



Life and Nothing But

Monday/Tuesday/Wednesday
26/27/28 November
DO THE RIGHT THING
Director: Spike Lee
U.S.A. 1988

Thursday/Friday
29/30 November
CRY IN THE DARK
Director: Fred Scepisi
U.S.A. 1988
Meryl Streep

Monday/Tuesday
3/4 December
A TALE OF SPRINGTIME
Director: Eric Rohmer
France 1990

Wednesday 5 December
SCENES FROM THE CLASS STRUGGLE IN BEVERLEY HILLS
Director: Paul Bartel
U.S.A. 1989
Jacqueline Bisset

Thursday 6 December
WHO FRAMED ROGER RABBIT?
Director: Robert Zemeckis
U.S.A. 1988
Bob Hoskins

Friday 7 December
7pm only
**ANIMATION:
PROGRAMME ONE**

Saturday 8 December
7pm only
**ANIMATION:
PROGRAMME TWO**

January – March
attractions include:
Monsieur Hire, Pelle the Conqueror, Dead Calm, The Night Porter, La Lectrice, Trop Belle Pour Toi, The Good Mother, Leningrad Cowboys Go America, Tie Me Up, Tie Me Down, Last Exit To Brooklyn, Johnny Handsome, The Big Man, Wild At Heart and Raging Bull.

BLUECOAT DISPLAY CENTRE
craft & design shop
open Monday – Saturday
10.30am – 5.30pm
admission free
information 051 709 4014
also at the Liverpool Museum Shop
William Brown Street

10-29 September
20TH CENTURY GOTHIC
A mixed media exhibition, including
ceramics, jewellery, metal work, textiles,
glass and wood.

13 November – 1 December
**SALT GLAZED and
SMOKE FIRED CERAMICS**
An exhibition of ceramics by leading British
craftmakers including David Roberts,
Christine Jones, Walter Keeler, Gabriele
Koch, Robbie Manning, Andrew Hill and
Karen Woof.

The Display Centre has pulled out all the
stops this year to provide an exciting range
of handmade British craft work which is
ideal for original Christmas presents. The
work on show and for sale includes
ceramics, silver jewellery, costume
jewellery, textiles, wood, toys and etchings,
with many prices between £5 and £25.

**Don't miss us – we are at the back of
the courtyard**

BLUECOAT AWARDS

Applications are invited for this year's Bluecoat Awards, open to young people involved in any field of arts activity: e.g. musicians, artists, dancers, film makers, designers, writers. You must be no older than 30 and resident on Merseyside. If you have a special project you would like to be considered, application forms and further details are available from Bluecoat Gallery.



Events October – December 1990

BLUECOAT

BLUECOAT GALLERY
open Tuesday – Saturday
10.30am – 5pm
admission free
information 051 709 5689



Osikhena Audu: Self-portrait

till 29 September
STUART SUTCLIFFE
plus **PETE FRAME'S**
Merseybeat Rock Family
Trees

Last chance to see this popular and comprehensive exhibition of paintings and works on paper by Stuart Sutcliffe, the 'fifth Beatle' who died in Hamburg in 1962. Accompanied by Pete Frame's affectionate and entertaining tribute to Merseyside's pop history.



6 October – 10 November
'LET THE CANVAS COME TO LIFE WITH DARK FACES'

This 1926 quote from Amy Jacques Garvey, wife of the great Pan Africanist, provides the title for a major exhibition of self portraits curated by artist and Black visual arts archivist Eddie Chambers: "Each of the self portraits exhibited here tells its own story of an African or Asian person attempting to come to terms with, or make sense of, the world in which they find themselves, and the myriad political forces that have shaped it". Selected from an open submission the exhibition comprises paintings, drawings, photoworks, prints and sculptures by 57 artists from all over Britain, many exhibiting for the first time, and is accompanied by a fully illustrated catalogue. An artist in schools project is also being set up in Liverpool to coincide with the exhibition.

The exhibition has been funded by the Arts Council of Great Britain, with assistance from West Midlands Arts and Yorkshire Arts, and is on tour from the Herbert Art Gallery and Museum, Coventry.

24 November – 22 December
BLUECOAT CHRISTMAS EXHIBITION

Focusing on artists from the region the annual Christmas Exhibition this year concentrates on drawing and again promises a selection of some of the best new work from the region. A mixture of the new with more familiar names, a full list of artists is available from the gallery. As usual, all the works exhibited will be for sale.



Bhajan Hunjan: Untitled

GALLERY EDUCATION/ WORKSHOPS

Our regular evening classes in **life drawing** and **etching** including a beginners' class restart in October. Details and enrolment forms from the gallery. **Group visits** to exhibitions from schools, colleges or other organisations are welcome, but please phone in advance if you require information packs, guided tours or wish to discuss other projects you may wish to arrange around a particular exhibition.



Cover: Rita Keegan – Red Me, (detail), from the exhibition 'Let the canvas come to life with dark faces'

Wednesday 14 November
10am – 4pm
MOVIOLA and **JACKDAW MEDIA** present
NEW DIRECTIONS 2
In conjunction with the Co-op Young People's Film and Video Festival, Moviola and Jackdaw Media are hosting a day of special events at the Bluecoat for anyone interested in making films/videos at school or college, at a community group or even at home. On offer are:

- * practical workshops in video and animation
- * a presentation and seminar for teachers, lecturers and others interested in the development of media education on Merseyside
- * screenings of films and videos selected for the Festival produced locally by young people.

For further information and booking details contact **Moviola 709 2663**, or **Jackdaw Media 709 5858**.

PERFORMING ARTS
information & box office
051 708 8877
open Monday – Friday
12-4 pm

Ticket prices: concessions (indicated in brackets) available to students, nurses, the unwaged and OAPs on production of the appropriate card.

All events doors open 8pm

Monday 8 October
Cajun Soul
from Louisiana with
EDDIE LEJEUNE
and
D L MENARD
£4.50/(£3.50)

Accordionist and vocalist Eddie LeJeune deals in classic Cajun house dance music. Joined on guitar by D L Menard and fiddle player Ken Smith, their first tour of England last year was a sell out. Don't miss this rare opportunity to witness Cajun music at its best.

Friday 19 October
from Cameroon
LES TÊTES BRULÉES
(Burnt Heads)
£3.50/ (£3)

Following the success of Cameroon in the World Cup, the band that the Cameroonian Football Federation flew to Rome for their opening game with Argentina, makes their British debut. Fast rhythms, swirling guitars and abrasive vocals characterise Les Têtes Brulées performances. Visually too, they stand out from the crowd – colourful body painting, crazy clothes and unconventional hairstyles have prompted French critics to make comparisons with punk, a concept little understood by a band who have never heard of it!

Les Têtes Brulées



Thursday 1 November
MEMORIES FROM THE MIDDLE KINGDOM
£3.50/(£2.50)

This mixed media project uses dance, film and Chinese pop music to harness the talents of two English performers **Martin Gent** and **Martin Coles** and Chinese singer/pop composer **Liu Solo**.

Commissioned from London's Chisenhale Dance Space, *Memories from the Middle Kingdom* presents the imaginative journey of two dreamers, captivated by the spirit of a Chinese singer. Travelling back in time they are drawn through the underworld, before emerging in modern China, and a fragmented landscape in which the movement and sounds of East and West collide. A graduate of Beijing's Central Conservatoire of Music Composition, Liu Solo has recorded and published various pop works inside China, and recently recorded several songs in the UK with the Durrutti Column.



Monday 12 November
The Activists:
Going Down on Jesus
 plus
Sex Drink Fast Cars
 performance dance theatre
 by **MICHAEL MAYHEW** and
BECKY EDMUNDS
 £2.50/(£2)

Going down on Jesus takes down the decaying body of Christ and sells you a newer purer model. Commissioned by Glasgow's Third Eye Centre for the 1990 New Moves Dance Season "this team are capable of powerful statements and challenging issues." (Glasgow Herald) *Sex, Drink and Fast Cars* begins with a car auction. From here it infiltrates our lives. Memories and emotional behaviour of love, hate and destruction stand alone among the hum of engines, the overpowering smell of fumes that exhaust the mind. The body becomes locked in a dance of twitches in order to win every bid. "Unnerving and brilliant" (Theatre Magazine)

Friday 9 November
The Activists:
PROFUNDIS THEATRE COMPANY
 present
Mirror of the Moon
 £2.50/(£2)

Drama and comedy, pathos and parody spin together in this acute study of bigotry and persecution centred around the downfall of Oscar Wilde. The Victorian and the modern meet together, as Profundis presents shocking parallels between Wilde's startling tragedy and the society of 100 years later. Both thought provoking and outrageously funny, *Mirror of the Moon* is performed by **Benjamin Green, Sean Gleeson** and **Peter Quilter** under the direction of **Terry John Bates**.



Michael Mayhew, Becky Edmunds



Profundis



MILAP '90

The Bluecoat is the main venue for Milap 90 – Merseyside's own festival of Indian Arts. Now in its fifth year, the Festival continues to present artists direct from India and some fascinating cross-over performances where East meets West. The Festival is presented by the Milap Association, a voluntary group of Indian people living in Merseyside. *Milap* means to meet each other and be friends, the keynote to all the activities.

*** Star Savers ***
– Four Performances for the Price of Three

Milap 90 includes a wide range of the best in Indian music and dance. We hope you'd like to come to everything and to make it easier, we're giving away tickets! Buy a ticket for Karnataka (4 November at the Philharmonic) and two of the following shows here, and you get a ticket for one of the following performances, free of charge: Anjana (11 Oct), Shivkuma Sharma & Zakir Hussain (12 Oct), Kathakali (13 Oct), Shobana Jeyasingh (26 Oct).

* Star Savers cost £13/(£9.50), a saving of £4/(£3), but availability is limited so book early. * indicates a star saver event.

Thursday 11 October
 Bluecoat courtyard
 6.30pm
LISTEN TO THE LANTERNS
 A specially commissioned event featuring young people from Toxteth with local arts groups **Urban Strawberry Lunch** and **Khadi**. Percussive rhythms will rumble through the courtyard, each piece perceived with a distinct Indian influence, and as the music reaches its peak the courtyard will be illuminated by strings of beautiful lanterns.
 Admission free

Thursday 11 October
 8pm
*** ANJANA**
Bhangra Beat at Bluecoat
 Take Punjabi rhythms, overlay with intricate Indian melodies, add western funk and what do you get – Bhangra Beat as performed by Anjana.
 £4/(£3)

Friday 12 October
 8pm
***SHIVKUMAR SHARMAE & ZAKIR HUSSAIN with Kiranpal Singh, Sanjay Jhalla and Yaju Naydu: Santoor and Tabla Recital**
 An outstanding concert featuring Shivkumar Sharma, widely considered the greatest living player of the Santoor – on exquisite 100 stringed instrument unique to the Himalayan valley of Kashmir. He will be accompanied on tabla by Zakir Hussain. The concert also includes a short recital by the British-based duo Kiranpal Singh and Sanjay Jhalla. Yaju Naydu sets the scene with stories from Kashmir.
 £4/(£3)
 Kashmiri buffet available from 7pm. £4. Must be booked by 10 October.

Kathakali (photo: Kunju)



Saturday 13 October
 8pm
***KALA CHETHANA KATHAKALI TROUPE Kathakali Dance Drama**
 In this highly visual spectacle from Kerala, South India, actors/dancers wear magnificent decorated costumes, including carved wooden headdresses and elaborate make up. Accompanied by musicians and singers, the actors represent mythological characters of gods, humans and demons as they perform stories from the great Indian epics – *The Ramayans* and *The Mahabharata*. The Kala Chethona troupe all trained at the Keralo Kalamondalam, the main training centre for Kathakali. They have toured extensively in Europe and India and are recognised as leading exponents of this 400 year old tradition.
 £4/(£3)
 South Indian buffet available from 7pm. £4. Must be booked by 10 October.

Shobana Jeyasingh



Full details of these and all MILAP 90 events given in a free brochure available from the Bluecoat.

Friday 26 October
 8pm
***SHOBANA JEYASINGH DANCE COMPANY Correspondences**
 A new full-length dance 'opera' from Shobana Jeyasingh who recently won her second Digital Dance Award. *Correspondence* is inspired by the life and work of the brilliant Indian mathematician Srinivas Ramanujan (1888-1920) – a poorly paid clerk invited to study at Cambridge. His elegant ideas are reflected in the rigorous geometry that characterises Shobana's choreography. The Company includes four Bharatha Natyam dancers and five musicians performing specially written music by Kevin Volans (English National Opera). Directed by Steve Shills (ex Impact Theatre).
 £4/(£3)

Thursday 25 October
 6.30pm
 The Shobana Jeyasingh Company workshop on Bharatha Natyam dance. Suitable for people with basic dance experience, it explores footwork and the geometric use of the body.
 £1.50/(£1) Advance booking advised.

Sunday 28 October
 2-6pm
DIWALI MELA
 A fun-filled afternoon of music, puppetry, storytelling and dance, both classical and folk, including Raas and Punjabi Bhangra, one of the world's most exciting and colourful folk-dance traditions. Plus displays of Indian arts and crafts, books and sculpture and a selection of mouthwatering Indian delicacies. A packed day of entertainment for all the family.
 £2.50/(£1.50)

BLUECOAT ARTS CENTRE information

School Lane, Liverpool L1 3BX
General enquiries and room hire
051 709 5297

Bluecoat Arts Club

Discount on concert tickets, invitations to exhibition private views and regular mailings are some of the benefits received by Arts Club members. Annual membership only costs £10 double, £8 single, £4 concessions. Contact membership secretary, Anne McFadden 051 709 5297

Café Bar

Open Monday – Saturday 10am – 5pm
Reservations and enquiries 051 709 2179

Volunteers

We value and rely on the help of volunteers to assist with concerts and in the gallery. If you can spare the time to help we look forward to hearing from you.

Bluecoat Arts Centre gratefully acknowledges the financial support of **Merseyside Arts, Liverpool City Council** and the **Metropolitan Borough Councils of Sefton and Wirral**.

SUPPORTED BY
Merseyside Arts

LIVERPOOL
City Council



Support has also been received over the past year from **Jazz North-West, The Henry Moore Sculpture Trust, Royal Insurance, Saville Group Ltd, The Peter Moores Foundation, Search UK, Hargreaves Photographic, Audio Visual & Video, Pilkingtons, Cavern City Tours.**

Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events – exhibitions, concerts, a private view or even this brochure – or in other ways, should contact Bryan Biggs 051 709 5689.

BLUECOAT BOOKS

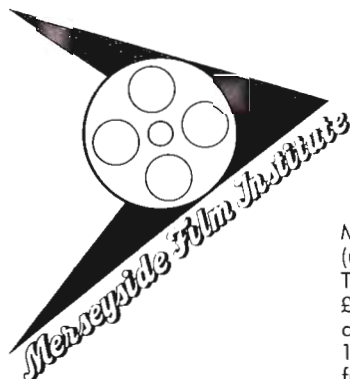
Everchanging range of books at unbelievable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.50
Wooden easel £14.95 A1 zip portfolio £15.99

051 709 5449

open Monday – Saturday 9am – 5pm.



All films shown at 6pm and 8.15pm unless otherwise stated

Monday/Tuesday
1/2 October
MARRIED TO THE MOB
Director: Jonathan Demme
USA 1988
Michelle Pfeiffer
Dean Stockwell

Wednesday/Thursday/Friday
3/4/5 October
JESUS OF MONTREAL
Director: Denys Arcand
Canada/France 1989

Monday/Tuesday
8/9 October
A DRY WHITE SEASON
Director: Euzhan Palcy
Donald Sutherland
Janet Suzman
Marlon Brando

Wednesday 10 October
LADDER OF SWORDS
Director: Norman Hull
Great Britain 1989
Martin Shaw

Thursday/Friday
11/12 October
NEW YORK STORIES
Directors: Woody Allen
Francis Coppola
Martin Scorsese
USA 1989

Membership £5.50/3.50
(unwaged)
Tickets £1.80 (members)
£2.50 (guests)
available Monday – Friday
11am – 8.15pm
from MFIT office at 45 Bluecoat
Chambers 051 709 4260

Monday/Tuesday
15/16 October
5.50 & 8.15pm
LIFE AND NOTHING BUT
Director: Bertrand Tavernier
France 1989
Philippe Noiret

Wednesday/Thursday/Friday
17/18/19 October
CINEMA PARADISO
Director: Giuseppe Tornatore
Italy 1989
Philippe Noiret

Monday 22 October
**THE COOK, THE THIEF,
HIS WIFE AND HER LOVER**
Director: Peter Greenaway
Great Britain 1989
Michael Gambon
Helen Mirren

Tuesday 23 October
DROWNING BY NUMBERS
Director: Peter Greenaway
Great Britain 1988
Bernard Hill
Joan Plowright

Wednesday 24 October
**A WALK THROUGH 'H'/
VERTICAL FEATURES
REMAKE**
Director: Peter Greenaway
Great Britain 1978

Thursday 25 October
**THE DRAUGHTSMAN'S
CONTRACT**
Director: Peter Greenaway
Great Britain 1982

Friday 26 October
6pm only
THE FALLS
Director: Peter Greenaway
Great Britain 1980

Monday/Tuesday/Wednesday
29/30/31 October
5.50 & 8.15pm
DEAD POETS SOCIETY
Director: Peter Weir
USA 1989
Robin Williams

Thursday 1 November
THE LAST SUPPER
Director: Tomas G. Alea
Cuba 1976

Friday/Saturday
2/3 November
Friday: 6pm only
Saturday: 4 & 7.30pm
**THE LAST TEMPTATION
OF CHRIST**
Director: Martin Scorsese
USA 1988
Willem Dafoe
Harvey Keitel
Barbara Hershey

Monday 5 November
BLADE RUNNER
Director: Ridley Scott
USA 1982
Harrison Ford

Tuesday 6 November
5.30 & 8.15pm
2001: A SPACE ODYSSEY
Director: Stanley Kubrick
Great Britain 1968

Wednesday 7 November
MANHATTAN
Director: Woody Allen
USA 1979
Woody Allen
Diane Keaton
Mariel Hemingway

Thursday 8 November
WITHNAIL AND I
Director: Bruce Robinson
Great Britain 1986
Paul McGann
Richard E Grant

Friday 9 November
6pm only
**LES ENFANTS DU
PARADIS**
Director: Marcel Carne
France 1942-5

Monday 12 November
IN COUNTRY
Director: Norman Jewison
USA 1989
Bruce Willis
Emily Lloyd

Tuesday 13 November
BULL DURHAM
Director: Ron Shelton
USA 1988
Kevin Costner
Susan Sarandon

Wednesday/Thursday/Friday
14/15/16 November
FIELD OF DREAMS
Director: Phil Alden Robinson
USA 1989
Kevin Costner

Monday/Tuesday
19/20 November
**ROSALIE GOES
SHOPPING**
Director: Percy Adlon
West Germany 1989
Marianne Sagebrecht

Wednesday 21 November
THE WOO WOO KID
Director: Phil Alden Robinson
U.S.A. 1987
Patrick Dempsey

Thursday 22 November
FOOLS OF FORTUNE
Director: Pat O'Connor
Great Britain 1989
Julie Christie

Friday 23 November
WILT
Director: Michael Tuchner
Great Britain 1989
Mel Smith
Griff Rhys Jones