

## It's Happening at the Bluecoat

Impressive new additions are making the Bluecoat the most exciting building in the city centre.

### NEW BLUECOAT CAFE BAR

The enormously successful Everyman Bistro partnership has taken on catering at the Bluecoat as an additional challenge. Serving a superb variety of food and drinks in a totally revamped setting, the Bluecoat Café Bar is the place for a relaxing meal or drink.

### NEW BLUECOAT BOOKSHOP

A fantastic range of books at unbelievable prices. Run by Paul McCue, who was responsible for Blacklifers' Basement, the bookshop offers unbeatable value for fact and fiction, art books, children's books, local history etc

### NEW BLUECOAT ARTSHOP

Another Paul McCue venture, with a comprehensive range of art materials all at 10% discount. Wooden easels at £9.99. Sable brushes from 50p and many other excellent bargains for the practising artist.

### PLUS EDITIONS

Now established as Liverpool's best poster and card shop, Editions has a marvellous range of contemporary prints, postcards and greetings cards.

### AND BLUECOAT DISPLAY CENTRE

The only place to buy the best of British craft, original and affordable pottery, glassware, jewellery, turned and carved wood etc all by leading craft workers.

*Special exhibitions: 7 - 26 February Creative Stitch - a work by Merseyside's top embroiderers.*

## The Bluecoat ...

... is where things are happening

# Bluecoat Arts Centre

## Information

**Box Office, Enquiries & Information:** (051) 709 5297  
**Film Box Office, Enquiries & Information:** (051) 709 4260

**Tickets for Music and Dance events** are available from Bluecoat Reception, Monday to Friday 9.30am - 5pm, or at the door. Concessionary prices are shown in brackets and are available to: students, nurses, the unwaged and OAPs on production of the appropriate card.

**Tickets by post:** Please write to Bluecoat Arts Centre, School Lane, Liverpool L1 3BX and make cheques payable to Bluecoat Arts Centre Ltd

**Resale of Tickets:** We regret that we are unable to exchange tickets or refund monies once tickets have been purchased.

### Staff

*Director* Paul Kelly  
*Administrative Assistant* Sue Williams  
*Marketing Consultant* Paula Banks  
*Finance Assistant* Helen Diver  
*Secretary* Anne McFadden  
*Junior Admin Assistant* Mandy Templeton  
*Gallery Director* Bryan Biggs  
*Gallery Assistant* Chris Kennedy  
*Performing Arts Director* Jayne Casey  
*Perf Arts Assistant* Jenny Byrne  
*Caretakers* Mark Chibber, Kenny Bristow



### Volunteers

We value and rely on the help of our volunteers to assist with concerts, the supervising of the gallery and routine admin tasks. If you can spare the time to help, please call 709 5689/5297 for further details.

LIVERPOOL  
City Council



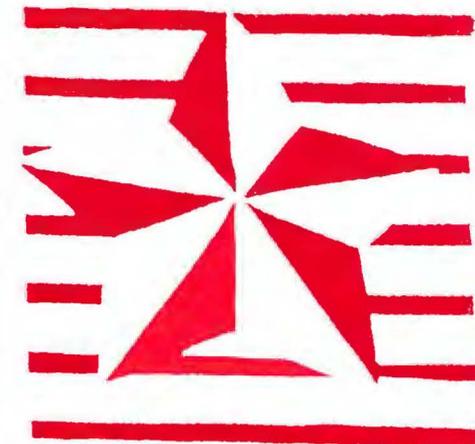
Bluecoat Arts Centre gratefully acknowledges the financial support of Merseyside Arts, Liverpool City Council, the Metropolitan Borough Councils of Sefton, Knowsley and Wirral, Jazz North West and The Arts Council of Great Britain.

*Design: Andrew Tuohy. Typsetting: P's & Q's. from layout on Apple Macintosh computer & Pagemaker 2 software purchased with financial support from Merseyside Task Force.*

Bluecoat Arts Centre, School Lane, Liverpool L1 3BX  
051-709 5297

# BLUECOAT

LIVERPOOL



Kozlov

January/February 1989

gallery

music

dance

film

crafts

café bar

education

shops



# Bluecoat Gallery

Open Tuesday - Saturday - 10.30 - 5.00  
Admission free. Information 051-709 5689

## Perestroika in the Avant Garde

At the start of 1989 Liverpool hosts a major artistic event from Leningrad.

Perestroika in the Avant Garde is the name of a project involving The New Artists/Pop Mechanica and encompasses the work of musicians, poets, dancers, fashion designers, painters and performance artists working at the centre of the Soviet Union's simmering cultural underground. The occasion provides the first exposure of this group's work in Britain and a rare appearance in the West. The programme of events includes an exhibition in the Gallery, illustrated talks, a solo concert by Sergei Kuriokhin and, at St George's Hall, a performance by Pop Mechanica (see *Performing Arts section*).

Perestroika in the Avant Garde has been researched and instigated by ARK and presented by the Bluecoat, with the support of Liverpool City Council, The Soviet Cultural Administration KOMSOMOL and the Ministry of Culture of the Soviet Union.

*Exhibition*  
21 January - 4 February

## The New Artists

**Members of the Club of Friends of  
Vladimir Vladimirovitch Mayakovsky**

Formed in the early 1980's, The New Artists consist of ten members, mostly in their twenties. They experiment with painting, sculpture and mixed media, as well as working collectively on the creation of large collages. The ideas of the Russian Avant Garde of the 1920's provide a common base, but as group leader Timur Novikov has stated in a recent manifesto, the old must be recomposed in order to create the new. Having absorbed contemporary Western influences - American graffiti, new German and French painting, comics and computer graphics - the emergence of Perestroika (reconstruction) has stimulated in the group a self-consciousness and an exploration of their own cultural roots.

## Talks

Colin Fallows of ARK and a lecturer at Liverpool Polytechnic Fashion & Textiles Department, gives an illustrated talk on The New Artists at Bluecoat Gallery **Thursday 26 January at 7.30pm**. Admission free, but places are limited so advance booking is advised.

*Timur Novikov presents a lecture on Perestroika and Art at Tate Gallery Liverpool on Wednesday 1 February (phone 051-709 3223 for details).*

## Video Positive '89

### Merseyside's International Video Festival

Britain's biggest and most ambitious video art festival is being organised by Merseyside Moviola in conjunction with Tate Gallery Liverpool, the Williamson Art Gallery in Birkenhead and The Bluecoat. As a medium that has been hitherto under-represented in the region, the Festival provides a valuable opportunity to see the work of artists from Merseyside, the UK and abroad. The programme covers a wide spectrum of activity, from short, single-monitor tapes to week-long installations involving complex multi-screen video.

The Bluecoat spaces will be transformed by installations and mixed media performances, including a number specially commissioned for the Festival. The series is complemented by four evenings of screenings offering a varied selection of new works by over forty British and foreign artists.

Full programme details are given on a free brochure available in January from the Gallery or from **Merseyside Moviola (051 709 2663)** where an illustrated catalogue and Festival information can be obtained.

## Gallery Installations

11 - 18 February **Andrew Stones:** Harvest Festival

11 - 25 February **Jeremy Welsh:** Immemorial  
**Zoe Redman:** She, Her, I  
**Christopher Rowland:** Hothouse

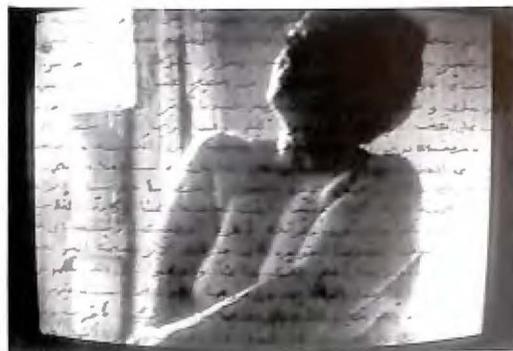
21 - 25 February **Mike Stubbs:** Desert Island Dread

## Installations/performances

15/16 February 8pm **The Closet Media Company:**  
Concert Hall These Are Bodies

15 - 17 February **Steve Dowsing:** Static Dance  
10.30am - 5pm  
Sandon Room

24 February **Urban Jazz Ritual/Goat People:**  
8.30pm  
Concert Hall Urban Vimbuza Document 2



Mona Haroun: Measures of Distance

## Screenings

Single monitor screening programmes in the Concert Hall

17 February 8pm **Electric Eyes programme 1**  
new British video art plus  
**Reflections from the Pool programme 1**  
selection of local work

20 February 8pm **Maturity and New Blood**  
women videomakers selected  
by Cate Elwes

22 February 8pm **Electric Eyes programme 2** plus  
**Reflections from the Pool programme 2**

23 February 8pm **The Poly Tapes**  
student tapes from Liverpool, Maidstone,  
Sheffield and Brighton

*Tickets:* screenings £1.50/(£1); performances £2/(£1). Series tickets for all screenings and performances: £8/(£5) or £12/(£7) to also include five screenings at Tate Gallery Liverpool.

Video Positive '89 at the Bluecoat is financially assisted by Liverpool City Council, the Arts Council of Great Britain and Merseyside Arts, and sponsored by DER and Saville Audio Visual.



*Group visits* to exhibitions are welcomed and can be arranged by contacting Chris Kennedy at the Gallery (709 5689). We are also interested in discussing education projects with schools, colleges and other groups.

*Life drawing classes* on Wednesday evening (6-9pm) restart in January, and daytime classes here on Monday and Tuesday are arranged by the WEA (709 8023).

*Etching classes* for beginners in our print studio also restart in January, enrolment through the WEA. The Gallery also hires out the studio to individual artists wishing to etch or print plates.



Shaun Duggan: Stealing Steven



# Performing Arts

Box Office 051-709 5297 Information 051-709 8877  
all events in the Concert Hall unless stated otherwise

Friday 20 January 8pm

## Harry Beckett Quartet

Harry Beckett - trumpet/flügelhorn, Chris McGregor - piano,  
Fred Thelonus Baker - bass guitar, Tony Marsh - drums

A major figure on the British jazz scene for over two decades, Harry Beckett's warm and bubbling trumpet style has been heard with many of the best British jazz groups and his lyrical compositions conjure sparkling visions of his native Barbados.

Tickets: £3/(£2.50)

Monday 23 January

first showing 7pm, second showing 9pm

## Shaun Duggan's Stealing Steven

A video film première of Shaun Duggan's screenplay *Stealing Steven*, starring Ian Davies and Shaun Duggan: the story of two young boys' search for friendship. Set against a backdrop of such locations as Dodo's Fashions and Mac's nightclub, the film was made with a £500 budget and is the first from Duggan who won the Royal Court Young Writers Award for his stage play *William* based on a Smith's song of the same name.

Tickets: £2.50/(£2)

Friday/Saturday 27/28 January  
doors open 8pm Friday/9pm Saturday

A special solo concert performance  
at the Bluecoat by

## Martin Stephenson of The Daintees

plus Gipsy Dave Smith

Tickets: £4.50/(£4)



Pop Mechanica

## Perestroika in the Avant Garde

Monday 30 January 7.30pm

### Pop Mechanica

at St. George's Hall, Lime Street, Liverpool

The musician Sergei Kuriokhin and his group Pop Mechanica have achieved cult status in the Soviet Union, where their early performances have become legendary. A number of recordings have found their way to the West, one of which, *Insect Culture*, was released by the Liverpool-based ARK. Their live appearances are largely improvised, and integral to them is the participation of dancers, fashion designers, visual artists, actors, folk singers and even animals, as well as the musicians. A similar brew, involving local performers and multi-cultural in emphasis, is envisaged for this major performance in Liverpool.

Tickets: £5/(£3.50)  
available from Bluecoat Box Office

Thursday 2 February 8pm

## Jiving Lindy Hoppers

The Jiving Lindy Hoppers bring to the Bluecoat the exuberance of New York's black dancers of the 1930's who fashioned the Lindy into the dance. The versatility of these dancers surprises those who think this is rock 'n' roll under a new name.

Tickets: £3.50/(£3)  
Party bookings of over 5 receive generous discounts

## Perestroika in the Avant Garde

Friday 3 February 9pm

### Sergei Kuriokhin Solo Piano Performance

For five years Kuriokhin has been chosen Soviet jazz pianist of the year. His innovatory approach and astounding command of the keyboards was first recognised in the West with the release in 1981 of his *The Ways of Freedom* recording (LEO records). 'Kuriokhin's words and music prove that there is sense in nonsense, profundity in silliness and room for inspired brilliance in the Soviet musical world'.  
*Bob Doerschuk*

Friday 10 February 8pm

## Martin Taylor Quartet

Martin Taylor - guitar, Dave Newton - keyboards  
Dave Green - double bass, Alan Ganley - drums

This virtuoso Scottish guitarist has backed Stephane Grappelli and came top in the British Jazz Awards Best Guitarist in 1987 and 1988. Together with jazz standards, this tour will find him playing material from a recording made recently in Los Angeles which reflects fine Latin overtones.

Tickets: £3/(£2.50)

Saturday 21 January 10am - 4pm

## Campaign for Press and Broadcasting Freedom Introduction to Media Course

The Bluecoat in conjunction with the Campaign for Press and Broadcasting Freedom are holding a one day introduction to media course, aimed at introducing people to the most effective way of publicising their events or message to the best effect. This promises to be a potentially beneficial event for anyone who works with the media or is interested in doing so.

Course fee is £7 if funded individually or £15 if funded by an organisation.

Details from Jenny Byrne (051-709 5297).

## BLUECOAT

### ARTS CLUB

## MEMBERSHIP

Membership of the Bluecoat Arts Club saves you money, keeps you informed and has a number of attractions:-

- Obtain discount on all Concert tickets
- Receive priority information through regular copies of the Newsletter
- Receive invitations to Private Views in the Gallery
- Receive invitations to Members Only events and special events ie talks by visiting artists, Literary lunches and dinners, dances etc.

Purchase works of art from the Gallery by making use of the special no interest loan scheme

5% off Craft Work purchased in the Display Centre over £30

Other activities include wine tastings; art auctions; visits to other galleries and private art collections and an annual Bluecoat Arts Club Ball.

Membership costs £8 single members and £10 doubles. There are concessions for Students, OAP's etc.

For full details look for our Membership form or ring for details: 709-5297.



Membership £5.00/£3.00 unwaged  
Tickets £1.50 (Members) £2.00 (Guests) available Monday -  
Friday 11am - 8.15pm, Saturday, 30 minutes prior to start  
of film

All enquiries 051-709 4260 or call at  
45 Bluecoat Chambers

All Films are shown at 6pm and 8.15pm unless otherwise  
stated

Monday/Tuesday  
9/10 January

### A Handful of Dust

Director: Charles Sturridge  
Great Britain 1987  
**James Wilby, Judi Dench**

Wednesday 11 January  
**Hairspray**

Director: John Waters  
USA 1987  
**Divine**

Thursday 12 January  
**Rue Cases Negres**

Director: Euzhan Palcy  
Martinique/France 1983

Friday 13 January  
5.50 & 8.15pm

### Broadcast News

Director: James L Brooks  
USA 1987  
**William Hurt, Holly Hunter**

Monday/Tuesday  
16/17 January

### On the Black Hill

Director: Andrew Grieve  
Great Britain 1987  
**Bob Peck, Gemma Jones**

Wednesday 18 January

### Female Trouble

Director: John Waters  
USA 1979  
**Divine**  
\*MEMBERS ONLY\*

Thursday 19 January  
**Dark Eyes**

Director: Nikita Mikhalkov  
Italy 1987  
**Marcello Mastroianni**

Friday 20 January

### Someone to Watch Over Me

Director: Ridley Scott  
USA 1987  
**Tom Berenger**

Saturday 21 January  
2.30 & 7.30pm

### Cinema Nostalgia

- an acre of seats in a  
garden of dreams

A nostalgic look at cinema using  
archive film

Monday/Tuesday  
23/24 January

### Bagdad Café

Director: Percy Adlon  
West Germany 1987  
**Marianne Sagebrecht,  
Jack Palance**

Wednesday 25 January

### Pink Flamingoes

Director: John Waters  
USA 1972  
**Divine**  
\*MEMBERS ONLY\*

Thursday 26 January

### Vincent

Director: Paul Cox  
Australia 1987  
Narration: **John Hurt**

Friday/Saturday 27/28  
January Friday 6pm/  
Saturday 4.45 & 7.45pm

### Ironweed

Director: Hector Babenco  
USA 1987  
**Meryl Streep, Jack Nicholson,  
Tom Waits**

Monday/Tuesday  
30/31 January

### Drowning by Numbers

Director: Peter Greenaway  
Great Britain 1988  
**Bernard Hill, Joan Plowright,  
Joely Richardson,  
Juliet Stevenson**

Wednesday 1 February

### Ivan The Terrible Part 1

Director: Sergei Eisenstein  
USSR 1944

Thursday 2 February

### The Whales of August

Director: Lindsay Anderson  
USA 1987  
**Bette Davis, Lilian Gish**

Friday 3 February  
6 pm only

### Sherman's March

Director: Ross McElwee  
USA 1986

Monday/Tuesday 6/7 February

### House of Games

Director: David Mamet  
USA 1987  
**Joe Mantegna, Lindsay Crouse**

Wednesday 8 February

### Ivan The Terrible Part II

Director: Sergei Eisenstein  
USSR 1946

Thursday 9 February

### Burning an Illusion

Director: Menelik Shabazz  
Great Britain 1981  
**Cassie McFarlane**

Friday 10 February  
5.50 & 8.15pm

### Death of A Salesman

Director: Volker Schlöndorff  
USA 1985  
**Dustin Hoffman**

Saturday 11 February  
5.00 & 7.45pm

### Danton

Director: Andrzej Wajda  
Poland/France 1983  
**Gerard Depardieu**

Monday/Tuesday  
13/14 February

### A World Apart

Director: Chris Menges  
Great Britain 1987  
**Barbara Hershey, Jodhi May**

Wednesday 15 February

### A Tale of Two Cities

Director: Jack Conway  
USA 1935  
**Ronald Colman**

Thursday 16 February  
7.30 pm only

### The Cabinet of Dr Caligari

Director: Robert Wiene  
Germany 1919

### Nosferatu

Director: F W Murnau  
Germany 1922

Special presentation with  
piano accompaniment by  
**Robert Orledge.**

Friday 17 February

### Fire Sale

Director: Alan Arkin  
USA 1977  
**Alan Arkin, Rob Reiner**

Saturday 18 February  
5.50 & 8.15 pm

### La Marseillaise

Director: Jean Renoir  
France 1939

Monday/Tuesday  
20/21 February

### Blue Velvet

Director: David Lynch  
USA 1987  
**Kyle MacLachlan,  
Dennis Hopper,  
Isabella Rossellini,  
Laura Dern**

Wednesday 22 February  
**Dim Sum**

Director: Wayne Wang  
USA 1985

MARCH - MAY ATTRACTIONS INCLUDE :-

A Taxing Woman, repeats of Tampopo, Jean De Florette and Manon  
Des Sources plus Au Revoirs Les Enfants, Empire of the Sun, Wall  
Street, Eraserhead, a Scorsese festival and many more.

MFIT gratefully acknowledges the financial support  
of the following without whom this season would not  
have been possible:

Ramsey Campbell, Ashby Collins, Dr S Kennett, Merseyside Arts,  
Unilever, New Shakespeare Film Society, Willy Russell  
James Rushworth, Michael Seagroatt.

Thursday 23 February  
**My Life As A Dog**

Director: Lasse Hallstrom  
Sweden 1985

Friday 24 February  
**Aguirre, Wrath of God**

Director: Werner Herzog  
West Germany 1972  
**Klaus Kinski**

Monday/Tuesday  
27/28 February

### Barfly

Director: Robert Schroeder  
USA 1987  
**Mickey Rourke, Faye Dunaway**

Wednesday 1 March

### The Night Of San Lorenzo

Directors: Paulo &  
Vittorio Taviani  
Italy 1981  
**Omero Antonutti**

Thursday 2 March  
5.50 & 8.15 pm

### Last Tango in Paris

Director: Bernardo Bertolucci  
Italy/France 1972  
**Marlon Brando,  
Maria Schneider**

Friday 3 March  
**Babette's Feast**

Director: Gabriel Axel  
Denmark 1987  
**Stephane Audran**