

Monday/Tuesday
5/6 March
MISSISSIPPI BURNING
Director: Alan Parker
USA 1988
Gene Hackman
Willem Dafoe

Wednesday 7 March
THE BROOD
Director: David Cronenberg
Canada 1979
Oliver Reed

Thursday 8 March
ZAZIE DANS LE METRO
Director: Louis Malle
France 1960

Friday 9 March
THE SERPENT AND THE RAINBOW
Director: Wes Craven
USA 1987
Cathy Tyson

Monday/Tuesday
12/13 March
PARIS BY NIGHT
Director: David Hare
Great Britain 1988
Charlotte Rampling
Michael Gambon

Wednesday 14 March
VIDEODROME
Director: David Cronenberg
Canada 1982
James Woods
Debbie Harry

Thursday 15 March
RESURRECTED
Director: Paul Greengrass
Great Britain 1989

Friday 16 March
sex, lies and videotape
Director: Steve Soderbergh
USA 1988

Monday/Tuesday
19/20 March
THE COOK, THE THIEF, HIS WIFE AND HER LOVER
Director: Peter Greenaway
Great Britain 1989
Michael Gambon

Wednesday 21 March
5.50 & 8.15pm
LAST TANGO IN PARIS
Director: Bernardo Bertolucci
Italy/France 1972
Marlon Brando
Maria Schneider

Thursday 22 March
THE LION'S DEN
Director: Francisco J Lombardi
Peru/Spain 1988

Friday 23 March
SIESTA
Director: Mary Lambert
USA 1987
Ellen Barkin
Jodie Foster
Julian Sands

Monday/Tuesday
26/27 March
RUNNING ON EMPTY
Director: Sidney Lumet
USA 1988

Wednesday 28 March
VENUS PETER
Director: Ian Sellar
Great Britain 1989

Thursday 29 March
WE THINK THE WORLD OF YOU
Director: Colin Gregg
Great Britain 1988
Alan Bates
Gary Oldman
Frances Barber

Friday 30 March
YELEN
Director: Souleymane Cisse
Mali 1987

April/May attractions include:
My Left Foot, Le Grand Chemin, Dangerous Liaisons, Battleship Potemkin, The Unbearable Lightness of Being, Things Change, The Beast, Au Revoir, Les Enfants, Distant Voices, Still Lives.

BLUECOAT ARTS CENTRE information
School Lane, Liverpool L1 3BX
General enquiries and room hire 051 709 5297

Bluecoat Arts Club
Discount on concert tickets, invitations to exhibition private views and regular mailings are some of the benefits received by Arts Club members. Annual membership only costs £10 double, £8 single, £4 concessions. Contact membership secretary, Anne McFadden 051 709 5297

Cafe Bar
Open Monday — Saturday 10am — 5pm
Reservations and enquiries 051 709 2179

Volunteers
We value and rely on the help of volunteers to assist with concerts and in the gallery. If you can spare the time to help we look forward to hearing from you.
Bluecoat Arts Centre gratefully acknowledges the financial support of **Merseyside Arts, Liverpool City Council** and the **Metropolitan Borough Councils of Sefton and Wirral.**

SUPPORTED BY
Merseyside Arts *City Council* 

Support has also been received over the past year from **Jazz North-West, The British Council, The Goethe-Institut Manchester, Ocean Transport & Trading plc (P H Holt Trust), The Henry Moore Sculpture Trust, Maincrest Hire Ltd, Beck's Bier, David M Robinson Jewellers, Royal Insurance, CG Packaging Knowsley, UK Corrugated Warrington, DER, Saville Audio Visual, The Peter Moores Foundation, Mersey Television, Search UK.**

Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events — exhibitions, concerts, a private view or even this brochure — or in other ways, should contact Paula Banks 051 709 3818

BLUECOAT BOOKSHOP ART SHOP

A fantastic range of books at unbelievable prices!
Unbeatable value for fact and fiction, art books, children's books and local history.

051 709 5449

open Monday — Saturday 10am — 5pm

Two enterprises by Paul McCue who ran the legendary Blackclers' Basement.

BLUECOAT

Events
January — March
1990



BLUECOAT GALLERY
open Tuesday – Saturday
10.30 am – 5pm
admission free
information 051 709 5689

The exhibition programme is supported by **The Henry Moore Sculpture Trust**



John Hyatt: How we conduct ourselves, etching

13 January — 17 February
JOHN HYATT
Art in Chaos

The prolific Leeds-based artist John Hyatt (equally productive as a musician with The Three Johns), occupies all the gallery with work completed over the past year. A group of prints shows the results of his recent Henry Moore Printmaking Fellowship at Leeds Polytechnic. Including computer-generated prints and ozone-friendly car-spray etchings, the exhibition also incorporates *The Printmaker's Devil: the Life, the Letters and the Prints of Sir Stuart Farquar RA (1897-1979)*. This overview of Sir Stuart's life, presented through prints, texts and objects, spans the period from the early years of the century ("at the drypoint of madness") to the present (his intriguing letter to Andy



John Hyatt: The Judgement, drypoint etching

Warhol). It is a device that allows Hyatt to discuss the history of printmaking and its role and value today. The show also raises questions of authorship, style and the function of cultural products. Accompanying the prints are paintings produced over the past year, which relate to Hyatt's massive *Leviathan* project, and work made in response to the Berlin Wall and the Middle East.

Organised in conjunction with Cartwright Hall Bradford and Cleveland Gallery Middlesbrough, *The Printmaker's Devil* is accompanied by a fully illustrated catalogue.



24 February — 31 March
IN A NEW LIGHT
Merseyside Photographers

The presentation of photography within the context of a gallery programme more usually associated with painting, sculpture, video, performance etc... raises the question of photography's relationship to fine art. It is therefore anticipated that this exhibition, accompanied by a series of talks and events, will contribute to this debate as well as provide a stimulus and a forum for photographers working in the region.

Including recent work by **Will Curwen, Peter Hagerty, Sean Halligan, Steve McCoy** and **Tom Wood**, the show doesn't pretend to be a major survey of photography on Merseyside, but offers a number of highly individual and diverse approaches currently to be found in the region.

Sponsored by

HARGREAVES
 PHOTOGRAPHIC • AUDIO-VISUAL • VIDEO
 LIVERPOOL • MANCHESTER • LEEDS • LONDON

Full details of talks and events available in a brochure from the gallery.



Tom Wood: from Chelsea Reach series (original in colour)

EDUCATION AT THE GALLERY

Our regular evening classes in **etching** (Mondays and Wednesdays) and **life drawing** (Wednesdays) restart in January for ten weeks. Enrolment forms from the gallery or phone Chris Kennedy 709 5689.

Group visits to the gallery are always welcome. Any schools, colleges or other groups wishing to visit please phone in advance.

COMING NEXT IN THE GALLERY

Approaches to Realism, (7 April — 12 May) curated by critic and writer John Roberts, coincides with the publication of his book, *Postmodernism, Politics and Art* and includes work by Rasheed Araeen, art & language, Terry Atkinson, Sue Atkinson, David Batchelor, Sonia Boyce and Dave Mabb. **North Face** (19 May — 9 June) consists of three video installations commissioned by Merseyside Moviola. Isabella Emslie, Mike Stubbs & Dick Powell and Ivan Unwin respond to the theme of the changing image of Northern cities.

In November last year Liverpool-based sculptor **Jim Turner** installed a new piece of work in the trees at the Bluecoat's front gate. Consisting initially of twelve kites, the work will change over a period as new kites are added and others disintegrate. *This piece has been made possible with the generous help of Search UK.*



John Hyatt

PERFORMING ARTS information & box office 051 708 8877 open Monday – Friday 10am – 5pm

ticket prices: concessions available to students, nurses, the unwaged and OAPs on production of the appropriate card.

Closed for January

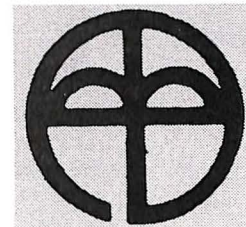
Monday 19 February
doors open 8pm
FAYYAZ VIRGI BAND
Black jazz

Tuesday 27 February –
Friday 2 March
**MOTION HOUSE
WORKSHOP**
A week of workshops with
Motion House Dance Company
– open to the public: for details
ring 708 8877.

Wednesday 14 March
**DJANGO BATES and
KENNY WHEELER**
double jazz bill

**More dates to be
confirmed: watch press
for details**

BLUECOAT AWARDS
1990 sees the initiation of an important new annual arts award. Made possible by a contribution from a private trust fund, the maximum awarded each year will be £2000. Available to people on Merseyside between the ages of 17-30, the terms of the award have been made as wide as possible so as to encourage interesting ideas from all areas of the arts: theatre, music, writing, crafts, visual arts, architecture etc... A study visit abroad, a sabbatical or a training course are just some of the things that could be considered. A brochure about the awards is available from the Bluecoat and if you want further information, or wish to discuss your project, please contact either Bryan Biggs or Alan Swerdlow.



BLUECOAT DISPLAY CENTRE
open Monday – Saturday
10.30am – 5.30pm
admission free
information 051 709 4014
also at the Liverpool Museum
(Long Gallery)
William Brown Street
information 051 724 5760

The Bluecoat Display Centre, Liverpool's only Craft Council selected gallery, has been established in the Bluecoat for the last 30 years. The permanent display of works for sale includes ceramics, studio glass, silver and costume jewellery, wood, textiles, etchings and lithographs. The display represents local and nationally based artists/craftspeople reflecting both well established and new makers.

In addition to this display there are several exhibitions a year. Next is **If the Hats Fits** (20 February — 10 March), an exhibition of handmade hats and scarves ranging from the practical to the amusing and exotic.

The Display Centre also has a new showcase/shop at Liverpool Museum's Long Gallery (through the doors near the lift). The showcase unit, specially commissioned from Birmingham furniture maker **Tony McMullen**, is a work of art in its own right.

Till the end of January, a joint exhibition by the nationally acclaimed potter **David Frith**, takes place in both venues, marking the start of a linked exhibition programme between the Display Centre and the Museum (the show is in the entrance and through the study area). Make sure you don't miss it!



Monday/Tuesday
8/9 January
PASCALI'S ISLAND
Director: James Dearden
Great Britain 1988
Ben Kingsley
Charles Dance
Helen Mirren

Wednesday 10 January
ASYA'S HAPPINESS
Director: Andrei Konchalovsky
USSR 1966

Thursday 11 January
THE NATURE OF THE BEAST
Director: Franco Rosso
Great Britain 1988

Friday 12 January
THE ADVENTURES OF BARON MUNCHAUSEN
Director: Terry Gilliam
Great Britain/West Germany 1988
John Neville
Eric Idle
Jonathan Price

Monday/Tuesday
15/16 January
STAND AND DELIVER
Director: Ramon Menendez
USA 1988
Edward James Olmos
Lou Diamond Phillips

Wednesday 17 January
5.50 & 8.15pm
THE LEGEND OF THE HOLY DRINKER
Director: Ermanno Olmi
Italy 1988
Rutger Hauer
Anthony Quayle

Membership £5/£3 (unwaged)
Tickets £1.60 (members) £2.20
(guests) available Monday —
Friday 11am — 8.15pm from
MFIT office at 45 Bluecoat
Chambers
051 709 4260

**All films shown at 6pm
and 8.15pm unless
otherwise stated.**

Thursday 18 January
CELIA
Director: Ann Turner
Australia 1988

Friday 19 January
THE HOUSE ON CARROLL STREET
Director: Peter Yates
Kelly McGillis
Jeff Daniels

Monday/Tuesday
22/23 January
YOUNG GUNS
Director: Christopher Cain
USA 1988
Emilio Estevez
Kiefer Sutherland
Lou Diamond Phillips
Charlie Sheen

Wednesday 24 January
ILLUMINATION
Director: Krzysztof Zanussi
Poland 1972

Thursday 25 January
FUNNY PLACE TO MEET
Director: Francois Dupeyron
France 1988
Catherine Deneuve
Gerard Depardieu

Friday 26 January
5.50 & 8.15pm
THE LIGHTHORSEMEN
Director: Simon Wincer
Great Britain 1988
Anthony Andrews

Monday/Tuesday
29/30 January
SCANDAL
Director: Michael Caton-Jones
Great Britain 1989
Joanne Whalley-Kilmer
John Hurt
Ian McKellan

Wednesday 31 January
BAGDAD CAFÉ
Director: Percy Adlon
West Germany 1987
Marianne Sagebrecht
Jack Palance

Thursday 1 February
UGETSU MONOGATARI
Director: Kenji Mizoguchi
Japan 1953

Friday 2 February
THE RAGGEDY RAWNEY
Director: Bob Hoskins
Great Britain 1987
Bob Hoskins

Monday/Tuesday
5/6 February
DEAD RINGERS
Director: David Cronenberg
Canada 1988
Jeremy Irons

Wednesday 7 February
7.00pm only
CELINE AND JULIE GO BOATING
Director: Jacques Rivette
France 1974

Thursday 8 February
A WORLD APART
Director: Chris Menges
Great Britain 1988
Barbara Hershey
David Suchet
Jodhi May

Friday 9 February
7.00pm only
STEREO/CRIMES OF THE FUTURE/RAMSEY CAMPBELL LECTURE
Director: David Cronenberg
Canada 1969/70



Mississippi Burning photo: National Film Archive London

Monday/Tuesday
12/13 February
ANOTHER WOMAN
Director: Woody Allen
USA 1988
Gena Rowlands
Gene Hackman
Ian Holm **Mia Farrow**

Wednesday 14 February
THE FLY
Director: David Cronenberg
USA 1986
Jeff Goldblum **Geena Davis**

Thursday 15 February
7.00pm only
GENERATIONS OF RESISTANCE/APARTHEID INSIDE OUTSIDE/THE DISPOSSESSED
Various documentary shorts
about South Africa

Friday 16 February
MYSTIC PIZZA
Director: Donald Petrie
USA 1988
Annabeth Gish

Monday/Tuesday
19/20 February
WORKING GIRL
Director: Mike Nichols
USA 1988
Harrison Ford
Melanie Griffith
Sigourney Weaver

Wednesday 21 February
SCANNERS
Director: David Cronenberg
Canada 1980

Thursday 22 February
MAPANTSULA
Director: Oliver Schmitz
S Africa/Australia/Great Britain 1988
Thomas Mogotlane

Friday 23 February
IT HAPPENED HERE
Director: Kevin Brownlow
Great Britain 1963

Monday/Tuesday
26/27 February
THE ACCIDENTAL TOURIST
Director: Lawrence Kasdan
USA 1988
William Hurt
Kathleen Turner
Geena Davis

Wednesday 28 February
RABID
Director: David Cronenberg
Canada 1976

Thursday 1 March
RED SORGHUM
Director: Zhang Yimou
China 1987

Friday 2 March
5.50 & 8.15pm
BETRAYED
Director: Costa-Gavras
USA 1988
Tom Berenger
Debra Winger