



Bird: Forest Whitaker (Charlie Parker)

Monday/Tuesday
27/28 November
**HOW TO GET AHEAD IN
ADVERTISING**

Director: Bruce Robinson
Great Britain 1989
Richard E Grant

Wednesday 29 November
WINGS AND BONDS

Director: Helma Sanders-
Brahms
France/W Germany 1984

Thursday 30 November
HARD TIMES

Director: Joao Botelho
Portugal/Great Britain 1988

Friday 1 December
WORKING GIRLS

Director: Lizzie Borden
USA 1986

Monday/Tuesday
4/5 December
THE DRESSMAKER

Director: Jim O'Brien
Great Britain 1988

Wednesday 6 December
**I'VE HEARD THE
MERMAIDS SINGING**

Director: Patricia Rozema
Canada 1987

Thursday 7 December
**THE YEAR MY VOICE
BROKE**

Director: John Duigan
Australia: 1988

Friday 8 December
THE NAVIGATOR

Director: Vincent Ward
Australia/New Zealand 1988

Monday/Tuesday
11/12 December
CROSSING DELANCEY

Director: Joan Micklin Silver
USA 1988

January/February attractions
include:

**Pascali's Island, Stand
and Deliver, Young Guns,
Scandal, Bagdad Cafe,
Dead Ringers, My Left
Foot, A World Apart.**

BLUECOAT ARTS CENTRE information

School Lane, Liverpool L1 3BX
General enquiries and room hire 051 709 5297

Bluecoat Arts Club

Discount on concert tickets, invitations to exhibition private views and regular mailings are some of the benefits received by Arts Club members. Annual membership only costs £10 double, £8 single, £4 concessions. Contact membership secretary, Anne McFadden 051 709 5297

Cafe Bar

Open Monday — Saturday 10am — 5pm
Reservations and enquiries 051 709 2179

Volunteers

We value and rely on the help of volunteers to assist with concerts and in the gallery. If you can spare the time to help we look forward to hearing from you.

Bluecoat Arts Centre gratefully acknowledges the financial support of **Merseyside Arts, Liverpool City Council** and the **Metropolitan Borough Councils of Sefton and Wirral.**



Support has also been received this year from **Jazz North West, The British Council, The Goethe-Institut Manchester, Ocean Transport & Trading plc (PH Holt Trust), The Henry Moore Sculpture Trust, Maincrest Hire Ltd, Beck's Bier, David M Robinson Jewellers, Royal Insurance, CG Packaging Knowsley, UK Corrugated Warrington, DER, Saville Audio Visual, The Peter Moores Foundation, Mersey Television.**

Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events — exhibitions, concerts, a private view or even this brochure — or in other ways, should contact Paula Banks 051 709 3818

**B L U E C O A T
B O O K A R T
S H O P S H O P**

A fantastic range of books
at unbelievable prices!
Unbeatable value for fact
and fiction, art books,
children's books and local
history.

051 709 5449

open Monday — Saturday 10am — 5pm

Two enterprises by Paul McCue who ran the
legendary Blackclars' Basement.

A comprehensive range of
art materials all at 10%
discount. Many excellent
bargains for the practising
artist.

Cover: Ian McCulloch photo: Andrew Catlin

BLUECOAT



Events
October — December
1989

BLUECOAT GALLERY
open Tuesday – Saturday
10.30 am – 5pm
admission free
information 051 709 5689

The exhibition programme is supported by **The Henry Moore Sculpture Trust**

till 21 October
JOHN MONKS
evidence:
recent paintings



John Monks: Blue Overalls

Solo show of paintings and monoprints by John Monks who studied at Liverpool Polytechnic before going to the Royal College of Art in London. Co-organised with Cleveland Gallery, Middlesbrough and the Paton Gallery, London, the exhibition demonstrates Monks' versatility as a figurative painter who draws on his immediate surroundings to produce images of great intensity and complexity.



Dionne Sparks

till 21 October
PHILIP ARNOLD,
ANDREW BURROWS,
DIONNE SPARKS

Three young artists who graduated from Liverpool Polytechnic this year and who have chosen to continue working in the North West. Comprising this small display are mixed media paintings, prints and sculptures, selected from their degree shows.

28 October — 2 December
KEITH KHAN
Soucouyan

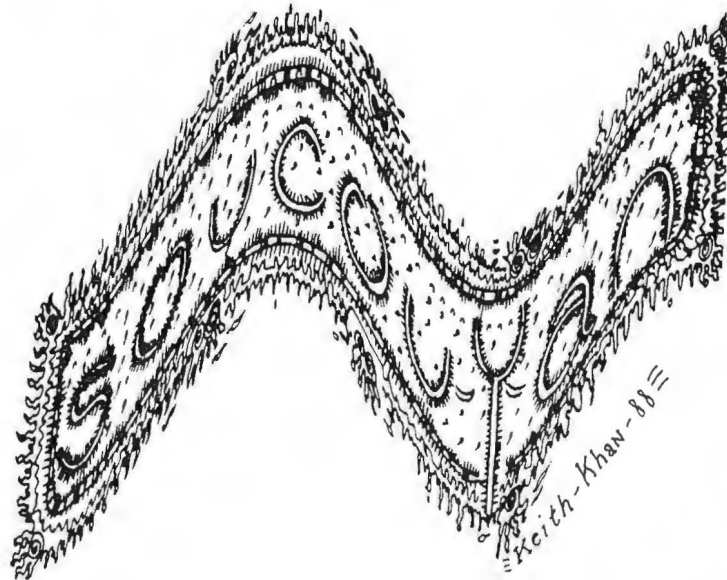


Keith Khan photo: John Phillips

Keith Khan is a Trinidad-born artist based in London. He has designed carnival costumes, presented performance pieces, constructed sculptural installations, produced paintings and prints and worked collaboratively with dancers and musicians on the creation of spectacular performances. His work has been featured on a number of television programmes including Channel 4's *After Image*.

Soucouyan is a multi-media project devised specially for the Bluecoat. Drawing on elements of the African and Indian traditions of Caribbean culture, Khan will build an imaginative installation in the gallery, including a massive column of hair stretching from floor to ceiling. This will become an integral part of a dance/music performance at the end of the exhibition period (See Performing Arts section for details).

Sponsored by
PETER MOORES FOUNDATION



9 — 23 December
BLUECOAT CHRISTMAS
EXHIBITION

The gallery's traditional Christmas exhibition this year offers a selection of paintings, prints, drawings and sculptures. With an emphasis on artists from the region, the show includes many who have not shown in the gallery before, alongside some familiar names. All the works are for sale.

BLUECOAT DISPLAY
CENTRE
open Monday – Saturday
10.30 am – 5.30pm
admission free
information 051 709 4014



Bluecoat Display Centre, Liverpool's only Crafts Council selected gallery, has a permanent display of works for sale by both local and nationally based artists/craftspeople covering the areas of studio ceramics, studio glass, wood, textiles and jewellery. In addition to the permanent display there is a Christmas

jewellery exhibition **Studio Silver** (14 November — 2 December) showing exciting and innovative work by thirteen top British jewellery designers.

The Display Centre also has a new display/showcase opening in Liverpool Museum's Long Gallery to complement the Museum's strong collection of contemporary and historic decorative arts. The showcase was specially commissioned and is made by Birmingham furniture maker Tony McMullen. It is such an unusual design that it warrants a special trip just to see it!

As usual December sees the Display Centre pulling all the stops out so that customers can find unique individual Christmas presents at affordable prices, and this year there is a large selection of handcrafted toys for the festive period.



Andrew Burrows

EDUCATION AT THE
GALLERY

Our regular evening classes in **etching** (Tuesdays) and **life drawing** (Wednesdays) restart in late September for ten weeks. Enrolment forms from the gallery or phone Chris Kennedy 709 5689.

Our popular **Children's Art Week** takes place during the half-term holiday, 24-28 October.



Papa Wemba photo: Emmanuel Bovef

This year it is anticipated that the workshops will produce masks, costumes and perhaps even a giant animal sculpture, based on Keith Khan's *Soucouyan* project in the gallery. Advance booking essential, so send SAE to gallery for programme.

Group visits to the gallery are always welcome. Any schools, colleges or other groups wishing to visit please phone in advance.

**PERFORMING ARTS
information & box office
051 708 8877
open Monday – Friday
10am – 5pm**

ticket prices: concessions
(indicated in brackets)
available to students, nurses,
the unwaged and OAPs on
production of the appropriate
card.

Papa Wemba



JALEO FLAMENCO GROUP

from Spain

Monday 9 October
doors open 8pm

Tickets £4.50/(£4)

Flamenco is a very old art from which has been constantly evolving and today it has reached a peak of sophistication, as artists with highly developed techniques continue to tread new ground. Jaleo, formed in Seville by five young performers, are at the forefront of this latest development. Their outstanding reputation has grown out of unique and varied performances in which emphasis is placed on spontaneous improvisation between singers, dancers and guitarists.

The most quintessentially modern of African artists, Papa Wemba who hails from Zaire and now lives in Paris, successfully combines modern technique with ancestral rhythms. With giddy guitar riffs, the percussion of the traditional lokola and Papa's beautiful high pitched voice, the planet moves to the sound of the Rumba Rock!

Not to be missed are special guests the Nigerian master percussionist Gasper Lawal and The Oro Band. Appearing recently at the Womad Festival and a residency at Ronnie Scott's in London, he has also



**AFRICAN RHYTHM
TOUR 89**

featuring **PAPA WEMBA**
supported by **Gasper Lawal**
and the **Oro Band**
PAPA'S GOT A BRAND NEW
SUIT

Thursday 12 October
doors open 8pm

Tickets £4.50/(£4)

ANDY SHEPPARD SEXTET

Thursday 19 October
doors open 8pm

Tickets £4.50/(£3.50)

Andy Sheppard photo: Adrian Boal



IAN McCULLOCH

Saturday 21 October
doors open 8pm

Tickets £5.00/(£4.50)

Demand for tickets will be
great so buy well in advance.

**SEAN KILCOYNE,
DANIEL REEVES
Angels//Anvils**

a performance installation
presented in collaboration with
Merseyside Moviola.

Thursday/Friday 26/27
October

Times and tickets: details to be
announced

guested on albums by The Rolling Stones, Steve Winwood, Robert Palmer and Hugh Masakela as well as recording two highly acclaimed albums himself.

A return visit to the Bluecoat by Andy Sheppard, one of Britain's leading saxophonist composers and one of the hottest figures on the new British jazz scene. Hailing from the West Country, he's joined by three other musicians from the area, **Dave Buxton** (piano), **Pete Maxfield** (bass) and **Simon Grove** (drums), together with percussionist **Mamadi Kamara** from Sierra Leone and **Orphy Robinson** (vibes, marimbo), well known through appearances with Courtney Pine and the Jazz Warriors.

Echo and the Bunnymen always had a profound sense of their own history. So it was that last November the wise prophets were predicting a series of shows to celebrate their tenth anniversary. Instead, it was finally confirmed that Ian McCulloch had decided to leave the group to go solo.

With the recent release of Mac's solo LP *Candleland*, the Bluecoat is proud to play host to this, the first hometown gig since the Bunnymen's demise.

American video and performance artist Daniel Reeves' *Well of Patience* installation at Tate Gallery Liverpool was one of the highlights of Video Positive '89. In a performance at the Bluecoat during the Festival, entitled *This is not hell, sorry about that*, Reeves incorporated his Emmy Award winning autobiographical



Daniel Reeves: Angels/Anvils

MARIA McKEE

from Lone Justice

Saturday 28 October
doors open 8pm

See press for details.

**THE BEIGE EXPERIENCE
& special guests**

Saturday 4 November
doors open 7.30 p.m.

Tickets £2/(£1)

**OXMAD THEATRE
COMPANY**

present
Stephen Berkoff's WEST

Monday 6 November
doors open 7.30pm

Tickets £2.50/(£2)

video *Smothering Dreams* into a powerful live work exploring the myths and realities of the Vietnam War. He returns to Liverpool in this collaboration with Sean Kilcoyne, who has since 1982 performed internationally with the touring ensemble George Coats Performance Works. Premiered at the National Review of Live Art in Glasgow, *Angels/Anvils* grew out of an "ongoing telephone dialogue and written exchange about our life maps to the age of forty..."

Some people are born camp, some people achieve campness and some people have campness thrust upon them. The Beige Experience THRUST. "Live fast, die camp"

West is a physical, powerful and energetic cry to the individual; to take responsibility for himself and his actions, to defend his integrity and never to settle into comfortable and complacent lethargy. It is the song of the archetypal lone hero – Beowulf, Cuchulainn, Hamlet – except that here the lofty figure is in the guise of everyman. 'He' could be you. "West erupts with the huge rages and desires of dream fantasy... disciplined by legend Berkoff is the lone warrior of the British stage." (The Times)

MUSICIAN

Monday 13 November
doors open 8pm

Tickets £3/(£2.50)

This exciting, newly formed quartet comprises **Keith Tippett** (piano and percussion), **Paul Dumnall** (saxophones and folk flutes), **Paul Rogers** (double bass) and **Tony Levin** (drums and percussion). The group create music which is free and open, a spiritual coming together of the four members with their considerable individual experience in the jazz world.

KEITH KHAN

Soucouyan Performance

Friday 1 December

Time and tickets:
details to be announced

Sponsored by
PETER MOORES FOUNDATION



John Zorn photo: Michael Delsol

JOHN ZORN & NAKED CITY

Monday 4 December
doors open 8pm

Tickets £5/(£4.50)

Contemporary Music Network

During Keith Khan's exhibition (See Gallery section) he will be working with local musicians and dancers on the production of a multi-media performance, whose theme uses the traditional Trinidadian folktale of the *Soucouyan*, a kind of vampire figure who steals people's strength. Utilising the Bluecoat's interior and exterior spaces, the main unifying force is the combination of powerful visual imagery and massive costumes. "Emotions are expressed through the costumes as through the dancing and drama."

The major figure of the improvisation scene in New York for over a decade, John Zorn makes his long awaited tour of Britain accompanied by his band Naked City. They will perform pieces from *Spillane*, Zorn's portrayal of private eye Mike Hammer, and *The Big Gundown*, an interpretation of the music of legendary film composer Ennio Morricone ("Many people have done versions of my pieces, but no one has done them like this").

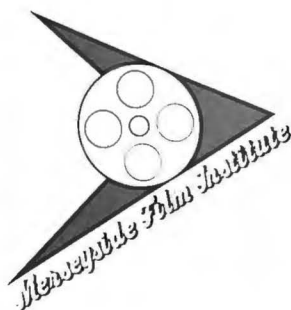
SEX AND VIOLENCE

theatre like life

Friday/Saturday
15/16 December
doors open 8pm

Tickets £3/(£2)

An adults only pantomime set in the Liverpool art/theatre world. We guarantee some red faces in the audience, all in good spirits of course.



Monday/Tuesday
2/3 October

HIGH HOPES
Director: Mike Leigh
Great Britain 1988

Wednesday 4 October
5.50 & 8.15pm

DIARY FOR MY LOVES
Director: Marta Meszaros
Hungary 1987

Thursday/Friday
5/6 October

THE THIN BLUE LINE
Director: Errol Morris
USA 1988

Monday/Tuesday
9/10 October

IMAGINE
Director: Andrew Solt
USA 1988
John Lennon

Wednesday 11 October

CHOCOLAT
Director: Claire Denis
France 1988

Thursday 12 October

THE TALL GUY
Director: Mel Smith
Great Britain 1989
Jeff Goldblum
Emma Thompson
Rowan Atkinson

Friday/Saturday
13/14 October

Friday: 6pm
Saturday: 4 & 7.30pm
BIRD

Director: Clint Eastwood
USA 1988
Forest Whitaker

Membership £5/£3 (unwaged)
Tickets £1.60 (members) £2.20
(guests) available Monday —
Friday 11am — 8.15pm from
MFIT office at 45 Bluecoat
Chambers
051 709 4260

**All films shown at 6pm
and 8.15pm unless
otherwise stated.**

Monday/Tuesday
16/17 October

**TUCKER: THE MAN AND
HIS DREAM**
Director: Francis Ford Coppola
USA 1988
Jeff Bridges

Wednesday 18 October

FULL METAL JACKET
Director: Stanley Kubrick
USA 1987

Thursday 19 October

FAMILY VIEWING
Director: Atom Egoyan
Canada 1987

Friday 20 October

U2: RATTLE AND HUM
Director: Phil Joanou
Great Britain/USA 1988

Monday/Tuesday
23/24 October

BEST SELLER
Director: John Flynn
USA 1987
James Wood

Wednesday 25 October

LANDSCAPE IN THE MIST
Director: Theo Angelopoulos
Greece 1988

Thursday 26 October

COLORS
Director: Dennis Hopper
USA 1988
Sean Penn
Robert Duvall

Friday 27 October

**HAIL! HAIL! ROCK 'N'
ROLL**
Director: Taylor Hackford
USA 1987

Chuck Berry Keith Richards Eric Clapton

Monday/Tuesday
30/31 October

**GOOD MORNING,
VIETNAM**
Director: Barry Levinson
USA 1987
Robin Williams

Wednesday/Thursday
1/2 November

RAIN MAN
Director: Barry Levinson
USA 1988
Dustin Hoffman
Tom Cruise

Friday 3 November

VIRGIN
Director: Catherine Breillat
France 1988

Monday/Tuesday
6/7 November

TORCH SONG TRILOGY
Director: Paul Bogart
USA 1988
Harvey Fierstein
Matthew Broderick

Wednesday 8 November

STATE OF SIEGE
Director: Costa-Gavras
France/Italy/W Germany 1973
Yves Montand

Thursday 9 November

THE COLD SUMMER OF 53
Director: Alexander Proshkin
USSR 1987

Friday 10 November

MEN
Director: Doris Dorrie
West Germany 1985

Monday/Tuesday
13/14 November

THE ACCUSED
Director: Jonathan Kaplan
USA 1988
Jodie Foster

Wednesday 15 November

**ONE GLANCE AND LOVE
BREAKS OUT**
Director: Jutta Bruckner
Argentina/W Germany 1988



Thursday 16 November

THE COMMISSAR
Director: Alexander Asoldov
USSR 1967

Friday 17 November

MIDNIGHT RUN
Director: Martin Brest
USA 1988
Robert de Niro

Monday/Tuesday
20/21 November

SEX, LIES AND VIDEOTAPE
Director: Steven Soderbergh
USA 1988

Wednesday 22 November

RIGHT IN THE HEART
Director: Doris Dorrie
West Germany 1983

Thursday 23 November

DAUGHTER OF THE NILE
Director: Hou Hsiao-Hsien
Taiwan 1987

Friday 24 November

A QUESTION OF SILENCE
Director: Marleen Gorris
Netherlands 1982