

Wednesday 25 July
**JEREMY HARDY &
KIT HOLLERBACH**
Tickets £3.50/(£2.50)

Jeremy Hardy has been performing his two-hour show to sell out audiences over the past two years whilst still finding time to record his regular show for Radio 4. His TV appearances include *TV Hysteria*, *Juke Box Jury*, *Black Adder* and *The South Bank Show*. "He deserves to be stuffed permanently with gelignite and then ignited. A disease that can only be cured by amputation at the neck" (*The Sun*). "His delivery is like watching a superb spinner bowling a googly, the line is slow and graceful and suddenly cuts against all expectations" (*The Guardian*).
Kit Hollerbach, the award winning American comedian who regularly works on London's cabaret circuit, has also made numerous TV appearances including *Wagon*, *Saturday Live*, *Jasper Carrott*, *Did You See* and *01 for London*. "Solid gold. Brilliantly scripted and flawlessly timed. Best value in town" (*The Guardian*).

Friday 27 July
KEN CAMPBELL
presents **Hail Eris**
**(Goddess of Chaos and
Discord)**
Tickets £3.50/(£2.50)

Ken Campbell is unique, both a highly successful mainstream comic actor, well known to TV audiences as Alf Garnett's neighbour in *In Sickness and In Health*, and a creator of monumental cult epics. An inspired visionary storyteller, his bizarre stories add up to an astonishing celebration of another England, peopled by anarchic prophets and wildly funny eccentrics. He returns to the Bluecoat with another hilarious sit down tragedy, charting the genesis of the Science Fiction Theatre of Liverpool, which produced such cult classics as *Illuminatus* and *The Warp*. A brilliant comic tour de force. "Legendary inspired comic genius." (*Time Out*)

23 - 27 July **BLUECOAT CHILDREN'S DANCE WEEK**

The 4th Bluecoat Summer Dance Week again offers a wide range of dance activity for young people on Merseyside. Beginners and experienced dancers - boys and girls from 9 years upwards - are invited to apply for places. It runs from 10am to 4pm Monday - Friday, and classes include jazz dance, creative dance, ballet and national dance, African, mime and improvised music. No formal dance gear is required (unless you already have it), just loose clothing and soft shoes. All students should bring a packed

lunch, snacks and plenty of drinks as there are breaks during the morning, at lunchtime and in the afternoon. A full timetable will be available on request nearer the date. Insurance cover is provided in case of accidents. Further information and application forms from the Bluecoat.

Fees £37/£15 (concessions).

Some sponsored places also available. Please contact Mrs K E Desmond 427 9454.

PERFORMING ARTS FORTHCOMING AUTUMN EVENTS

include **The 1990 Merseyside Indian Festival** (11-14 October) presented in association with MILAP. The programme comprises a Bhangra pop concert (11th), Shivkumar Sharma & Zakir Hussain (12th), Kathakali dance ballet from Kerala (13th) and a family programme of storytelling, folk dancing, fashion and food (14th). This is followed by *Ramanujam* (25/26 October), dance ballet with **Shobhria Jeyesingh**, music by **Michael Nyman**.



GALLERY WORKSHOPS

Life drawing and etching classes (including beginners' sessions) restart in September. Details and enrolment forms from the gallery.



MERSEYSIDE FILM INSTITUTE

start their new 1990/91 season at the beginning of September. Early season highlights include *Henry V*, *Married To The Mob*, *Life And Nothing But*, *Cinema Paradiso*, *Dead Poets Society*, *The Last Temptation Of Christ*, *Do The Right Thing*, *Rosalie Goes Shopping*, *Jesus Of Montreal*, *Roger And Me*, *Short Film About Love* and *Short Film About Killing*. Special features include a Peter Greenaway season and a short festival of local animation. The MFIT ticket office in the Bluecoat will be open from the beginning of August Monday - Friday, 11am - 4pm. Memberships will be available at £5.50/£3.50 (concessions) and members will be able to purchase tickets for £1.80; guest tickets are £2.50.

BLUECOAT

Events
Summer 1990



BLUECOAT GALLERY
 open Tuesday – Saturday
 10.30 am – 5pm
 admission free
 information 051 709 5689

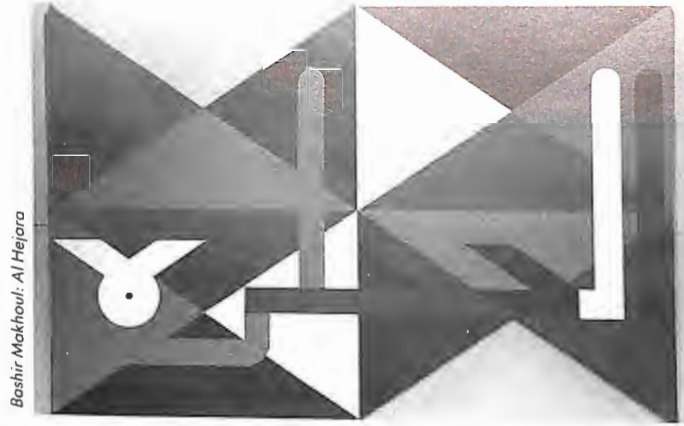
till 9 June
NORTH FACE
 4 video installations
 commissioned by
 Merseyside Moviola

The central theme of this exhibition is the changing urban environment of Northern England. Principally working in video, the artists who have been commissioned to make these new works – **Isabella Emslie, Sarah Haynes, Dick Powell & Mike Stubbs** and **Ivan Unwin** – also incorporate other media – photography, sculpture, sound – into their installations. Their responses focus on the development of leisure and notions of consumption, as outward signs of a 'new prosperity' emerging from the process of reclamation and re-use of old industrial sites.



Ivan Unwin: *Condominium Redevelopments Inc.* installation
 (photo Will Curwen)

North Face is financially supported by the **Arts Council of Great Britain** and **Merseyside Arts** with additional help from **Saville Group Ltd** and **Nat West Bank**.



Bashir Makhoul: *Al Hejara*

16 June – 7 July
INTERIM REPORT
 paintings and mixed media works by
Sue & Dave Campbell
Rodney Dickson
Alexandr Ivanov
Bashir Makhoul
Paul Morrison
Ross Mullane
Peter Mutschler

A regular feature of the Bluecoat's programme is the presentation of new art from the region. Such exhibitions, which often give artists their first public showing, provide a useful survey of current developments. *Interim Report* shows the work of seven artists from a diversity of backgrounds, and is a reflection of Merseyside's continuing attraction as a stimulating environment in which to produce art. A recent trend has been the growing number of artists from abroad choosing to work – if only temporarily – in the region, and included in this exhibition are artists from Palestine, Germany, Australia and Russia, alongside those with roots closer to home.



Alexandr Ivanov: *Fisherman*

ARTISTS' FORUM

During *Interim Report* some of the exhibiting artists will be discussing their work, especially in relation to their decision to work on Merseyside. Confirmation of date and artists from the gallery.

14 July – 18 August
NEW SCULPTURE
Sophie Horton
Val Murray
Louise Scullion
Jo Stockham

The 1980s witnessed the emergence of a revitalised British sculpture, internationally successful both in critical and commercial terms. Its characteristic elements – an inventive approach to materials, including commonplace objects, and a use of humour, irony and narrative – continue to inform much new sculpture. The diversity and vitality of this practice is reflected in the work of the four artists in this exhibition.

Sophie Horton reworks the forms of modernist architecture, the tower block, the concrete monolith – expressions of corporate male power. However, she subverts their authority through a 'softening' process using crochet wool or nylon.



Louise Scullion: *The Plantation Chair*
 (photo Sean Hudson)

Val Murray's series of sculptures *Just in case*, alludes to various types of baggage, and stems from her fascination with the everyday objects which people choose to surround themselves with, objects which hold special significance, for refugees or the homeless for example, in time of crisis.

Louise Scullion's new installation, with its components – a camouflaged hide, a pioneer's field table, a series of chairs for *The Settler, The Plantation* and *The Empire* – stems from her interest in our preoccupation with and control of the land, and the ways in which landscape and the environment can reflect cultural change.

Jo Stockham is concerned with cultural myths, especially the way that history is constructed, through exclusion and misinformation, to serve particular interests. The contradictions inherent in the 'official' story of England's industrial heritage or the nuclear industry, for example, are the subject of interrogation in a group of sculptures and drawings selected for this exhibition.

DISCUSSION

An evening discussion is being arranged during the first week of the exhibition. Some of the artists in the show will be talking about their work in relation to current concerns in British sculpture, and broader issues surrounding contemporary women's art practice. Confirmation of date from the gallery.

WORKSHOPS

In conjunction with Tate Gallery Liverpool, a series of practical sculpture workshops is being planned involving local schools and two of the exhibiting artists.

Bluecoat Gallery's sculpture programme is supported by **The Henry Moore Sculpture Trust**.



Ja Stockham: Canon, Nigel Greenwood Gallery London
(photo courtesy Whitechapel Art Gallery)

25 August – 29 September
STUART SUTCLIFFE

exhibition sponsored by



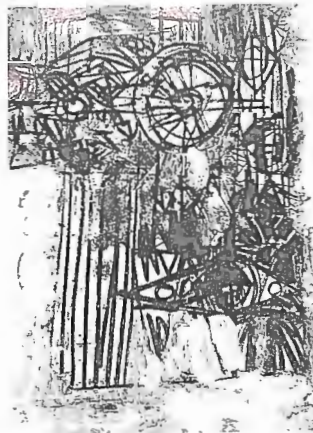
PILKINGTON



Royal Insurance

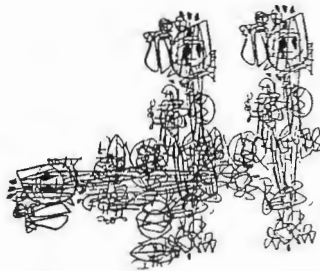
Cavern City Tours

An outstanding student at Liverpool Art School, where he first met John Lennon, Stuart Sutcliffe was bass player with the Beatles during their early years, but left to concentrate on painting, enrolling at Hamburg State Art College. Here, under the tuition of leading pop artist Eduardo Paolozzi, he produced a vigorous body of paintings, prints and drawings. Influenced by American abstract expressionism, particularly Jackson Pollock, Sutcliffe however developed a highly personal and distinctive



Stuart Sutcliffe: untitled, mixed media on paper

25 August – 29 September
PETE FRAME
Merseybeat Rock Family Trees



Stuart Sutcliffe: drawing


style, before his untimely death from a brain tumour in 1962, aged 21.

John Willett in his analysis of the visual arts in Liverpool *Art in a City* wrote of Sutcliffe, "Probably no recent Liverpool painter has worked with anything like this intensity... he was an outstanding loss to Liverpool and quite possibly to English painting. Over and above the merit of his pictures he has a special significance as somebody whose burning creativity switched from art into pop music and then back again. He showed the way."

The exhibition is being organised in conjunction with Pauline Sutcliffe and Mike Evans, authors of a forthcoming biography of the artist, and will travel to BBK Cologne in October. An illustrated catalogue will be available.


Rock writer Pete Frame has been producing rock family trees for nearly 20 years charting the changing line-ups of pop groups from the early years of rock'n'roll to the present. They have appeared on record sleeves, and in tour programmes, magazines and books. More than simply providing detailed historical information for the rock fan, these genealogical graphics, embellished with anecdotes from group members, make for a compelling and entertaining read. They are also complex pieces of design in their own right. This exhibition features family trees principally from the Merseybeat era, which Frame has meticulously researched specially for this occasion. Earl Preston & The TTs, Kingsize Taylor & the Dominoes and The Big Three are just some of the legends whose labyrinthine roots are revealed.

Pete Frame was winner of a recent Sony Award for best rock and pop programme, for his tribute to Buddy Holly *Not Fade Away*, and his book *Rock Family Trees* is available from Omnibus Books.




BLUECOAT DISPLAY CENTRE
craft & design shop
open Monday – Saturday
10.30am – 5.30pm
admission free
information 051 709 4014
also at the
Liverpool Museum Shop
William Brown Street

10 – 28 July
BOXES OF DELIGHT
a mixed media exhibition of boxes made of ceramics, wood, paper, textiles, willow cane, silver. All works are for sale.



porcelain boxes by Sculptor R. Jones

10 – 29 September
20th CENTURY GOTHIC
a mixed media exhibition on the theme of tragedy, mythology, mystery and mythical monsters! Work in metal, ceramics, jewellery, papier mache, glass.



7 – 11 August

CHILDREN'S ART WEEK

The ever popular Children's Art Week, organised in conjunction with Bluecoat Arts Club, offers youngsters in the region a chance to work with a whole range of materials under the guidance of

local artists. This summer's week focusses on sculpture and is open to children aged from 5 upwards. Places are limited, so early booking is recommended. Application forms are available from the gallery in July.

BLUECOAT ARTS CENTRE information

School Lane, Liverpool L1 3BX
General enquiries and room hire 051 709 5297

Bluecoat Arts Club

Discount on concert tickets, invitations to exhibition private views and regular mailings are some of the benefits received by Arts Club members. Annual membership only costs £10 double, £8 single, £4 concessions. Contact membership secretary, Anne McFadden 051 709 5297

Café Bar

Open Monday — Saturday 10am — 5pm
Reservations and enquiries 051 709 2179

Volunteers

We value and rely on the help of volunteers to assist with concerts and in the gallery. If you can spare the time to help we look forward to hearing from you.

Bluecoat Arts Centre gratefully acknowledges the financial support of **Merseyside Arts, Liverpool City Council** and the **Metropolitan Borough Councils of Sefton and Wirral.**



Support has also been received over the past year from: **Jazz North-West, The Goethe-Institut Manchester, The Henry Moore Sculpture Trust, Beck's Bier, David M Robinson Jewellers, Royal Insurance, DER, Saville Group Ltd, The Peter Moores Foundation, Mersey Television, Search UK, Hargreaves Photographic, Audio Visual & Video.**

Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events — exhibitions, concerts, a private view or even this brochure — or in other ways, should contact Paula Banks 051 709 3818

BLUECOAT BOOK SHOP ART SHOP

A fantastic range of books at unbelievable prices! Unbeatable value for fact and fiction, art books, children's books and local history.

051 709 5449

open Monday — Saturday 9am — 5pm

Two enterprises by Paul McCue who ran the legendary Blacklers' Basement.

Cover: Stuart Sutcliffe

PERFORMING ARTS information & box office

051 708 8877

**open Monday — Friday:
10am — 5pm / Saturday:
the Gallery 10.30am — 5pm**

Ticket prices: concessions (indicated in brackets) available to students, nurses, the unwaged and OAPs on production of the appropriate card.

All events doors open 8pm.

Friday 8 June **SUN RA AND HIS COSMIC LOVE ARKESTRA**

Tickets £8/(£6)
also from Probe Records



Sun Ra

For the first time in Liverpool, the legendary Sun Ra and his Cosmic Love Arkestra, performing among other things his famous *Tunes for Disney*. The Brother from Another Planet, what are we to make of Sun Ra? A crazy black composer almost 80 years old who thinks he's a spaceman? The greatest musical innovator of the 20th Century? Claiming to be born on Saturn 3,000 years ago, did aliens really kidnap him in Chicago in the 40's and teach him all he knows? Does he hold the key to mankind's salvation? One thing's for sure, he is undoubtedly the most significant big band jazz leader since Duke Ellington, the Afro-American godfather of the New Age vapours, the George Clinton of jazz. The Bluecoat will be his first date on this his first visit to Britain for four years.



Jaleo Flamenco Group

Monday 11 June
JALEO FLAMENCO GROUP
Tickets £4.50/(£4)

Following their highly successful sell out performance last Autumn, we are pleased to welcome Jaleo back to the Bluecoat. Advance booking recommended.

Saturday 23 June **INTERNATIONAL GAY PRIDE**

Ticket details to be announced

A selection of some of the best and funniest gay and lesbian short films currently available, screened at the Bluecoat as part of Merseyside's Lesbian and Gay Pride Week.

Programme includes: The new Richard Kwietniowski film *Flames of Passion* due for release this Autumn, a pocket sized *Brief Encounter* with a 90's approach; Jan Oxenberg's vintage satire *A Comedy in Six Unnatural Acts* which hilariously explores cliched images of lesbianism; the complete works of David Wiessman, fresh from the vaults of the Scala — bitchy, witty, wise and wonderful. Other surprises in store . . .

Thursday 5 July **KALIMA** plus **INTERNATIONALE** and guest DJ's Tickets £3.50/(£2.50)



Kalima

Factory recording artists Kalima originated from the subterranean night time haunts of the Mancunian jazz dance scene. They have played their shimmering blend of bop and Latin sounds around the world from the Soho lounge lizards to Eastern Bloc squaddies. Forget the latest bandwagon, Kalima are essential. The handsome, cool, nighttime sounds from Liverpool's Internationales provide support. Guest DJ's, including Gilles Peterson, to be confirmed.

Friday 20/Saturday 21 July
**THE ALTERNATIVE
FESTIVAL QUEEN**
Tickets Friday (Fundraising night):
£10 inclusive of a champagne
buffet (thimbleful).
Saturday: £3.50/(£2.50)

During the Merseyside Festival of Comedy, the search is on for the Alternative Festival Queen. This event is compered by the outrageous **Lily Savage** with a celebrity panel of judges. Contestants will be quizzed on etiquette, personal hygiene and other important issues. Costumes to be lovingly created by local artists. Not for the faint-hearted! Would be Queens, male or female, contact Jayne or Mike (051-708 8877) for an entry form.

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