
Rafelson's latest easy piece is, on the  
surface a sleek psychological thriller.  
Sharp dialogue, taut direction, great cast.  
Highly recommended

Wednesday 30 November

### Fireball 500

Director: William Asher  
USA 1966  
Frankie Avalon  
Annette Funicello  
A stock-car racer challenges the local  
champion in both racing and for the  
affections of the gorgeous Funicello. On  
your marks. Great stuff!

Thursday/Friday 1/2 December

### Wings of Desire

Director: Wim Wenders  
France/W. Germany 1987  
Bruno Ganz, Peter Falk  
Two angels descend to Earth to observe  
and minister the people of Berlin. One of the  
highlights of this or any other season.  
Wender's astonishing new film has been  
universally acclaimed. Unmissable

Monday/Tuesday 5/6 December

### Betty Blue

Director: Jean-Jacques Bénéix  
France 1986  
Beatrice Dalle  
Jean-Hughes Arglade  
Sexy, funny, stimulating and sad. We make  
no apologies for repeating Betty Blue,  
which played to full houses last season.  
Book early, and don't miss the infamous  
opening shot

Wednesday/Thursday

7/8 December

Wed 6.00/Thurs 8.15pm

### Robocop

Director: Paul Verhoeven  
USA 1987  
Peter Weller, Nancy Allen  
A huge box-office smash – and destined to  
be one of the cult films of the 80s. "A leering  
bloodbath – crude, contemptuous and  
wildly entertaining"

Wednesday/Thursday

7/8 December

Wed 8.15/Thurs 6.00pm

### The Fourth Man

Director: Paul Verhoeven  
Netherlands 1983  
Jerome Krabbe  
Renee Soutendijk  
Adapted from the novel by Gerard Reve.  
The Fourth Man draws us into a predatory  
sado-masochistic world where intimacy is  
laced with fantasy. Sensational, shocking,  
disturbing and much more.

Friday 9 December

### The Naked Cell

Director: John Crome  
Great Britain 1987  
Vicky Jeffrey  
Vicky Jeffrey gives a brilliant performance  
as 'the woman' in Crome's debut. A strange  
and very disturbing film defies not only  
criticism but also description.

Monday/Tuesday

12/13 December

### Tin Men

Director: Barry Levinson  
USA 1987  
Richard Dreyfuss, Danny DeVito  
Barbara Hershey  
Five years after the majestic Diner,  
Levinson returns to Baltimore for this  
"inventive, funny, sharply observed and  
thoroughly engaging film". Another gem

Wednesday 14 December

### Outrageous Fortune

Director: Arthur Hiller  
USA 1987  
Bette Midler, Shelly Long  
Described by Hiller as a "genuine female  
buddy action comedy". Outrageous  
Fortune delivers on all counts. A suitable  
way to end the first half of the season. Merry  
Xmas. See you next year

MFIT gratefully acknowledges the financial  
support of the following without whom this  
season would not have been possible:

Ramsey Campbell  
Ashby Collins  
Dr S. Kennett  
Merseyside Arts  
Unilever  
New Shakespeare Film Society  
Willy Russell  
James Rushworth  
Michael Seagroatt

# gallery

Open Tuesday - Saturday 10.30am - 5.00pm  
Admission free. Information 051-709 5689

## exhibitions

Till 24 September

### Distant Thunder

Recent work by

#### Andy Goldsworthy and Vincent Woropay

The third summer sculpture exhibition features two artists in the forefront of new British sculpture. Andy Goldsworthy has emerged from a recent tradition of landscape-based art, as an artist who in fresh and exciting ways stimulates an awareness of the beauty and texture of our natural surroundings. These 'on site' investigations are mostly temporary and are documented by photographs. Vincent Woropay's enigmatic sculptures, made using traditional methods like stone carving and bronze casting, draw on classical forms to pose questions about our knowledge of the past and the present. Many of his earlier sculptures were concerned with architectural form and space; more recent work has combined architectural allusions with references to the human body, and has displayed a strong preoccupation with fragmentation and ruin.



### M.I.H. Celebrates

As part of its 60th Anniversary celebrations, Merseyside Improved Housing has commissioned five artists to make artworks for its housing schemes. A small display documenting the project will be at the Bluecoat, consisting of work by Penny Somerville (stained glass), Alun Lloyd Jones (ceramics), Nigel Prince (stone carving), Rob Williams (photos) and Gill Hopley (murals).

### Like a slackened drum

sculpture by  
**Nigel Prince**

The garden courtyard is the site for a group of new stone carvings by this Liverpool-based artist, also included in the MIH show.

**Bluecoat Gallery gratefully acknowledges support for its Summer Programme from The Henry Moore Foundation and the Granada Foundation.**

1 - 29 October

### Indian Arts Festival Exhibition

As part of the MILAP Festival of Indian Arts, this group exhibition presents the work of eight contemporary artists, Chila Kumari Burman, Arpana Caur, Jagjit Chuhan, Ama! Ghosh, Naiza Malik, Alnoor Mitha, Alistair Raphael and Shafiq Uddin, of whom all but one live and work in Britain. Including artists still studying at college, as well as others with an established reputation, the show consists of paintings, drawings, prints and mixed media works, reflecting a diversity of concerns. Some artists draw on broad themes from Indian culture, history and mythology, others offer a more personal expression based on individual experience, whilst others explore political issues surrounding cultural identity. The exhibition is accompanied by an illustrated brochure containing an essay by artist Sutapa Biswas. Details of lecture and workshop programme given below.

5 - 26 November

### Gathering Light

a dance/photography collaboration

This touring exhibition from Camerawork Gallery and Chisenhale Dance Space in London, looks at the relationships between photography and dance, exploring new possibilities for expressing movement-based work photographically. In addition to over sixty works by some thirteen artists, there will be a programme of video work and a number of dance performances during the exhibition, including Charlie Pig and on the opening night (4 November) Rosie Lee. Full details from Performing Arts Department.

3 - 24 December

### Xmas Mix

This year's Christmas exhibition at the gallery provides the opportunity to see the work of some of the region's emerging talents alongside that of two of the North-West's more established artists. Sculptors Gerald Beserekumo and Diane Gorvin and printmaker Christine Blackburn have not exhibited before at the Bluecoat, whilst painters Don McKinlay and Melvyn Chantrey have become well known through a series of stimulating and popular solo shows staged in the gallery over a number of years. As with previous Christmas shows, most of the work will be for sale at reasonable prices!

# performing arts

Box Office 051-709 5297  
Information 051-708 8877

## the global village hall

Autumn Season at the Bluecoat features

### International Jazz/Hi-Tech Roots/ Ethnic Folk/Hybrid Crossover/ Cabaret/Theatre/Dance/Mime . . . and more!

Monday 19 September 8pm

### Dead Marilyn

**From New York to Liverpool – Peter Stack is Dead Marilyn**

Peter Stack kicks off our most exciting Performing Arts season yet, in which the Bluecoat breaks new ground – bringing you gay cabaret of the highest calibre. Peter Stack has the divine right to fight back for Marilyn Monroe and he's out to wreak the screen goddess's revenge. The decomposed body of dead Marilyn materialises before our very eyes as Stack explores the injustices both she – and homosexuals – suffer. Banned from Washington D.C., Dead Marilyn is dead and kicking in downtown Liverpool  
Tickets: £4.50(£4)

Thursday/ Friday 22/23 September 8pm

### Ken Campbell

**Recollections of a Furtive Nudist**

Ken Campbell, founder of Liverpool's Science Fiction Theatre, makes a welcome



Catherine Heatherington **Gathering Light**

## education at the gallery

**Indian art workshops:** During the Indian Arts Festival Exhibition the gallery is organising a series of talks and workshops by Jagjit Chuhan, whose work is included in the show. Focussing on Indian Art, both traditional and contemporary, the series takes place over four afternoons and will comprise an introductory talk by Jagjit followed by a practical workshop in the gallery. Anyone over 16 may attend either the lecture alone (numbers unlimited) or lecture and workshop (20 places only). Materials will be provided. Early registration advised. Series funded by Merseyside Arts. FREE.

Our popular **Life Drawing** and **Etching Classes** begin in late September. Contact the gallery for details.

**Schools and Colleges.** visits by groups from schools, colleges and other organisations to the gallery are most welcome. Gallery staff will be pleased to give information about the programme to teachers before they visit and to talk about the work during visits. On some occasions it may also be possible to meet the artist if enough notice is given.

**Children's Art Week.** Another chance for local children to work in the gallery with local artists, using a variety of media. Book early for this week during the Christmas holiday (3 - 7 January) by writing to the gallery, enclosing a s.a.e., for enrolment forms.



J.E. Rogie

Linda 4/88

Monday 26 September 8pm

### Danny Thompson – Whatever

A respected side-man taking a deserved step forward to centre stage. Stints with the late Tubby Hayes and folk rock giants Pentangle, a long association with John Martyn and countless recording sessions, have confirmed him as an indispensable man to have around. Working too with the likes of Kate Bush, David Sylvian and Elvis Costello, he's proved his musical versatility time and again. Now he's out front with a band of his own, mixing jazz and folk roots. "The big man who has played in so many pigeon holes without ever getting trapped in one."  
Tickets: £4.50/(£4)

Saturday 1 October 8pm

### Mervyn Africa



Making a very special one-off performance is ex-District Six, Mervyn Africa. Remarkable in both his music and storytelling, Africa has played with many fellow South African exiles in London. Currently working with British singer Carmel, Africa constantly improvises – so we're in for an unpredictable, exciting evening. Widely acclaimed throughout Europe, his music has its roots in the rhythmic patterns of the Southern Africa Mbira – a beautiful compelling performance, with images of life in Southern Africa, and in exile.  
Tickets: £4.50/(£4)

Wednesday 5 October 8pm

### The Locke Consort

The Locke Consort was formed in 1985 and specialises in seventeenth and early eighteenth century chamber music. The four members are from the Netherlands, England, Germany and the United States and were winners of the 1987 Early Music Network Young Artists Competition. They have performed extensively throughout Europe and are famed for their distinctive sound and varied repertoire. Don't miss this very special opportunity of seeing them in Liverpool.  
Tickets: £6.50/(£6)

Friday 11 November 8pm

### A.R. Kane

From the Rough Trade record label comes hot-house cult band A.R. Kane. Regarded by many as a "black Jesus and Mary Chain", the would-be secretive A.R. Kane claim to be solely influenced by Miles Davis. Unpredictable, explosive, ascending from one crescendo to another, the lads certainly deserve their rave reviews. A night of raw noise and BEDLAM  
Tickets: £4.50/(£4)

Monday 14 November 8pm

### Jazz at the Bluecoat

#### Tim Whitehead Band & Blood Brothers

The Tim Whitehead Band brings together five of Britain's brightest young players, all original members of the Loose Tubes big band. Supported by the exciting and widely experienced duo, Blood Brothers  
Tickets: £4.50/(£4)

Monday 28 November 8pm

### Ivan

#### Where have all the flowers gone?

In this second gay cabaret of the season, drag queen – come satirist – come freedom fighter – Ivan will shake you to the core. He has earned himself a cult following with his appearances as everyone from Barbara Cartland to Jerry Hall. Ivan knows that bad taste can be an extremely powerful weapon against what he regards as an unjust world. Come and see him if you dare...  
Tickets: £4.50/(£4)

Thursday/Friday/Saturday 1/2/3 December 8pm

### Hollywood T.N.T.

#### Now Voyager

Anyone with even half a sense of humour not only went to see – but went back again to watch Whatever Happened to Baby Jane. Hollywood T.N.T. are the brightest, hottest and most unique theatre group to come out of Liverpool for a long time. In what can only be described as a fabulous coup, the Bluecoat is excited to present you with Now Voyager. This latest offering from this all male, flamboyant company, is another Hollywood Classic, done THEIR STYLE. Winning formula? Definitely!  
Tickets: £3.00/(£2)

Tuesday 7 December 8pm

### Jazz at the Bluecoat

#### Dudu Pukwana

This is the nucleus of Dudu's highly successful Zila ensemble. Hailing originally from South Africa, Dudu has been bringing the music of the townships to U.K. audiences for over 20 years, with his original, danceable compositions dragging those audiences to their feet whenever possible. Not to be missed  
Tickets: £4.50/(£4)

# the indian festival 1988

The Bluecoat is pleased to host this, the third annual festival of its kind on Merseyside. A full programme of music, dance, films, visual arts, crafts and fashion is being presented in collaboration with MILAP throughout October, culminating in a special Diwali Mela (Festival of Lights). The Festival is supported by Merseyside Arts and individual sponsors including Raju Damudaran Diners Den.

1 - 29 October

## Festival Exhibition and Indian Art Workshops

(see Gallery section for details)

17 - 22 October

## Indian Film Season

organised in conjunction with Merseyside Film Institute. For brief outline of the films, and ticket prices, see MFI section overleaf

Monday 17 October	7pm
<b>Circle Of Gold</b>	Director: Uday Bhattacharya
Tuesday 18 October	6 & 8.15pm
<b>Kaadu (The Forest)</b>	Director: Girish Karnad
Wednesday 19 October	6 & 8.15pm
<b>Genesis</b>	Director: Mrinal Sen
Thursday 20 October	6 & 8.15pm
<b>The Outsiders</b>	Director: Mrinal Sen
Friday 21 October	6 & 8.15pm
<b>Company Limited</b>	Director: Satyajit Ray
Saturday 22 October	5pm
<b>The Adventures Of Goopy and Bagha</b>	Director: Satyajit Ray
Saturday 22 October	7.30pm
<b>Bhumika (The Role)</b>	Director: Shyam Benegal
24 - 29 October	

## Festival Week

Monday 24 October 7.30pm

### Indian Pop Concert

The group Savera present a blend of Indian and Western pop music called Indi-Pop  
Tickets £2

Tuesday 25 October 7.30pm

### Fashion Show

Colours, textures and styles from different regions of India  
Tickets £2

Wednesday 26 October 7.30pm

### Classical Music Concert

Viram Jasani: sitar  
Gurder Singh: sarod  
with tabla accompaniment  
An evening featuring two of the finest musical instruments of India by two virtuoso players  
Tickets £3/£2

Thursday 27 October 7.30pm

### Folk Dance Festival

Exhilarating, energetic folk dances from various parts of India  
Tickets £2

Friday 28 October 7.30pm

### Classical Dance Performance

Alarmel Valli, a distinguished Bharat Natyam exponent and her troupe perform classical South Indian Dance. Ms Valli has performed at recent Indian Festivals in Moscow, Paris and the USA. Live musicians and explanatory commentary accompany the show  
Tickets: £4 /£3

Saturday 29 October 2 - 9pm

### Diwali Mela: Festival Of Lights

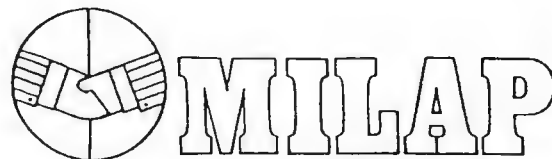
A carnival celebrating the traditional Festival of Lights – Diwali, which symbolises the victory of Good over Evil. Throughout the day a variety of activities including dance demonstrations, music, food stalls and handicraft. In the evening the Bluecoat will be illuminated by a myriad of electric bulbs, and the day will end in a grand firework display  
Tickets: £1

Further information on the Festival from 051-494 0520 or from MFI, the Gallery or Performing Arts departments at the Bluecoat

### Indian Dance Classes

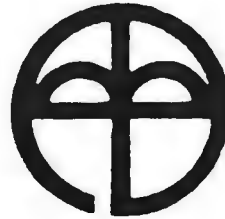
The series of beginners and advanced classes in Indian Dance which have been running at the Bluecoat since March this year, continues throughout the autumn. Classes for both adults and children (minimum age 6 years), are held every Sunday 9.30am - 12.30pm.

Further details from Bluecoat, MILAP or Mittika Arts, 66 Bridgeacre Gardens, Coventry, West Midlands CV3 2NW (Tel 0203 453389).



# display centre

Open Tuesday – Saturday 10:30am – 5:30pm  
Information 051-709 4014



Christine Anne Richards

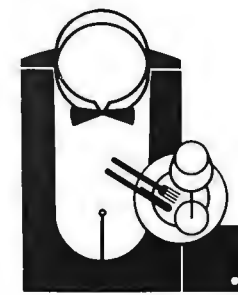
8 - 26 November

### Cats and Birds

An exhibition by, amongst others Neil Long, Jennie Hale, Andrew Osborne and Janet Hamer, on the theme of cats and birds: in every conceivable shape, size and material to suit each and every bird and feline fancier. If this sounds a predictable exhibition, we think rather it will be something of a surprise. In fact you could say we are aiming to put the cat amongst the pigeons (groan). Throughout October, November and December we continue to stock our regular selection of ceramics, wood, textiles and jewellery, plus some specials for Christmas. Our range of accessories - scarves, ties, shawls etc ... is unrivalled in Liverpool, each individually designed and made by British craftsmen. So if you're looking for a handmade Christmas, look no further.

**STOP PRESS: Our selection of furniture is ever increasing, with tables, stands and mirrors by John Coleman, Tony Issyeln and Ewan Welsh.**

**Supported by Merseyside Arts.**



# EVERYMAN

# BISTRO

The locals' favourite eating place

Swift buffet service

Licensed restaurant

Menu changes twice daily

Season fresh food

Delicious desserts

All prepared on the premises

Open: Noon - Midnight

Closed Sundays

## new at the bluecoat!

Everyman Bistro Partnership temporarily running the Coffee Shop throughout October until their new catering area opens in November in the Bluecoat.