

MFIT gratefully acknowledges the financial support of the following without whom this season would not have been possible:

Ramsey Campbell, Ashby Collins, Dr S Kennett, Merseyside Arts, Unilever, New Shakespeare Film Society, Willy Russell, James Rushworth, Michael Seagroatt.

May attractions include: Wall Street, High Spirits, Empire of the Sun, The Lacemaker and seasons by Oshima, Fassbinder and Steve Martin.

bluecoat arts club membership



Membership of the Bluecoat Arts Club saves you money, keeps you informed and has a number of attractions:

- Obtain discounts on all Concert tickets
- Receive priority information through regular copies of the newsletter
- Receive invitations to private views in the Gallery
- Receive invitations to members only events and special events i.e talks by visiting artists, literary lunches and dinners, dances etc
- Purchase works of art from the Gallery by making use of the special no interest loan scheme
- 5% off Craft Work purchased in the Display Centre over £30
- Other activities include wine tasting; art auctions; visits to other galleries and private art collections and an annual Bluecoat Arts Club Ball

Membership costs £8 single members and £10 doubles. There are concessions for students, OAP's etc

For full details look for our Membership form or ring for details: 709 5297

It's Happening at the Bluecoat!

Impressive new additions are making the Bluecoat the most exciting building in the city centre.

■ New Bluecoat Café Bar

The enormously successful Everyman Bistro partnership has taken on catering at the Bluecoat as an additional challenge. Serving a superb variety of food and drinks in a totally revamped setting, the Bluecoat Café Bar is the place for a relaxing meal or drink.

■ New Bluecoat Bookshop

A fantastic range of books at unbelievable prices. Run by Paul McCue, who was responsible for Blacklers' Basement, the bookshop offers unbeatable value for fact and fiction, art books, children's books, local history etc

■ New Bluecoat Artshop

Another Paul McCue venture, with a comprehensive range of art materials all at 10% discount. Wooden easels at £9.99. Sable brushes from 50p and many other excellent bargains for the practising artist.

■ Plus Editions

Now established as Liverpool's best poster and card shop, Editions has a marvellous range of contemporary prints, postcards and greetings cards.

■ And Bluecoat Display Centre

The only place to buy the best British craft, original and affordable pottery, glassware, jewellery, turned and carved wood etc all by leading craft workers.

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bluecoat

... Is where things are happening



Mark Sealy
Career Prospects

March April
Events Brochure

bluecoat

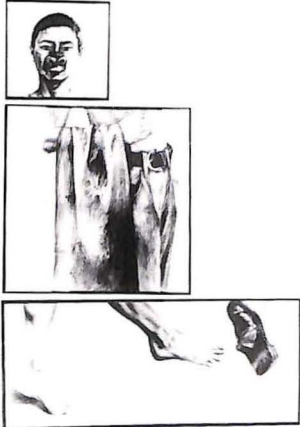
Open Tuesday - Saturday
10.30am - 5pm
Admission free
Information 051 709 5689

4 March - 8 April
Black Art: Plotting the Course

This major touring exhibition brings together an exciting group of artists whose work reflects the emergence and consolidation in Britain of a distinctive Black visual art. Curated by Bristol-based artist Eddie Chambers, the show is a collaboration between Oldham and Wolverhampton Art Galleries and the Bluecoat, and will further tour in 1989/90 to London (Camden Arts Centre) and Darlington

Over 50 paintings, drawings, prints, photographs, sculptures and mixed media works on show by 26 artists from all over the country, including a number of recent graduates or students. All are of Asian, African or Caribbean origin and their work consciously aligns itself with the struggles faced by black people today. The exhibition, as the title suggests, is an attempt to define specific issues and directions, and accompanied by a fully illustrated catalogue, explores the historical foundations and contemporary concerns of a growing body of black artists.

Exhibitors: Said Adrus, Upjohn Aghaji, Georgia Belfont, Donald Brown, Val Brown, Nina Edge, Isaiah Ferguson, Amanda Holiday, Carol Hughes, Wendy Jarrett, Tam Joseph, Godfrey Lee, Errol Lloyd, John Lyons, Julia Millette, Mowbray Odonkor, Eugene Palmer, Tony Phillips, Ray Povey, Jaswinder Singh Purewal, Alistair Raphael, Lesley Sanderson, Mark Sealy, Gurminder Sikand, Shanti Thomas, Jan Wandja..

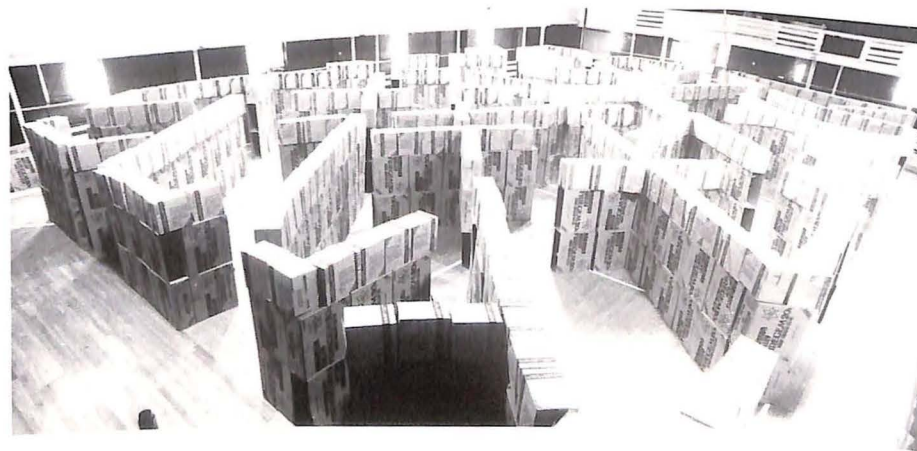


Lesley Sanderson
Accessories



Alistair Raphael
Indian Journal No2

Geoff Molyneux



An opportunity to see a selection of new work by artists from the region. Seventeen have been chosen from an open submission which was restricted to artists who had not previously exhibited at the Bluecoat. The show therefore reveals much new talent, and with its stimulating mix of paintings, drawings, sculptures, film, mixed media, and time based work, is an indication of the diversity of activity current amongst Merseyside's visual arts community.

The artists are Melanie Barnes, Wendy Cain, Chris Crouch, Graham Gorman, David Grimbleby, Stuart Hilton, Chris Jensen, Vincent Lavell, Paul Maitland, Duncan Mountford, Gary Perkins, Richard Roberts, Wayne Robinson, Jim Turner, Tim Whittaker, as well as Robin Blackledge with a new performance piece, and Geoff Molyneux who will be constructing a large installation in the front courtyard. (Full Details from the gallery)

Cardboard supplied by CG Packaging, Knowsley and UK Corrugated, Warrington.

During this exhibition, local studio groups will be opening their doors to the public in Merseyside Art Week 6 - 14 May.

Bluecoat in Cologne

Following the highly successful exhibition exchange between the Bluecoat and BBK Gallery in Liverpool's twin city of Cologne in 1987, the two galleries are repeating the exchange this year. Five artists who have shown previously at the Bluecoat - Phil Hughes, John Hyatt, Lesley Sanderson, Val Murray and Andrew Roberts - have been selected to exhibit in Cologne (12 April - 16 May) and in May four German artists come to the Bluecoat, details in the next brochure.

This exchange has been made possible with financial assistance from The Henry Moore Sculpture Trust, The PH Holt Trust, the Goethe-Institut Manchester and the British Council.

Education at the Gallery



Black Art: Plotting the course. In March two training days on Black Art are being organised, one aimed at local art teachers, the other for gallery administrators. Further information from the gallery. Slide/information packs on the exhibition are also available for teachers.

Group visits to exhibitions are welcomed and can be arranged by contacting Chris Kennedy at the gallery (709 5689). We are also interested in discussing education projects with schools, colleges and other groups.

Life Drawing Classes on Wednesday evenings (6pm - 9pm) restart in April. Contact the gallery for details. Daytime classes are organised by the WEA (709 8023) and take place on Mondays and Tuesdays.

Etching Classes for beginners also restart in April, enrolment through the WEA. The gallery also hires out the studio to individual artists wishing to etch or print plates.

Childrens Art Week 4-8 April. Bluecoat Arts Club presents a week of activity for children during the Easter holidays. Enrolment forms available from the gallery.

Performing Arts Department

A Special Season of Theatre
"As serious as your life"

Kokuma

Friday 3 March 8pm
Tickets £3.50/(£2.50)



Kokuma

Elements

Kokuma is a Midlands based company specialising in Afro-Caribbean dance theatre.

Kokuma's work is renowned for spectacular costumes, powerful dancing and exciting drumming. Their new production *Elements* is a spectacle of dance and music inspired by the energy manifest in traditional West African dance forms. *Elements* is the culmination of 10 years of vibrant, animated dance theatre.

Kokuma is a Yoruba word meaning "This one will never die"

Tickets to this event also admit you to the private view of *Black Art: Plotting the Course* in the gallery from 6-8pm.

Red Stocking Theatre Company

Monday 13 March 8pm
Tickets £3.50/£2.50



Ladies in the lift

"To be stuck in a lift is one thing, to be stuck in a lift with two other women is another, where is the interest, where is the romance, where are the men?"

'Ladies in the Lift' is a fabulous and hilarious story in which three women's fantasies, failures and fears come alive and force them to face up to themselves and to each other.

AK47 Theatre

Thursday 6 April Doors open 7.30pm
Tickets £3.50 / (£2.50)

Central American Week

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Hey Nicaragua

Written by Peter Campling after six months in the war zone *Hey Nicaragua* portrays the country's history, politics and culture.

"Around the cooking pots and family squabbles of Chicupepe, the villagers recall their nation's history and suddenly their personal stories become the turbulent violent story of Nicaragua today. *Hey Nicaragua* is political theatre at its best, fast moving, packed with action and strong characterisation as well as being challenging in its topic - *The Stage*

"An outstanding piece of political drama and a very good night out" - *The Yorkshire Post*

"Fine acting" - *The Scotsman*

"Inventive, exciting, entertaining and very informative" - *Time Out*

"Performance with more raw energy than I have ever seen on stage" - *The Morning Star*

This week all over the North West, charities, churches and solidarity groups are all working together to present Central American Week. A celebration of life in Central America and a focus on the problems of the area, events will be taking place in various venues around the city.

Opium Eater

Andrew Dallmeyer and Stewart Preston. Andrew Dallmeyer is no stranger to Liverpool having performed at the Everyman Theatre and been Artistic Director at Liverpool Playhouse. His latest work is loosely based on Thomas de Quincey's cult book *Confessions of an English Opium Eater*. The play examines the relationship between de Quincey and his messenger Willie. It comes highly recommended for just one night, not to be missed.

"You won't see better than this on the fringe" - *City Limits*

"Brilliant" - *The Times*

Directed by one of Ireland's top theatre directors **Peter Sheridan** and performed by **Jean Doyle**

Wednesday 3 May 7.30pm
Tickets £3.50 / (£2.50)

From Dublin to Liverpool
Shades of the Jelly Woman

A poignant and powerful one woman show that brings to life working class Dublin of the 40s and 50s as seen through the eyes of a young girl.

The Jelly Woman was first performed at the Dublin Festival then went on to a six week tour of the States. It's an affectionate and funny tale of forgotten times.

"A most distinguished piece of work, see it!" - *Time Out*



Shades of the Jelly Woman

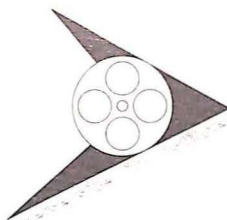
Opium Eater



Bluecoat Arts Centre

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Information



Box Office: Music & Dance (051) 709 5297
Film (051) 709 4260
General Enquiries & Room Hire (051) 709 5297
Café Bar Reservations & Enquiries (051) 709 2179
Bluecoat Gallery (051) 709 5689
Performing Arts Department (051) 708 8877

Tickets for Music and Dance events are available from Bluecoat Reception, Monday -Friday 10am - 5pm, or at the door. Concessionary prices are shown in brackets and are available to: students, nurses, the unwaged and OAPs on production of the appropriate card.

Tickets by post: Please write to Bluecoat Arts Centre, School Lane, Liverpool L1 3BX and make cheques payable to Bluecoat Arts Centre Ltd

Tickets for Films are available from the MFI Box Office between 11am-8.15pm Monday to Friday and on Saturdays half an hour before the first showing. Membership cards must be produced when purchasing tickets. Reservation of tickets is only permitted on the day of the film. An unpaid reserved ticket that is not collected ten minutes before the advertised time will be released for sale.

Resale of Tickets: We regret that we are unable to exchange tickets or refund monies once tickets have been purchased.

Party Bookings: One Free ticket is offered for every ten tickets purchased. We are also able to cater for parties wishing to eat before a performance. Why not arrange a party booking and take advantage of our catering facilities?

Staff

Director: Paul Kelly/Centre Manager:Post Vacant /Marketing Officer: Paula Banks/Finance Assistant: Helen Diver/Trainee Administrative Assistant: Mandy Templeton/Secretary: Anne McFadden/Gallery Director: Bryan Biggs/Assistant: Chris Kennedy/Performing Arts Director: Jayne Casey/Assistant: Jenny Byrne/Caretakers: Mark Chibber, Kenny Bristow

Merseyside Arts

Bluecoat Arts Centre gratefully acknowledges the financial support of Merseyside Arts, Liverpool City Council, the Metropolitan Borough Councils of Sefton, Knowsley and Wirral, Jazz North West and The Arts Council of Great Britain.

Volunteers

We value and rely on the help of our volunteers to assist with concerts and the supervising of the gallery. If you can spare the time to help, please call 709 5689/5297 for further details.

Membership £5.00

£3.00 Unwaged

Tickets £1.50(Members) £2.00(Guests) Available Monday -Friday 11 am- 8.15pm

Saturday, 30 minutes prior to the start of the film

All inquiries 051-709 4260 or call at the Bluecoat

All films are shown at 6pm and 8.15pm unless otherwise stated

Wednesday 1 March
The Night of San Lorenzo
 Directors: Paolo & Vittorio Taviani
 Italy 1981

Thursday 2 March
 5.50pm & 8.15pm
Last Tango in Paris
 Directors: Bernardo Bertolucci
 Italy/France 1972

Friday 3 March
Babette's Feast
 Director: Gabriel Axel
 Denmark 1987

Monday/Tuesday 6/7 March
Mapantsula
 Director: Oliver Schmitz
 S Africa/Australia/Great Britain 1988

Wednesday 8 March
The Caretaker
 Director: Clive Donner
 Great Britain 1963

Thursday 9 March
The Milaero Beanfield War
 Director: Robert Redford
 USA 1987

Friday 10 March
Tampopo
 Director: Juzo Itami
 Japan 1986

Saturday 11 March
 3.45pm & 7.15pm only
Don Giovanni
 Director: Joseph Losey
 Italy/France/W Germany 1979

Monday/Tuesday 13/14 March
Biloxi Blues
 Director: Mike Nichols
 USA 1987

Wednesday 15 March
Betrayal
 Director: David Jones
 Great Britain 1982

Thursday 16 March
Alice
 Director: Jan Svankmajer
 Switzerland/Czechoslovakia

Friday 17 March
A Taxing Woman
 Director: Juzo Itami
 Japan 1987

Monday/Tuesday 20/21 March
Jean De Florette
 Director: Claude Berri
 France 1986

Wednesday 22 March
Turtle Diary
 Director: John Irvine
 Great Britain 1985

Wednesday 29 March
Black Widow
 Director: Bob Rafelson
 USA 1987

Thursday 30 March
Pathfinder
 Director: Nils Gaup
 Norway 1987

Friday 31 March
Repo Man
 Director: Alex Cox
 USA 1984

Monday/Tuesday 3/4 April
High Hopes
 Director: Mike Leigh
 Great Britain 1988

Wednesday 5 April
Theorem
 Director: Pier Paolo Pasolini
 Italy 1968

Thursday 6 April
Eraserhead
 Director: David Lynch
 USA 1976

Friday 7 April
Au Revoirs Les Enfants
 Director: Louis Malle
 France/W Germany 1987

Monday/Tuesday 10/11 April
Manon Des Source
 Director: Claude Berri
 France/Italy/Switzerland 1986

Wednesday 12 April
Veronico Cruz
 Director: Miguel Pereira
 Argentina/Great Britain 1988

Thursday 13 April
Withnail & I
 Director: Bruce Robinson
 Great Britain 1986

Friday 14 April ***Scorsese Festival and Poster Auction***

All films will be preceded/ followed by poster auction

7pm only
New York, New York
 Director: Martin Scorsese
 USA 1977

Saturday 15 April ***Scorsese Festival***
 1.30pm only
American Boy
 Director: Martin Scorsese
 USA 1977

Saturday 15 April ***Scorsese Festival***
 3.40pm only
After Hours
 Director: Martin Scorsese
 USA 1986

Saturday 15 April ***Scorsese Festival***
 6pm only
The Last Waltz
 Director: Martin Scorsese

Saturday 15 April ***Scorsese Festival***
 8.30pm only
Raging Bull
 Director: Martin Scorsese
 USA 1980

Monday/Tuesday 17/18 April
Frantic
 Director: Roman Polanski
 USA 1988

Wednesday/Thursday 19/20 April
 7pm only
German Avant-Garde Film
Guest Speaker: Walter Schobert

Friday 21 April
Peppermint Frappé
 Director: Carlos Saura
 Spain 1967

Monday/Tuesday 24/25 April
Planes, Trains & Automobiles
 Director: John Hughes
 USA 1988

Wednesday 26 April
The Return of Martin Guerre
 Director: Daniel Vigne
 France 1982

Thursday 27 April
Out of Order
 Director: Jonnie Turpie
 Great Britain 1987

Friday 28 April
Don't Look Now
 Director: Nicolas Roeg
 Great Britain 1973

Tuesday/Wednesday 2/3 May
 5.50pm & 8.15pm
Wings of Desire
 Director: Wim Wenders
 W Germany/France 1987

Thursday 4 May
Ai No Corrida
 Director: Nagisa Oshima
 France/Japan 1976
 Members Only