

## NEW ARTS ORGANISATIONS AT THE BLUECOAT

Following the departure of Merseyside Arts to new premises in Duke Street, there have been a number of changes in tenants in the building. Bluecoat Arts Centre is very pleased to welcome the following arts organisations as fellow tenants:

### ARTRAIN LTD

A new recruitment agency for arts and media workers, set up by ex-Liverpool Playhouse administrator David Fishel. Whether you're looking for staff or looking for a job, Artrain will be pleased to advise and help you.

Tel: 709 3805

### TEAM

Merseyside's new arts marketing consortium headed by Vanessa Ashton, established to provide marketing services to the region's arts bodies.

Tel: 709 6881

### PRACTICAL ARTS

Expanding into larger premises in the Bluecoat, this leading national force in arts management consultancy advises on a variety of artistic projects. These range from events promotion to the development of arts policies and strategies. Call Cathy Hunt or Geoffrey Brown on 709 6511.

### AFRICA ARTS COLLECTIVE

Is establishing an administrative base at the Bluecoat as part of its plan for expansion of the organisation and its initiative in the area of Black Arts and education.

Tel: 708 7512

### MERSEYSIDE MOVIOLA

Arriving in the building in the lead up to the recent *Moviola Video Positive 89*, Britain's largest video art festival, this organisation promotes a range of innovative film, video and media activities on Merseyside and beyond. Further information from Eddie Berg on 709 2663

### LOUDMOUTH MIME

Merseyside's national touring mime company are temporarily moving their administration to the Bluecoat due to refurbishment work at the Unity Theatre. Contact Gillian Miller on 709 2818.

### ROOM BOOKINGS

Welsh National Opera ..... NALGO ..... Sadlers Wells Royal Ballet ..... The BBC

..... GMBATU ..... The Liverpool Welsh Society ..... Liverpool Mozart Orchestra

.....The WEA .....are just some of the organisations who use the Bluecoat Arts Centre for rehearsal, workshops and meetings.

## IT'S HAPPENING AT THE BLUECOAT!

Impressive new additions are making the Bluecoat the most exciting building in the city centre.

### NEW BLUECOAT CAFE BAR

The enormously successful Everyman Bistro partnership has taken on catering at the Bluecoat as an additional challenge. Serving a super variety of food and drinks in a totally revamped setting, the Bluecoat Cafe Bar is the place for a relaxing meal or drink.

### NEW BLUECOAT BOOKSHOP

A fantastic range of books at unbelievable prices. Run by Paul McCue, who was responsible for Blacklers' Basement, the bookshop offers unbeatable value for fact and fiction, art books, children's books, local history etc

### NEW BLUECOAT ARTSHOP

Another Paul McCue venture, with a comprehensive range of art materials all at 10% discount. Wooden easels at £9.99. Sable brushes from 50p and many other excellent bargains for the practising artist.

### PLUS EDITIONS

Now established as Liverpool's best poster and card shop, Editions has a marvellous range of contemporary prints, postcards and greetings cards.

### AND THE BLUECOAT DISPLAY CENTRE

The only place to buy the best British craft, original and affordable pottery, glassware, jewellery, turned and carved wood etc, all by leading craft workers.

### ... IT'S WHERE THINGS ARE HAPPENING !

If you're involved in a group that meets regularly, wouldn't you like to meet in a beautiful city centre location? The Bluecoat has rooms available to meet a wide variety of requirements. Our rates are very reasonable and we can offer a range of technical facilities. We have in-house catering and can provide anything from teas and coffees to a full meal at competitive prices. For further details of room availability and rates call: The Bluecoat on (051) 709 5297

**SHOULDN'T YOU BE MEETING AT THE BLUECOAT ?**

# BLUECOAT

Gallery

Music

Dance

Film

Craft

Café

Education

Shops



MAY JUNE 1997

THE COOKIES CREW



B



## NEW ART MERSEYSIDE

Till 13 May

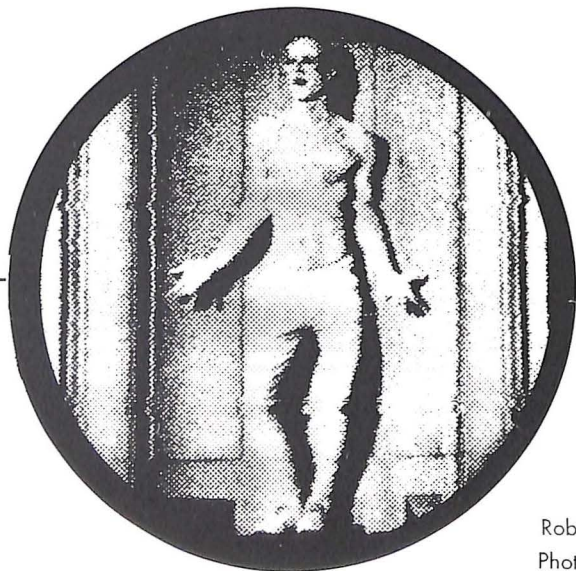
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## BLUECOAT GALLERY

Open Tuesday-Saturday  
10.30am - 5pm  
Admission free  
Information 051 709 5689

An opportunity to see a selection of new work by artists from the region. Seventeen have been chosen from an open submission which was restricted to artists who had not previously exhibited at the Bluecoat. The show therefore reveals much new talent, and with its stimulating mix of paintings, drawings, sculptures, film, mixed media and time based work, is an indication of the diversity of activity current amongst Merseyside's visual arts community.

On 6 and 13 May performance artist Robin Blackledge presents his work in and around the building, and on 6 May Geoff Molyneux assembles a giant installation from cardboard boxes in the front courtyard. Cardboard supplied by CG Packaging, Knowsley and UK Corrugated, Warrington.



Robin Blackledge  
Photo: Will Curwen



an exhibition from  
**BBK COLOGNE**

## FOUR LEGS TO FLY

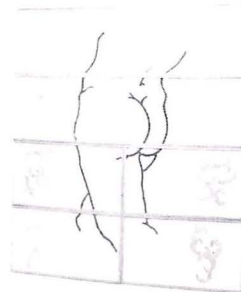
20 May - 24 June

Following the 1987 exhibition exchange between the Bluecoat and BBK in Liverpool's twin city of Cologne, the two galleries are repeating the exchange this year.

Phil Hughes, John Hyatt, Andrew Robarts, Val Murray and Lesley Sanderson are showing in North by North-West in Cologne at the BBK, who have in turn selected four artists from that city to show at the Bluecoat. Paintings, paperworks and mixed mediaworks by Attila, Kurt Ebbers, Inge Kamps and Walther Mertel are representative of BBK's policy of showing new directions by emerging artists from Cologne's flourishing arts community.

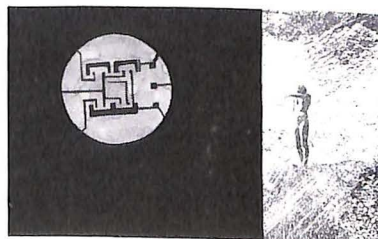
*Four legs to fly* opens simultaneously with Tate Gallery Liverpool's exhibition *Art from Köln*. An opening conference at the Albert Dock *The Architecture of Art in Two Cities*, looking at visual arts provision in Liverpool and Cologne, is being held on 20 May (further details: 709 3223).

The Liverpool/Cologne exhibition exchange has been made possible by sponsorship and support from **Maincrest Hire Ltd, Royal Insurance, The Henry Moore Sculpture Trust, Ocean Transport & Trading plc (P H Holt Trust), the British Council and the Goethe-Institut Manchester.**

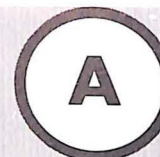


Attila

Kurt Ebbers



P



## PERFORMING ARTS

Box office/Information 051 709 5297  
Presents **THE CUTTING EDGE**

## ZVUKI MU

From Moscow for one night only an Opal/ Michael Morris presentation

Wednesday 3 May  
8pm

Tickets £4.00/(3.50)

Zvuki Mu's single, produced by Brian Eno and released on his Land/Opel label, looks destined to be cult record of the year. Their sound has been compared to early Talking Heads, Captain Beefheart and Joy Division.

Zvuki Mu first came into contact with Brian Eno when founder bass player Sasha Lipnitsky and other Russian musicians conversed via satellite with Eno, Peter Gabriel and various Western musicians. It was the spirit and humour of their music that he offered to produce their first single. He later recorded a whole LP's worth of material. Among the growing number of unofficial bands in Moscow, Zvuki Mu is certainly one of the most intriguing.

The New York Times wrote, "Leader, Peter Manonov, is one of the most captivating showmen in the USSR. When he sings, his entire elastic physique contorts into compositions of anguish, confusion and ecstasy". At Peter's side, Sasha Lipnitsky who on leaving school decided to be a journalist/political observer until he lost "all illusions about our country". Maybe it's this quality that distinguishes Zvuki Mu from other Moscow bands who in the words of Lipnitsky, "all sooner or later take up the rules of the local game". Instead of politics Lipnitsky took to writing about pop/art culture and is proud of being one of the first writers to publish in "Soviet Culture" a positive appraisal of Sergei Kuriokhin's work. Of Eno he says, "I am glad to have contact with Brian Eno because he is almost the only representative of Western rock culture whose work is still interesting to me". Of Russia he says, "I think that Zvuki Mu, like all the Soviet people, have sad



prospects. Our physical and moral health is coming to an end. It is hard to stand the misfortunes of socialism but we cannot leave our country for ever. That is why we will suffer and pray to God to help us."

In this, their first visit to England, Zvuki Mu are playing three dates: London's ICA, the Bluecoat and the Glasgow Mayfest. An event not to be missed. Moscow's Art/Pop Culture at its best.

### JESUS JONES

+ THE SANDKINGS

Friday 5 May

8pm

Tickets £4.50/(£4.00)



Jesus Jones' debut single *Info Freak* reached number 42 in the UK charts and was single of the week in nearly all the music papers.

Fast Boys on Skateboards, noisy and irreverent, JJ are described as sounding like a "motorway crash set to a dance floor beat and mixed with angry Beatles death cries".

Jesus Jones have been compared to virtually every name band of the past 20 years. You'll have the opportunity to make up your own mind when they play the Bluecoat.

Be there ..... or be elsewhere.

### SHADES OF THE JELLY WOMAN

Directed by one of Ireland's top theatre directors Peter Sheridan and performed by Jean Doyle

Monday 8th May

8pm

Tickets £3.50/(£2.50)

A poignant and powerful one woman show that brings to life working class Dublin of the 40s and 50s as seen through the eyes of a young girl.

*The Jelly Woman* was first performed at the Dublin Festival then went on to a six week tour of the States. It's an affectionate and funny tale of forgotten times.

"A most distinguished piece of work, see it!" - *Time Out*

### THE COOKIE CREW

+ SOUND SYSTEM

Thursday 25 May

8pm

Tickets £4.50/(£4.00)

The Cookie Crew are England's most successful girl rap team. Lifelong friends Debbie (aka M C Remdee) and Susie (Susie Q) first became aware of hip hop and rap in the early 80s. They cite US innovators Afrika Bambaataa and Grandmaster Flash as well as rap movies such as *Beat Street* and *Rap Style* as early influences. It was in the latter they saw one of the first ever all female rap groups, the US Girls. Seeing them competing with their male counterparts was a great encouragement and they started experimenting with their own rhymes as early as 1982, when it was unusual for English kids, especially girls, to get on the Mic.

1989 sees the Cookie Crew with two top ten singles under their belt. Their debut LP *Feelin' Proud* is due for release in the near future. Girls in control, prepare for the invasion.

### DOGS IN HONEY

Present

SONS OF BITUMEN

Friday 26 May

8pm

Tickets £3.00/(£2.50)

Sons of Bitumen is the fourth production from Nottingham-based Dogs in Honey. It is the work of four men - Stephen Jones, Graham Wrench, Philip Hughes and Huw Chadbourn under the direction of one woman, Sarah Tutt.

The show, which received rave reviews after their recent ICA performance, is a piece of visual theatre that dissolves self imposed stereotypes of male language and actions beyond the bounds of the 80s.

A celebration of male friendship that makes you wonder what is a man's man's world.



Dogs in Honey

### BRADFORD

in LIVERPOOL

Saturday 17 May

8pm

Tickets £4.50/(£4.00)

Fresh from supporting Morrissey, Bradford are playing the Bluecoat to coincide with the release of their 12" single *In Liverpool* produced by Stephen Street on his Foundation label. Bradford, who hail from Blackburn, play Liverpool on the last night of their tour. Confused? So are we!



Address: School Lane, Liverpool L1 3BX

**Box Office: Music & Dance** (051) 709 5297  
**Film** (051) 709 4260  
**General Enquiries & Room Hire** (051) 709 5297  
**Café Bar Reservations & Enquiries** (051) 709 2179  
**Bluecoat Gallery** (051) 709 5689  
**Performing Arts Department** (051) 709 5297

**Tickets for Music and Dance** events are available from Bluecoat reception, Monday-Friday 10am-5pm, or at the door. Concessionary prices are shown in brackets and are available to: students, nurses, the unwaged and OAPs on production of the appropriate card.

**Tickets by post:** Please write to Bluecoat Arts Centre, School Lane, Liverpool L1 3BX and make cheques payable to Bluecoat Arts Centre Ltd.

**Tickets for Films** are available from the MFI Box Office between 11am-8.15pm Monday to Friday and on Saturdays half an hour before the first showing. Membership cards must be produced when purchasing tickets. Reservation of tickets is only permitted on the day of the film. An unpaid reserved ticket that is not collected ten minutes before the advertised time will be released for sale.

**Resale of Tickets:** We regret that we are unable to exchange tickets or refund monies once tickets have been purchased.

**Party Bookings:** One Free ticket is offered for every ten tickets purchased. We are also able to cater for parties wishing to eat before a performance. Why not arrange a party booking and take advantage of our catering facilities?

**Staff**

Director: Paul Kelly /Centre Manager: Post Vacant /Marketing Officer: Paula Banks/Finance Assistant: Helen Diver/Trainee Administrative Assistant: Mandy Templeton/ Secretary: Anne McFadden/Gallery Director: Bryan Biggs/Assistant: Chris Kennedy /Performing Arts Director: Jayne Casey /Caretakers: Mark Chibber, Kenny Bristow

**Volunteers**

We value and rely on the help of our volunteers to assist with concerts and the supervising of the gallery. If you can spare the time to help, please call 709 5689/5297 for further details.

**Bluecoat Arts Centre gratefully acknowledges the financial support of Merseyside Arts, Liverpool City Council, The Metropolitan Borough Councils of Sefton and Wirral, Jazz North West.**



COMING SOON



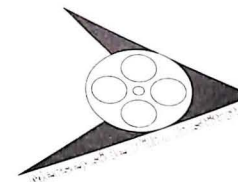
© Akademie der Künste der DDR

An exhibition from Berlin by **John Heartfield**, the German artist who pioneered photomontage with his memorable anti-Nazi illustrations and posters of the 1920s and 30s. Exhibition arranged in collaboration with The Goethe-Institut Manchester. Full details in our next brochure

durrutti column  
 friday 30th june details to be  
 announced



Our popular **Life Drawing classes** continue on Wednesday evenings until 28 June (no class 31 May). There may be some places left on the course, so contact the gallery for details. Our Etching Studio is always available for hire to individual artists. Details of beginners' class in etching, contact the WEA (709 8023)



**Membership £5.00**  
**£3.00 Unwaged**  
**Tickets £1.50 (Members)**  
**£2.00 (Guests) Available**  
**Monday-Friday 11am-8.15pm**  
**Saturday, 30 minutes prior to the start of the film**  
**All enquiries 051 709 4260 or call at the Bluecoat**

MFIT German Season  
**RAINER WERNER FASSBINDER-GERMAN ANGST**

Fassbinder was born in 1946. The forty three films he directed before his early death in 1982 were products of a convoluted game of emotions between him and a close knit group of versatile actors, many of whom were part of the so called *anti theatre* founded by Fassbinder in 1968. His first was *Love is Colder than Death* in 1969, but it was not until 1974 that he received international acclaim and recognition when *Fear Eats the Soul* shared the Critics Prize at Cannes.

*The Marriage of Maria Braun*, *Lola* and *Veronika Voss* were the first three films in a proposed series in which Fassbinder intended to trace in microcosm the development of German society, and especially the German bourgeoisie, since the last war. Fassbinder's entire oeuvre is unusually rich, varied and fascinating, but even by his own exacting standards these late films stand out as exceptional.

All films shown at 6pm and 8.15pm unless otherwise stated

Wednesday 10 May

**LOLA**

West Germany 1981

115 mins

Barbara Sukowa

Armin Mueller-Stahl

Wednesday 17 May

**VERONIKA VOSS**

West Germany 1981

105 mins

Rosel Zech, Hilmar Thate

Wednesday 24 May

**THE MARRIAGE OF MARIA BRAUN**

West Germany 1978

120 mins

Hanna Schygulla

Klaus Löwitsch