

PERFORMING ARTS
information & box office
051 709 5297
open Monday - Friday
10 - 5

Saturday 8 July 8pm



24 - 28 July

CHILDREN'S SUMMER
DANCE WEEK

October - December
Events

As indecipherable psychedelic lettering makes a come back, the **Walking Seeds**, described recently by John Peel as 'Merseyside's barons of noise', play their home town as part of a nationwide tour in the wake of their latest LP *Upwind of Disaster, Downwind of Atonement*. A special evening is promised, with the screening of late 60s US cult movie **The Trip**, written and produced by Jack Nicholson and directed by Roger Corman — guaranteed to set the scene for the general weirdness to follow.

Tickets £3.50/£2.50 concessions from Bluecoat or Probe Records.

Another in the Bluecoat's successful series of dance weeks aimed at introducing local children to a wide range of dance activity. This year's intensive week includes jazz, ballet, national, mime, creative and African, with tuition from some of Merseyside's leading practitioners in these fields such as ex-Delado members, Loudmouth Mime Company and performance artist Robin Blackledge. A great opportunity (and a lot of fun!) for any young dancer over the age of 9.

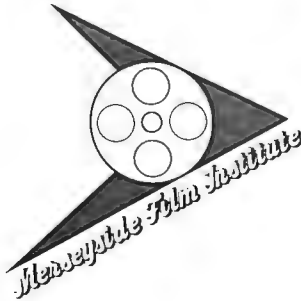
Fee for the week: £37/£16 concessions, as well as some free places available. For further information and enrolment, contact Kathy Desmond (427 9454) or the Bluecoat.

Organised in conjunction with Bluecoat Arts Club.

A full Autumn season of music events at the Bluecoat is being lined up. Highlights include **Papa Wamba** from Africa, **The New Gods** from Belgium, New York composer **John Zorn** and UK jazz from **Keith Tippett** and **Andy Sheppard**.

Further information in the next brochure.

Education at the Gallery



Our regular evening classes in **etching** and **life drawing** restart late September. Send SAE to the gallery for an enrolment form.

Merseyside Film Institute reopens its 1989/90 season at the Bluecoat on 3 September. It will run for nine months, with four different films each week. Membership, tickets and film programmes available from the ticket office 11 - 3 from mid-August.

Early season attractions include a week-long World War II tribute; music films covering John Lennon, U2, Chuck Berry and Charlie Parker; a bio-pics season featuring Salaam Bombay; and these films — **Au Revoir Les Enfants; Distant Voices, Still Lives; Tucker; The Tall Guy**, and many more.

BLUECOAT ARTS CENTRE information

School Lane Liverpool L1 3BX
 General enquiries, box office and room hire: 051 709 5297

Café Bar
 Open Monday - Saturday 10 - 5
 Reservations and enquiries 709 2179

Volunteers

We value and rely on the help of our volunteers to assist with concerts and in the gallery. If you can spare the time to help we look forward to hearing from you.

Bluecoat Arts Centre gratefully acknowledges the financial support of Merseyside Arts, Liverpool City Council and the Metropolitan Borough Councils of Sefton and Wirral.



Support has also been received this year from **Jazz North West, The British Council, The Goethe-Institut Manchester, Ocean Transport & Trading plc (PH Holt Trust), The Henry Moore Sculpture Trust, Maincrest Hire Ltd, Beck's Bier, David M Robinson Jewellers, Royal Insurance, CG Packaging Knowsley, UK Corrugated Warrington, DER, Saville Audio Visual.**

Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events or in other ways, should contact Paula Banks (709 5297).

cover: John Heartfield. *Hurrah the butter is finished!*
 © Akademie der Künste der DDR

BLUECOAT

events summer 1989



Hurrah, die Butter ist alle!

Goering in seiner Hamburger Rede: „Erz hat stets ein Reich stark gemacht, Butter und Schmalz haben höchstens ein Volk fett gemacht.“

BLUECOAT GALLERY
 open Tuesday-Saturday
 10.30am-5.00pm
 admission free
 information 051 709 5689

1 July - 5 August

JOHN HEARTFIELD

Zum Brandstifter-Prozess in Leipzig



Sie winden sich und drehen sich und nennen sich deutsche Richter

The pioneering photomontage work of German artist John Heartfield is seen in this exhibition from the Werkbund-Archiv Berlin, arranged in association with the Goethe-Institut Manchester. Born Helmut Herzfeld in 1891, he anglicised his name in 1916 in protest at the anti-British campaign in Germany. A member of Berlin Dada, he went on to work almost exclusively with photomontage, using it as a weapon against the growing tide of Nazism. Magazine illustrations, bookjackets, puppets and other material comprise this exhibition which is complemented by a selection of recent photomontages which illustrate Heartfield's continuing influence and the potential of the technique for artists working today. Exhibitors include **Graham Budgett, Peter Dunn and Loraine Leeson, David Evans, Colin Fallows, Jamie Reid, Bill Sharp, South Atlantic Souvenirs, Klaus Staeck, Cath Tate, Krzysztof Wodiczko** and **Peter Kennard** whose work is featured in a 35 minute video tape *Photomontage Today* by Chris Rodrigues and Rod Stoneman.

Talks on Photomontage

John Willett, the distinguished Brecht scholar and authority on Germany between the wars knew Heartfield personally and talks about his life and work.

Co-author of *Photomontage: a political weapon*, David Evans is currently writing a new study on Heartfield. Here he discusses photomontage since Heartfield, especially since 1968.

Both events are in the gallery and are free but places are limited so advance booking is advised.

Wednesday 5 July 7.30pm

JOHN WILLETT:
 John Heartfield

Wednesday 12 July 7.30pm

DAVID EVANS:
 After Heartfield



Alex Laing: Billy & Doreen Corkhill, Brookside 1987

12 August - 9 September

ALEX LAING
 Brookside photographs

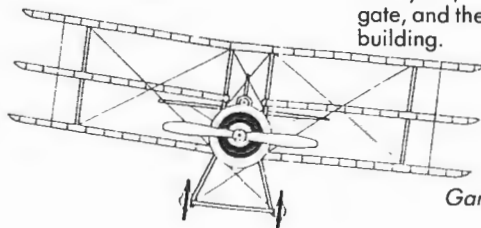
A tribute to young photographer Alex Laing who died tragically last year. Whilst known primarily for his memorable topographical colour images of Liverpool, he was also a versatile photographer in other directions, and the work in this exhibition focusses on two commissions he carried out for the television series *Brookside*, one a strong group of black and white portraits taken for *Brookside's* 5th anniversary, the other documentation of filming on location in Austria.

Exhibition arranged in collaboration with Susan Hesketh Laing and Brookside Productions Ltd and kindly sponsored by David M Robinson Jewellers, Liverpool.

12 August - 9 September

GARY PERKINS, JIM TURNER, CHRIS JENSEN
 Sculptures on site

Three Merseyside sculptors whose work was included in *17:89 new art merseyside* are making outdoor works specially for three locations at the Bluecoat: the garden courtyard, the trees at the front gate, and the roof of the building.



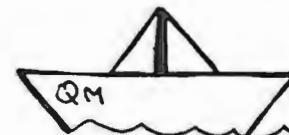
Gary Perkins

12 August - 9 September

GEORGE WYLLIE
 The Paper Boat Exhibition

An exhibition of sculptures, drawings and documentation of George Wyllie's Paper Boat, which was launched in May on the Clyde, a potent reminder of the loss of Glasgow's great shipbuilding tradition. Commissioned under the Gulbenkian Foundation's Large Scale Events award scheme, it is anticipated that the boat — 80' long by 25' high — will be berthed at Liverpool's Albert Dock in September. Confirmation of dates and further information from the gallery.

Main sponsor of the Paper Boat project: Beck's Bier



16 September - 21 October

JOHN MONKS
 evidence:
 recent paintings

Solo show of paintings and monoprints by John Monks who studied at Liverpool Polytechnic before going to the Royal College of Art in London. Co-organised with Middlesbrough Art Gallery and the Paton Gallery London, the exhibition demonstrates Monks' versatility as a figurative painter who draws on his immediate surroundings to produce images of great intensity and complexity.

BLUECOAT DISPLAY CENTRE

open Tuesday - Saturday
 10.30 - 5.30
 information 051 709 4014

Liverpool's only Crafts Council selected craft gallery, Bluecoat Display Centre has a permanent display of the finest work made by British designer makers in such fields as ceramics, glass, wood, jewellery and studio glass. In addition, two special exhibitions are scheduled this summer. July 11 - 29 sees a selection of **Basket Making** from all over Britain, from the traditional to the experimental in a variety of media. There is a practical basket weaving demonstration in the garden courtyard on Saturday the 22nd. Between September 12 - 30 the **North West Designer Makers Group** present a mixed exhibition showing a variety of the group's best work.

