



## BLUECOAT DISPLAY CENTRE

open Monday – Saturday  
10.30am – 5.30pm  
admission free  
information 051 709 4014

also at the  
**Liverpool Museum  
(Long Gallery)  
William Brown Street**

15 May – 2 June  
**FIGURATIVE WORKS**  
a mixed media exhibition  
including ceramics, textiles,  
jewellery, glass, papier mache  
and paintings. All works  
are for sale.

### MERSEYSIDE VISUAL ARTS FESTIVAL

During the festival  
(19 May – 3 June) the Display  
Centre is featuring demonstrations  
of silversmithing by local jewellery  
designers, Linda Jeanne Jones,  
Stanley Hill and Rosaleen Roche,  
who are also represented in the  
permanent display. For details of  
times of demonstrations, please  
ring the Centre.

Liverpool's only Craft-Council  
selected Gallery, Bluecoat  
Display Centre represents local  
and nationally based artists/  
craftspeople, including new as  
well as established makers.  
A range of ceramics, studio glass,  
silver and costume jewellery,  
textiles, wood and etchings are on  
permanent display.

### BLUECOAT ARTS CENTRE information

School Lane, Liverpool L1 3BX  
General enquiries and room hire 051 709 5297

#### Bluecoat Arts Club

Discount on concert tickets, invitations to exhibition private  
views and regular mailings are some of the benefits received by  
Arts Club members. Annual membership only costs £10 double,  
£8 single, £4 concessions. Contact membership secretary, Anne  
McFadden 051 709 5297

#### Café Bar

Open Monday – Saturday 10am – 5pm  
Reservations and enquiries 051 709 2179

#### Volunteers

We value and rely on the help of volunteers to assist with  
concerts and in the gallery. If you can spare the time to help we  
look forward to hearing from you.

Bluecoat Arts Centre gratefully acknowledges the financial  
support of **Merseyside Arts, Liverpool City Council** and  
the **Metropolitan Borough Councils of Sefton and Wirral.**

SUPPORTED BY  
**Merseyside Arts**

LIVERPOOL  
City Council 

Support has also been received over the past year from **Jazz North-West, The British Council, The Goethe-Institut Manchester, Ocean Transport & Trading plc (P H Holt Trust), The Henry Moore Sculpture Trust, Maincrest Hire Ltd, Beck's Bier, David M Robinson Jewellers, Royal Insurance, CG Packaging Knowsley, UK Corrugated Warrington, DER, Saville Audio Visual, The Peter Moores Foundation, Mersey Television, Search UK, Hargreaves Photographic, Audio Visual & Video.**

Companies or individuals interested in supporting the work of  
the Bluecoat through sponsorship of events — exhibitions,  
concerts, a private view or even this brochure — or in other  
ways, should contact Paula Banks 051 709 3818

## BLUECOAT BOOK SHOP ART SHOP

A fantastic range of books  
at unbelievable prices!  
Unbeatable value for fact  
and fiction, art books,  
children's books and local  
history.

A comprehensive range of  
art materials all at 10%  
discount. Many excellent  
bargains for the practising  
artist.

**051 709 5449**

open Monday – Saturday 9am – 5pm  
Two enterprises by Paul McCue who ran the  
legendary Blacklers' Basement.

Cover: Ali Farka Toure (photo: Ian Anderson/Folk Roots)

# BLUECOAT

Events  
April – June 1990



**BLUECOAT GALLERY**  
open Tuesday – Saturday  
10.30 am – 5pm  
admission free  
information 051 709 5689

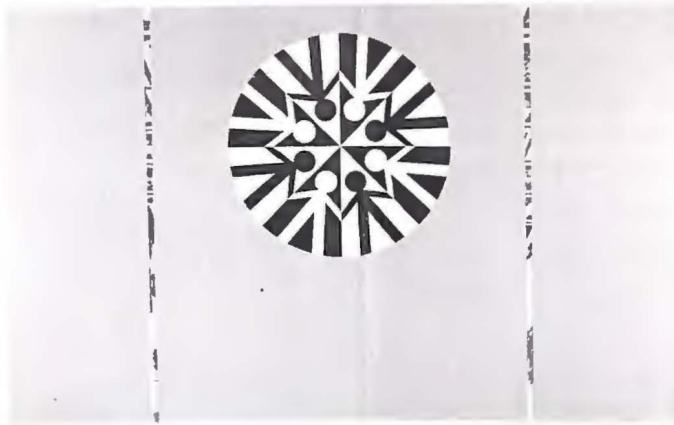
7 April – 12 May  
**APPROACHES TO REALISM**



Dave Mabb: *Elegy to the Third International XII*

To coincide with the publication of his book *Postmodernism, Politics and Art* (Manchester University Press), writer and critic John Roberts is curating this exhibition which focuses on one of the book's central themes, the issue of realism. Including paintings by **Rasheed Araeen, Art & Language, Sue Atkinson, Terry Atkinson, David Batchelor, Sonia Boyce and Dave Mabb**, the exhibition attempts to open up discussion outside those old antinomies which pitch modernism against realism, formal interest against political content. Arguing that a theory of realism is not necessarily synonymous with a theory of resemblance, Roberts has selected artists who "in their various ways, have attempted to address the troubled relationship between politics and formal interest in painting... the conscious use of the 'non-representational' in a good deal of work in the show should not be confused with a defence of 'abstraction', but as an expression of the fact that reclaiming meaning from painting, and art generally, is at all times related to understanding use and intention, rather than just an act of recognition."

The exhibition is being organised in conjunction with Oldham Art Gallery and Darlington Arts Centre, and is accompanied by an illustrated brochure with text by John Roberts.



Art & Language – *Hostage: An Incident and a Peoples' Flag V* (Lisson Gallery, London)

**PANEL DISCUSSION** John Roberts and some of the artists will discuss some of the issues raised by the exhibition in a special forum at the gallery in the first week in May. Confirmation of dates and participating artists from the gallery.

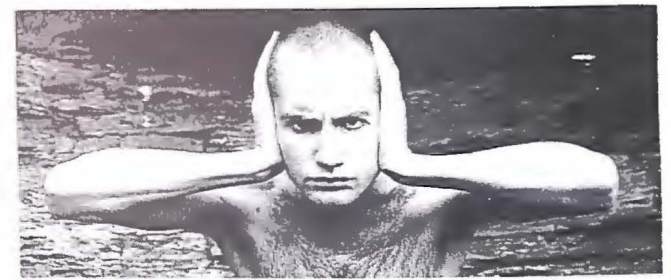


Ivan Unwin

19 May – 9 June  
**NORTH FACE**  
4 video installations  
commissioned by  
Merseyside Moviola

Following the success of *Video Positive '89*, Merseyside's international video art festival, the Bluecoat is again working with the festival promoters, Merseyside Moviola, who have commissioned four artists to make video installations in the gallery. The central theme is the changing face of the towns and cities of Northern England. Principally working in video or film, the artists also incorporate other media into their work – photography, sculpture, sound. **Ivan Unwin's** *Condominium Re-Developments Inc* and **Mike Stubbs & Dick Powell's** *Theme Shopping Time Bomb Park* focus on the development of leisure and notions of consumption, as outward signs of a 'new prosperity' emerging from the process of reclamation and re-use of old industrial sites. **Isabella Emslie's** *Waterfront* represents a more graphic appraisal of how the areas above the urban waterline have changed so dramatically – for better or worse – in the last decade. The fourth commission, **Fabled Territories**, involves artist **Amanda Holiday** working with a group of women from Liverpool 8, to address issues of identity, heritage and tradition in a changing urban environment.

This project is financially supported by the Arts Council of Great Britain and Merseyside Arts with additional help from Saville Group Ltd and Nat West Bank. Further details from Merseyside Moviola 051 709 2663.



Robin Blackledge (photo: Mark McNulty)

**BLUECOAT AWARDS**  
The recipient of the first Bluecoat Award was recently announced: performance artist Robin Blackledge will use the award for research and travel in Europe as well as making a new live work to be performed later this year. The awards committee will meet twice to consider applications for the 1990/91 awards. The deadlines for receipt of applications are 31 August and 31 January. Available to people

on Merseyside between the ages of 17-30, the terms of the award have been made as wide as possible so as to encourage interesting ideas from all areas of the arts: theatre, music, writing, crafts, visual arts, architecture etc. A study visit abroad, a sabbatical or a training course are just some of the things that could be considered. A brochure about the awards and application forms are available from the Bluecoat.

Wednesday 23 May 6 – 8pm  
**ARTISTS' FORUM**

At the start of *North Face*, Tate Gallery Liverpool is organising an artists' forum in the Bluecoat Concert Hall, focusing on issues raised by its own *New North* exhibition, which features some of the best art being produced in the North of Britain. The focus for discussion by a panel of selected speakers, including artists, curators and critics, is centred on the problems artists face producing and exhibiting high quality work away from London and the South East, as well as on the positive aspects of working outside the metropolis. Further information from Anne McPhee, or the Tate Education Department 051 709 3223.

**MERSEYSIDE VISUAL ARTS FESTIVAL**

As part of this fortnight of visual arts activity in the region, when

studio groups will be opening their doors to the public, artist-tenants of the Bluecoat are planning an open weekend on 26/27 May. Painting, sculpture, printmaking, ceramics are just some of the activities represented, alongside other cultural tenants like the Bluecoat Display Centre. Confirmation of dates and further information from Paolo Reale 709 5297.

**EDUCATION AT THE GALLERY**

Our regular evening classes in etching (Mondays and Thursdays) and **life drawing** (Wednesdays) continue over this period. Enrolment forms from the gallery or phone Chris Kennedy 709 5689.

**Groups visits** to the gallery are always welcome. Any schools, colleges or other groups wishing to visit please phone in advance.

**PERFORMING ARTS**  
**information & box office**  
**051 708 8877**  
**open Monday – Friday**  
**10am – 5pm**

Ticket prices: concessions (indicated in brackets) available to students, nurses, the unwaged and OAPs on production of the appropriate card.

**Thursday/Friday**  
**29/30 March**  
 doors open 8pm  
**CULTURE SHOCK THEATRE**  
**COMPANY**  
**Three short plays by**  
**Shaun Duggan**  
 Tickets £3.00/(£2.00)

Shaun Duggan's yearly contribution to the Bluecoat programme is marked in 1990 by his first foray into directing theatre – the short play *High Rise Low Life*. Chris Woolley directs the Liverpool premiere of Shaun's award winning *William*, and the programme is completed by *The Demolition of Beryl*, directed by Catherine Cleland.

**Friday 6 April**  
 doors open 8pm  
**TREVOR MILLER**  
**reading from Trip City**  
 Tickets £1.00/(50p)

Trip City, the debut novel by Trevor Miller, hailed by some as the voice of a generation, is an apocalyptic nightmare vision of the acid house summer of love, 1988. *Trip City* is 254 pages of short sentences, with virtually no commas, which is meant to mirror the 4/4 beat of house music. Hence the musical presence of A Guy Called Gerald whose sound track on cassette is available with the book in a beautifully packaged special edition. *Trip City* goes where even our beloved tabloids fear to tread, plunging deep into the horrific excesses of big city party life and taking a swipe at the young high powered class that both promotes and revels in it. Life in *Trip City* is a broken bottle and the hero of the book Valentine lacerates himself on it again and again.

**Monday 23 April**  
 doors open 8pm  
**ALI FARKA TOURE**  
 Tickets £4.00/(£3.50)

Ali Farka Toure (photo: Ian Anderson/Folk Roots)



The Bluecoat is proud to present on his first visit to Liverpool, Ali Farka Toure, West Africa's finest blues guitarist and singer. Toure successfully combines traditional West African songs and rhythms with many outside influences, to produce a highly individual blues style which has mesmerised audiences all over the world. This could be your last chance to see Toure playing live, as this year will be his 50th birthday, when he has said he will give up music for good to return to his home village and to the traditional life of rural Mali. Be there or miss a totally magical concert!

**Wednesday 2 May**  
 doors open 8pm  
**HARRY BECKETT**  
 Tickets £3.50/(£3.00)

A welcome return to the Bluecoat by ace trumpeter Harry Beckett whose six piece band includes Maggie Nicols and John Watson. A major figure in the British Jazz scene for over two decades, Beckett's warm and bubbling trumpet style has been heard with many of the best British groups and his lyrical compositions conjure sparkling visions of his native Barbados.

**Tuesday 15 May**  
 doors open 8pm  
**ARABESQUE**  
 Tickets £3.50/(£3.00)

Arabesque



Master Moroccan musician Hassan Erraji's trio Arabesque bring together two seemingly irreconcilable musical idioms: the ancient traditional music of the Arab world, principally Morocco and Turkey, and modern improvised Jazz. They create a total synthesis, a meltdown of ideas resulting in an unbelievably vibrant sound. Reviews from their hugely successful ICA performance read: "Hassan Erraji with his captivating Ud (an Arabic string instrument dating back three thousand years BC) and his percussion playing make Arabesque unmistakably Arabic but also danceable in Western terms."

**Friday 25 May**  
 doors open 8pm  
**Roots Rockers Reggae**  
**Tour featuring from**  
**Jamaica**  
**THE MYSTIC REVEALERS**  
 Tickets £4.50/(£3.50)

Mystic Revealers



The Mystic Revealers emerged in the mid 80s in Jamaica, inspired by the mystical belief of the Rastafari faith. Under the guidance of songwriter/lead vocalist Billy Mystic Wilmot, The Revealers in the last few years have become the most outstanding new band on the Jamaican music scene, and have been received enthusiastically by press and audiences alike. Their songs have been covered by such notables as the I Threes and Jimmy Cliff. This is their first tour of Britain.

**Thursday 31 May**  
 doors open 8pm  
**TOMMY SMITH QUARTET**  
 Tickets £4.50/(£3.50)

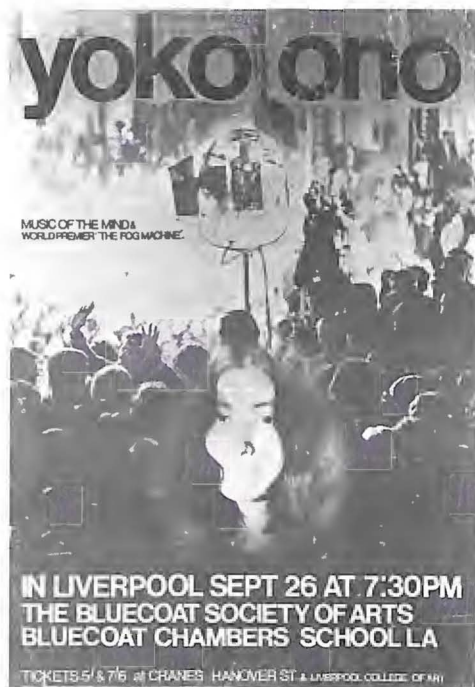
Tommy Smith



With the release in March of his second LP on the Bluecoat label, Tommy Smith is rapidly catching the imagination of the press: "Tommy Smith has already transcended the stylistic boundaries of conventional jazz" (The Guardian)... "it's the quality which attracts you to the playing" (The List)... "remarkable, controlled and tempered" (Down Beat). This talented young saxophonist, still in his early 20s, is joined by **Jason Rebello** (piano), **Ian Froman** (drums) and **Terje Gewelt** (bass).

**Monday 11 June**  
 Doors open 8pm  
**JALEO FLAMENCO**  
**GROUP**  
 Tickets £4.50/(£4.00)

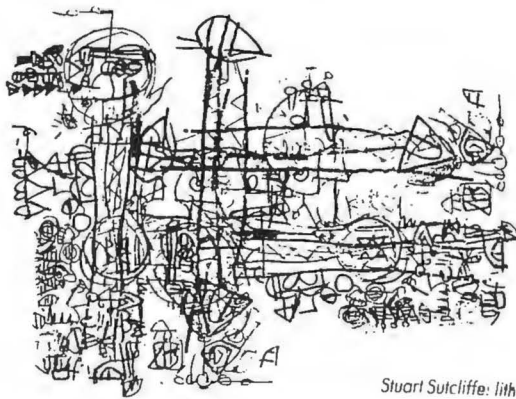
Following their sell out performance at the Bluecoat in Autumn, we are pleased to welcome back Jaleo Flamenco from Seville, Spain. Flamenco is a very old art form, but is one that continues to evolve. Today it has reached a peak of sophistication, as artists with highly developed techniques continue to break new ground. Jaleo, formed in Seville by five young performers, are at the forefront of this latest development. Their outstanding reputation has grown out of unique and varied performances in which emphasis is placed on spontaneous improvisation between singers, dancers and guitarists.



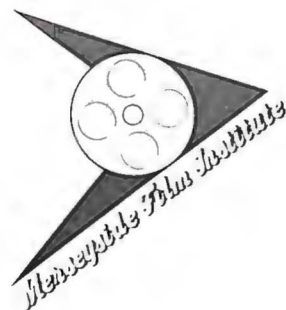
# IMAGINE

Yoko Ono at the Bluecoat? As this poster from 1967 shows she did in fact perform here over twenty years ago. Since then the Bluecoat has continued to promote the new and adventurous in art, music, dance and other art forms. Highlights in our 1990 programme include *Ramanujan*, an Indian dance/

opera with music by **Michael Nyman**, new art from Texas in *Lone Star Surrealism & Texas Pop* including cult comic artist **Gary Panter**, and paintings and prints by **Stuart Sutcliffe** in a special exhibition by the 'Fifth Beatle', who died tragically in Hamburg in 1962. Further details in our forthcoming brochures.



Stuart Sutcliffe: lithograph



Monday/Tuesday  
2/3 April  
**MY LEFT FOOT**  
Director: Jim Sheridan  
Great Britain 1989  
**Daniel Day-Lewis**  
**Ray McAnally**

Wednesday 4 April  
7pm only  
**OCTOBER**  
Director: Sergei Eisenstein  
USSR 1927  
**With live piano accompaniment**

Thursday 5 April  
**THE NAKED GUN**  
Director: David Zucker  
USA 1988

Friday 6 April  
**LE GRAND CHEMIN**  
Director: Jean-Loup Hubert  
France 1988

Monday/Tuesday  
9/10 April  
**DANGEROUS LIAISONS**  
Director: Stephen Frears  
USA 1988  
**Glenn Close**  
**John Malkovitch**  
**Michelle Pfeiffer**  
Wednesday 11 April  
7pm only  
**BATTLESHIP POTEMKIN**  
Director: Sergei Eisenstein  
USSR 1925  
**with live piano accompaniment**

Wednesday 18 April  
**TAXI DRIVER**  
Director: Martin Scorsese  
USA 1976  
**Robert De Niro**  
**Jodie Foster**

Membership £5/£3 (unwaged)  
Tickets £1.60 (members)  
£2.20 (guests)  
available Monday – Friday  
11 am – 8.15pm  
from MFIT office at 45 Bluecoat  
Chambers 051 709 4260

**All films shown at 6pm  
and 8.15pm  
unless otherwise stated.**

Thursday 19 April  
**HOUSE OF GAMES**  
Director: David Mamet  
USA 1987  
**Lindsay Crouse**  
**Joe Mantegna**

Friday/Saturday  
20/21 April  
Friday: 6pm  
Saturday: 4 & 7.30pm  
**THE UNBEARABLE  
LIGHTNESS OF BEING**  
Director: Philip Kaufman  
USA 1987  
**Daniel Day-Lewis**  
**Juliette Binoche**

Monday/Tuesday  
23/24 April  
**THINGS CHANGE**  
Director: David Mamet  
USA 1988  
**Don Ameche**  
**Joe Mantegna**

Wednesday 25 April  
**LAST YEAR IN  
MARIENBAD**  
Director: Alain Resnais  
France 1961

Thursday 26 April  
**DOA**  
Directors: Rocky Morton &  
Annabel Jankel  
USA 1988  
**Dennis Quaid**  
**Meg Ryan**  
**Charlotte Rampling**

Friday 27 April  
5.50 & 8.15pm  
**THE LEGEND OF THE HOLY  
DRINKER**  
Director: Ermanna Olmi  
Italy 1988  
**Rutger Hauer**  
**Anthony Quayle**

Monday/Tuesday  
30 April/1 May  
**DRUGSTORE COWBOY**  
Director: Gus Van Sant  
USA 1989  
**Matt Dillon**  
**William Burroughs**

Wednesday 2 May  
**CITIZEN KANE**  
Director: Orson Welles  
USA 1941  
**Orson Welles**  
**Joseph Cotten**

Thursday 3 May  
**QUEEN OF HEARTS**  
Director: Jon Amiel  
Great Britain 1989

Friday 4 May  
5.50 & 8.15pm  
**WINGS OF DESIRE**  
Director: Wim Wenders  
W Germany/France 1987  
**Bruno Ganz**  
**Solveig Dommartin**

Tuesday 8 May  
**MELANCHOLIA**  
Director: Andi Engel  
Great Britain 1989  
**Jeroen Crabbe**  
**Susannah York**

Wednesday 9 May  
**RASHOMON**  
Director: Akira Kurosawa  
Japan 1951

Thursday 10 May  
**THE BEAST**  
Director: Walerian Borowczyk  
France 1975

Friday 11 May  
**AU REVOIR LES ENFANTS**  
Director: Louis malle  
France/W Germany 1987

Monday/Tuesday  
14/15 May  
**WHEN HARRY MET SALLY**  
Director: Rob Reiner  
USA 1989  
**Billy Crystal**  
**Meg Ryan**



Wednesday 16 May  
**WEEKEND**  
Director: Jean-Luc Godard  
France 1967

Thursday 17 May  
**FELLOW TRAVELLER**  
Director: Philip Saville  
USA/Great Britain 1989  
**Ron Silver**  
**Imogen Stubbs**

Wednesday 23 May  
**SWEETIE**  
Director: Jane Campion  
Australia 1989

Thursday 24 May  
**WILD STRAWBERRIES**  
Director: Ingmar Bergman  
Sweden 1957

Friday 25 May  
**DISTANT VOICES, STILL  
LIVES**  
Director: Terence Davies  
Great Britain 1988  
**Freda Dowie**  
**Peter Postlethwaite**

**MFIT's 1990/91 season  
starts in September.**